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CATALOGUE

OF THE

ROMAN POTTERY

IN THE

DEPARTMENTS OF ANTIQUITIES, BRITISH MUSEUM.

BY

H. B. WALTERS, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES.

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PREFACE.

THIS Catalogue includes the whole of the Roman Pottery wherever found, both ornamented and plain, and concludes the series of Catalogues of Greek and Roman wares. It was originally intended that the classical Lamps in the Museum should be also dealt with here; but it has since been decided to include the material found in Britain, preserved in the Department of British and Mediaeval Antiquities; and the effect has been so to increase the volume that it was thought advisable to defer the Lamps for a separate Catalogue. In dealing with the Arretine and Gaulish wares, Mr. Walters has followed the classifications of Dragendorff and Déchelette, which, though perhaps they occasionally appear over-elaborate, may in the main be regarded as established.

With a view to making this Catalogue so far as possible uniform with the material published elsewhere, and for convenience of reference, it has been decided to reproduce here (Plates XLI.–XLIII.) the plates of vase-forms given in the *Bonner Jahrbücher*, Vol. xcvi. pls. 1–3. For permission to do so special thanks are due to Professor Dr. Hans Dragendorff, Director of the Römisch-germanische Kommission at Frankfurt-am-Main.

The proofs have been read throughout by myself, and in different portions by Mr. F. H. Marshall and Mr. E. J. Forsdyke; Mr. Reginald Smith, of the Department of British and Mediaeval Antiquities, has given general assistance, especially in connection with the pottery found in Britain, and in reading the proofs.

CECIL SMITH.

DEPARTMENT OF GREEK AND ROMAN ANTIQUITIES,

October, 1908.

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INTRODUCTION.

THE present Catalogue contains a description of the Roman pottery in the Departments of Greek and Roman and of British and Mediaeval Antiquities, and is supplementary to the Catalogues of Greek Vases and of Terracottas. It comprises the enamel-glazed wares of the Graeco-Roman period, the pottery of the same period found on Greek sites, such as Kertch, Asia Minor, Africa, and Sardinia, the pottery of Italy subsequent to the introduction of the typically Roman red glaze, and the *terra sigillata* and other ornamented and plain wares found in Gaul, Germany, and Britain. For the numbering of the vases the system adopted for the Greek vases has been adhered to, in accordance with which the enamelled wares are classed under the letter K, the Italian red wares and pottery from Greek sites under L, while M comprises the whole of the provincial pottery of Gaul, Germany, and Britain.

HISTORY OF THE COLLECTIONS.

The Roman pottery in the Department of Greek and Roman Antiquities is mostly of recent acquisition. In all three classes down to the end of the last century specimens had only been obtained from isolated donations and purchases; but between 1893 and 1900 a representative series of fragments and moulds of Arretine pottery was acquired, chiefly from finds at Arezzo. The collection of Romano-Gaulish pottery from Continental sites has been recently supplemented by the acquisition of a valuable and instructive series of vases, plain and ornamented, found in various parts of France, and formerly in the collection of M. Léon Morel at Rheims; these were obtained in 1904, and form the bulk of the section M 1–190.

The extensive collection of Gaulish and Romano-British pottery in the Department of British Antiquities—all from British sites—is very largely due to the energy and industry of Charles Roach Smith (1807–1890), whose valuable collection was purchased *en bloc* in 1856. But even before this date the Museum Collection was by no means inconsiderable. Included in the Towneley Collection (1814) was a series of second-century Gaulish vases from Lezoux, almost exclusively plain red-glazed ware with potters' stamps, dredged up from the Pudding Pan Rock off Herne Bay in Kent.[1] They are remarkable for the evidences

[1] See *Proc. Soc. Antiqs.* xxi. p. 268 ff. The numbers in the Catalogue are M 1641–43, 1650, 1668, 1669–72, 1681, 1694, 1707, 1720–24, 1737, 1738, 1740, 1750, 1752–56, 2144, 2403, 2404, 2844.

they show of their long submarine sojourn, being much injured by oyster-dredges and the scouring of pebbles against their bottoms, and encrusted with oyster-deposit. This find, probably representing the cargo of some ship wrecked on its way to London, may be dated about the reign of Commodus. In 1837–38 a large number of potters' stamps from various London sites—in particular from St. Saviour's, Southwark, at the time the nave was pulled down—was acquired by purchase, probably through Roach Smith's agency. In 1853 a similar acquisition, comprising some 250 examples, came from the collection of E. B. Price. Since 1856 the increase has been gradual and insignificant, most recent additions being due to the generosity of the late Sir Wollaston Franks. The Trollope Collection from Lincoln (1866) and the Pollexfen Collection from Colchester (1870) added largely to the series of plain Romano-British wares.

But, as has already been said, it is due to Roach Smith that the Museum now possesses one of the largest and most representative collections of Roman pottery in Europe from any one site, at least as regards the series of *terra sigillata* wares. With a few exceptions, all his finds were made within the bounds of the City of London, and they enable us in some measure to estimate the commercial importance of the City in the first and second centuries of the Roman Empire. Roach Smith devoted himself to collecting in the year when he first entered business in London, and continued assiduously to watch excavations and rebuilding operations in all parts of the City for many years.[1] The results of his investigations are summarised in his admirable work, *Illustrated Roman London*, published in 1859, which even now almost ranks as the standard work on the subject. It contains among other things a valuable list of potters' stamps found in London, which formed the basis of Hübner's compilation in the *Corpus* of Latin Inscriptions (vii. 1336); and to him is due the credit of being the first to detect the Gaulish origin of this pottery by means of comparison with similar finds in France. His *Catalogue of London Antiquities* (1854) is a catalogue *raisonné*, on the lines of the other book, of the greater part of his collection.

ENAMEL-GLAZED WARES (**K 1–77**).

The objects described under this heading have been obtained from various sites in Greece, Egypt, Sardinia, Italy, and France. They are nearly all distinguished by the use of a vitreous or metallic glaze, which in them takes the place of the ordinary white slip of terracotta figures or red glaze of lamps, and must be distinguished from the objects of so-called porcelain or faïence made in imitation of Egyptian faïence. The latter process is one with which we are familiar from the earliest stages of Greek art, whether in the case of imported Egyptian and Phoenician objects or of Greek imitations of Oriental technique in the *rhyta* of Enkomi and the modelled *aryballi* of Kameiros; from

[1] For an account of his operations, see his *Retrospections*, ii. p. 197 ff.

the sixth to the third century there appears to have been an intermission of the practice, but under the Ptolemies it was revived at Alexandria.

Enamel-glazed ware from Greece and Asia Minor.

In the first century B.C. a new development may be observed in the introduction of a metallic, probably leaden, glaze used for coating clay objects in place of a slip or alkaline glaze; for the sake of distinction it is more convenient to speak of the former as an enamel. The industry does not appear to have been confined to one spot; it can be traced at Tarsus in Western Asia Minor, at Alexandria, and in the Allier district of Gaul, where it centred at St. Rémy-en-Rollat and Lezoux. Exportation from these centres was common, and we find, for instance, Alexandrine vases in Greece and Italy, Asiatic in Greece and the Archipelago, and Gaulish enamelled wares in Britain.

Egypt.

The beautiful askos (K 1 = Plate I.), in the form of a duck on which Eros rides, was found in a tomb at Tanagra, together with another faïence vase (Furtwaengler, *Coll. Sabouroff*, i. pl. 70, fig. 3), but is evidently an importation from Alexandria or some other industrial centre of Hellenized Egypt, where the traditions of Egyptian faïence were carried on. Specimens of glazed ware with reliefs or faïence ware modelled in various forms have been found at Naukratis and in the Fayûm (K 7–14), the most noteworthy example of the latter class being the head of a Ptolemaic queen (K 7 = Plate II.). Among the former, K 8 and K 9 are examples of a favourite class of subjects at this period: Eros and Psyche. In the Egyptian and Assyrian Department are two pale blue faïence jugs, one from the Temple Collection (K 76), the other (K 77) found at Canosa in Southern Italy, both illustrated on Plate V. On both of these are figures in relief of Greek style, and they are inscribed with the names of Arsinoe, Berenike, and one of the Ptolemies.[1] Similar jugs have been found in the Cyrenaica, and are now in the Louvre.

Gaul.

The character of the Tarsus glazed ware is illustrated by the *kotylae* and *aski* from Tanagra and other sites (K 2–6 = Plate III.), in which the glaze is green of a varying hue, and the decoration is confined to a simple figure or wreath of ivy or oak, the graceful form of the vase being apparently its chief claim to merit. It is obviously derived from a metal prototype. The wares found in Gaul differ somewhat from these in character. They have been assigned by Déchelette[2] to the fabric of St. Rémy-en-Rollat in the Allier district, which dates from the middle of the first century after Christ. "Its speciality," he says, "is the manufacture of vases with white paste, green or yellowish, covered with brownish-yellow glaze, which comes away easily." The glaze is of a brilliant vitreous nature, and is obtained by means of metallic oxides; whether from lead or not is, according to Déchelette, a matter for chemists to decide. The forms of the vases are two-handled goblets like the Roman *scyphus* or the Greek *kotyle*, or again tumbler-shaped, and flasks or jugs, of which latter examples may be seen in K 37 and K 65, the former found in

[1] Walters, *Ancient Pottery*, i. p. 129; see also *Revue Archéol.* viii. (1886), p. 99 (*Chroniques d'Orient*, i. p. 269), for one found at Curium, Cyprus, with name of Ptolemy Philopator.

[2] *Vases ornés de la Gaule rom.* i. p. 59.

France, the latter at Colchester. The decoration is confined to simple wreaths and other floral motives in relief. There is an interesting fragment of this ware at Colchester from a bowl of Form 29 (see p. xxv.), which is an exact imitation of the contemporary *terra sigillata* fabrics of Gaul, but covered with a light green vitreous glaze. Koenen and Dragendorff[1] have pointed out that there are two varieties of vitreous-glazed wares in Gaul: the first with yellow, yellow-brown, yellow-green, or grey-brown glaze, dating from the first century, which is Déchelette's St. Rémy fabric; secondly, a malachite-green glaze which is found on vases made at Lezoux in the time of the Antonines. The former is found in the early dated cemeteries at Andernach on the Rhine (A.D. 40–50).

In Italy we also find frequent examples of vases and lamps of the second-century type made in this ware and decorated with small reliefs (*emblemata*), which were made separately and attached before the glaze was applied (cf. K 29 ff., 50 ff.). Figures of gladiators, models of boats, couches, etc., are also made in the same technique (K 44–49), and appear to have been intended for toys. The vases and lamps are usually characterised by their bluish-green glaze, which tends to become iridescent.

An interesting treatise by H. A. Mazard[2] deals with the technical aspect of these wares, and discusses many of the Museum examples. He maintains that a lead glaze must have formed the basis of the enamel in every case, and his views seem to have found general acceptance. The colours of the glazes seem to have been obtained with minium, oxide of lead, and protoxide of copper, producing the yellow, brown, and green varieties respectively.

[See also on the subject generally Rayet and Collignon, *Hist. de la Céram. Grecque*, p. 365 ff.; *Bonner Jahrb.* xcvi. p. 115; Walters, *Ancient Pottery*, i. p. 128 ff.; Daremberg and Saglio, *Dict. des Antiqs.*, *s.v.* Figulus, ii. p. 1132.]

ITALIAN POTTERY (L 1–172).

Introduction of pottery with reliefs.

In this section of the catalogue are included, for convenience of classification, (1) all the red-glazed wares and similar fabrics of the Roman period found on the shores of the Mediterranean, exclusive of Italy and France (L 1–53); (2) Arretine wares from Italy, France, and Britain (L 54–172). In dealing with this pottery, whether from Greek or Italian sites, we begin at a point where the ceramic art had reached a similar stage of evolution in all the Mediterranean countries, and a great change was universally taking place. Painted pottery had lost its popularity, and was dying or dead, and the tendency to replace it by metal vases is noticeable wherever the demands of luxury could find a response. The great impetus given to working in metal is one of the most noteworthy features of the Hellenistic Age, and the renown of the *toreutae* of Asia Minor and Alexandria, whose names Pliny records, contributed largely to the replacement of earthenware vases by the more costly material.

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[1] Koenen, *Gefässkunde*, p. 95; *Bonner Jahrb.* xcvi. p. 116.

[2] *De la connaissance par les anciens des glaçures plombifères* (1879).

Imitation of Metal.

But it is obvious that with all the tendency to increased luxury this change could never have been universal. For ordinary household purposes pottery was still essential, and for the great majority services of plate and vessels of gold and silver were out of reach. Hence naturally arose a tendency to imitate the more precious material in the humbler one, a signal instance of which may be seen in the British Museum, in the silver phialae of Èze and their terracotta replicas (*Cat. of Vases*, iv. G 118, 119). The collection of relief- and moulded wares of the Hellenistic period in the Fourth Vase Room (G 96–194) shows that this imitative pottery was made both in the Eastern Mediterranean and in Southern Italy, though it was more at home in the latter. Between that region and Etruria there were then close artistic relations, and this method of decoration had long been familiar to the Etruscans. Hence it is not surprising that in the Etruscan region of Italy a new centre sprang up which was destined to become of great importance, embodying more than one line of artistic traditions. This was Arretium, the modern Arezzo, where the bulk of Italian pottery was made in Roman times, the influence of which centre made itself largely felt all over the Empire. The era of Roman pottery, strictly so-called, has generally been assumed to begin with the establishment here, within the area of Roman domination, of a great manufactory in the hands of Roman masters and workmen. Evidence points to the second century B.C. as the time when it first sprang into importance.

(1) Pottery from Mediterranean Sites.

Many of the examples here described from non-Italian sites in the Mediterranean are shown by the potters' stamps to be of Arretine ware, and others again, such as L 51–52, are probably of Gaulish origin. But it has generally been recognised of late years that the manufacture of *terra sigillata* in the Roman period was not confined to Italy and Western Europe, but that it was also carried on to a limited extent in Greece, South Russia, Asia Minor, and Egypt.[1] Hence it is probable that in some of the examples under discussion we have to deal with actual local fabrics, as for instance in the specimens from Kertch and Inkermann (L 7–17). The late black wares with patterns in relief found here and in Asia Minor must be regarded as Greek rather than Roman, belonging to the class of "Megarian bowls," and are not included in this catalogue.[2]

In Greece proper there were apparently no local industries at this period, and the pottery found there is either Arretine or resembles that of Asia Minor and Southern Russia. Examples of stamped Arretine wares have been found at Athens, Olympia, Dimitzana, and elsewhere.[3] In the British Museum are flat

[1] See Dragendorff in *Bonner Jahrb.* ci. p. 140 ff., and Walters, *Ancient Pottery*, ii. p. 476; the former article is especially important.

[2] See *Cat. of Vases*, iv. p. 24; Walters, *Ancient Pottery*, i. p. 499.

[3] *Athen. Mitth.* 1901, p. 58; Dragendorff, *loc. cit.*

bowls from Corfu (L 2–3) with the stamps of Arretine potters L·GELL and LV·FI, and other examples are quoted by Dragendorff.

South Russia. But in Southern Russia *terra sigillata*, according to Dragendorff, was the ordinary table-ware of late Greek and Roman times. The method of decoration *en barbotine*, so common in Gaulish and German pottery, as well as in that of Britain (p. lii.), was actually invented here independently, though, as in Central Europe, it undoubtedly owes its origin to the same principle, the imitation of glass technique. L 15 is an example from Kertch. It does not, however, appear that any of the pottery of Southern Russia is decorated with figure subjects, and therefore L 7, with the frieze of Cupids, is probably an importation from Germany; the form of the bowl and general character of the glaze and decoration point to the same conclusion.

Asia Minor. In Asia Minor fragments of red glazed ware are not at all uncommon, as at Assos, Mytilene, and Myrina.[1] They appear to emanate from a local fabric, and in some cases the technique is really good. The best specimen in this collection is the graceful jar from Laodicea (L 35 = Plate VIII.) with its elegant scroll-pattern and bright orange-red glaze. The flat-bodied flask with long neck, of which there is an example from Karpathos (L 32) may also be of local origin. The fragments from Knidos (L 23–34) are mostly unglazed, with figures and ornaments in relief, somewhat coarse in character. Among these are two recent acquisitions with interesting subjects (L 33, 34): Pan, and a combat of gladiators, the latter treated in the same style as on the Roman lamps. Two curious medallions, one from Crete (L 1), the other from Baalbec (L 39), seem from their style to be Gaulish importations.

Egypt. In Egypt red-glazed wares are found in some quantity, but none appear to be of local make, and they are imported, certainly from Italy, probably also from Asia Minor. L 40–42 from Naukratis bear the stamps of Arretine potters, C. Amurius, Attius, and Xanthus. Attention should also be drawn to the remarkable specimens L 156–158.

Sardinia. Sardinia may be conveniently considered under this head, though the red wares found at Tharros are mostly importations from Italy or Gaul, including the stamps of the Arretine potters, C. Vibienus (L 44), and Zoilus (L 45), and of the Gaulish Quadratus (L 46). But the stamp THAL which occurs on L 48 seems to be of local origin, only occurring in this island.[2]

(2) Arretine Wares from Italy (L 54–172).

Literary evidence. Arretium was the principal, though not the only, centre in Italy for the manufacture of pottery in Roman times. Pliny tells us[3] that in his day the reputation of Samian ware (*i.e.* the later Greek pottery of the Hellenistic period)

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[1] For similar pottery from Pergamon see *Abhandl. d. k. preuss. Akad. d. Wiss.* 1902, p. 16 ff.; from Priene, Wiegand and Schrader, *Priene*, p. 440.

[2] See *C.I.L.* x. 8056, 349.

[3] *H. N.* xxxv. 160.

was kept up by Arretium, especially for dinner-services; he also mentions Mutina, Surrentum, and other towns, and says that "exportation from the celebrated potteries goes on all over the world." Isidorus of Seville, writing in the seventh century, says: "Arretine vases are so called from Arretium, a town in Italy where they are made; for they are red."[1] The pottery of Arretium is also more than once referred to by Martial, as in the epigram in which he pleads against the neglect of it (xiv. 98):

Arretina nimis ne spernas vasa monemus;
Lautus erat Tuscis Porsena fictilibus.

An epigram in the Latin Anthology (No. 259) runs:

Arretine calix, mensis decor ante paternis,
Ante manus medici quam bene sanus eras.

Discoveries of Arretine ware.

In more modern times we find mention of it as early as 1282, and Alessi described the discovery of red ware in 1492, about a mile from the city, in the presence of Giovanni de Medici (afterwards Leo X.), one of the pieces bearing the name of the potter, Calidius Strigo. Vasari states that in 1484 his grandfather found an ancient furnace in the neighbourhood. Further allusions are found in the writings of Gori (1734), who gives several potters' stamps, and Rossi (1796); and in 1841 Fabroni published a history of Arretine ware,[2] in which the above facts are recorded. He tells us that in 1779 potteries were unearthed at Cincelli or Centum Cellae, with part of a potter's wheel and other implements.[3] Subsequently lists of potters' stamps from Arezzo were given by Gamurrini (1859), and Marini (1884),[4] and the official record of Italian excavations contains an account of finds made in 1883–84, 1890, 1894, and 1896, on various sites in the city and neighbourhood.[5] An exhaustive list of potters' stamps may be found in the recently published volume of the Latin *Corpus Inscriptionum* (xi. pt. 2, No. 6700), dealing with Etruria.[6] The collection in this museum consists partly of complete vases and fragments, partly of moulds and stamps, all found at Arezzo, and mostly obtained in recent years.

Centres of Manufacture.

The Arretine ware must be regarded as the Roman pottery *par excellence*. The term was used anciently, in an extended sense, for all vases of a certain technique without regard to the place of manufacture; but it is not absolutely certain to what extent it was made exclusively at Arretium, and exported thence, or imitated in other places. At all events, there appears to have been a branch fabric at Puteoli in Campania, the clay for which was supplied by the neighbouring Cumae. Campania is well known as a centre of pottery manu-

[1] *Etym.* xx. 4, 3. He depends for his information chiefly on Pliny and other earlier writers.
[2] *Storia degli ant. vasi fitt. aretini*, Arezzo, 1841.
[3] See Walters, *Ancient Pottery*, ii. pp. 438, 480.
[4] *Iscriz. ant. doliari*, p. 421 ff.
[5] *Notizie degli Scavi*, 1883, p. 265; Nov. 1884, p. 369; 1890, p. 63 ff.; 1894, p. 117 ff.; 1896, p. 453 ff.; see also *C.I.L.* xi. pt. 2, p. 1082.
[6] See also xiii. pt. 3, No. 10009; xv. 4925 ff.

facture, not only in the Roman but in the preceding Hellenistic period.[1] Puteoli, though not mentioned in this connection by any ancient writer, has yielded numbers of vases of a type closely resembling the Arretine, and in 1874 a pottery with moulds was discovered.[2] Some of the vases have Arretine stamps, but local names are also found. Probably this pottery was an offshoot from Arretium, its products differing in the quality of the designs and the absence of many of the best types. The Museum collection contains several fragments of this pottery from Pozzuoli (L 73 ff.), and it is possible that the krater from Capua, L 54 (see below), was also made here.

Besides Arezzo itself, this ware is found in all parts of Italy, and the potters' stamps occur in large numbers at Rome, as also at Modena, Rimini, and various sites in Etruria; and all over Campania, as at Capua and Cumae, as well as Pozzuoli. North of the Alps it is rare, except in Southern France; but fine specimens have been found at Mainz, at Neuss on the Rhine, and in Britain at Foxton in Cambridgeshire (see below)[3]; it also occurs at Tarragona in Spain, and in Sardinia. In the Eastern Mediterranean examples are known, as already noted, from Africa, Greece, Asia Minor, and Cyprus.

Characteristics. The general characteristics of the Arretine ware are: (1) the fine local red clay, carefully worked up and baked very hard to a rich coral colour, or like sealing-wax; (2) the fine red glaze, composed chiefly of silica, iron oxide, and an alkaline substance[4]; (3) the great variety of forms employed, showing in a marked degree the influence of metal work; (4) the almost invariable occurrence of stamps with potters' names. The duration of the pottery seems to have been from about 150 B.C. to the middle or end of the first century of our era, at which time pottery in Italy had reached a very degenerate stage, and the height of its success and popularity was during the first century B.C.

Chronology. The stamps range in date from the second century B.C. down to the Christian era, but cannot be traced beyond the first century. The oldest of all are found on black-glazed wares similar to those from the Esquiline.[5] The red-glazed ware probably came in about 100 B.C., and the two methods appear to have been for a time contemporaneous; the initials Q·A·F· and C·V, which occur on early red Arretine wares, are also found on the Esquiline lamps. Next comes the red ware with quadrangular stamps repeated four or five times on the bottom, followed by single quadrangular stamps and those of varying form. Stamps in the shape of a foot, so common on lamps and plain pottery, are not found in the best period at Arretium, and seem to belong only to the time of the Empire. Vases with stamps on the exterior in the midst of the design represent the middle or Augustan period.

Potters: P. Cornelius. Among individual Arretine potters a foremost place is taken by Publius

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[1] Cf. Horace's *Campana supellex* (Sat. i. 6, 118), and see Walters, *Ancient Pottery*, ii. p. 478.

[2] *Bull. dell' Inst.* 1875, p. 242; *Bonner Jahrb.* xcvi. p. 54.

[3] For examples found in London, see L 159 ff.

[4] See Walters, *Ancient Pottery*, ii. pp. 437, 480.

[5] *Ann. dell' Inst.* 1880, p. 265 ff.; 1872, p. 284 ff.; *Notizie degli Scavi*, 1890, pp. 64, 68.

Cornelius,[1] who employed at least forty slaves, of whom the best known are Antiochus, Faustus, Heraclides, Primus, and Rodo. His date may be ascertained from a vase with the name of the slave Rodo, which has a head of Augustus and an inscription giving the Emperor's name. The Museum possesses four specimens of his work: a bowl with four separate stamps twice repeated, with the slave's name, Antiochus (L 55); an elegant jug with floriated patterns (L 56); a fragment (L 160); a mould of a fine bowl (L 94) with figures representing a Dionysiac procession, with the slave's name, Parides; and there is also a fragment of a mould with the name of the slave Rodo (L 112).

M. Perennius.

Few stamps are commoner than those of M. Perennius,[2] and his wares certainly take the highest rank for their artistic merit, all his relief designs being copied from the best Greek models. The form of the name on the stamps varies greatly, no less than fifty varieties (with the various slaves' names) occurring at Arezzo; the commonest is M · PERENNI; M · PEREN, M · PERE, M · PER, and M · PE in a monogram are also found. Of his slaves, the names of seventeen occur on vases, of whom the best known are Bargates and Tigranes. The name of the former occurs on a fine vase in the Boston Museum, with the fall of Phaethon[3]; the latter's (which appears in the form TIGRAN, TIGRA, or TIGR) is found on three moulds in this collection, along with the name of Perennius, and twice alone (see L 93, 95, 99, 109, 111) He was also the potter of a fine vase in the Louvre with the apotheosis of Herakles, and another slave, Cerdo, made a vase with the nine Muses.[4] The site of Perennius' principal workshop appears to have been in Arretium itself, where is now the church of Sta. Maria in Gradi, but he may also have had a branch manufactory at Cincelli or Centum Cellae.

Among other potters whose names occur on ornamented vases may be mentioned L. Annius (L 100, 113), who with his kinsmen Caius and Sextus had a pottery near the church of San Francesco, the names of twenty slaves occurring on their vases; Tellius (L 114); and Vibienus (L 110), whose name is usually found on plain wares. On vases of the latter class occur the names of A. Titius, Umbricius, Inachus, L. Tettius, and Opilio, the slave of Rasinius. The last-named belongs to a pottery associated with a very large number of slaves' names, represented in the Augustan period by C. Rasinius, and found more often at Rome than at Arezzo; these wares also occur at Pompeii and in Germany. In the Flavian epoch the pottery was in the hands of L. Rasinius Pisanus, who exemplifies the degeneration of the Arretine ware at that time by his remarkable imitations of Gaulish ware,[5] of which L 138 is a striking example. The form is that known as No. 29, associated with the Gaulish potteries of Graufesenque (see below, p. xxv.), and the decoration which, as commonly on Rutenian vases, is in two friezes, is very coarse and debased in character. He

[1] See *Bonner Jahrb.* cii. p. 112.
[2] *Op. cit.*, p. 114.
[3] See below, p. xxi.
[4] Rayet and Collignon, *Hist. de la Cér. Grecque*, p. 357; *Notizie degli Scavi*, 1884, pl. 8.
[5] Déchelette, *Vases ornés*, i. p. 114.

also made plain bowls and plates. A potter of the same date and character is SEX · M · F, whose name is often found on plain wares in Italy (see L 140 ff.).

Lastly, there are a certain number of potters whose place of manufacture was not certainly Arretium. Of these, P. Sextius (L 132) is found in Southern Italy, as is also C. Julius Firmicus. On the other hand, Cn. Ateius, with his associates Xanthus and Zoilus,[1] probably worked at some place in Gallia Narbonensis, and represents the transition from the Arretine to the Gaulish wares. His pottery is widely spread, and there are examples in the Museum from Naukratis, Sardinia, and Gaul (L 42, 45, 124). In the museums at Cambridge and Mainz are three very fine specimens from his hand, with figure-decoration worthy of the best period of Arretium.[2]

Potters' stamps. The name usually given in the signatures on the stamps is that of the maker only; sometimes a slave's name is added, either above or below, or on a separate stamp.[3] The maker's name usually gives the *nomen* and *praenomen*, implying a freedman, and when given in full is seen to be in the genitive, but slaves' names are usually in the nominative. The commonest form of stamp is the simple rectangle, and next to this, the outline of a foot; in later times, circular, oval, lunate, and other forms are found, and varieties of marks, such as wreaths, stars, and branches.[4] The forms of the letters are not always an indication of date, but such forms as Ⱥ for A, ıı for E, and ıꞈ for F seem to be early. Ligatures are very common.

Forms of vases. The forms of Arretine vases are all, without exception, borrowed from metal originals, and in their contours display the same tendency. But, as compared with Hellenistic forms, they show great simplicity, and almost, as it were, a return to archaism. The vases are for the most part of small dimensions: cups, bowls or dishes, of hemispherical or cylindrical form, and devoid of handles, a characteristic which usually distinguishes Roman from Greek pottery. Some of the moulds for Arretine ware in this collection (*e.g.*, L 95, L 107) appear to have been used for a deep straight-sided cup with flat base and spreading lip, a type which finds no parallel in Greek shapes; but the prevailing form is a hemispherical bowl on a low foot. Other shapes are extremely rare, a notable exception being the beautiful krater (L 54), which, although found at Capua, is certainly Arretine in style and technique. The principal varieties found in Arretine ware are collected on Plate XLI., Nos. 1–15 (from Dragendorff's publication).

Origin of decoration. The prototypes of these forms are the Hellenistic vases of chased metal, for

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[1] See *Bonner Jahrb.* ci. p. 22 ff.

[2] See for the Cambridge vase (found at Foxton), *Camb. Antiq. Communic.*, xii. (1906-7), p. 107 ff., pl. 1; for those of Mainz, Lindenschmidt, *Altert. uns. heidn. Vorzeit*, pt. 5, pl. 28, Nos. 502, 503.

[3] It is interesting to note the parallel between these potters' stamps and the ἔγραψεν, ἐποίησεν of the Greek vase-painters. Possibly the practice of the Arretine potters, of allowing their slaves to "sign" their designs personally, goes to support the theory that ἐποίησε indicates the master of the workshop, ἔγραψε the workman who actually painted the design. The same practice may be observed in the work of Cerialis, Comitialis, and other German potters (see below, p. xxxvi., and Walters, *Ancient Pottery*, ii. p. 511).

[4] See *C.I.L.* xv. p. 703.

which Alexandria and the coast of Asia Minor were the principal centres; but, apart from forms, it is doubtful whether Alexandrine toreutic work exercised much influence on the pottery of Arretium. Its influence is much more prominent in Gaul, just as Gaulish terracottas and bronzes reflect in various ways the subjects and conceptions of Graeco-Egyptian art.[1] For their subjects and decoration generally, the Arretine potters undoubtedly drew their chief inspiration from the "new-Attic" reliefs, and also from the chased silver work of Asia Minor (see above, p. xii.).[2] Moreover, since the second century was the era of collecting works of art in Greece and Asia Minor and conveying them to Rome, the examples which were most prominently before the eyes of Italian artists under the later Republic were just these products of Greece and Asia Minor in the Hellenistic Age. The mixed style of art of the first century B.C. is essentially Roman, produced under the influence of the Greek works then collected in Rome, and does not extend beyond Italy.

But it is also conceivable that its predecessors in the line of ceramic development contributed to produce the ware of Arretium. It recalls in some respects the later Greek wares with reliefs, of which the so-called Megarian bowls and the Calene phialae of the third century are the most familiar examples.[3] Some have seen in these, more particularly in the Megarian bowls, the real "Samian" ware of the Roman writers. Nor must it be forgotten that the earliest Arretine pottery was covered with a black glaze, similar to that of the Greek wares, in which it represented a desire to reproduce more closely the effect of metal. And there is another class of relief-wares, in which the transition to the Arretine is, as Dragendorff and others have pointed out, even more strongly and closely marked. These are the "Italian Megarian" bowls or "Vases of C. Popilius" which were made at Ocriculum and Mevania in Umbria in the third century B.C., and bear a remarkable affinity to the Greek Megarian bowls, whence the name was adopted for them.[4] They are bowls of hemispherical form, closely imitating metal-work, and richly ornamented with wreaths, foliated patterns, and miscellaneous small devices such as masks or dolphins; one only has a figure-subject. They are covered with a slip varying from black to brown or yellow, but are not highly glazed.

To sum up in the words of Dragendorff,[5] a careful study of Hellenistic pottery is essential for a correct estimate of the Italian and Roman. As in the case of other arts, it proves that the Romans were merely receptive, at best only developing what they received. This development began with the importation of Greek relief-wares with black glaze, especially from Asia Minor, and their imitation at Cales. Then, as in Greece, so in Italy, the search for new forms, colouring, and decoration began, and brought about a technical degeneration:

[1] See *Cat. of Bronzes*, p. lv., and Walters, *Ancient Pottery*, ii. p. 386.
[2] See also *Bonner Jahrb.* xcvi. p. 69.
[3] *Cat. of Vases*, iv. G 96 ff.
[4] See Walters, *Ancient Pottery*, ii. p. 490. There are two or three examples in the Museum.
[5] *Bonner Jahrb.* xcvi. p. 38.

what the Calene vases are to those of Asia Minor, so are the Italian Megarian bowls to the Greek. In the Arretine wares the red-glaze technique is not a new invention, but a perfecting of a method already known to the Greeks, as recent discoveries at Athens and in Southern Russia indicate.[1]

Subjects. In regard to the decoration of the Arretine vases, their subjects, and their place in artistic development, Dragendorff has distinguished two classes (including with them the vases of Puteoli). His first class, which includes the vases of M. Perennius, is characterised by friezes of figures repeated, or of groups of figures all of the same size, sometimes divided by pillars or terminal figures. Ground-ornaments are rare, nor is the ground indicated under the figures. The subjects include Dionysiac scenes, such as Dionysos in a chariot, dancing Maenads, the vintage, sacrifices, or drinking-scenes; Cupids, Muses, and seasons; Hieroduli or dancing priestesses with wicker head-dresses[2]; banqueting, erotic, and hunting-scenes. The types of the figures are largely derived from the "new-Attic" reliefs.[3] A good example of this class is the mould L 93, with the subject of the Birth of Dionysos.[4]

In the second class, to which belong the vases of P. Cornelius and those found at Puteoli, a large use of ornament is the most conspicuous feature. The figures are little more than decorative, or form motives of a sculpturesque character, and are not necessarily isocephalous. Naturalistic motives, such as wreaths, are very frequent.[5]

Throughout there is a remarkable variety, not only of subjects, but of ornaments and methods of composition, features in which the Greek vase-painters at all times allowed themselves little freedom. The ornamentation, which usually borders the figures above and below, or still oftener occupies the whole surface available for decoration, includes such motives as conventional wreaths and festoons, scrolls of foliage, and egg-and-tongue patterns; a favourite device is the use of columns with spiral shafts, often surmounted by masks, between the figures. But the details are usually naturalistic rather than conventional, and it is only the general effect which is purely ornamental.

In the figures derived from the new-Attic reliefs and similar sources, the same tendency to archaism as in the mural reliefs is often visible; the attitudes of the figures are graceful, but somewhat affected. They seldom represent any particular action or story; even the human figures are purely decorative, as in the case of the Maenads, the Hieroduli, or the Seasons of the Capua krater (L 54). In the choice of themes too, the parallelism with the mural reliefs is strongly marked.[6]

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[1] See for instance *Arch. Anzeiger*, 1895, p. 43, and *Bonner Jahrb.* ci. p. 140.

[2] Cf. *Cat. of Terracottas*, D 646. See also on these dancers, Chase, *Cat. of Loeb Coll.*, p. 58; *Athen. Mittheil.* xxix. (1904), p. 31.

[3] Cf. especially L 54, 91, 95, 96.

[4] A complete example of this mould is in the Loeb collection (*Amer. Journ. of Arch.*, 1908, p. 65; Chase, *op. cit.*, pl. 1).

[5] Examples of this class are L 56, 57, 70, 156.

[6] Cf. L 108 with *Cat. of Terracottas*, D 646; L 54 and L 91 with D 583–586.

A somewhat later development, corresponding to the second of the two classes, seems to draw its inspiration rather from the naturalistic reliefs of the Augustan period.[1] The figures are no longer stiff, but free and vigorous, and elaborate compositions are sometimes attempted, or realistic landscapes introduced. A notable example of this tendency is the mould L 101, with the subject of Alexander the Great at a lion-hunt, which bears the name of M. Perennius. The king is represented slaying a lion with the assistance of Krateros. An even more remarkable instance is the death of Phaethon on the vase at Boston, already mentioned.[2]

Dragendorff, in his estimate of the Arretine wares,[3] points out that they are an example of the tendency, so constantly occurring in classical art, to imitate one substance in another; this is particularly strong in the Augustan period, where we find the style and compositions of marble reliefs constantly imitated in metal-work and terracotta, as in the Boscoreale treasure or the so-called "Campana" reliefs. It is a general result of the eclectic art of this period, which instituted a reaction against Hellenistic art and the *baroque* forms of later Hellenistic pottery. These works of art show no traces of the impressionist or illusionist style which Wickhoff maintains to be the chief characteristic of the art of the succeeding Flavian epoch, and it may therefore be assumed that when this new principle came in, the art of the Arretine potter had had its day. But it should also be noted that the same absence of impressionism is characteristic of all the later provincial wares, which, though the origin of their style is uncertain, do not seem to be influenced in that respect by contemporary phases of Roman art.

Degeneration of Italian pottery.

There was, as we have seen, a steady degeneration of the Arretine ware throughout the first century of our era, and by the close of that period it had practically come to an end. Nor does it appear that anything took its place in Italy, for it will be seen that all other examples of *terra sigillata* found in Central or Southern Italy are undoubtedly of provincial, *i.e.* Gaulish, origin. Not the least striking feature in the history of Roman pottery is the rapid rise of these provincial fabrics, and the reputation they so speedily acquired, even in the more central and more civilised parts of the Empire. After the end of the first century, plain and unglazed wares for domestic or other ordinary uses, such as the *dolia* and wine-amphorae, continued to be made in Italy as elsewhere, and the list of centres given by Pliny[4] clearly shows that in the Flavian epoch several places still preserved a reputation for the manufacture of pottery. On the other hand, we do not know that this pottery had any other than utilitarian merit, or that it ever included *terra sigillata* wares. Lamps and tiles also continued to be made in Italy throughout the second and third centuries, but these were both obviously utilitarian in their purposes, and the latter at any rate lay no claim to artistic distinction. The growing use of metal vases by all but the poorer

[1] Cf. Wickhoff, *Roman Art* (Eng. edn.), p. 34; Strong, *Roman Sculpture*, p. 59 ff.
[2] *Philologus*, lviii. p. 481; Walters, *Ancient Pottery*, ii. p. 483.
[3] *Bonner Jahrb.* ciii. p. 103.
[4] *H. N.* xxxv. 160.

classes was also not without its effect on the disappearance of moulded wares in Italy, and a reference thereto may perhaps be traced in Martial's plea for the Arretine pottery (p. xv.).

As, therefore, in the fourth century B.C. the manufacture of painted vases ceased at Athens, but entered on a new era of development in Southern Italy, so in the first century after Christ the manufacture of *terra sigillata* in Italy gradually died out, owing to the migration of artists and transference of artistic traditions to the rising centres of a new civilisation in Gaul and Germany. In the succeeding section attention will be called to the importance of the various potteries which can be traced in those countries and the character of their products, and brief allusion made to a few examples of the transition from the Arretine to the Gaulish fabrics.

[See on the subject generally, *Bonner Jahrb.* xcvi. p. 39 ff.; Fabroni, *Storia degli ant. vasi fitt. aretini;* Walters, *Ancient Pottery*, chap. xxii.; and Chase, *Loeb Coll. of Arretine Pottery*, Introdn.]

ARRETINE POTTERS REPRESENTED IN THIS COLLECTION.

I. *Ornamented Wares.*

ANNIUS, L.	L 100, 113
CORNELIUS, P.	L 55 (slave *Antiochus*); L 56; L 94 (slave *Parides*); L 160; and see RODO.
PERENNIUS, M.	L 58; L 95 and 99 (slave *Tigranes*); L 101, 102; L 109 (*Tigranes*); L 117; and see TIGRANES.
RASINIUS PISANUS, L.	L 138
RODO (slave of Cornelius)	L 112
TELLIUS, C.	L 114
TIGRANES (slave).	L 111; and see PERENNIUS.
TITUS, A.	L 106
VIBIENUS, C.	L 110

II. *Plain Wares.*

AELIUS	L 147
AMURIUS, C.	L 41, 168
ARP. (?)	L 100, 113
ATTIUS	L 43
AVILLIUS, L.	L 6, 148
CRISPUS, C.	L 172
FOR. . .	L 151
GELLIUS, L.	L 2, 150
HERACLI (US?)	L 40
INACHUS	L 136
JULIUS FIRMICUS, C.	L 130, 131
MANNEIUS	L 134
MARIUS	L 152
OPILIO (slave of Rasinius)	L 133
PAV. P. O. (?)	L 145, 146

PRIMUS TELLIUS (?)	L 149
RASINIUS	See OPILIO.
RASINIUS PISANUS	L 139
SECUNDUS	L 167
SEXTIUS, P.	L 132
SEX. M. CLADIUS	L 142–144
SEX. M. FESTUS	L 140, 141
TETTIUS CRITO, L.	L 129
UMBRICIUS	L 126, 127
V. FI., L.	L 3
VIBIENUS, C.	L 44
VORUS	L 170

III. *Miscellaneous.*

ATEIUS, CN.	L 123, 124; and see XANTHUS, ZOILUS. Probably of Southern Gaul.
MUNATIUS PHILEMON, L.	K 50. Maker of lamps.
NOSTILIUS, L.	L 1. Locality unknown.
SARIUS SURUS, L.	M 1. Probably of Southern Gaul.
XANTHUS	L 42, 169. See CN. ATEIUS.
ZOILUS	L 45, 125, 171. See CN. ATEIUS.

PROVINCIAL RED-GLAZE FABRICS (M 1–2376).

Provincial *terra sigillata* wares, known to an older generation as "Samian," are distinguished, from a technical point of view, by their fine close-grained red clay, harder than the Arretine, and presenting when broken an edge of light red. The surface is smooth and lustrous, of a brighter yet darker colour than Arretine, but the tone varies with the degree of heat used. The most important feature is the fine red glaze with which it is coated, similar in composition to, though not identical with, that of the Arretine[1]; it is exceedingly thin and transparent, and laid equally over the whole surface, only slightly augmenting the colour of the clay, and producing the hue of coral or sealing-wax. The glaze varies in lustre and quality as well as in colour, but as analysis shows, it is produced on the same principle in all fabrics and at all periods. The ornamentation is invariably of a coarser nature than that of Arretine ware, and though to some extent inspired thereby, is divided from it by a considerable interval of artistic degeneration; nor is the missing link always easy to trace.

Distribution and Characteristics. This ware is found all over the Roman world, but chiefly in Central and Western Europe, from the Balkan to the Spanish Peninsula, and occurs in the greatest abundance in Central France and the neighbourhood of the Rhine, a fact which in itself directs us to look to these districts for the centres of its manufacture. Wherever found, it is in its main characteristics identical, and readily to be distinguished from the purely local pottery with its absence of glaze and ornamentation. The vases are usually bowls, cups, or dishes, of small

[1] For analyses see *Bonner Jahrb.* xcvi. p. 20; Walters, *Ancient Pottery*, ii. p. 436.

dimensions, two or three forms being preferred almost to the exclusion of the rest, and many of them bear the stamp of the potter impressed on the inside or outside. The angular and sharp profiles of the various shapes indicate that in nearly all cases they are derived from metal prototypes.

For the existence of potteries in Central and Western Europe there is no literary evidence, with the exception of Saguntum in Spain, where however modern excavations have not upheld its ancient claim to a reputation. All our evidence is necessarily derived from excavations, and from finds of moulds and potteries; but the careful and scientific researches of Von Hefner, Dragendorff, Déchelette, Ludowici, and other investigators on Gaulish and German sites, have obtained results of incalculable value for establishing the provincial centres which, during the first century of the Empire, inherited the traditions of Arretium. The results of these investigations, more particularly those recently published by M. Déchelette, will be embodied in the succeeding pages, and form the basis of our classification.

Forms. Following on the lines laid down by Dragendorff and Déchelette,[1] we begin with a consideration of the forms employed in provincial pottery. The former writer originally collected a series of fifty-five varieties, almost exclusively cups, bowls, and dishes, which embraced all examples of Italian and provincial *terra sigillata*. Of these the first fourteen (*Bonner Jahrb.* xcvi. pl. 1) were peculiar to the Arretine ware; but there are other vases found both in Italy and the provinces which in form are not distinguishable, yet are not certainly of Arretine origin. Such vases are found in Southern Gaul and on the Lower Rhine, as well as in Italy, and some bear the stamps of Ateius and Xanthus, which we have already met.[2] Evidence, however, tends to show that Ateius may have worked in Southern Gaul, and the Italian origin of these vases is not absolutely certain.

The principal forms found in Gaulish and German red wares of the first three centuries may be divided into two classes: ornamented wares and plain wares with potters' stamps. The distinction is clearly marked, and there is no overlapping. In the diagrams of forms (Plates XLI.–XLIV.), which are adapted from the schemes of Dragendorff and Déchelette, their numbers and arrangement are of necessity retained, but in discussing the forms it is better to keep them in separate categories.

The krater, Form No. 11, seems to be the only shape which was employed both by Arretine and Gaulish potters. It was probably introduced into Gaul by Cn. Ateius (see p. xviii.), but it did not long remain in favour, and drops out just when the Lezoux fabric came into existence, about A.D. 70. It is the only form for ornamented ware occurring in the finds at Haltern, Westphalia, which are all of the Augustan period.[3] The normal form for ornamented ware

[1] *Bonner Jahrb.* xcvi. p. 103 ff.; Déchelette, *Vases ornés de la Gaule* (1904), vol. i.

[2] Déchelette, *op. cit.* i. p. 16; *Bonner Jahrb.* ci. p. 22; and see above, p. xviii.

[3] *Mitteil. d. Altertums-komm. für Westfalen*, ii. (1901), p. 141 ff., iii. (1903), p. 74 ff. Examples in this collection are L 54, 58, 59, M 1001.

throughout the greater part of the century was the bowl Form 29, distinguished by the sharp angle at which the side bends, providing two flat bands for decoration. The earliest examples are found at Andernach, Hofheim, and other early sites in France and Germany, and it is the characteristic form of the La Graufesenque wares (A.D. 20–70). At Lezoux it appears for a time, and is represented by M 1002–1026. About A.D. 50 a form of bowl with straight sides and cylindrical outline (30) appears to have been developed from 29; it was popular both at La Graufesenque and Lezoux, and appears to have lasted well into the second century, to the beginning of which period the potters Divixtus and Doeccus (M 1038, 1062) belong. A subordinate form, in which the sides are much lower proportionately, is here numbered 78, and is found between A.D. 70 and A.D. 120, one specimen (M 1077) being signed by Butrio, one of the later potters of Lezoux.

About A.D. 60 or 70 a new form of bowl was introduced, of hemispherical shape (37), and attained such great popularity that in time it ousted the other forms entirely. It is found at La Graufesenque, chiefly with decoration of an advanced type, throughout the whole period of Lezoux, and frequently in German fabrics. It does not occur in the finds at Hofheim, near Frankfurt, which belong to the reign of Tiberius.[1] Other forms occurring much more rarely are the jars 64, 65, and 67. Form 72 is confined to vases with *appliqué* reliefs and simple ornamentation (pp. xlvii., li.).

Among the forms used in Gaul for plain red wares with potters' stamps, the earliest are the group of shallow bowls, 15–18, and Nos. 24–25. The two latter are derived from a common Arretine prototype (cf. Forms 5, 6), and are found at Bibracte (Autun) in a cemetery known to be not later than the time of Augustus; Nos. 17 and 19 are found in the contemporary cemeteries of Haltern, Westphalia. All these seem to have disappeared about the end of the first century, but the only one found at all commonly is No. 18, with its characteristic raised centre, which is apparently a development of 15–17, as they in their turn are of the Arretine Forms 1–3. This form is by far the most popular with first-century potters of both the principal centres; but by the end of the century it has developed into a new type, No. 31, in which the centre is very much more raised, and the sides are higher. A parallel development may be observed in the cup with double-curved outline, No. 27, which is contemporaneous with No. 18, but at the end of the century merges into a straight-sided form with flat bottom, like a modern teacup (but without handles). As 18 and 27 are the typical first-century forms, so are 31 and 33 correspondingly typical of the second century. More potters' names are found on No. 33 bowls than on any other form. In the German pottery of the second century a favourite form is No. 32, a plain shallow bowl, which is also, though rarely, found in Gaul. Two forms specially associated with the Lezoux pottery of about A.D. 160–180, found on the Pan Rock (see p. xxxv.), are Nos. 79 and 80; contemporaneous with them are Nos. 38, 44, and 81.

[1] *Annalen d. Vereins für Nassauische Altertumskunde*, xxxiv. (1904), p. 67 ff.

Of forms on which potters' stamps are rarely if ever found, Nos. 35, 36, 38, 43, 44, and 45 may be noted. The two first occur only with barbotine leaf-decoration on the rim (see p. lii.). Nos. 43 and 45 are known as *deversoria*, and are found at Lezoux and in Germany, sometimes with slip-decoration or with potters' stamps on the rim (cf. M 2238 ff.). The forms 52–55 are not found in the red glazed wares, but 52 and 54 are those most commonly employed in the Rhenish and Romano-British wares described in a later section (p. xlix. ff.).

Centres of Manufacture.

The *terra sigillata* fabrics proper extend from about A.D. 30, or even earlier, down to about A.D. 250, according to the evidence of Continental discoveries.[1] That they emanate from a limited number of centres is shown by the remarkable correspondence in the potters' stamps of the most widely-separated localities. To quote only one instance, it was noticed many years ago by Roach Smith, in comparing lists of stamps found in London with those from Douai in France, that no less than three-fourths of the names occurred in both places. Hence he deduced the obvious conclusion, which subsequent investigations have only more strongly confirmed, that there was no local manufacture of *terra sigillata* in Britain.[2] M. Déchelette, employing as the basis of his researches the conclusive evidence of finds of moulds and remains of potteries, has now placed it beyond the possibility of doubt that the principal centres of manufacture were in Central Gaul, and that two of these held the field, almost to the exclusion of the rest, during the first and second centuries. These two sites are La Graufesenque, near Rodez (Condatomagus) in the Department of Aveyron, and Lezoux in Puy-de-Dôme, Auvergne, representing respectively the ancient territories of the Ruteni and Arverni. Of these two potteries we shall speak more in detail subsequently.

In Germany again excavations show that there were large and important potteries at Rheinzabern (Tabernae Rhenanae), near Speyer, and lesser ones at Westerndorf in Southern Bavaria, at both of which—and perhaps only at these places—ornamented vases were made.[3] They were not, however, exported to the same extent as the pottery of Graufesenque and Lezoux, and both potteries seem to be later in development than the Gaulish, not earlier than the second century. Other places, such as Trier, seem to have been also centres of manufacture, but probably only for the plain or quasi-barbaric varieties.

Systems of Decoration.

We next consider the subjects and methods employed in the decoration of provincial wares. These are not confined, as in the Italian wares, to reliefs obtained from moulds, but are also produced by ornaments applied to the

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[1] *Bonner Jahrb.* xcvi. p. 103; Déchelette, *Vases ornés de la Gaule*, i. pp. 92, 178.

[2] Isolated evidence to the contrary, such as that of the fragment M 1546 and the mould found at York, is not sufficient to disprove this hypothesis; but it may imply that the moulds sometimes found their way over to Britain for the use of local potters.

[3] Von Hefner in *Oberbayr. Archiv für Wissensch.* xxii. (1863), p. 1 ff.; Ludowici, *Stempelnamen* and *Stempelbilder* (1905).

surface of the vase, either in the form of separate figures or of medallions modelled by hand or made from moulds and then attached, or by the method known as *en barbotine*, or lastly by various forms of incised or hollowed-out ornament.

Those vases in which the decoration is produced in the mould exhibit, as already noted, a remarkable monotony of form, being practically confined to two or three varieties. At first, as in the earlier pottery of Graufesenque, there is a general absence of figure subjects, and the designs are purely ornamental, or else animals, such as hares or birds, are introduced as mere decorative elements. An important distinction from the Italian wares is that in the latter the wreaths and scrolls which play such an important part in the decoration are composed of single detached leaves or flowers, whereas in the provincial pottery the whole wreath is modelled in one continuous system, either formed of undulating motives, as at Graufesenque, or of a straight wreath or band of ornaments, as at Lezoux. On the other hand, the figure compositions are never continuous until the "free" style (see p. xxxiv.) comes in at Lezoux with the second century, but are broken up by ornaments into metope-like groups. The typical arrangement at first is that of a wreath or scroll between rows of beads or raised dots, with a triple band of hatched lines above, and various patterns below, pointing downwards. With the introduction of the hemispherical bowl (form 37) comes a new system, in which the upper edge is left plain, followed by a band of egg-and-tongue ornament; then comes the main frieze, with a simple wreath below. Finally, the decoration consists of figures either arranged in medallions or arcades, or freely in friezes; on the pottery of Germany these methods alone obtain, thus indicating its comparatively late date. Along with these changes in arrangement goes a steady artistic degeneration.

Subjects. As regards the subjects, it may be generally observed that the conceptions are good, but the execution is poor. In many cases they are obviously imitations of well-known works, and it is curious that no Gaulish subjects occur, nor is any mixture of indigenous or Celtic elements discernible. The types include representations of gods and heroes, warriors and gladiators, hunters and animals. In general they are of Hellenistic origin, and comprise all such subjects as are characteristic of the art of the period. The earlier vases with purely decorative patterns adhere to the principles of the analogous Arretine ware, and it is not until after the disappearance of the latter that figure-subjects are found. Hence there is no borrowing from the types of the Arretine vases, but rather from the sculpture and metal-work of the period. We thus find imitations of well-known statues, as in the types of Venus bathing or the Diana *à la biche*, and of the so-called Hellenistic reliefs (now thought to be Augustan) with *genre* and idyllic subjects. The 'new-Attic' reliefs also furnish models, as for other branches of Roman art, and Eros, Herakles, and Dionysiac subjects are universally popular. The gladiatorial subjects so often found closely follow the types of Roman art, and the favourite theme, a combat of two in which one is worsted, resembles a common type on the Roman lamps. Thus, though the

style of art is essentially provincial, the subjects draw their inspiration exclusively from classical sources.[1]

The *terra sigillata* fabrics were thought at one time to have lasted down to the end of the fourth century in the provinces, at least in Germany, but previous writers were misled by conclusions drawn only from style. Moreover the evidence of excavations, in conjunction with that of historical records, will hardly admit of a later date than the middle of the third century, at all events for the ornamented wares. In the finds on the Pan Rock (see p. xxxiv.) ornamented vases are entirely wanting, and evidence points to the middle of the second century as the earliest possible date for this deposit. Hence it seems likely that in Gaul the manufacture of figured moulded ware came to an end about a century earlier than in Germany; and its place, subsequent to the Antonine period, was taken only by the vases with *appliqué* relief decoration (see p. xlvii.). It must also be remembered that debased style and barbaric-looking figures are not necessarily criteria of a late date; even in the first century vases of a degenerate character are found, as in the case of Rasinius Pisanus and his imitation of Rutenian ware (p. xvii.). The plain wares with potters' stamps seem to have been made in Gaul down to the end of the second century, if not later, but in the last years of those potteries the red glazed ware greatly degenerates in technique, and ends by becoming a merely barbaric and imitative fabric.[2]

Potters' Stamps.

Many of the names of potters which so frequently occur on the provincial wares are Gaulish in form or origin, and this has rightly been regarded as a strong argument for the Gaulish origin of the pottery. The stamps are usually quadrangular in form, but sometimes circular or oval, or in the form of a human foot; they are depressed in the surface of the vase, but the letters are in relief. On the ornamented wares of Lezoux and Germany they are sometimes in relief, sometimes incised on tablets, among the exterior designs; but on those of Graufesenque and on the plain wares they are invariably in the interior, across the centre. There is considerable variation in the forms of the letters, which are often cursive, often ligated: and frequently single letters or whole words are impressed backwards. Of cursive forms we find Ꭺ for A, ıı for E, ıꞈ for F, and Ʞ for L; other epigraphical peculiarities are ʘ for O, ᗷ for D, and OV for U. Even names of an undoubted Latin type, such as Paterclus or Avitus, end in the Gallic termination—*os*. The names are either in the nominative, with or without F, FEC, or FECIT, or in the genitive with OF, OFFIC (*officina*), M or MANV. It is rare to find a potter with more than one name, and probably few were

[1] See on the origin of the types, Déchelette, *Vases ornés*, i. p. 219 ff. In his second volume the same writer gives an exhaustive and fully-illustrated list of types, figures, and ornaments of all kinds, to which constant reference is made in the pages of this Catalogue; see also table on p. 441 ff. His list supersedes all those previously attempted.

[2] These are found at Andernach with coins of Maximus (A.D. 388) but no potters' names; see *Bonner Jahrb.* xcvi. p. 139. It does not seem likely that the present system of chronology will be upset by the recent excavations at Corbridge in Northumberland, in which pottery with stamps of second-century Lezoux potters is said to have been found with fourth-century coins. See for these finds, *Arch. Aeliana*, 3rd Ser., iv.

Roman citizens; but undoubted examples of slaves' names are rare. Some groups of names are peculiar to certain localities; other potters give a hint of their origin, adding to their names AR or ARVE for Arvernus (cf. M 727). On several first century bowls the name RVTENVS occurs (cf. M 721–723, 877), and as these are sometimes found at Lezoux, the name may indicate a deliberate intention of the potter to show that the vase was not made locally. In the case of Salarius (M 727), who was a Graufesenque potter, the same intention seems to be manifest. Incised inscriptions are often found on provincial pottery, especially in Britain (cf. M 211, 644, 1668).

[For the potters' stamps found in Gaul and Germany, see *C.I.L.* xiii. pt. 3, 10010 (plain wares) and 10011–10013 (ornamented wares, moulds, and stamps); for those of Britain the only complete list is Hübner's in *C.I.L.* vii. 1336-1337, but this is now somewhat out of date, and no supplementary list has so far been attempted.]

THE FABRICS OF GAUL.

We now proceed to discuss in detail the various local fabrics of Gaul and Germany, so far as they can be ascertained, and the examples by which they are represented in this collection. In our classification of the Gaulish fabrics we follow the lines now laid down by M. Déchelette, whose conclusions may fairly be regarded as final.

The fabric of St. Rémy-en-Rollat,[1] which he regards as the earliest variety of Gaulish *terra sigillata*, belonging to the reign of Augustus, had for the most part only a limited and strictly local vogue; but it produced specimens of the enamel-glaze wares described in an earlier section of the Catalogue (p. x.), of which K 35 and K 67 are good examples. We have no vases bearing the name of Aco Acastus, a potter who also belongs to the Augustan period, and forms a connecting link between the Arretine and Gaulish wares. He seems to have worked in the region of Savoy and Piedmont, and his influence is apparent in the Saint-Rémy vases. But there are two small jars of thinly-polished red ware, M 1–2, ornamented with rows of raised points, one of which bears the name of L·SARIVS·L·L·SVRVS, and it has been shown by M. Déchelette [2] that vases of this type must be associated with the fabric of Aco.

(1) LA GRAUFESENQUE (M 3–35, 201–1000).

At Graufesenque, in the Department of Aveyron, the ancient Condatomagus, very remarkable results have been obtained, proving that in the first century after Christ it was the chief centre of the *terra sigillata* industry, not only in Gaul, but in the whole Roman Empire.[3] Although it is not mentioned by

[1] Déchelette, *Vases ornés*, i. p. 41 ff.
[2] *Op. cit.* i. p. 39.
[3] See Déchelette, i. p. 64 ff.

Pliny, it must have supplied the whole of Italy, even as far as Campania, and its products have been found in Germany, the Netherlands, Britain, and even Spain and Africa. This fabric covers the period A.D. 30–100, overlapping towards the end of the century (after A.D. 70) with that of Lezoux. There is no evidence that the potteries were in existence after A.D. 100, and their rapid disappearance is certainly due to the rise of those at Lezoux.

Remains of pottery were first discovered in 1882, including a series of moulds, which made it certain that this was a centre of manufacture, and these discoveries were largely supplemented by further excavations in 1901–02. Many of the moulds bear names which are only found here, and consequently such potters can be localised in this region. The potters were not itinerant, nor were the moulds transferred from one pottery to another; but several smaller potteries seem to have been grouped round the one important centre, as at Arezzo.

In the pottery of Graufesenque we see clearly the result of the invasion of Gaul by Italian methods, first in the universal introduction of red glazed wares in place of the white clay of the Allier valley; secondly in the adoption of the shape of the Arretine krater (Dragendorff's No. 11), which only occurs in the earlier examples, and obviously represents a period of transition. Practically the wares are limited to the moulded class, but one peculiar fabric, to which we shall recur later (p. xlvii.), can be proved to emanate from Graufesenque.

It has already been remarked that three forms of the bowl are specially, almost exclusively, associated with the ornamented fabrics, and we find all three in use at Graufesenque, though one (No. 29) occurs in greater numbers than the others. No. 30 is found in about the same proportion both at Graufesenque and at Lezoux, and is therefore clearly transitional; while No. 37 is only found in the later Rutenian examples, but is almost universal at Lezoux. Hence the chronological sequence is obvious.

Decoration. The decoration of the vases falls into two categories: (1) an earlier class with ornament only, occurring on the forms 29 and 30, of which our numbers M 4–6 and M 201–267 are instances; (2) a later with figures, such as animals or gladiators, the forms employed being mostly Nos. 30 or 37. Of the ornamental motives on form 29 Déchelette recognises five principal types[1]: (*a*) simple winding scrolls (M 201–260)[2]; (*b*) scrolls combined with figures in medallions (M 268–288); (*c*) scrolls combined with groups of "arrow-head" or other pattern (M 261–267); (*d*) bands of semicircles or festoons enclosing volutes which terminate in rosettes (M 289–307); (*e*) figures in metopes or panels (M 308–365). In this form the decoration is almost always in two friezes, a natural consequence of the shape of the vase; the metopes or geometrical compartments only come in when the form 37 first makes its appearance, overlapping with form 29. In the new shape seven successive types of decoration

[1] See Déchelette, i. pls. 6, 7, p. 69.

[2] The tongue-pattern which sometimes takes the place of the scrolls on these vases (*e.g.* M 201) appears to be an indication of early date.

are distinguished by Déchelette: (*a*) a transitional system with two friezes of panels derived from the older form; (*β*) panels with zigzag borders, a diagonal of cruciform pattern (see types, Plate XL.) often occupying alternate panels; (*γ*) large medallions, often combined with inverted semicircles or festoons (see types, Plate XXXVIII.), the former chiefly found at Lezoux; (*δ*) arcading, very rare at Graufesenque; (*ε*) arcading and festoons combined; (*ζ*) large foliage-patterns and scrolls interspersed with animals, only found at Lezoux; (*η*) friezes of 'free' figures, only found at Graufesenque on the later examples of Form 37 which adhere to the old style of two friezes.

The accompanying plates (XXXIII.–XL.) of ornamented patterns used on these vases need little explanation. They are classed under five headings: (A) Narrow wreaths (Plates XXXIII., XXXIV., 1–32 Graufesenque, 33–36 Lezoux) used as borders between subjects, and especially round the lower part of the vase. (B) Running scrolls of foliage (Plates XXXV.–XXXVII., 1–28) mostly found on earlier Rutenian bowls of Form 29, especially on the upper friezes. (C) Festoons or inverted semicircles (Plate XXXVIII., 1–9), chiefly found on Rutenian vases; on those of Lezoux they are oftener used singly. (D) Panels containing rows of zigzag lines, "arrow-heads," small plants and similar patterns (Plate XXXIX., 1–11), all from Graufesenque. (E) Diagonal or "cruciform" patterns (Plate XL., 1–10), mostly from Graufesenque, though these types are also very common at Lezoux. In the text of the Catalogue references will be found, where these patterns occur, to the running numbers on these plates.

Subjects. Mythological types are rare, and generally there is not so much variety as at Lezoux; figure-subjects, as we have seen, only prevailed for a short time in this fabric. Animals, such as rabbits or ducks, are frequently employed as decorative motives, and even where figures occur, such as Satyrs (M 17, M 19, M 509, etc.), or the Artemis types (M 365, M 412, M 421), they are little more than decorative repetitions of common types. Attention may be called to such subjects as the wolf suckling Romulus and Remus (M 20, M 499), Bacchus giving drink to a panther (M 524), Herakles in the garden of the Hesperides (M 412), Leda and the swan (M 544), and the numerous gladiatorial contests. The entire absence of Gaulish types here and at Lezoux is remarkable, and shows the complete Romanisation of Gaul in the first century. The potters' names fall into two classes: those found on ornamented vases (mostly of Form 29, on which they appear on the interior only), and those found only on plain vases of Forms 18, 27, 31, or 33. Déchelette (i. p. 81) gives the names of forty-three potters as occurring at Graufesenque itself, and there are many others which from their occurrence only on the earlier forms, or from their geographical distribution, may be assigned to the same centre. A list of those represented in the Museum collection will be found at the end of this section.[1]

Potters. One of the most interesting names is that of Mommo, whose stamps frequently occur at Rome and Pompeii, in the latter case supplying important

[1] It should be compared with the fuller list given by Déchelette, i. p. 82 ff.

evidence for the chronology of Rutenian vases, inasmuch as he must have been in full activity before A.D. 79; while again, the fact that no mythological types occur on the Rutenian vases at Pompeii shews that such types were only introduced towards the end of the pottery's activity. Another interesting name is that of Vitalis, who is found as far afield as Carthage and the east coast of Spain, as well as frequently in Britain. Among the most successful makers of ornamented vases were Meddillus, Felix, Passenus, and Sabinus; examples of their work is given on Plates XX. (Meddillus) and XXII. (Passenus).

(2) BANASSAC AND MONTANS (M 36–41).

Occupying a position intermediate between the fabrics of Graufesenque and Lezoux are those of Banassac in Lozère and Montans in Tarn.[1] These wares include, besides *terra sigillata* of the ordinary kind, a special class made at Banassac, with inscriptions of a convivial character. The form 37 is universally employed; the discovery of fragments of the ware on the site of a pottery at Banassac established the centre where it was made, and its occurrence at Pompeii enables us to date it not later than the reign of Vespasian (that it could not be earlier is obvious from the use of Form 37). It is found in large quantities in the South of France, especially in the region of Vienne, Orange, and Nismes. The most notable example is the well-known bowl in the Naples Museum from Pompeii, inscribed BIBE AMICE DE MEO, with letters in relief encircling the body, interspersed with leaves and scrolls.[2] On this cup also appears a female bust of a type characteristic of this fabric.[3] The Museum collection includes three similar fragments, M 36–38; one with the letters BI (BE), another with the bust just referred to, but no inscription, and a third with the characteristic convolvulus-like leaf found on many of these vases. Other specimens from Banassac are inscribed with such sentiments as *Remis* (or *Sequanis*) *feliciter; bonus puer* (or *bona puella*), etc. It is probable that some of the late Rutenian bowls of Form 37, with friezes in "free" style (M 558–592), are from the Banassac potteries (cf. Déchelette, i. p. 121, fig. 81, p. 124, fig. 86). No potters' names are found on the inscribed vases of Banassac, but at Montans they are sometimes found on plain wares,[4] and the following Museum fragments may be traced to this latter fabric:—

APRONIUS	M 780
LOGIRNUS	M 658–661
MATUGENUS	M 39, M 670, M 671
NICIAS	M 41
SALVE (TUS?)	M 40, M 776
SALVIUS	M 881

[1] Déchelette, i. pp. 117, 129.
[2] Walters, *Ancient Pottery*, ii., p. 525.
[3] See Déchelette, i. p. 121; but he is surely wrong in describing the bust as male.
[4] See the list given by Déchelette, i. p. 136.

(3) Lezoux (M 42–89, 1001–1756).

The pottery of Lezoux in Auvergne (the ancient territory of the Arverni) has been longer recognised than the other fabrics, having been first studied by the late A. Plicque, who excavated there on a large scale in 1879 and succeeding years. The results of his researches have been incorporated by M. Déchelette in his recent work,[1] which now supersedes that issued by Plicque;[2] the latter's valuable collection of moulds, etc., is now in the Musée St.-Germain. Remains of no less than 160 furnaces have been found at Lezoux, and 3,000 potters' names collected from different sources. The potteries here seem to have been in full working order in the time of Vespasian, and lasted down to about A.D. 260. The earliest date to be obtained from the evidence of coins is about A.D. 70, but some of the pottery must be earlier; the date of the destruction of the site by invading German barbarians is supported by the discovery of coins of Gallienus and Salonina among the burnt ruins. It seems probable, however, that the manufacture of ornamented wares was not kept up much beyond the Antonine period (see above, p. xxviii.).

Forms. As has been already noted, the typical form for the ornamented vases at Lezoux is the hemispherical bowl, No. 37, though the other two forms are not unknown. In Form 29 the examples from Lezoux may be distinguished from the Graufesenque fabric by the character of the patterns employed for the upper frieze, which are no longer in the form of running scrolls, but formed by a *straight* stalk with leaves symmetrically attached on either side. Bands of rosettes or other ornaments are not uncommon. Examples of this method of decoration are given in M 1002–1020. All these belong to the period A.D. 40–75. In Forms 30 and 37 the upper part of the bowl is left plain, and about a quarter or a third of the way down it is encircled by a characteristic egg-and-tongue pattern, forming an upper border to the design; this is frequently the only ornamental pattern employed, except in the frieze.

Déchelette distinguishes in all three periods of development:—

(1) A.D. 40–75. Bowls of Form 29; ornamental patterns; no figure-subjects.

(2) A.D. 75–110. Forms 30 and 37 in use; "transitional"[3] or "metope" decoration. Principal potters: Butrio, Cobnertus, Divixtus, Libertus.

(3) A.D. 110–200 (?). Form 37 exclusively; "free style" decoration or large wreaths and medallions. Principal potters: Cinnamus and Paternus.

Potters. Some of the Lezoux potters, such as Libertus, produced vases of considerable merit, and this craftsman, who worked about A.D. 100, has been described as "the foremost potter and modeller in Gaul, who, brought up on classical

[1] Vol. i. p. 138 ff.

[2] *Étude de la Céramique Arverno-romaine* (1887).

[3] By "transitional" decoration he means the double-frieze system of the 29 bowl applied to the 37 bowl, as in M 1099, M 1131, M 1178, etc.

traditions, influenced the whole pottery of the country." Cinnamus and Paternus, who belong to the period of the Antonines, represent, says Déchelette, "the apogee of the prosperity of Lezoux, and of its export commerce." Another successful potter of the same period is Butrio, whose name occurs on two vases with 'free style' decoration (M 62 and M 1077). The Museum possesses no specimen of Libertus' work except two stamps, one with a figure of a youth, the other with a panther (M 82, 105) both inscribed OFFI LIBER, *offi(cina) Liber(ti)*. There is a fine vase by Cinnamus (M 1354), as well as numerous fragments on which his name occurs (M 1051, 1127, 1150, 1152, 1355–61, 1472, 1551, 1564, 1565, 1604), and a fine 'free style' bowl by Paternus (M 1463), with other fragments bearing his name. The only other potter whose name occurs on a complete vase is Divixtus, who made a bowl of form 30 (M 1038), found at Castor, Northants.[1]

Subjects. The ornamented pottery from Lezoux (M 42–78, 1001–1608) is classified in this catalogue primarily according to shape, and secondarily according to the method of decoration adopted, following with some slight deviations the scheme laid down by M. Déchelette (i. p. 178). On the whole, the decoration does not call for much comment. The subsidiary ornamentation is much less elaborate and systematic than that of the Graufesenque fabrics, which is partly accounted for by the greater prevalence of figure-subjects at Lezoux. Nor are the latter of very great interest, following as they do the recognised lines of Dionysiac, gladiatorial, and animal subjects. The later or 'free style' group fall into two categories as regards subject,[2] those with hunting scenes or groups of animals (M 1463–1510), and those with figures in the style of the earlier 'metope decoration,' but not confined within borders (M 1511–1563). Among the subjects best worth mentioning are Herakles and the lion (M 1202), Perseus with the head of Medusa (M 1354), Thetis supplicating Zeus (M 1382), the drunken Seilenos (M 1408), Neoptolemos and Polyxena (M 1427), and Scylla and the ship of Odysseus (?) (M 1523, 1542).

Plain Wares. Of the plain red wares with potters' stamps the Museum possesses a large and representative collection found in Britain, principally in London (M 1605–2243). It is not absolutely certain that all the potters included in this section worked at Lezoux, though in all probability most of them did so; but those names which we have definite evidence for connecting with that centre are grouped separately under the numbers M 1605–1756. Of these latter names, some have been actually found on moulds or in other forms at Lezoux[3]; others are identified as Lezoux potters by means of a very interesting and valuable find, from which over thirty specimens are in the Museum collection. This is the Pan Rock find, already mentioned in the opening section of this Introduction

[1] For a complete list of potters' names on ornamented wares, see p. xxxix.

[2] A parallel to the 'free style' may be seen in some of the contemporary metal-work of the provinces (cf. Willers, *Bronzeeimer von Hemmoor*, pls. 5–10).

[3] Albucianus, Albucius, Aricius, Auster, Borillus, Genitor, Libertus, Muxtullus; see also Déchelette, i. p. 152 ff.

(p. ix.), all the vases from which can be identified as the work of Lezoux potters. Mr. Reginald Smith, in his study of this find, has collected thirty-four such names, most of which are here represented.[1] It is a noteworthy fact that no vases with figure-subjects or ornamentation of any kind except simple leaf patterns *en barbotine* (see p. lii.) have been found in this deposit.

The forms adopted for these plain wares with stamps include Nos. 18, 27, 31, and 33, also occurring at Graufesenque, but in inverse proportion; there the earlier forms 18 and 27 prevail, and 31 and 33 are rare, whereas at Lezoux forms 18 and 27 are rare, and their respective developments, forms 31 and 33, are the prevailing ones. Of new forms, Nos. 32, 79, 80, and 81 (see above, p. xxv.), should be noted, the forms 79 and 80 being specially characteristic of the Pan Rock group; form 32 however is more usually associated with the potters of Germany (see below). It is possible that a careful study of the potters who employed these different forms, distinguishing those who only employed the earlier 18 and 27 from those whose names are only found on the later 31–33, may yield useful results as to the chronology of the Lezoux fabrics; the Pan Rock names, for instance, are only found on the later forms, and this affords additional evidence for the comparatively late date of the group. But at present the available evidence is hardly sufficient to establish permanent conclusions.

GERMAN FABRICS (RHEINZABERN). (M 90–99, 2251–2362.)

In dealing with the *terra sigillata* of Germany we are hardly as yet on such firm ground as in the case of France. But the recent researches of Herr Ludowici in the Palatinate and of Drs. Dragendorff, Ritterling, and other explorers in the forts on the German Limes and elsewhere, have done much to establish the chronology both of the local fabrics and of the imported wares found in the country.[2] During the first century of the Empire the manufacture of *terra sigillata* wares appears to have been quite unknown in the Rhine district or any other part of what we now know as Germany. But about the beginning of the second century local potteries sprang up, in which there are obvious attempts to imitate the Gaulish wares, which had long become familiar by importation. At Heddernheim, near Frankfurt, an interesting local pottery has recently been unearthed, but its circulation does not appear to have spread beyond its immediate neighbourhood.[3] More important was the centre established at Tabernae Rhenanae, now Rheinzabern, near Speyer, with its offshoot at Westerndorf in Southern Bavaria, the products of which first make their appear-

[1] The potters' names in this collection from the Pan Rock are Albucianus, Atilianus, Caletus, Caratillus, Catianus, Cintusmus, Decimus, Major, Maternianus, Maternus, Pattus (?), Paullus, and Saturninus. See below, p. xl., for the catalogue numbers of their vases. The following names are found on Pan Rock pottery in other collections: Aestivus, Casurius, Maccalus, Macrianus, Martinus, Primanus, Severianus, Sextus. A few of these names occur on ornamented ware, *e.g.* Atilianus, Paullus, and Saturninus.

[2] See Dragendorff's summaries in his *Berichte über die Thätigkeit der röm.-germ. Kommission*, 1904, p. 53 ff.; 1905, p. 90 ff.

[3] See *Mitteil. über röm. Funde in Heddernheim*, iv. (Frankfurt, 1907), p. 87 ff.

ance early in the second century. Many of the types employed seem to have been borrowed from Lezoux, being identical with those of the Gaulish potters; but the Rheinzabern pottery was not totally devoid of originality, and there are a considerable number of figures and ornaments employed which we can recognise as peculiar to their vases. The principal potters were Cerialis and Comitialis, many of whose moulds have been found at Rheinzabern, and one of the former's (M 99) is in this collection. The forms employed are the same as at Lezoux: 37 and rarely 30 for the ornamented vases; for the plain ones, 31, 32, and 33, with occasional instances of 18 and 27 (see list on p. xlv.). The system of decoration, it will be noted, is not as well defined or regular as in the Gaulish wares; usually the potter is content to collect and repeat a few types round the circumference of the vase, without any definite decorative system. The types are also coarser, inferior in merit, and showing less variety. A *répertoire* of these German types has been made by Herr Ludowici from the pottery collected by him at Rheinzabern, on the site of the ancient potteries.[1] Many of his types may be observed on the examples in the Museum collection (M 2251–2299), all of which have been imported from Germany into Britain, the only country where the German potters could find a market during the predominance of the Gaulish industry.

The following Gaulish and German potters' stamps are to be found in the Museum collection, the forms on which each occur being notified by numbers[2]:—

1. POTTERS OF LA GRAUFESENQUE AND MONTANS.

(*a*) *Ornamented Vases.*

——	Form 29.	Form 30.	Form 37.
AQUITANUS	228		
AN. PATR., C.	287		
AVITUS	6		
BASSUS AND COELIUS	4		
BILICATUS	371		
CASTUS	372		
CENSOR	305		
COLONUS	373		
CRESTIO	209, 374		
CRESTUS			554
FELIX	375–377		
FRONTINUS	289		
JULIUS	266		
LABIO	306		
LIBNUS (?)	5		
LICINUS	378, 379		
MARIUS (?)	259		
MASCULUS		406, 444?	

[1] See his *Stempelbilder römischer Töpfer*, 1906; this work and the *Stempelnamen* (1905) also contain lists of potters' stamps from Rheinzabern.

[2] The letter M is omitted before the numbers throughout.

(*a*) *Ornamented Vases—continued.*

——	Form 29.	Form 30.	Form 37.
MEDDILLUS	201, 308, 334, 380–382, 400		
MURRANUS	383		
NIGER	355, 356		
PASSENUS	210, 352, 384		
PASSIENUS	385–387		
PRIMUS	15, 288		
QUARTUS	388		
RUFINUS	389–392		
SABINUS	267, 354, 393		
SECUNDUS	394		
SENICIO	395		
SEVERUS	307, 396		
VALERIUS	397		
VIBINUS	351		
VIRILLIUS	17		
VITALIS	398–399		
I. SABINUS (?)			589

(*b*) *Plain Wares.*

——	Form 18.	Form 27.	Form 31.	Form 33.	Other Forms.
ABITUS	614, 615			927	
ALBINUS	984		996	1000	
AMANDUS				928	
APER		777–779			
APRONIUS		780			
AQUITANUS	616–618	781, 782			
ARDACUS		783			
ATTIANUS		784			
ATTICUS			910	79	
AVITUS		785	911–915		
BALBUS	619				
BASSUS		786–791	916, 917	929	
BIO		792			
CALVUS	620–626	793–794		930	
CARILLUS				931	30
CASTUS	627				609, 978
CENSOR	628–633	795		932	
COCUS					31
COELIUS	634				
COLONUS		796			
COSIUS RUFINUS			997		
COSIUS RUTINUS	985, 986				
L. COSIUS VIRILIS		988	998		
CRESTUS	635–637	797, 798			33
DAMONUS	638	799, 800		80	610, 979
FELICIO	642, 643				
FELIX	644–646	801		933, 934	
FELIX SEVERUS*	647	802, 803			

* It is possible that this and other double names, such as *Sever. Pud.*, should be read *Felix Sev(eri)*, *Sever(us) Pud(entis)*, etc., indicating some relation between two distinct individuals.

(*b*) *Plain Wares—continued.*

—	Form 18.	Form 27.	Form 31.	Form 33.	Other Forms.
FIRMO		989, 990			
FRONTINUS	648–650	804		935	
GERMANUS	651, 652	805, 806			608
INGENUUS	653, 654	807			
JANUARIUS		808, 809			
JUCUNDUS		810			
JULIUS PRIMUS	655				
LABIO		811	918		
LICINUS	656, 657				
LOGIRNUS	658–661				
LUCCEIUS	662, 663				
LUPUS			919	936	
MACER	664	34		937	
MACRINUS	665			938–941	
MANDVILUS		812		942	
MANSUETUS		813	920	943–946	
MARCUS			921	947	
MARSUS		991	999		983
MARTIUS		814, 815	922	948–951	980
MASCLUS BALBUS		819			
MASCULUS	666–669	816–818			605, 611
MATUGENUS	670, 671				39
MEMOR	672	820, 821			
MODESTUS	673–679	822–827			606
MOMMO	680	28, 828–830, 992		952, 953	
MONTANUS		831			96
MONTICUS		832–834			
MURRANUS	681, 682	835, 836			
NESTOR	683				
NICIAS					41
NIGER	684, 685	837–850			607
C. OSTILIUS RUFUS	987				
PASSENUS	686–693	851–853			
PASSIENUS	694, 695	854			612, 775
PATRICUS	32, 696–702	855, 856	923	954–956	
PAULLUS		857, 858			981
PONTEIUS	703–706				
PONTIUS	707–710	859–865		957	
PRIMUS	711–716	866			27
PUGNIUS			924	958, 959	
QUARTUS	717–718	867			
QUINTUS		868, 869		960–963	982
RUFFUS		870?	925		
RUFINUS		871, 872			
RUFUS	719, 720	873–876			
RUTAENUS or RUTENUS	721–723	877			
SABINUS	724–726	878–880			
SALARIUS	727				
SALVETUS					40, 776
SALVIUS		881			
SECUNDUS*	728–733	882–885, 993	926	964	
SENECIO		886			
SENICIO		887, 888			
SENTRUS	734				

* The maker of the *deversorium* M 2243 is probably a Lezoux potter and therefore distinct.

(*b*) *Plain Wares—continued.*

——	Form 18.	Form 27.	Form 31.	Form 33.	Other Forms.
SEVERUS	735–741	889–896		965–969	
SEVERUS PUDENS	742				
SILVANUS		897, 898		970, 971	
SILVINUS	743–747			972	
SILVIUS		899–902		973	
SILVIUS PATRICUS	748, 749				
SULPICIUS	750, 751				
TERTIUS	752–754				
TETTIUS	755				
VIRILIS	756–760			974–976	
VIRILLIUS		903			
VIRTUS	761, 762	904			613
VITALIS	763–774	905–909, 994		977	29

2. POTTERS OF LEZOUX.

(*a*) *Ornamented Vases.*

——	Form 30.	Form 37.
ALBUCIUS		1469, 1470
AUSTER		1149, 1471
BANUUS		42
BUTRIO	1077	62
CINNAMUS	1051	1127, 1150, 1152, 1354–1361, 1472, 1551, 1564, 1565, 1604
COBNERTUS		1473
CRUCURO		1362, 1363?
DIVIXTUS	1038	1153, 1154
DOECCUS	1031, 1054	1155, 1364
FLAVUS		1474
JANUS		1156
JUSTUS		1475
LAXTUCISA		1365, 1598
PATERNUS		43, 67, 1151, 1157, 1463

(*b*) *Plain Vases.*

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
ADVOCISUS			1640			1748
ALBUCIANUS			1641–1643	1674	1678, 1679	
ALBUCIUS	1605		1644			1749
ARCANUS					1680	
ARICIUS		1627				
ATILIANUS	1606		1645		1681–84	1752–54
AUSTER					1685	

(b) Plain Vases—continued.

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
AVENTINUS			1646		1686	
BANUUS			2014?			
BORILLUS			1647, 1648		1687–90	
BRICCUS		1628			1691–93	
BUTRIO	1607					
CALETUS					1694, 1695	
CARANTINUS		1629				
CARANTIUS	1608–10					
CARANUS		1630	1945			
CARATILLUS	1611				1696, 1697	1755
CATIANUS					1698	1750
CENSORINUS	1612		1649		1699, 1700	
CINNAMUS					1701	1751
CINTUSMIX?			1653, 1654			
CINTUSMUS			1650–52		1702	
CINTUSSA					1703	
COBNERTUS	1613				1704	
CRICIRO			1655			
CRUCURO	1614?				1705	
DAGOMARUS	1615–19	1631			1706	
DECIMUS					1707, 1708	
DIVIXTULLUS			1656			
DOECCUS			1657	1675		
GEMINUS	1620				1710–12	2241
GENITOR			1658		1713–15	
GRANIUS					1716	
ILLIOMARUS			1659		1717	
JULLINUS	1621				1718	
JUSTUS				1676	1719	
LIBERTUS		1632, 1633				82, 105 (stamps)
MAJOR			1660, 1661			
MATERNIANUS					1723, 1724	
MATERNUS		1634			1720–22	
MATERTIANUS					1725, 1726	
MOSSIUS					1727	
MOXIUS			1662			
NAMILIANUS					1728–30	
PATERNUS		1635	81, 1663–65	1677	1731, 1732	
PAULLUS						1747, 1756
PRIMULUS	1622–25				1733–35	
PRIMULUS PATERNUS			1666, 1667			
PRISCIANUS			1668			
PRISCINUS					1736	
PUTRIUS		1636				
QUINTUS					1737, 1738	
SACER VASILIUS		1637, 1638			1739	
SATURNINUS			1669–73		1740–42	
SOLLEMNIS					1743, 1744	
VEGETIUS					1745	
VERECUNDUS	1626	1639			1746	

3. POTTERS OF UNCERTAIN LOCALITY (Stamps on plain wares).

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
ABALANIS					2029	
ACCILINUS			1933			
ACER			1935			
ACERO			1934			
ACURIO					2030	
ACUTILLUS	1757					
ADJUTOR	1758					
AELIANUS			1936, 1937			
AEMILIUS		1835				
AEN....		1836				
AESTIVUS		1837	1938		2031–33	
AETERNUS					2034	
AGEDILLUS		1838				2238
ALBANUS	1759	1839–41				
SEX. ALBANUS	1760					
ALBILLUS					2035, 2036	
ALIUS		1842				
AMMIUS					2037	
ANEXIA (?)						97
ANNIANUS		1843				
ANNIUS					2038	
APOLAUSTER			1939		2039	
APRILIS	1761 (?)					
ARRO			1940			
ATENAEUS					2040, 2041	
ATTALUS		1844				
ATTISO	1762					
AUCELLA					2042	
BALBINUS	1763					
BANOLUCCUS					2043–46	
BELENICCUS	1764	{1845–48, 1920 (?)}			2047–51	
BIGA			1941		2052	
BILLICUS		1849, 1850				
BIRAGILLUS		1851				
BITURIX			1942			
BLAESUS					2053	
BONOXUS		1852, 1853				
BURDO					2054–56	
BUTTURRUS					2057–60	
L. C. CELSUS	1771					
L. C. GNATO				2019		
CACASIUS					2061	
CADDIRO		1854				
CAETRONIUS VERUS		1855				
CALAVA	1765		1943			
CALENUS						2239
CALUS					2062	
CAMBUS			1944		2063	
CANAUS					2064	
CARATEDO					2065	
CARATIUS					2066	
CARBO	1766–69					
CARO			1946			
CARUCATUS	1770					

3. POTTERS OF UNCERTAIN LOCALITY (Stamps on plain wares) —*continued.*

—	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
CARUSSA					2067–70	
CASSIANUS		1856, 1857			2071	
CASURIUS			1947, 1948			
CATASEXTUS					2072	
CAUPIRIUS						2240
CELSIANUS					2073, 2074	
CELSUS			1949			
CELTA SECUNDUS	1772					
CELTICUS					2075	
CEROTICUS					2076	
CETUS		1858				
CHRESIMUS				2020	2077, 2078	
CHROIRO			1950			
CINTUGENUS			1951			
CIRRUS		1859	1952		2079	
CLEMENS			1953			
COCCILLUS					2080, 2081	
COCURO	1614 (?)				2082–84	
COCURUS		1860				
COMPRINNIUS					2085	
CONDIUS	1773		1954			
CONGIUS			1955		2086	
COSAXTISUS					2087	
COTTO		1861				
CRACISA			1956		2088	
CRACUNA			1957		2089, 2090	
CUCALUS		1862				
CUCCILLUS			1958, 1959			
CURCIUS					2091	
DAMINUS						2230
DECUMINUS	1774, 1775		1960, 1961			
DIVICATUS			1962		2092–95	
DIVICUS	1776				2096	
DOCCIUS			1963			
DOMETOS }	1777				2097	
DOMITUS }						
DONNAUCUS		1863–72			2098	
DUPPIUS					2099	
ELVILLUS					2101	
ELVINUS	1778					
EQUESTER					2100	
ERRIMUS		1873				
ESCUSIUS			1964			
FABIUS						2231
FEROX		1874				
FESTUS			1965			
GAIUS		1875				
GALBINUS		1876				
GALLINUS		1877				
GEMMATUS			1966		2102	
GRACCHUS					2103	
GRANIANUS			1967, 1968			
HABILIS			1969		2104	
HIBI....			1970			

3. POTTERS OF UNCERTAIN LOCALITY (Stamps on plain wares) —*continued.*

—	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
IMPRITUS					2106, 2107	
INDERCILLUS					2105	
INTUS (?)						98
JULIUS, G.			1971			
JUVENALIS	1779					
KALENDIUS					2108	
LALLIUS				2021		
LATINUS					2109–11	
LEGITIMUS						95, 189
LILLUTIUS			93			
LITTERA			1972, 1973			
LITUGENUS					2112	
LOCCO					2113	
LORIUS	1780					
LOTTIUS			1974			
LUCANUS			1975	2022		
LUPINUS			1976, 1977			
LUPPA					2114–16	
MACCALUS					2117	
MACERATUS					2118	
MACRIANUS					2119	
MALLEDO					2120–22	
MALLIACUS	1781				2123	
MALLIUS			1978			
MALLURO		1878				
MALLURUS					2124	
MARCELLINUS	1782				2125	2228, 2229
MARCELLUS		1879, 1880			2126–29	
MARINUS		1913 (?)				
MARTINUS			1979, 1980			
MAXIMINUS					2130–32	
MAXIMUS					2133, 2134	
MEDETUS	1783–86				2135	
METTIUS	1787	1881			2136	
MICCIO		1882, 1883				
MINUSO					2137	
MINUTIUS			1981			
MUXTULLUS					2138, 2139	
NAEVIUS		1916				
NEPOS						2232
NEQUR....		1884–87				
NERTIUS		1888				
NICEPHORUS	1788				2140	
NILUS	1789					
NOBILIANUS			1982, 1983			
NUMIDUS			1984		2141	
OPTATUS					2143	
OSBIMANUS			1985		2142	
PASCIUS (?)		1889				
PATERCLINUS			1986	2023		2223
PATERCLOS	1790–95	1890	1987			
PATNA		1891	1988			2225
PATTUS					2144	
PAULLIANUS			1989	2024		

3. POTTERS OF UNCERTAIN LOCALITY (Stamps on plain wares) —*continued.*

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
PECULIARIS			1990		2145–48, 2217	
PENTILIUS	1796, 1797					
PEREGRINUS	1798, 1799					
PERRUS		1892				
PISS....	1800, 1801					
POLIO	1802, 1803					
POTITIANUS	1804		1991			
POTTACUS (?)					2150	
PRIDIANUS					2151–53	
PRIMANUS			1992		2154, 2155	
PRIMUS SCOTTIUS	1805					
PRISCUS					2156	
PRIVATUS					2157	
PUDENS	1806	1893				
PURINX	1807					
QUADRATUS			1993			
QUINTINUS				2025		
REBURRIUS			1994		2158–60	
REDITUS			1995		2161, 2162	
REGALIS			1996		2163	
REGULUS	1808				2164	
REGUSSIUS					2165	
RITOGENUS			1997			
ROPPUS			1998			
ROTTUS	1809					
SABELLUS		1894				
SACERO			1999			
SACIANTRUS					2166	
SALBINUS	1810					
SANTIANUS			2000			
SANVILLIUS				2026		
SARENTIUS			2001			
SECUNDILLUS						2223
SEDATIANUS					2167	
SEDATUS		1895			2168	
SENILA		1896, 1897			2169, 2170	
SENNIUS					2171	
SERVIUS					2172	
SEVERIANUS			2002, 2003			
SEVERINUS			2004, 2005	2027		
SEXTUS	1811				2173–76	
SILVIUS, C.	1812					
SOSIMUS					2177	
SULPICIANUS			2006, 2007			
SUOBNILLUS		1898			2178	
SURIUS					2179	
TANCONUS					2180	
TASGILLUS		1899–1901			2181, 2182	
TAURIANUS		1902			2183	
TAURICUS			2008		2184, 2185	
TERTIOLE		1903				
TERTIUS SECUNDUS, L.	1813					
TETTUR		1904, 1905				

3. POTTERS OF UNCERTAIN LOCALITY (Stamps on plain wares) —*continued.*

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.	Other Forms.
TITTICUS					2186	
TITTIUS					2187	
TITURO	1814				2188–90	
TITURUS			2009			
CL. UPPIUS					2191	
Q. V. C.		1910				
VAGIRUS			2010		2192	
VASSILIUS						1831
VAXTIUS		{1906–08, 1923?}				
VENERANDUS	1815					
VERTECISA					2193	
VESPO			2011		2194	
VESTIUS					2195	
VIDUCUS	1816, 1817				2197–99	
VIRONIUS					2200–04	
VITALIS						2224
VOGENUS					2205	
VOSECUNNUS					2206	

GERMAN POTTERS (FABRIC OF RHEINZABERN).

(*a*) *Ornamented Vases* (*Form* 37).

CERIALIS	99 (*mould*)
COMITIALIS	2281, 2282, 2293–95
FIRMUS	2283

(*b*) *Plain Wares.*

——	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.
AMATOR				2336	
AUGUSTALIS			2318		
AUGUSTINUS			2319		
BOUDUS			2320		94
BUCCUS		2311			
CAPRASIUS			2321		
CERIALIS	2300		2322, 2323		2346
CONSTANS					2347, 2348
DAGODUBNUS					2349, 2350?
DIGNUS			2324		
DOMITIANUS	2301				
FIRMUS			2325		
FLORENTINUS		2312			2351
GENIALIS		2313, 2314		2337	
HELENUS			2326		
IASSO or IASSUS					2352
LILTANUS				2338	

(*b*) *Plain Wares—continued.*

—	Form 18.	Form 27.	Form 31.	Form 32.	Form 33.
LUTAEUS*				2339	2353
MAIANUS	2302				2354
MAMMILIANUS				2340	
MARTIALIS	2303	2315			
MATERNINUS	2304				2355
MERCATOR	2305			2341, 2342	2356
NATALIS			2327		
QUIETUS					2357
REGINUS	2306–09	2316	2328, 2329		2358, 2359
REGULINUS			2330		
RESTITUTUS			2331		
SABINIANUS			2332, 2333	2343	2360
SATTOS					2361
SECUNDINUS		2317	2334		
VENICARUS			2335		2362
VICTORINUS				2344	

* Also on the *deversorium* M 2242.

MISCELLANEOUS FABRICS.

Under this heading may be grouped all the various provincial fabrics which do not come under the heading of ordinary *terra sigillata*. It is somewhat difficult, and would perhaps hardly be sufficiently instructive, to attempt a chronological classification; and it therefore seems better to group them geographically according to the centres at which they were made.

1. SOUTHERN FRANCE (M 121–123).

In Gallia Narbonensis there was, in the third century after Christ, a manufacture of vases of *terra sigillata* or red glazed ware, in which the decoration takes the form of medallions with subjects in relief, made separately and attached to the vases. Complete specimens are rare, but the type of vase on which this decoration is found appears to have been a jar with spherical or bulbous body and three handles, between which the medallions were attached. These medallions have been found in considerable numbers in the valley of the Rhone, at Lyons, Orange, and Arles, but more particularly at Vienne, which was probably the place of their manufacture. The subjects of the reliefs are very varied, including figures of deities, heroic and historical subjects, portraits, gladiators and scenic representations, and they frequently bear inscriptions.[1]

In the Museum are three specimens of this ware (M 121–123), of which the most remarkable is M 121 (Plate XVI), found at Orange. Its subject is specially interesting as reproducing the *mise-en-scène* of a theatrical representation,

[1] See on the subject generally, Déchelette, *Vases ornés*, ii. p. 235 ff.

with deities on a *θεολογεῖον* in the background. The play represented is the *Cycnus*, two lines from which, spoken respectively by Ares and Herakles, are inscribed in the field. M 122 has a representation of a gladiator, with the inscription VELOX VI[NCIT]. M. Déchelette is of opinion that such subjects as this portray real personages, and suggests that the vases were made specially in connection with gladiatorial and dramatic performances.

2. La Graufesenque.

A peculiar variety of unornamented ware made at this centre in the first century after Christ was the 'marbled ware,' of which M 124–127 and M 2378–79 are examples. It consists of a series of small bowls and plates with a dull lemon-yellow slip covered with veins of a red colour, producing a variegated effect. They are often found in Southern France, and of the Museum examples three are from Arles, one from Bordighera. Others have been found in Sardinia and Southern Italy, at Pompeii, at Lyons and Vichy, at Trier, and in Britain at London and Silchester. Many of them bear stamps of known Rutenian potters, such as Primus. It is not certain in what manner the 'marbling' was produced, but it is probably an imitation of coloured glass.[1]

3. Lezoux.

Several variations on the ordinary red-ware methods appear to have been practised at Lezoux; but though the manner of decoration varies, the red glaze of the *terra sigillata* is almost invariably retained.

Vases with appliqué reliefs.

We have first a series of vases with ornamentation of a composite character, the relief-decoration being produced in two ways.[2] The usual form is that of a large *olla* or jar with ovoid body, short neck, and no handles (Déchelette's form 72; cf. p. xxv.). It is obvious that such shapes could not be conveniently moulded, and thus the vases are made quite plain on the wheel, and the figures are made in separate moulds and attached round the body, as in the Vienne fabric discussed above. The subsidiary decoration, in the form of scrolls of foliage or vine-wreaths, is produced by the *barbotine* or 'slip' process (cf. p. lii.). The subjects are mainly mythological, but treated as decorative figures, not compositions. Some of the simpler types, such as the vine-leaves, are also found on the ordinary Lezoux wares. No potters' names have been found on these vases, and they appear, in spite of their admirable workmanship, to belong to the latest stages of ceramic industry at Lezoux. Déchelette finds evidence for attributing them to the beginning of the third century. Several specimens have been found in London, mostly fragmentary (M 2367-2376), and Roach Smith records others from York and Richborough; but by far the finest is the magnificent, though sadly shattered, vase from Cornhill (M 2365; Plate XXIV.)

[1] See generally *Bonner Jahrb.* xcvi. p. 97; Déchelette, i. p. 67.
[2] Déchelette, ii. p. 167 ff.

formerly in the Roach Smith collection. Attention should also be called to M 115 (from France) and M 2366 (from Felixstowe in Suffolk) for the effectiveness of their decoration.

Imitations of metal.

Other fabrics illustrate the all-pervading tendency to imitate metal, as in the case of the imitations in red ware of the metal dishes and saucepans (*trullae*),[1] of which many specimens exist in bronze and silver. The best example is M 108, a dish from the Towneley collection (Plate XIV.), which was probably found in the South of France, and is ornamented with athletic contests and cock-fights in a frieze round the rim. M 140, with its highly-polished bronze surface, is probably a Lezoux product, as Plicque found similar vases there; but is remarkable as a departure from the ordinary red ware style. Déchelette also considers that the *deversoria*, or large bowls with folded-over rims and lions' head spouts (Form 45), were made at Lezoux,[2] but they were very commonly made in Germany, and there are fine examples in the Speyer Museum with *barbotine* decoration. M 2244–47 are examples of the Lezoux variety, also M 2238–43, with potters' names stamped on the outside of the rim.

Imitations of glass.

The Lezoux potters also imitated the technique of glass vases, and this is exemplified in *ollae* of the type described above, but with cut-glass patterns incised, in place of decoration in relief.[3] M 2380 is a fragment of a fine example of this method, with carefully-cut stars and other patterns; of an inferior type, but still with effective patterns, are M 155–159. Glass technique also seems to be imitated in the class of vases with broad vertical indentations round the sides, apparently made with the thumb in the soft clay, and hence usually styled "thumb-markings." These are very common both in Gaul (cf. M 162–172) and in Britain, where they are found among the Castor and New Forest wares (see below, p. l., and also M 2734 ff.). They do not appear to be earlier than the second century.

4. Other Gaulish Fabrics.

'Belgic' ware.

Early in the first century of our era there was a considerable manufacture of pottery in the region of Gallia Belgica, covering the north-eastern portion of France. The vases are all bowls and flat dishes, either of red ware with a thin painted slip of deeper red, styled by Dragendorff "hellroth,"[4] or black of a slaty hue, sometimes highly polished like slate, called by the same writer *terra nigra*. That the ware is Roman is proved by the frequent occurrence of potters' stamps in the centre of the vases, often indeed illegible, but also with undoubted Roman or Gallo-Roman names. A list is given by Dragendorff. This ware is found at Andernach and other early sites in Germany, but is rare in Britain. There are some good specimens however at Colchester, and in the Reading Museum from

[1] Déchelette, ii. p. 316 ff.
[2] *Ibid.* ii. p. 321.
[3] Déchelette, ii. p. 312 ff.; *Bonner Jahrb.* xcvi. p. 122.
[4] *Bonner Jahrb.* xcvi. p. 87.

Silchester. Very little has been found in London, and the only specimens in the Museum are M 2377, a flat dish of pale red ware, with the name of Asinnius (?), and M 2839, a bowl of black ware with the stamp CARISSO.

Stamped or 'Marne' ware.

During the flourishing period of the fabrics of Southern and Central Gaul we have no evidence of potteries in this region; but towards the end of the third century it seems to have inherited the traditions of Lezoux. At this time we find bowls of red glazed ware of Form 37 manufactured in the region which is now the Department of Marne, from which quarter a considerable collection has come to the Museum with the Morel Collection (M 173–180). It is not often found in Britain, but there are specimens from London and Lympne in Kent (M 2460–62). These bowls are decorated with rows of linear incised patterns, usually small panels of hatched lines, produced by means of wooden stamps, each panel being fashioned separately.[1] The ware was popular throughout the fourth century, when it was succeeded by a fabric, of which the claims to be considered Roman at all are somewhat doubtful. Déchelette is inclined on the whole to regard them as such, though they date from the Christian period. The patterns are still stamped, but in a different fashion, in rows of detached rosettes or semicircles. Examples from London and Lympne are catalogued under M 2463–2478.[2]

5. German Fabrics.

There is one interesting class of vases which is undoubtedly of German origin: those with painted inscriptions of a convivial character, which are found on the Lower Rhine, in north-east France, and also in Britain. They mostly date from the third century, being found in Germany (as at Andernach) in inhumation-graves,[3] but they occur as early as the middle of the second century at the Saalburg fort near Homburg.[4] The usual form is that of a round-bellied jar with cylindrical neck and high foot (Form 54), but jugs and flasks often occur. They are usually covered with a black slip or glaze on which the lettering and ornamentation are applied in opaque white pigment, resembling the process employed on the "vases of Egnazia."[5] Many of these vases are to be seen in the museums at Cologne and Bonn, and there are some very richly-ornamented specimens at Trier, which place may have been the chief or only centre of their manufacture. But as a rule the decoration is confined to simple scrolls or floral patterns of somewhat conventional character, and to the inscriptions, which are often in bold well-formed letters. There are six complete examples

[1] Déchelette, ii. p. 325. This method of decoration is not a new one in the district; similar patterns occur on first-century jars of grey and black ware in the museums at Bonn, Wiesbaden, and Trier, found in the neighbourhood of the Rhine and Mosel, and it is probable that these are the prototypes of the Gaulish third-century fabric. See for examples Koenen, *Gefässkunde*, pl. 10.

[2] See Déchelette, ii. p. 327 ff.

[3] Cf. *Bonner Jahrb.* lxxxvi. p. 183 ff., pl. 10.

[4] See Jacobi, *Römerkastell Saalburg*, p. 344.

[5] Walters, *Ancient Pottery*, i. p. 487.

from Cologne in this collection (M 141–146), as well as incomplete fragments from Britain (M 2445 ff.), and the inscriptions on the former are given in facsimile on pp. 75–76.[1] To the same category belongs a very interesting specimen of red glazed ware from the Morel Collection (M 147). It is a jug or flask, of a form which may perhaps be identified with the *lagena*, and is inscribed REPLE COPO DA (VINUM?), a parallel to which may be found in a black-ware vase at Bonn, with REPLE ME COPO MERI.[2]

LOCAL ROMANO-BRITISH FABRICS.

CASTOR WARE (M 2479–2536).

Among the local fabrics of Britain under Roman domination, that usually known as 'Castor ware' holds the pre-eminence. It is, in fact, the only one that can lay any claim to artistic merit. Yet even this cannot boast a purely local origin, as a similar kind of ware was made in Germany in the first century, and it is well known in the district of the Lower Rhine, as for instance at Cologne. It must therefore be admitted to have been introduced into Britain from Germany, and the place where it was chiefly made was undoubtedly Durobrivae or Castor in Northamptonshire, round which so many kilns, as well as specimens of this particular pottery, have been found.[3] But it was doubtless made also elsewhere in Britain, and is pretty generally distributed over the island. Many of the specimens in this collection have been found in London, and the best of all (Plate XVI.) comes from Colchester, and is possibly, like the famous 'Colchester Vase' in the museum of that town,[4] a German importation.

While the pottery found in and near the Castor kilns shows considerable variety both in technique and ornamentation, one may be distinguished as the characteristic local ware by its white paste coated with a dark slate-coloured slip, on which ornamentation is applied by the *barbotine* process (see below, p. lii.), the designs being coated with the same slip as the rest. This is what is generally known as 'Castor ware,' the typical form employed being No. 54. Besides purely ornamental patterns, such as scrolls of a quasi-Celtic type, we find frequent instances of dogs chasing stags or hares, and other animals, and more rarely, figures of men, especially gladiators. The ingenuity with which these designs are executed in a somewhat clumsy process is often remarkable, but the artistic merit of the designs is not great, and the figures are often so barbarously modelled as not to rise above the level of the native 'late Celtic' art.[5] On the ground of this similarity it is reasonable to suppose that the Castor ware represents, like the corresponding ware in Germany, an early phase of British

[1] For a full list of these and other inscriptions, see Walters, *op. cit.* ii. p. 538.
[2] Walters, *loc. cit.*
[3] *Victoria County Hist. Northants*, i. p. 209 ff.; Walters, *Ancient Pottery*, ii. pp. 444, 543.
[4] Roach Smith, *Collect. Antiq.* iv. pl. 21.
[5] Haverfield in *Vict. County Hist. of Northants*, i. p. 212; Walters, *op. cit.* p. 546.

pottery manufactured under Roman domination, and that its origin must be placed in the first century of the Empire rather than at a later period, though there is no evidence how long the potteries flourished. Vases painted with patterns in opaque white, or with fine hatched patterns, or with indentations round the sides and raised patterns down the intervening ridges, are also frequently found at Castor, and the last-named type seems to be purely local (cf. M 2734–36; other specimens found at Brough in Nottinghamshire and elsewhere in the neighbourhood).

New Forest Ware (M 2596–2640).

Some fifty or sixty years ago extensive remains of potteries were found in the north-west part of the New Forest in Hampshire, near Fordingbridge. From a general similarity of technique to other Romano-British wares, the pottery discovered could be assigned to the Roman period, though the decoration is of a very simple, almost barbaric type, and is as much native or Celtic as Roman in its character. The principal sites were at Crockhill and Sloden, but specimens have also been found at Fordingbridge, and in other parts of Britain. There are two main varieties: one consisting of jars (Forms 54 and 55) with indented sides ('thumb-markings') or rough patterns incised in the soft clay; the other of jugs and flasks with painted patterns of a geometrical or simple vegetable type. The former are often distinguished by a purplish highly metallic polish.[1]

Upchurch Ware (M 2641–2700).

The term 'Upchurch ware' is rather one of convenience than scientific accuracy. It has been applied to more than one class of Romano-British pottery, all distinguished by their dark grey clay and polished grey or black surface, and their simple ornamentation of raised or incised patterns. The prevailing form is the bulbous jar or *olla*; but jugs, bowls, and other varieties are not unknown. The name was given by Roach Smith[2] to the pottery found by him at and near Upchurch in Kent, where there are extensive remains of pottery in the marshes along the banks of the Medway, though no kilns have been found; but it is very unlikely that any of these varieties were manufactured here. Some types are also represented in Germany, particularly the *ollae* with lattice-patterns scored over the body with a blunt tool, and these are also found in such numbers at Colchester that they may well have been made there also. The vases with incised patterns of parallel lines and semicircles (M 2670 ff.) may possibly represent the local ware, but they are also found in London and at Weymouth. As no kilns have been found at Upchurch, the only likely centre

[1] See on the subject generally *Victoria County Hist. of Hampshire*, i. p. 326; *Archaeologia*, xxxv. p. 91; *Arch. Journ.* liv. p. 348; Walters, *op. cit.* ii. p. 547.

[2] *Collect. Antiq.* vii p. 178; *Retrospections*, i. p. 214 ff.; see also *Archaeologia*, xxix. p. 223; Wright, *Uriconium*, p. 247, and *Celt, Roman, and Saxon*, 6th edn. p. 259.

of manufacture is at Higham in the neighbourhood, where there are more definite signs of a pottery.[1] The vases with scored patterns may be assigned to the first century on the evidence of the analogous German fabrics, but as to the other varieties definite chronological evidence is lacking.

SLIP AND PAINTED WARES, AND OTHER FABRICS.

Under this heading are included various fabrics which were not peculiar to one part of the Empire, but were made in more than one centre, and of which the distribution is fairly general.

(1) *Vases with slip or "barbotine" decoration.*—Instances of the use of this method have already been noted on particular fabrics at Lezoux and at Castor in Britain, but its use was at all times more or less common in Central Europe.[2] The process known as *en barbotine* is a sort of cross between painting and relief, and was achieved by the laying-on of a semi-liquid clay slip with a brush, a spatula, or a small tube. The pattern was probably first lightly indicated, and the viscous paste was then laid on in thick lines or masses, producing a sort of low relief. The process was as a rule only employed for simple ornamentation, such as patterns of leaves, wreaths, and tendrils; but on some of the provincial wares of Germany and Britain it finds a freer scope, being employed for figures of men and animals, as at Castor (see p. l.). It is applied both to red- and black-glazed vases, at least in Germany; in Gaul it is only found on red glaze, in Britain only on black. The colour of the slip did not necessarily correspond to that of the surface of the vase, as in the case of the earlier examples from Germany, such as the early first-century *olla* from Cologne (M 128), where the ornamentation is in dark-grey slip on a drab (unglazed) ground.

It has already been suggested (p. xiv.) that this method was invented independently in Southern Russia and in Central Europe; but it was a purely provincial method, and is never found in Italy, except in a few imported examples. In Germany it appears early in the first century at Andernach, but only on unglazed ware,[3] and, except for one or two isolated examples,[4] it is not used for red-glazed ware before the second century. In that period shallow bowls of Forms 35 and 36 become common in Gaul and Germany, with ornamentation on the rims in the form of leaves on stalks (cf. 2397–2415); it is also employed for Forms 42, 43, 52, 53, and 54. In Germany, where its development can be far better observed than in Gaul, large red-glazed vases of Forms 43 and 52, with elaborate decoration, were made at Rheinzabern and perhaps elsewhere. A kind of variation of the method, in which the slip is of a very hard consistency, is to be seen on M 136–138, 2438–2444. Dragendorff

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[1] See *Journ. Brit. Arch. Assoc.* iv. p. 393; *Arch. Cantiana*, xi. p. 114 ff., xxiii. p. 22.

[2] *Bonner Jahrb.* xcvi. pp. 112, 118; Déchelette, ii. p. 309; Walters, *Ancient Pottery*, ii. p. 513.

[3] Cf. Koenen, *Gefässkunde*, p. 83 ff., pl. 12.

[4] *Bonner Jahrb.* lxxxvi. p. 173, pl. 7, no. 46, found with coins of Nero.

has pointed out[1] that this process betrays the influence of glass technique, not only in the method, which suggests the imitation of threads and lumps of spun glass, but also in the forms on which it is employed. A connecting link may perhaps be found in the enamel-glazed wares of Gaul, of which K 66 may serve as an example.

(2) *Painted wares.*—Painted decoration is practically unknown in Roman pottery, at least subsequently to the POCOLOM series, which dates from the end of the third century B.C.[2] But it was not unknown in Gaul before the Roman conquest, and native painted wares of some merit are found not only in France, but even as far away as Bohemia[3]; they have simple patterns in light colours on a dark ground. The place of painting in provincial Roman pottery is mainly taken by the 'barbotine' method; but the Rhenish ware, described on p. xlix., may also be regarded as an exception. We also find that it was employed in a tentative and elementary fashion in Gaul and Britain, as on some of the Castor and New Forest wares; a few isolated examples from Gaul, doubtless imitations of pre-Roman prototypes, are in the Morel Collection (M 148–154), and others from Britain are given in M 2537–2596.

(3) *Vases with 'frilled' decoration* (M 2750–56, 2850).—These form a small class, but are worth noting on several grounds. They are usually supposed to have been employed for the burning of incense, and it is indubitable that many show traces of burning. Messrs. Wiegand and Schrader found what appears to be the prototype of this class at Priene.[4] It is not uncommon in the Rhine district, in cemeteries of the second century.

(4) *Vases modelled in human form.*—The interest of this small class is that it appears to be a return to the popular Greek fashion of modelling vases in the form of human heads,[5] although it cannot be assigned to an earlier date than the third century. The vases are small jugs or flasks, surmounted by female heads treated almost in the fashion of archaic Greek terracottas, and sometimes carefully painted in the same manner. They are found in large numbers about Worms in Southern Germany,[6] and also in the neighbourhood of London (M 2757–2760). Examples of a more primitive type, made in the Rhine district in the first century, are M 129 and M 2762, with which may be compared M 2761 from Lincoln, dedicated, as the inscription shows, 'to the god Mercury.'

(5) *Mortaria*, or *pelves* (M 2764–2835). These mortars for domestic and other uses were made in most districts, and those in the Museum collection are probably for the most part of local manufacture. But some are shewn by their stamps to have been imported from Lugdunum (Lyons), where there was an

[1] *Bonner Jahrb.* xcvi. p. 121.

[2] Walters, *Ancient Pottery*, i. p. 490.

[3] *Revue Archéol.* xxvi. (1895), p. 196 ff.

[4] *Priene*, p. 279, fig. 287. There is another example in the Museum collection found at Ephesus in 1874, a fragment with 'frilled' rim and floral patterns in relief (not catalogued).

[5] See Walters, *Ancient Pottery*, i. p. 491 ff.

[6] There are about thirty examples in the Museum there; cf. Weckerling, *Röm. Abteil. des Paulus-Museums*, ii. p. 100. See also Undset in *Zeitschr. für Ethnol.* xxii. (1890), p. 141.

important fabric.[1] Their chief interest is supplied by the potters' stamps they almost invariably bear, a list of which is here appended :—

AELUCIUS (?) . . M 2764
AESUMLIUS . . M 2765
ALBINUS . . . M 2766–70
ALBINULUS . . M 2771
APRILIS . . . M 2773
BORIEDICUS . . M 2774
BRIXA . . . M 2775
CELSIANUS . . M 2777, 2778
DOCCIUS . . . M 2780
LITUGENUS . . M 2781, 2782 (?)
MARINUS . . M 2783–85
MATUGENUS . . M 2782 (?), 2786–89
MAXIMUS . . M 2790
MELUS . . . M 2791, 2792
OSSIUS (?) . . M 2793
PAULUS . . . M 2794
PLINEAS (?) . . M 2795
PRASSO . . . M 2796
RIPANUS . . . M 2797, 2798
SATURNINUS . . M 2803
SECUNDUS . . M 2804
SOLLUS . . . M 2799–2802, 2805
TRAUSIUS VALENS . M 2806
URBANUS. . . M 2807
VALERIUS C., SEX. . M 2810
——— ESUNERTUS M 2818
——— SE., Q. . M 2808, 2809
——— TUNERIUS. M 2811
——— VERANIUS, Q. M 2812–16, 2817 (?)

[1] See M 2807, 2819–22. The names of Albinus, Ripanus, and Urbanus are specially associated with this place.

CATALOGUE.

I. FAÏENCE AND ENAMEL-GLAZED WARES

(K 1–77).

NOTE.—The numbers (1–73) by which the forms of the vases are indicated in this Catalogue refer to the diagrams of shapes, in which the system of Messrs. Dragendorff and Déchelette is adopted (see Introduction).

K 1. ASKOS in the form of a Duck, on which Eros rides. Ht. 7 in. Tanagra, 1875. Rayet and Collignon, *Céramique Grecque*, pp. 365, 374; *Gazette des Beaux-Arts*, xxxv. (1887), p. 393; Mazard, *De la connaissance par les anciens des glaçures plombifères*, p. 22; Winter, *Typenkatalog der Terrakotten*, ii. p. 313, note E; Walters, *Ancient Pottery*, i. p. 129. See also Furtwaengler, *Coll. Sabouroff*, i. text to pl. 70, fig. 3, for a faïence kantharos (*Berlin Vase-Cat.* 2941), found in the same tomb. Wings of Eros, beak and tail of duck injured. Probably of Graeco-Egyptian (Alexandrine) manufacture. **PLATE I.**

Eros is seated on the neck of the duck, with legs apart and hands extended, having probably held a bridle; he is of boyish proportions, his wings are spread, and he wears a wreath. Behind his back is the mouth and neck of the vase, and on the l. side of the duck's back is a circular handle of three ribs. The duck's head is turned to its l.; its legs are only rudimentary supports, and in front of the body is a spout. The feathers are most carefully indicated, on the body in brown on white, on the neck and head white on pale blue; the wings are crossed over the back.

K 2. KOTYLE. Form 14. Ht. 3 in. Diam. $3\frac{3}{8}$ in. Tanagra (?), 1873. Mazard, *Glaçures plombifères*, pl. 11, fig. 3, p. 63; Walters, *Ancient Pottery*, i. pl. 10, fig. 5. Small ring-shaped handles ending above in ornamental attachments on the rim of the vase; green glaze, much worn and corroded.

On either side, in relief, an oak-wreath (leaves and acorns).

K 3. KOTYLE. Shape as last. Ht. $2\frac{3}{4}$ in. Diam. $3\frac{1}{4}$ in. From one of the Greek Islands. Presented by A. W. Franks, Esq., 1890. Handles as last, one broken; green glaze. **PLATE III.**

Ivy-wreath and berries each side.

[Perhaps the same as one mentioned by Mazard, *op. cit.*, p. 66, from Cyprus.]

K 4. ASKOS. Ht. $2\frac{1}{2}$ in. Thera, 1900. Lip and handle restored; the handle has two ribs. Dark olive-green glaze. **PLATE III.**

On either side, figures in relief, very indistinct.

K 5. JUG. Ht. 3 in. From the site of the Temple of Apollo, Kalymnos. Presented by Lord Stratford de Redcliffe, 1856. Handle and lip broken. Emerald-green glaze, much worn and encrusted.

No design.

K 6. KANTHAROS. Form 9 (nearly). Ht. 3⅛ in. From the Temple of Aphrodite, Paphos. Presented by the Cyprus Exploration Fund, 1888. *Journ. Hell. Stud.* ix. p. 165. Dark green glaze, worn; inside yellow. Grooved handle.

On either side, a bird to r.

K 7. PORTRAIT-HEAD of a Ptolemaic queen (?). Ht. 2¼ in. From Naukratis. Presented by the Egypt Exploration Fund, 1888. *Naukratis II.*, pl. 17, fig. 11, p. 86; Walters, *Ancient Pottery*, i. p. 129, pl. 10, fig. 1. Bright blue faïence ware. **PLATE II.**

Hair in parallel waves, drawn into a coil (not modelled) at the back; wears wreath or diadem, and earrings coloured yellow to represent gilding; the eyeballs are white and brown, all the rest blue. It is uncertain whether the head has belonged to a complete figure.

[The resemblance of the head, especially in the treatment of the hair, to that of Berenike II. on coins, has been noted.]

K 8. AMPHORISKOS. Ht. 4½ in. From Egypt. Presented by Prof. W. M. Flinders Petrie, 1895. Mouth broken off; injured by fire. Buff ware, with traces of red colour; all the glaze has worn away.

On either side is a figure of **Eros** in relief to the front, holding before him a bee; he is represented as a curly-headed boy, with wings spread and feet together, standing on an acanthus plant which frames the scene. On the shoulder each side is an ivy-wreath.

Fig. 1 = K 8.

[The bee may be intended to represent Psyche; it was regarded by the Greeks as an emblem of the soul, like the butterfly (cf. *Journ. Hell. Stud.* xv. (1895), p. 19.]

K 9. FRAGMENT OF VASE, with group in relief. Ht. 2¾ in. From Egypt. Presented by Prof. W. M. Flinders Petrie, 1895. Part of couch and feet of figures broken away; no glaze now remaining. Details carefully indicated.

Fig. 2 = K 9.

Eros bound by Psyche: Eros lies asleep on his l. side on a couch, resting head on r. hand, with l. foot drawn back under r.; he has a plait of hair along the top of his head. Psyche stands behind, bending over him to l., and holding in both hands a cord which passes round Eros' waist and under l. arm; her hair is knotted on the top of her head, and she has long chiton with *apoptygma*, and butterfly wings. The couch has moulded legs.

[For the subject, see Baumeister, *Denkmäler*, iii. *s.v.* Psyche.]

K 10. FRAGMENT OF VASE. Ht. 2⅜ in. Bought in Cairo. Presented by Prof. W. M. Flinders Petrie, 1890. Yellow faïence ware, with details in black.

Eros (?), a rude figure in high relief, winged, moving rapidly to l., with l. hand advanced in front of his body and face to front; r. arm, l. hand, and legs wanting.

K 11. FRAGMENT OF VASE. Ht. 2½ in. From Egypt. Presented by Prof. W. M. Flinders Petrie, 1895. Similar ware, with markings in purple; colours faded.

Boy (?) to front, moving to r. and carrying a lyre on l. arm and *plectrum* in r. hand; he is nude, with curly hair indicated by colour; on the r., remains of another figure. Very high relief, almost in the round.

K 12. FRAGMENT OF VASE. Length 1⅝ in. From Naukratis. Presented by the Egypt Exploration Fund, 1886. Pale green enamelled ware.

Part of nude figure on lion to r.; only the legs of the figure and body of animal remaining.

K 13. FRAGMENT OF VASE. Ht. 2 in. From the same site. Surface worn; ridge below the design; blue enamel.

Lower part of woman dancing to the front with l. foot kicked up; wears long chiton.

K 14. PIG. Ht. 2⅝ in. Length 4¼ in. Bought at Cairo by Rev. Greville Chester; acquired 1890. Fine olive-green enamel. Traces of fire on surface; tail (forming handle) broken off. On the nose is a triangular hole, and another is cut in the back; has perhaps been used as a lamp. The legs are short, and the eyes and mouth are not indicated. **PLATE IV.**

K 15. ASKOS. Ht. 4⅞ in. Benghazi, Crowe, 1861. Mazard, *Glaçures plombifères*, p. 65. Ovoid body; handle wanting, but has been shaped as K 25; injured in places. Green enamelled ware. **PLATE I.**

On either side of the body are large vine leaves with tendrils, in relief; the mouth of the vase is stirrup-shaped, and the handle ends above and below in double discs, as often in the case of painted vases (cf. A 691, 1009, 1037, and F 175 in B.M.)

[Cf. Rayet and Collignon, *Céramique Grecque*, pl. 14, fig. 3.]

K 16. JAR. Ht. 3⅝ in. Tharros, Sardinia, 1856 (tomb 33). Mazard, *Glaçures plombifères*, p. 63. In bad condition; handle broken off. Green enamel.

Rows of leaves in low relief on the body, with raised tips.

K 17. JAR. Ht. 6⅞ in. Tharros, Sardinia, 1856 (tomb 33). High neck; two handles. Good green glaze.

No design.

K 18. FRAGMENT OF VASE. Ht. 4 in. Found in the Baths of Caracalla at Rome in 1857. Presented by A. W. Franks, Esq., 1890. Green enamelled ware, iridescent.

In relief, **Herakles** to the front with r. hand resting on his club, holding an *olla* in l.; he is nude and bearded, with lion's skin over l. arm.

K 19. FRAGMENT of similar vase. Ht. $4\frac{1}{8}$ in. Mazard, *Glaçures plombifères*, p. 65. Indistinct; part of club wanting. Bluish-green enamel on the exterior; yellow on the interior; style and proportions inferior to the last.

Subject as last.

K 20. FRAGMENT OF FLASK. Ht. $3\frac{3}{4}$ in. From Civita Lavinia. Presented by Lord Savile, G.C.B., 1895. Only the neck and upper part of body remaining. Pale lemon-yellow glaze.

On the body, vertical patterns: |≡|≡| and a star of fourteen rays.

K 21. OLLA. Ht. $7\frac{1}{2}$ in. From Pozzuoli. Bequeathed by Sir W. Temple, 1856. Mazard, *Glaçures plombifères*, p. 64; cf. *ibid.*, pl. 9, fig. 1. No handles, but raised knobs on lip. Iridescent green glaze on exterior; yellow on interior.

No design.

K 22. SMALL TWO-HANDLED JAR. Ht. $3\frac{1}{4}$ in. Bequeathed by Sir W. Temple, 1856. Wide mouth. Brown glaze.

Round the shoulder, raised mouldings.

K 23. FLASK. Ht. $4\frac{1}{8}$ in. Bequeathed by Sir W. Temple, 1856. Handle bent over at an acute handle; narrow neck and spheroidal body. Deep olive-yellow glaze.

On the shoulder, interlacing curves incised; on the body, rows of parallel vertical lines.

K 24. FLASK. Ht. $4\frac{1}{8}$ in. Bequeathed by Sir W. Temple, 1856. Shape and glaze as last.

Round the shoulder, ⌒⌒ incised.

[This or the preceding is mentioned by Mazard, *op. cit.*, p. 64.]

K 25. ASKOS. Ht. $5\frac{1}{2}$ in. Bequeathed by Sir W. Temple, 1856. Mazard, *Glaçures plombifères*, p. 64. Shape as K 15, with bulbous body and moulded handle, the top part of which is formed by two straight bars with spiral patterns round, with an imitation hinge below; stirrup-shaped mouth. Olive-green enamel.

On either side are olive-branches, with berries, in relief.

[Cf. Mazard, *op. cit.* pl. 10, fig. 1.]

K 26. ASKOS. Ht. 4 in. Bequeathed by Sir W. Temple, 1856. Walters, *Ancient Pottery*, i. pl. 10, fig. 2; Mazard, *op. cit.*, p. 64. Shape as last, with straight-topped angular handle of two ribs ending in double discs as K 15. Deep olive-green enamel. **PLATE III.**

The body is covered with raised knobs.

K 27. ASKOS in form of cow. Ht. $3\frac{1}{8}$ in. Length $4\frac{3}{8}$ in. Bequeathed by Sir W. Temple, 1856. Mazard, *Glaçures plombifères*, p. 65, and cf. pl. 10, fig. 3. The cow's mouth forms a spout, and the mouth of the vase is on its back; flat base. Horns and one ear broken away; also handle. Olive-green enamel.

The cow is represented lying down.

K 28. ASKOS, as the last. Ht. $3\frac{5}{8}$ in. Length $4\frac{3}{8}$ in. Bequeathed by Sir W. Temple, 1856. Mazard, *op. cit.*, p. 65. At the side is a double-grooved handle. One horn broken ; green enamel much worn.

The cow's skin is indicated by low raised knobs throughout.

K 29. KYLIX. Ht. $1\frac{1}{2}$ in. Diam. $4\frac{3}{4}$ in. From Southern Italy. Bequeathed by Sir W. Temple, 1856. Mazard, *Glaçures plombifères*, p. 64. Olive-green enamel. Design indistinct. Handles small, forming horizontal rings above, and forked below.

In the interior are five *appliqué* reliefs : In the centre, a tragic mask ; round it, four small nude figures of **Eros** on irregularly shaped backgrounds, in various attitudes.

K 30. KYLIX. Ht. $1\frac{1}{2}$ in. Diam. $4\frac{3}{4}$ in. From Southern Italy. Bequeathed by Sir W. Temple, 1856. Mazard, *op. cit.*, p. 64. In very bad condition, the figures almost obliterated ; handles and enamel as last.

Design as last.

K 31. KOTYLE. Form 14 (nearly). Ht. 3 in. Castellani, 1873. Mazard, *Glaçures plombifères*, p. 62. Figures very indistinct ; enamel yellow inside, olive-green outside ; much worn on exterior. Small ring-shaped handles, with attachments above in the form of double volutes.

Round the body, a frieze of figures in relief, forming three groups : (A) (1) **Penthesileia** fallen on l. knee to l., with r. foot extended and drapery falling over r. thigh ; her arms are supported from behind by **Achilles**, with short sword (?) at side. (2) A youthful figure seated on a rock to l., regarding the first group, with hands clasped round r. knee, sword (?) at side and drapery underneath, apparently the figure of the seated Achilles repeated from (B). (3) **The armour of Achilles** : **Thetis** (?) advancing rapidly to r., holding Achilles' helmet in r. hand by her side, and some other object in her extended l. ; she wears long chiton floating behind and twisted up round the hips ; **Achilles** to front with chlamys over l. arm and staff in r. hand ending in a tendril ; **Nereid**, resembling (3) but seated to l., holding up a greave in both hands. (B) **The Embassy to Achilles** : **Phoinix**

Fig. 3 = K 31.

Fig. 4 = K 31.

PLATE II.

turned partly to l., wrapped in himation, holding a staff; **Nike** to r., holding out jug in r. and libation-bowl in l., resembling Thetis; **Odysseus** (?) to r., wearing himation over l. shoulder and round lower limbs, holding up a sprig before **Achilles** seated to l., resembling No. 2 (no sword visible; r. foot resting on higher ground; wears shoes).

[Cf. for the Achilles and Penthesileia group, Robert, *Antike Sarkophag-reliefs*, ii. p. 134.]

K 32. KOTYLE. Form 14. Ht. 3 in. Castellani, 1873. Mazard, *Glaçures plombifères*, p. 63. Small ring-shaped handles with ornamental attachments (as K 2). Upper part injured by fire; bright green enamel, much worn.

Round the body, scale-pattern, the insides of the scales stippled as if to represent bunches of grapes.

K 33. KOTYLE. Form 14. Ht. 2⅝ in. Diam. 3⅜ in. Castellani, 1873. Handles as last, ending in volutes above, one broken off. Deep yellow enamel, green on the inside. **PLATE II.**

Round the body, two rows of leaves placed with the tips towards each other; below, a row of concentric circles.

K 34. ASKOS. Ht. 4⅛ in. Castellani, 1873. Mazard, *Glaçures plombifères*, p. 65, fig. 17. Shape as K 15, with bulbous body and stirrup-shaped mouth. Greenish-yellow enamel.

On one side is a bull to r. in relief; on the other, a cow to l. The handle is in the form of a panther or lioness springing forward, the fore-paws on the edge of the mouth.

K 35. PROCHÖOS. Ht. 5½ in. Blacas Coll., 1867. Mazard, *Glaçures plombifères*, p. 63. Trefoil lip; ribbed handle; graceful form. Dull olive-green glaze. Lip broken.

On the shoulder, incised markings; on the body ⩔ patterns between pairs of vertical lines.

K 36. KOTYLE. Form 14. Ht. 2⅞ in. Diam. 3¾ in. 1900. Ring-shaped handles, with a piece on the top moulded in the form of a thumb, the nail indicated, and a volute each side; underneath the handles are moulded leaves. One handle injured. **PLATE III.**

Round the body is a frieze of vine-leaves and grapes, and on either side is inserted the mask of a **Satyr**, bald, with wrinkled forehead and open mouth, and straight beard, carefully rendered. The vase is covered with a greenish-yellow glaze, the vine being in a darker colour, and the masks a pale lemon yellow.

K 37. JUG. Shape as K 65. Ht. 5 in. Found at St. Roche, near Amiens, 1818; acquired 1854. Mazard, *Glaçures plombifères*, p. 64. Glaze injured by fire and worn away. Fabric of St. Rémy-en-Rollat; cf. Déchelette, *Vases ornés*, i. p. 41 ff.; also K 65.

On the shoulder, a floral wreath, with large flowers of four petals.

K 38. ONE-HANDLED CUP OR JAR. Ht. 3⅛ in. Comarmond Coll., 1851. Said to have been found in a marble sarcophagus at Arles. Iridescent dark blue glaze.

Three rows of leaves with raised projecting tips (as K 16).

K 39. ASKOS in the form of a rabbit. Ht. 2½ in. Length 3⅞ in. From the Rhine (probably Cologne). Presented by A. W. Franks, Esq., 1885. Glaze worn or injured by fire. Handle over back, and mouth between the animal's ears.

The rabbit is represented squatting down.

[Cf. Tudot, *Figurines antiques*, pl. 67, and Déchelette, *Vases ornés de la Gaule rom.*, ii. pl. 10, no. 6, p. 323 ; the latter thinks that these figurine-vases were made by the statuette-makers of the Allier valley.]

K 40. ASKOS, as the last. Ht. 4½ in. Length 5 in. Castellani, 1873. Mazard, *Glaçures plombifères*, p. 65. Thin pale green glaze ; good modelling ; mouth of animal pierced.

K 41. FLASK. Shape as K 23–24. Ht. 6¾ in. Found with Roman remains in Hungary. Presented by Dr. F. Romer, 1872. Light olive-green glaze.

Round the shoulder, raised mouldings.

K 42. FRAGMENT from vase. Ht. 4¼ in. Presented by Rev. G. J. Chester, 1866. Mazard, *Glaçures plombifères*, p. 65. Surface corroded ; very indistinct. Variegated enamelling, the exterior bluish-green, the interior yellow.

Maenad in relief to the front, holding a pine-cone (?) in r. hand by her side and thyrsos in l. ; she looks to her r., with r. leg bent, and wears long chiton and himation twisted round her waist.

K 43. FRAGMENT from vase. Ht. 3 in. Chaffers Sale, 1854 (from the Crofton Croker collection). Edges much injured ; indistinct. Drab-coloured glaze, silvered over.

Head of Medusa in relief ; late type, with serpent round chin.

K 44. GROUP IN ENAMELLED WARE. Ht. 4⅝ in. Length 4¾ in. Bequeathed by Sir W. Temple, 1856. See Mazard, *Glaçures plombifères*, p. 65. Olive-green enamel, much corroded.

Gladiatorial Combat. Two gladiators on a long base, of whom one is wanting, all but l. foot ; the other stands with r. leg advanced and shield (*scutum*) held before him in r. hand ; he holds a short curved sword (*sica*) in l., and wears a crested visored helmet and greaves.

K 45. FIGURE OF BOY in enamelled ware. Ht. 3½ in. Bequeathed by Sir W. Temple, 1856. See Mazard, *Glaçures plombifères*, p. 65. Bright brown enamel. Left hand wanting ; very indistinct ; modelled in the round. **PLATE IV.**

The boy stands on a base with legs straight, and holds a musical instrument (?) in r. hand placed on his extended l. ; he wears a short loose chiton. Hair and folds of drapery indicated ; features almost invisible ; some object on l. shoulder.

K 46. MODEL OF BOAT. Length 4⅛ in. Bequeathed by Sir W. Temple, 1856. Olive-green enamelled ware. **PLATE IV.**

The boat rests on four small legs, and has a thwart for rower, upright projections at bow and stern and three on each side.

K 47. MODEL OF CHARIOT. Ht. $1\frac{1}{8}$ in. Length 2 in. Bequeathed by Sir W. Temple, 1856. Greenish-brown enamel. **PLATE IV.**

The chariot rests on four supports, the wheels not being indicated ; the front part is curved, and has three equidistant projections inwards on the upper rim ; at each end of the floor is a horizontal loop.

K 48. MODEL OF COUCH. Ht. $2\frac{1}{8}$ in. Length $3\frac{1}{8}$ in. Bequeathed by Sir W. Temple, 1856. Brown enamel. **PLATE IV.**

The couch, or rather settee, is of open work, with back and arms and cross-bars at the ends between the legs ; all the parts are formed of spirally-twisted bars except the seat.

[See for the three preceding, Mazard, *Glaçures plombifères*, p. 65.]

K 49. LAMP in the form of a gladiator's helmet. Ht. $3\frac{1}{4}$ in. Found in a Roman sarcophagus at Alteburg, near Cologne. Presented by A. W. Franks, Esq., 1885. Mazard, *Glaçures plombifères*, p. 66. Bright green enamel, well preserved throughout. Nozzle of elongated form with groove to centre (as Nos. 377–392 below), projecting beneath visor ; filling-hole at back, and hole for suspension in crest. **PLATE II.**

The crest of the helmet ends in the head of a hawk ; the visor is perforated all over. Cf. a lamp in the Romano-British Collection (No. 721).

K 50. LAMP. Type as *C. I. L.* xv. pt. 2, pl. 3, No. 20. Length 5 in. Diam. $3\frac{1}{2}$ in. Acquired 1901. Plain nozzle with broad groove at base ; ring-handle ; on one side three raised knobs, on the other two, and at the base of the nozzle two more. Roughly modelled ; green enamel, worn and iridescent. **PLATE II.**

Victory to the front, alighting on a rock, with wreath in r. hand and palm-branch in l. ; wears long floating chiton with *apoptygma*. Underneath is the stamp LMVNPHILE, *L. Mun(ati) Phile* . . . (cf. *C. I. L.* xv. 6562*d.*).

[For the subject cf. Roach-Smith, *Collect. Antiq.* ii. pl. 15.]

K 51. LAMP. Type as last. Diam. $3\frac{3}{4}$ in. Castellani, 1873. Nozzle with groove at base ; ring-handle. Light green enamel, iridescent. Design indistinct.

Herakles seated to l., holding out a *skyphos* in r. hand ; he is bearded, and holds his club in l. hand ; beneath him is drapery.

[Cf. for the type, the lamps Nos. 566, 588.]

K 52. LAMP. Type as before. Length $4\frac{7}{8}$ in. Diam. $3\frac{5}{8}$ in. Filling-hole in centre ; on the rim one side two raised knobs as K 50, and another on the nozzle. Bluish-green iridescent enamel, worn on the top.

No design.

K 53. LAMP. Type as last. Length $3\frac{7}{8}$ in. Diam. $2\frac{5}{8}$ in. From Ephesus ; excavated by J. T. Wood, 1867. Handle grooved. Yellow enamel, encrusted over on the under side.

No design.

K 54. LAMP. Type as before. Diam. $3\frac{1}{2}$ in. Towneley Coll. Filling-hole in centre. Green enamel, much injured by fire.

Boar to r., with rough mane, the ground indicated below it.

K 55. LAMP. Type as before. Diam. $3\frac{3}{4}$ in. Sloane Coll. 1064. Green enamel, iridescent. **PLATE III.**

Round the centre, a wreath with a comic mask under the handle and a sort of clasp on the opposite side.

K 56. LAMP. Type as before. Length $6\frac{1}{8}$ in. Diam. $4\frac{5}{8}$ in. From Pozzuoli. Bequeathed by Sir W. Temple, 1856. Filling-hole in centre. Bluish-green iridescent glaze, much worn.

Round the rim, a stamped leaf-pattern ; round the centre, rays.

K 57. LAMP. Type as before. Length $5\frac{3}{4}$ in. Diam. $4\frac{1}{2}$ in. Bequeathed by Sir W. Temple, 1856. According to a label attached, it was found at Pompeii in 1835 ; but according to Gargiulo's MS. Catalogue of the Temple Collection, it is from Pozzuoli. Grooved handle ; the glaze has been green but is now iridescent and silvery throughout.

Round the centre, rays.

K 58. LAMP. Type as before. Length 4 in. Diam. $2\frac{3}{4}$ in. From Pozzuoli. Bequeathed by Sir W. Temple, 1856. Filling-hole in centre. Dark green enamel.

No design.

K 59. LAMP. Type as before. Length 5 in. Diam. $3\frac{1}{2}$ in. Towneley Coll. Raised knob at base of nozzle and one each side on the rims. Dark green enamel, covered with iridescence. Roughly modelled ; surface injured in parts.

No design.

K 60. LAMP. Type as before. Ht. $3\frac{1}{4}$ in. Length 6 in. 1875. Mazard, *Glaçures plombifères*, p. 66 (cut). On the top of the nozzle is a flat disc ; filling-hole in centre. Bluish-green iridescent glaze. **PLATE III.**

No design ; on either side of the rim is fixed a small lamp in the form of a boar's head, of the same shape as the larger one (filling-hole in top ; one of the heads is restored). Round the rim is stamped a pattern of leaves.

K 61. LAMP. Type as before. Diam. $3\frac{5}{8}$ in. From Pozzuoli. Bequeathed by Sir W. Temple, 1856. Design very indistinct. Heart-shaped nozzle ; handle wanting. Bluish-green enamel, iridescent.

In the centre, a **head of Medusa** of late type, within an octofoil rosette with moulded beaded edge.

K 62. LEKYTHOS. Ht. $6\frac{1}{8}$ in. Towneley Coll. 675. A drawing in the Departmental Library. Red ware, unglazed. No handles ; plain mouth.

Round the body, a pattern of bosses filled with coloured glass, united by leaves diagonally placed, within which are rows of raised dots (*en barbotine*).

K 63. RATTLE IN FORM OF PIG. Ht. $2\frac{3}{8}$ in. Length 4 in. Sloane Coll. 1014. Mazard, *Glaçures plombifères*, p. 65. One ear damaged and one leg restored. Red ware with insertions of blue glass.

The eyes are formed of separately-attached pellets with glass insertions for pupils ; along the back is a serrated ridge, on either side of which are raised

patterns of leaves *en barbotine*, with six pieces of glass inserted each side; legs rudimentary; hole in snout and another in back.

K 64. RATTLE as the last. Ht. 2⅛ in. Length 3½ in. Towneley Coll. 489. Mouth injured. Dark red clay. **PLATE IV.**

On the back, three rows of raised knobs filled with blue and green glass.

APPENDIX.

1. ENAMEL-GLAZED WARES FOUND IN BRITAIN (K 65–75).

[These are in the Department of British and Mediaeval Antiquities.]

K 65. JUG. Shape as K 37. Ht. 5⅝ in. Colchester, 1854. Mazard, p. 64 (?). Lip chipped. Olive-green enamel, worn in parts. Fabric of St. Rémy-en-Rollat; cf. K 37.

Round the upper part of the body, floral patterns in relief (flowers on twisted stalks, with leaves on tendrils springing from alternate ones).

K 66. OLLA. Form 67. Ht. 3¼ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. *Archaeologia*, xxxii. p. 452; Mazard, p. 63. Much damaged by fire, and broken; about one-third wanting. Deep olive-brown enamel, yellow on rim.

Round the body, oblique raised ribs in yellow.

Fig. 5 = K 65.

K 67. OLLA. Form 66. Ht. 3⅛ in. From Jordan Hill, Weymouth. Medhurst Coll., 1879. In bad condition; repaired and restored. Dull greenish enamel, worn.

On the shoulder, hatched patterns; round the body, incised lines in threes, two sets of wavy lines between two of straight lines.

K 68. JAR. Form 55. Ht. 3 in. From Jordan Hill, Weymouth. Medhurst Coll., 1879. Repaired; part of one side wanting. Very light green enamel, worn in parts.

Round the body, rows of small raised discs have been attached, forming lozenge patterns, but nearly all have been broken away.

K 69. FRAGMENT OF BOWL. Shape as M 447 ff.; a variation of Form 30. Ht. 1⅛ in. Length 2¼ in. Found in London. Roach-Smith Coll., 1856. Drab-coloured clay; greenish-drab enamel, worn.

Patterns in the form of palm-leaves alternating with ⋄, and a row of circles below.

K 70. FRAGMENT OF BOWL. Ht. 1¼ in. Length 2 in. Similarly acquired. Olive-green enamel, worn.

Band with spiral patterns; below, part of another band, with lozenge-shaped motives as the preceding.

K 71. FRAGMENT OF BOWL. Length 3 in. Similarly acquired. Pale yellow clay with olive-green glaze. First century after Christ; a similar bowl in the Reading Museum.

On the exterior, rosettes formed of thin discs studded with points.

K 72. FRAGMENT, similar, forming part of rim. Length 1¼ in. Glaze browner.

One rosette as last visible.

K 73. FRAGMENT OF LARGE JAR. 3 in. × 2¾ in. Found on the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Coarse blackish-grey clay; dark brownish-green glaze reeded in light greenish yellow.

K 74. FRAGMENT. Length 1⅓ in. Found in Tokenhouse Yard, London. Presented by A. W. Franks, Esq., 1865. Fine green enamel.

Patterns of concentric circles and a dotted line.

K 75. MOUTH AND NECK OF FLASK. Ht. 2⅛ in. Found in London, 1865. Cato Coll., 1871. Light greenish-drab glaze, worn.

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2. FAÏENCE VASES OF GRAECO-EGYPTIAN FABRIC (K 76–77).

[These are in the Department of Egyptian and Assyrian Antiquities.]

K 76. OINOCHOE. Ht. 11⅓ in. From Canosa (?). Bequeathed by Sir W. Temple, 1856. **PLATE V.** *Revue Archéol.* vii. (1863), p. 259; Rayet and Collignon, *Hist. de la Cér. Grecque*, p. 374. Trefoil mouth (restored); handle modern. Hard gritty paste, largely composed of sand and silica, with a coating of pale blue enamel or faïence.

On the front is a woman to the front leaning over to her r., with l. hand on side, holding out a small patera over an altar; she has a high *sphendone*, shoes, long chiton, and himation round waist gathered up on the l. side. The altar is square with pilasters round the base, and on the top are cakes of pyramidal form. Behind the woman is a *meta* in the form of a tapering obelisk, round which are knotted three wreaths or sashes. On the shoulder is inscribed

ΒΑCΙΛΕΩC ΠΤΟΛΕΜΑΙΟΥ *Βασιλέως Πτολεμαίου*

ΦΙΛΟΠΑΤΟΡΟC *Φιλοπάτορος . . . . . .*

[The figure of the woman may be intended to represent Arsinoë, the sister of Ptolemy Philopator (who reigned B.C. 222–204). Cf. for this vase an example in the Louvre with Berenike (Rayet and Collignon, *op. cit.* p. 372).]

K 77. OINOCHOE. Ht. 12⅞ in. From Canosa. Castellani, 1873. *Arch. Zeit.* 1869, p. 35. **Plate V.** Shape as last, but lip flatter in front and more spreading. Triple-ribbed handles ending above and below in large masks of Seileni. Much restored; bluish-green enamel nearly all worn away; traces of gilding, *e.g.* round the foot.

Design as the last; the altar similar, but no panels in front; round the top a wreath, below which are remains of letters ΑΓ . . . . . The woman stands on a base to l. with l. knee bent, holding out in r. hand a patera of larger size than in the preceding, and in l. a cornucopia. Her hair is curly in front, and is drawn back in parallel tresses and wound round in a coil at the back, a fillet passing round the head, the gilt ends of which hang down behind; she wears earrings, a gilt armlet on l. arm, long chiton, and himation twisted round the waist in a thick fold and falling to below the knees, the folds being carefully but conventionally indicated. Behind her is a cross-shaped object, and beyond, a tapering *meta* as the last.

The handles end above and below in large masks of Seileni, partly bald, with open mouths, and beards in thick separate locks; the upper one is smaller than the lower and of a different type, the beard being shorter. On the forehead of the latter are remains of gilding; on either side of the former is a volute.

On the shoulder is incised (before glazing):

'Αγαθῆς τύχης 'Αρσινόης Φιλαδέλφου. This Arsinoe was the wife and sister of Ptolemy Philadelphos (284–247 B.C.).

II. ARRETINE AND OTHER ROMAN POTTERY (L 1–167).

1. RED WARES FROM GREEK SITES (L 1–53).

L 1. MEDALLION FROM VASE. Diam. 3 in. Crete, 1875. Red glaze, worn. Quite flat, with edge intact and small hole in rim; bad style.

Lion to r. leaping on a deer which is running in the same direction; it has long branching antlers; above the lion is a bird with wings spread. Round the edge is inscribed in raised letters: FORMA L NOSTILI SERVOS MIN . . CVRVS FECIT, "made by Min . . curus the slave, from the mould of L. Nostilius."

[Cf. for the inscription *C.I.L.* x. 8056, 187 (L·NOSTI); for the style of the design, Déchelette, *Vases ornés de la Gaule rom.*, ii. p. 304, no. 137 (a medallion from a vase).]

Fig. 6 = L 1.

L 2. PLATE or shallow bowl. Form 1. Diam. 6¾ in. From Corfu. Woodhouse Coll., 1868. Red glaze, worn; injured, and rim much chipped.

Round the rim, ornaments in relief attached: a dog running to l. alternating with rosettes and festoons of feathery leaves, the dog being repeated between each of the other motives. In the centre is a foot-shaped stamp, LGELL *L. Gell(i)*; underneath is incised .

[L. Gellius was an Arretine potter; cf. *C.I.L.* xi. 6700, 308.]

L 3. PLATE. Form 1. Diam. 6⅞ in. From Corfu. Woodhouse Coll., 1868. Good red glaze; surface worn and rim damaged.

On the rim either side, raised double spirals (one volute gone); round the centre, a band of hatched pattern; in the centre a foot-shaped stamp, LVFI (cf. *C.I.L.* xi. 6700, 344; probably an Arretine potter).

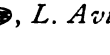
L 4. PLATE. Form 1. Diam. 6⅞ in. From Corfu. Woodhouse Coll., 1868. Dark red glaze, worn.

On the rim, two raised double scrolls; in the centre a foot-shaped stamp, CFARPE, possibly intended for OF APR(I) as *C.I.L.* xiii. 10010, 140; but the vase is more like Arretine than Gaulish ware.

L 5. BOWL. Form 7. Ht. $2\frac{1}{8}$ in. Diam. $4\frac{1}{2}$ in. From Corfu. Woodhouse Coll., 1868. Flat projecting rim. Glaze worn.

On the rim, a double row of hatched lines incised, and two scrolls ; in the centre of the bowl, a rosette and double band of hatched lines round.

L 6. BOWL. Form 26. Ht. $1\frac{1}{2}$ in. Diam. $2\frac{3}{4}$ in. From Corfu. Woodhouse Coll., 1868. Fairly good glaze.

On the rim each side a raised scroll ; in the centre a foot-shaped stamp,  , *L. Avil(li)* ; cf. L 148 and *C.I.L.* xi. 6700, 125.

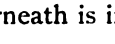
L 7. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{2}$ in. Length $3\frac{3}{4}$ in. From Kertch. Presented by Col. Munro, 1856. Red glaze, very lustrous.

Frieze of figures, with band of beads below : **Eros** bending over to l., and fluted krater (?) on a twisted column (upper part of vase wanting) ; **Eros** dancing to r. with head thrown back and r. hand raised, l. knee raised to support a lyre held in l. ; drapery is twisted round his body. Next, **Eros** to the front, looking up to r., with torch or crook in r. hand and l. extended, holding something ; his legs are wide apart and a chlamys hangs over l. arm. On the extreme r., the legs of another figure.

Fig. 7 = L 7.

[The fabric looks like that of Arretium, and the vase is probably an importation.]

L 8. SMALL PLATE. Form 20. Diam. $3\frac{7}{8}$ in. Kertch, 1848. Red glaze.

In the centre is the stamp  , Πατρόκλης (the first letter uncertain) ; underneath is incised ΛΟΥΚΙΟ.

L 9. FRAGMENT OF VASE. Length $2\frac{1}{2}$ in. From Kertch. Presented by Dr. D. Macpherson, 1856. Red ware ; glaze worn.

Patterns in relief ; two rows of raised dots between parallel lines, and a polypus-pattern.

L 10. FRAGMENT OF VASE. Ht. $1\frac{3}{8}$ in. From the same site. Red unglazed ware.

Pattern of leaves or scales ; a similar motive, but differently treated, occurs on Gaulish pottery (cf. M 12, M 41).

L 11. FRAGMENT OF VASE. Length $1\frac{3}{4}$ in. From the site of a temple, Inkerman, Crimea. Presented by Col. Munro, 1856. Red glazed ware.

Between two spathe-shaped leaves, a scroll within a pattern resembling the human thorax (inverted) with the ribs shewn.

L 12. FRAGMENT OF VASE. Length 1½ in. From the same site. Bright red glaze.

Incised wave-pattern.

L 13. FRAGMENT OF VASE. Ht. ⅞ in. From the same site. Dark red glaze.

Astragalus-pattern.

L 14. FRAGMENT OF RIM OF VASE. Length 1¾ in. From the same site. Inferior red glaze.

Band of eight-point stars, and foliage below.

L 15. KOTYLE. Form 14, nearly. Ht. 2½ in. Diam. 3½ in. Kertch, 1877. One handle and part of lip wanting; in bad condition. Red glazed ware with barbotine decoration.

Round the exterior a foliated pattern forming a wreath.

[Cf. *Bonner Jahrb.* ci. p. 144, fig. 5 (a vase at Odessa).]

L 16. FRAGMENT from rim of vase. Ht. 1⅝ in. From the site of a temple, Inkerman, Crimea. Presented by Col. Munro, 1856. Brown-red glaze with barbotine decoration.

Foliage patterns.

L 17. FRAGMENT of vase. Length 1¾ in. From the same site. Coarse red ware with barbotine decoration.

Part of leaf and fruit.

L 18. FRAGMENT. Ht. 1½ in. From Mytilene; obtained by C. T. Newton, 1856. Dark red ware, unglazed.

Relief attached separately: Lower part of **Maenad** dancing to r., wearing long floating chiton with *apoptygma*, and himation over arms. The Maenad is derived from one of the "Neo-Attic" reliefs (see Hauser, *Neu-attische Reliefs*, pl. 2).

L 19. FRAGMENT. Ht. 1⅜ in. From Mytilene; obtained by C. T. Newton, 1856. Fine red glaze; probably Arretine ware.

Palmette in relief.

L 20. FRAGMENT. Ht. 1¼ in. From the same site. Glaze good on interior, poor on exterior. Apparently a fragment of a Gaulish bowl (form 29) with metope-decoration in upper frieze.

Part of two panels, one of "arrow-head" pattern as M 12 and M 41, the other with a dolphin (?).

L 21. FRAGMENT. Ht. 2 in. From the same site. Thin red-brown glaze, on exterior only, with *barbotine* decoration.

Raised dots arranged closely in regular rows.

L 22. LEKYTHOS. Shape more or less as *Bonner Jahrb.* ci. p. 144, fig. 8. Present height, $2\frac{5}{8}$ in. Diam. 5 in. From Karpathos. Presented by J. Theodore Bent, Esq., 1886. Repaired; handle, neck, and other parts wanting. Red glazed ware. Has had a long cylindrical neck and angular handle; flat body.

Fig. 8 = L 22.

On the upper part of the body, a wreath of leaves, flowers, and fruit tied up in festoons with sashes, in relief.

L 23. FRAGMENT of shallow bowl. Length $3\frac{7}{8}$ in. From Knidos; excavated by C. T. Newton, 1859. Unglazed red ware.

In the centre, medallion with relief, within a border of beading: A youthful head to r., perhaps **Herakles,** with short closely-curling hair; on the r. is part of a tree spreading over the scene, which may indicate the garden of the Hesperides.

L 24. FRAGMENT of rim of vase. $1\frac{3}{4} \times 2\frac{1}{4}$ in. From Knidos; excavated by C. T. Newton, 1859. Red ware with thin red-brown glaze and moulded rim.

Festooned wreath with comic mask inverted.

L 25. FRAGMENT OF BOWL. Ht. $2\frac{3}{4}$ in. From Knidos (Newton, 1859?). Red ware, polished; surface encrusted.

Above, beads; below, a stippled surface on which are part of a coiled serpent (?), roughly stippled, and an unintelligible object.

L 26. FRAGMENT OF VASE, with relief. Ht. 2 in. From the Gymnasium, Knidos; excavated by C. T. Newton, 1859. Newton, *Discoveries*, pl. 84, fig. 7. Red glaze, worn; surface corroded. Coarse style.

Bearded man seated or reclining to l. with face to front, extending l. hand, the wrist of which is grasped by the l. hand of a nude youth, of whom only the l. arm and part of the body are seen. Of the man, who has curly hair and beard, and a himation wrapped round his body, the lower part is wanting. The subject is uncertain.

L 27. FRAGMENT of bowl. $2\frac{3}{8}$ in. $\times$ $1\frac{1}{2}$ in. From the same site. C. T. Newton, 1859. Thin red unglazed ware; surface encrusted.

Vine-leaf and bunch of grapes.

L 28. FRAGMENT as last. Ht. 2 in. From the same site.

Vine-leaf; r. leg of man, and r. hind-leg of lion, both to r. (**Herakles and the Nemean lion** ?).

L 29. FRAGMENT from side of bowl. Ht. 2 in. Length $2\frac{1}{2}$ in. From the same site. Coarse unglazed pale red ware; surface encrusted.

Ivy-leaf and bunch of berries in relief.

L 30. FRAGMENT as last. 4 × 2½ in. From the same site. Base of handle remaining; not such coarse ware, but discoloured by fire.

Ivy-wreath with leaves and clusters of berries.

L 31. FRAGMENT OF JAR, forming lower portion. Ht. 3 in. From the same site. Coarse black ware: design indistinct and much corroded.

Krater with fluted body, and vine-branch in relief.

Fig. 9 = L 33.

L 32. FRAGMENT OF VASE. Ht. 2½ in. From Knidos; excavated by C. T. Newton, 1859. Unglazed red ware.

Krater with **S**-shaped handles, on a high foot, from which springs out on either side a vine-stem ending in a large bunch of grapes.

[Cf. the designs on late lamps from Knidos (as Nos. 634–636, 692–693); also Déchelette, ii. p. 234, No. 155 (a similar specimen from Vichy).]

L 33. FRAGMENT OF VASE. Ht. 4⅛ in. From Knidos. Presented by F. W. Hasluck, Esq., 1905 Thin light brown glaze.

Pan to front, dancing, with shepherd's crook in r. hand over shoulder, and *syrinx* in l. by his side; he is bearded, with goat's legs and a fringe of shaggy hair round the thighs. On the r. is part of a woman in chiton and himation; on the l., part of a star-pattern (?).

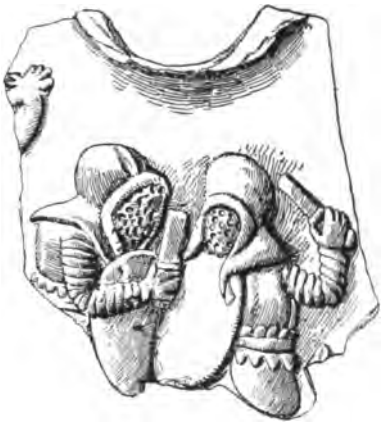


Fig. 10 = L 34.

L 34. FRAGMENT OF JAR. Ht. 3¾ in. From Knidos. Presented by F. W. Hasluck, Esq., 1905. Rough unglazed red clay.

Combat of two gladiators, as on the Roman lamps. Each has a visored helmet with grilled front, a short dagger (*sica*) in one hand, arm-guard on one arm, and oval shield on the other; round their waists are ornamented belts; their lower parts are wanting. On the l. is seen the crest of a helmet (? a cock's head, cf. K 49), perhaps from a different subject.

L 35. JAR. Ht. 6¼ in. Laodicea, 1902. Light red clay with fine glaze; has had small handles attached to the neck, which is short but deeply-indented; body tapering gradually to foot. **PLATE VIII.**

Round the body of the vase, in relief, two wreaths (one each side) of ivy-leaves and berries, arranged in festoons; tendrils are indicated by incised lines on the surface of the vase.

L 36. FRAGMENT of flat plate with plain vertical rim. Diam 5¼ in. From Tarsus. Barker Sale, Sotheby's, 15 April 1853. Good red glaze.

Round the outside of the rim, hatched pattern; in the centre is the stamp KEC.

L 37. FRAGMENT of rim of bowl (Form 25?). Length 2⅜ in. From Tarsus. Barker Sale, 1853. Fine red glaze like Arretine ware.

On the vertical moulded rim a rosette is attached.

L 38. FRAGMENT forming centre of bowl. Diam. 2½ in. From Tarsus. Barker sale, 1853. Good red glaze; cut neatly all round in circular form.

Underneath are moulded concentric circles; above is the stamp KAKY.

L 39. FRAGMENT OF MEDALLION with relief. Length 4⅛ in. From the Temple of the Sun, Baalbec. Lichfield Sale, 1865. Lower parts of figures wanting. Rough late work; red ware, much burnt.

Symplegma of **Leda and the swan**: Leda is nude, with hair knotted up; the swan kisses her on the mouth, and its l. wing is visible behind her. Round the edge are alternate concentric circles and lozenge-shaped pendants.

[Cf. a mould of a medallion for attachment to a vase, published in *Rev. Arch.* xxxviii. (1901), p. 388, apparently made at St. Rémy-en-Rollat in Gaul by one Sixtus; this relief may therefore have been imported into Syria. Cf. also for the type *B. M. Vases*, iv. G 107 = Roscher, ii. p. 1927 and *ibid. Cat. of Sculpture*, iii. No. 2199; Déchelette, i. p. 43, ii. p. 6; Roscher, ii. p. 1929.]

L 40. FLAT PLATE, fragmentary. Diam. 5⅛ in. From Naukratis. Presented by the Egypt Exploration Fund, 1888. Rim wanting and part of centre. Fine red glaze.

In the centre is the stamp ERACLI *Heracli(dae)*; cf. *C. I. L.* x. 8056, 160*d*; probably Arretine.

L 41. FRAGMENT of bottom of bowl. Diam. 2 in. From the same site, 1888. Good dark red glaze.

Stamped AVRI *C. Amuri* (an Arretine potter, see *C. I. L.* xi. 6700, 29).

L 42. FRAGMENT as last. Diam. 2 in. From the same site, 1888.

Stamped XANTHI, *Xanthi*; for this Arretine potter cf. L 169, *C. I. L.*, xi. 6700, 835, and *Bonner Jahrb.*, ci. p. 25.

L 43. FOOT OF VASE. Diam. 2¼ in. From the same site, 1888. *Naukratis II.*, pl. 22, No. 862.

In the centre, a foot-shaped stamp, ATT. *Att(i)*; cf. *C.I.L.* xi. 6700, 116 (an Arretine potter). On the under side is incised ΕΡΜΑΙΟΥ Ἑρμαίου.

[Gardner in *op. cit.* reads Ἑρμία(ι)ος.]

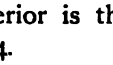
L 44. BOWL. Form 5. Ht. 2⅝ in. Diam. 5 in. Tharros, Sardinia, 1856 (tomb 7). Good glaze; surface somewhat encrusted.

Round the rim, cable-moulding and hatched pattern; inside is the stamp *C. Vibie(ni)*; cf. the mould L 110.

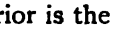
L 45. PLATE. Form 1 or 3. Diam. 6⅛ in. Tharros, Sardinia, 1856. Good red glaze; vertical rim.

On the rim are two dolphins to r. in relief; in the interior, a stamp of irregular form: ; underneath are incised markings. The stamp probably represents *Zoili*; cf. *C.I.L.* x. 8056, 398 and xi. 6700, 836; he was a slave of Ateius (*Bonner Jahrb.* ci. p. 26.)

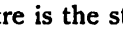
L 46. PLATE. Form 17. Diam. 6⅜ in. Tharros, Sardinia, 1856. Gaulish ware. Repaired.

In the interior is the stamp  (?), *Of(ficina) Quad(rati)*; cf. *C.I.L.* xiii. 10010, 1594.

L 47. BOWL. Form 40. Ht. 2½ in. Diam. 4¼ in. Tharros, Sardinia, 1856. Gaulish ware (?).

In the interior is the stamp  , *Palasti.*

L 48. BOWL. Form 26. Ht. 2¼ in. Diam. 4¾ in. Tharros, Sardinia, 1856. Good glaze, worn round rim.

In the centre is the stamp  (cf. *C.I.L.* x. 8056, 349).

[A stamp apparently only found in Sardinia.]

L 49. KOTYLE. Shape nearly as Hölder, *Formen der röm. Thongef.* pl. 21, No. 12. Ht. 1¾ in. Diam. 3⅝ in. Tharros, Sardinia, 1856. Red ware, unglazed; two ribbed handles. **PLATE XVII.**

Patterns of raised knobs and leaves ending in raised points, applied round the exterior *en barbotine.*

L 50. BOWL. Form 36. Diam. 4½ in. Tharros, Sardinia, 1856. Thin, orange-red glaze; bowl plain with curved overhanging lip.

On the lip three scrolls, *en barbotine.*

L 51. BOWL. Shape as last, but lip flatter. Ht. 1½ in. Diam. 6¼ in. Tharros, Sardinia, 1856. No glaze.

On the lip, scrolls and markings at intervals, *en barbotine.*

L 52. PLATE. Shape as before but very shallow. Diam. 6½ in. Tharros, Sardinia, 1856. Red glazed ware. **PLATE XVII.**

Round the rim a wreath of leaves interspersed with parallel lines of raised dots, all *en barbotine.*

L 53. JAR. Ht. 2¼ in. Castellani, 1873. Unglazed reddish ware, thin.

Round the body, six wavy lines or festoons of small raised dots.

[Cf. *Bonner Jahrb.* ci. p. 145, fig. 10, for two similar vases, one found in Asia Minor, the other in the Museum at Bari ; Dragendorff ascribes them to the Hellenistic period.]

2. ARRETINE AND ITALIAN RED WARES (L 54–148).

(1.) ARRETINE VASES AND FRAGMENTS (L 54–90).

L 54. BELL-SHAPED KRATER, without handles. Form 11. Ht. 7½ in. From Capua. Bequeathed by Felix Slade, Esq., 1869. Riccio, *Scavamenti dell' antica Capua*, pl. 4, p. 13 ; Dragendorff in *Bonner Jahrb.* xcvi. (1895), p. 64 ; Walters, *Ancient Pottery*, ii. p. 488, fig. 219 ; *Cat. Slade Coll.*, p. 167. Arretine ware, but perhaps actually made at Cumae or Puteoli. Fine deep red glaze. Above the design, row of beads, wreath, and band of rosettes. PLATE VI

Frieze of six figures to r., representing **the Seasons** with columns between : (1) **Winter** moving to r., wearing close cap, boots, long chiton, and thick *chlaena* over it ; with r. hand she drags a boar by one hind leg, and in l. she holds a shepherd's crook over her shoulder from which hang a hare behind, and a bird in front. Before her (instead of a column) is a lamp-stand (cf. *Cat. of Terracottas*, D 640–641), with moulded and fluted stem and high triangular base, with a circular ornamented top. (2) **Spring**, holding in both hands a basket (or fold of her drapery) containing flowers and fruit ; she wears a close cap, long chiton slipping off the right shoulder, and himation. Before her is a Tuscan column with a large mask of Pan to r. on the top ; round the cap is tied a festoon which extends all round the vase, and at the foot of the column is a square wicker basket covered with drapery, in which are bunches of grapes. (3) **Summer** moves hastily to r., holding a wreath in r. hand, and in l. a poppy and ears of corn ; her hair is knotted at the back, and she wears long chiton with *apoptygma* slipping off r. shoulder, and himation ; her drapery floats behind her. (4) **Autumn** looks downwards to her r. ; she wears a coif, chiton and himation ; in l. hand she holds up a basket of fruit, and in r. she holds the fore-paws of a kid of which the head hangs down and the hind feet touch the ground. Next, between columns, are the figures of (5) **Spring** and (6) **Summer** repeated.

[Compare for the types the Brit. Mus. terracotta reliefs, D 583–586 ; and for Spring the stamp L 91 ; on the subject generally see Robert, *Antike Sarkophag-reliefs*, ii. p. 2, Hauser, *Neu-attische reliefs*, pp. 37, 103, and Roscher, *s.v.* Horai.]

L 55. BOWL. Form 13. Ht. 3 in. Diam. 6 in. Millingen Coll., 1847. Much repaired and restored, especially the rim ; modern foot. PLATE VI

Round the body, four stamps repeated twice : (1) Twisted column with large abacus, on each side of which hang sashes, to which is tied a festoon

passing all round the vase. (2) Woman to l. with hair knotted up, long girt chiton, and himation round lower limbs and over l. arm, held up in l. hand; she holds up ears of corn (?) in the r. (3) Two twisted columns, above and below which are *paterae*, and between them an arch; on this **Eros** kneels to r. on r. knee with l. foot extended, holding a festoon which passes over the tops of the columns. (4) Youth moving to r. with short girt chiton and high boots; r. hand by side; in l. he carries a spear (?) over his shoulder. Above is a band of alternate *peltae* and *paterae*, with a wreath of leaves and band of beads below; below the designs is a band of rosettes. Above the abacus of one column is a stamp [CORNEL] *P. Corneli;* over the other is [ANTIOCVS] *Antioc(h)us.*

L 56. OINOCHOE. Ht. $5\frac{7}{8}$ in. Castellani, 1873. Fine red glaze. High double-ribbed handle, ending above in a flat piece with imitations of two rivets, and below in a palmette between two rosettes; below the palmette is a heart-shaped pattern. **PLATE VIII.**

Round the lower part of the body is a frieze consisting of an upper and lower row of concentric circles, between which is a wreath arranged in straight festoons with rosettes at the angles, and twisted stalks springing from the lower angles, on which are ivy-leaves and clusters of berries; in the alternate angles are plants. In the upper part of the frieze is the stamp [·CORNEL] (*P.*) *Cornel(i)*, as the last.

L 57. KANTHAROS. Ht. $2\frac{5}{8}$ in. Castellani, 1873. Bell-shaped body and double-ribbed banded handles; the form is virtually No. 11, with the addition of handles. **PLATE VII.**

The handles end below in masks of Satyrs with straight parted hair and long pointed beards; above is a band of six-pointed rosettes all round, and a row of beads; below, beads, wreath (interrupted by the masks), and a row of vertical objects all round.

L 58. FRAGMENT OF KRATER (Form 11). Ht. $4\frac{1}{4}$ in. Castellani, 1873. Three fragments joined together.

Fig. 11 = L 58.

On the l. is part of a bald bearded **Satyr** bending down or dancing to r., with l. hand extended; on the r. is a bearded Satyr in a similar attitude to l., with a skin tied round his throat and a cloth twisted round his loins; his r. hand is placed under his knee and his l. is raised, holding a wreath. Between and above them are vine-branches with grapes and tendrils; above, a row of half-discs. In the field is the stamp [M·PEREN].

L 59. FRAGMENT OF KRATER (Form 11). Ht. $3\frac{1}{2}$ in. Arezzo, 1893.

Maenad dancing to r., with head thrown back and r. hand extended downwards; her hair falls in curls over the shoulders, and she wears long girt

chiton with *apoptygma*, transparent over the thighs and leaving the r. breast bare; she raises the edge with l. hand from behind her shoulder. Her legs from the knees are wanting. Above are two wreaths.

L 60. FRAGMENT OF BOWL, with part of foot. Ht. 3¼ in. Arezzo, 1893.

Lower part of **Maenad** dancing on tiptoe to l., wearing long chiton and *apoptygma*, with floating skirts; on the r., the legs of a Satyr to r., also dancing on tiptoe; on the l., part of another figure.

L 61. FRAGMENT OF BOWL. Ht. 2 in. Arezzo, 1893.

Bearded **Satyr** (?) to r., with r. hand extended, holding a cornucopia in l.; a band passes round his body, from which hangs a bag over his l. shoulder (cf. L 93), and a cloth is twisted round his loins. On the r. is part of a Maenad (?). In the background a row of rosettes; below, a wreath.

Fig. 12 = L 61.

L 62. FRAGMENT OF BOWL. Ht. 1⅞ in. From Arezzo; purchased in Rome by A. W. Franks, Esq., 1857.

Satyr to l., bearded, with drapery round loins, seated on a rock and playing the double flute.

L 63. FRAGMENT OF BOWL. Ht. 2⅛ in. Arezzo, 1893.

Victory to l., playing the double flute; wears fillet, and himation twisted round lower limbs; feet wanting. In the background, vine with leaves and grapes; above, egg-moulding.

L 64. FRAGMENT OF BOWL. Ht. 2¼ in. From Arezzo. Purchased in Rome by A. W. Franks, Esq., 1857.

Upper part of **Satyr** (?) to r., bearded, holding up thyrsos (?) in r. hand; on the r. is visible part of a figure in a himation. In the background is a festoon from which hang a pair of cymbals tied with a sash; above are a row of beads, a wreath, and part of a stamp.

L 65. FRAGMENT OF BOWL. Ht. 2¼ in. Similarly acquired.

Head of Gryphon to l., with cock's comb, horse's ears, and wolf's mouth; below, part of drapery (?); above, tongue-pattern.

L 66. FRAGMENT OF BOWL. Ht. 2¾ in. Similarly acquired.

Lion-hunt, probably from a scene as on L 101. On the l. are visible the fore-paws of a lion placed on the neck and top of head of a fallen man with back turned to the front, supporting himself on r. hand. On the r. are seen the legs of a nude man moving away rapidly, with drapery hanging from l. arm.

[Possibly part of a scene in an amphitheatre, as on a stele from Ephesus (*Brit. Mus. Cat. of Sculpt.*, ii. No. 1286).]

L 67. FRAGMENT OF BOWL. Ht. 2⅝ in. Arezzo, 1893.

Youth advancing to l., with l. hand extended and spear in r.; he appears to be charging against some animal, of which a leg is visible; he wears short chiton and chlamys over shoulders. Below, flowers; in the background, a wreath; above, beads and tongue-pattern.

[Cf. the Gaulish *bestiarius* types, such as Déchelette, *Vases ornés*, ii. pp. 103, 104.]

L 68. FRAGMENT OF BOWL. Ht. 2⅝ in. Arezzo, 1893.

Woman reclining on l. elbow with r. hand raised, looking to r.; her hair is knotted up, and she wears long chiton, leaving r. shoulder and breast bare; over the couch is a coverlet. Above the design, a band of bunches of grapes, and a wreath. Head and l. arm of woman mostly wanting.

L 69. FRAGMENT OF BOWL. Ht. 2⅜ in. From Arezzo. Purchased in Rome, 1857.

Woman to front with r. foot drawn back, r. hand holding *prochoös* at her side, and l. raised to support something on her head; she wears long chiton and himation over l. shoulder; her head and legs are wanting.

Fig. 13 = L 70.

L 70. FRAGMENT OF BOWL, with part of foot. Ht. 2⅞ in. Arezzo, 1893.

Broad band of pattern, with row of beads and straight wreath of small leaves above; the pattern consists of a very beautiful scroll of winding stalks with leaves, buds, and six-petalled flowers, delicately executed.

L 71. FRAGMENT OF BOWL. Ht. 2¼ in. Bequeathed by Sir W. Temple, 1856. Glaze and style of reliefs good; Arretine fabric.

Above, a wreath of large dentated leaves between two rows of studs; below, a fluted column with a sort of debased Ionic cap, round the neck of which is tied a sash; on the r. of this is a large erect wing, probably from a figure of Victory.

Fig. 14 = L 73.

L 72. FRAGMENT of rim of bowl. 2 × 3 in. Bequeathed by Sir W. Temple, 1856. Arretine fabric; fine red glaze; style good.

Above, egg-pattern and wreath; below, head of youth to r. wearing wreath.

L 73. FRAGMENT OF BOWL. Ht. 3⅜ in. From Pozzuoli. Presented by Rev. G. J. Chester, 1875.

Winged goddess to r., playing on a *kithara*, with l. foot twisted behind r.; her wings are carefully indicated, and she has shortish hair and drapery

round the shoulders and loins, the ends trailing behind. Before her is a lamp-stand with moulded and fluted stem and triangular base (cf. L 54).

[On the Arretine ware from Pozzuoli see *Bonner Jahrb.* xcvi. p. 54, and *Bull. dell' Inst.* 1875, p. 242. For a similar fragment to this see Hölder, *Formen der röm. Thongef.* pl. 24.]

L 74. FRAGMENT. Ht. 2½ in. From Pozzuoli. Presented by Rev. G. J. Chester, 1875.

Satyr moving to l. with l. foot raised and r. hand raised above his head, carrying in l. an amphora with fluted stem; he is beardless, with rough hair, wreath, and a skin tied round his neck, and his muscles are very strongly marked. On the l. is the lower part of a woman to r., wearing chiton and *apoptygma;* below is a wreath.

L 75. FRAGMENT OF BOWL. Ht. 2¾ in. Length 3⅜ in. From Pozzuoli. Presented by Rev. G. J. Chester, 1875. Very indistinct.

Actor (?) seated on a block to l., with drapery over thighs and l. hand extended, holding a bowl up to his mouth in r. On the r. another actor bends forward to r., with l. hand holding up a bowl and himation twisted round lower limbs; before him is a calyx-shaped krater with fluted stem on a high fluted pedestal. Below is a band of large flowers.

Fig. 15 = L 76.

L 76. FRAGMENT OF BOWL. Ht. 2½ in. Length 3½ in. From Pozzuoli. Presented by Rev. G. J. Chester, 1875. Arretine ware.

Upper part (to waist) of a woman wearing chiton with *apoptygma*, rising out of a plant with two large daisy-like flowers, supporting with both hands a wreath arched over her head and ending in flowers or bunches of berries; from each end of it sprouts a twisted stalk or spike, and above are two paterae (?). On the l. is a flower with large calyx and two upright twisted spikes; beyond, part of a winged figure holding a wreath in l. hand, with a similar spike below. Above the design, egg-patterns; below, a wreath.

Fig. 16 = L 77.

L 77. FRAGMENT OF BOWL. Ht. 2¼ in. Towneley Coll. Dark red glaze; Arretine or Puteoli fabric.

Youthful figure to the front, turning to look to r., and supporting a *kantharos* on l. hand; the hair is knotted up, with fillet, and over the l. arm hangs drapery; on the r. is part of a plant. Right arm and lower part of figure wanting; sex doubtful.

L 78. FRAGMENT as last. Ht. 2 in. Towneley Coll. Similar style and fabric.

Combat (?): Theseus or a youth advancing on l. foot to l., with sword in r. hand, l. held out with chlamys wrapped round it; the sheath is slung round him by a belt. On the l. is part of a woman to r. with l. knee bent and l. hand raised as if appealing to him; she wears long chiton with *apoptygma.*

Fig. 17 = L 78.

L 79. FRAGMENT OF BOWL. Length $2\frac{1}{2}$ in. Bequeathed by Sir W. Temple, 1856. Dark red glaze.

Part of chariot drawn to r. by two lionesses (?); the wheels have light moulded spokes; the figure in the chariot is not visible, and the animals' heads are wanting.

L 80. FRAGMENT as last. Ht. $2\frac{1}{4}$ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Glaze of interior good; surface of exterior worn. Not certainly Italian; may be Gaulish ware.

Frieze with *biga* (?) galloping to r.; part of the charioteer is visible, and on the further side of the horses is the leg of a man running to r. (?).

Fig. 18 = L 81.

L 81. FRAGMENT. Ht. $2\frac{3}{4}$ in. Fine red glaze; probably Arretine fabric.

Woman reclining to l., with r. hand placed on her head and l. on a square *calathos* of wicker-work inverted; over her lower limbs is drapery; on her r. arm an armlet. In the field, wreaths and floral patterns; below, a ram to r., the body finely stippled; above is a wreath.

L 82. FRAGMENT. Ht. $1\frac{1}{8}$ in. Bequeathed by Sir W. Temple, 1856. Good glaze.

Subject uncertain (part of human figure).

L 83. FRAGMENT from rim of bowl. Form 3 (?). Ht. 2 in. Purchased at Rome by A. W. Franks, Esq., 1857. Dark red glaze.

In a rectangular panel with raised rim is a horseman galloping to r., turning to the front and brandishing a sword over his head in r. hand; he wears a short girt chiton.

Fig. 19 = L 83.

L 84. FRAGMENT from rim of similar bowl. $1\frac{5}{8}$ in. × $1\frac{5}{8}$ in. Similarly acquired.

Lioness crouching down to l.

L 85. TWO FRAGMENTS of rim of large vase. Length $7\frac{1}{8}$ in. Similarly acquired. Glaze as before.

On the lip, hatched lines; on the neck, a band with a tree-trunk at either end, between which is a large olive-wreath (?) with berries.

L 86. FRAGMENT, from rim of bowl. Form 3. $1\frac{3}{8}$ in. × $1\frac{3}{8}$ in. Bequeathed by Sir W. Temple, 1856. Dark red glaze.

Tragic mask with ὄγκος falling in formal curls below the chin.

L 87. FRAGMENT, similar. $1\frac{1}{8}$ in. × $1\frac{1}{8}$ in. Bequeathed by Sir W. Temple, 1856. Glaze worn.

Comic mask with ivy-wreath.

L 88. FRAGMENT, similar. Length $1\frac{3}{4}$ in. Bequeathed by Sir W. Temple, 1856. Glaze inferior.

Part of a festoon as on L 2, formed of a pair of feathery leaves.

L 89. FRAGMENT from rim of bowl (? *mortarium*). Ht. $2\frac{1}{4}$ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Surface worn; dark red glaze. Possibly Gaulish fabric, but well executed.

Lion's mask in high relief; below, row of beads and tongue-pattern.

L 90. FRAGMENT OF VASE. Length $1\frac{7}{8}$ in. Towneley Coll. Unglazed drab ware; shape and fabric uncertain.

Four horses of a chariot galloping to l.; behind them is seen the upper part of the driver, with extended r. arm.

(2.) ARRETINE STAMPS AND MOULDS (L 91–122).

NOTE.—In the case of the moulds the description is taken from casts.

L 91. STAMP for mould of Arretine bowl. Ht. $4\frac{3}{4}$ in. Arezzo, 1896. Walters, *Ancient Pottery*, ii. pl. 66, p. 493. Refined workmanship. At the back the clay is pinched up to form a kind of handle.

Spring to r., with r. foot drawn back; her hair is bound with a broad band and knotted at the nape of the neck, and she wears long sleeved chiton which has slipped off the r. shoulder, and himation over l. shoulder, in a fold of which she holds with both hands a quantity of fruit and flowers. Her face is obliterated.

[Cf. the krater L 54; but the type there is not absolutely identical. See also Hauser, *Neu-attische Reliefs*, p. 103; *Bonner Jahrb.* xcvi. p. 64.]

L 92. STAMP for mould of Arretine bowl, fragmentary. Ht. $2\frac{3}{4}$ in. Arezzo (?), 1897. Design somewhat indistinct; edges broken. At the back is a loop for the insertion of the finger.

Slave bending to l. over a *lebes* resting on a heap of stones between which are sticks of wood forming a fire; with r. hand extended he stirs its contents.

His r. leg is advanced, and his l. hand is held palm outwards in front of his face to shield it from the fire; he wears a short chiton *exomis* over r. shoulder.

L 93. MOULD for Arretine bowl (shape like an inverted bee-hive, with flat base). Ht. $3\frac{3}{8}$ in. Diam. $4\frac{3}{4}$ in. Arezzo, 1896. About one-quarter of the vase is wanting.

Fig. 20 = L 92.

The Birth of Dionysos, celebrated by sacrifices and offerings: On the l. a **Seilenos** brings up the child **Dionysos** in his arms, wrapped in swaddling-clothes; he is bald, with a cloth fastened round his loins. Behind him is part of a draped figure holding part of a tray resting on the head; behind this figure is an accumulation of objects, among which a small flask or jar can be seen; below the figure is a low stand or table. At the back is a curtain stretched on two poles, beyond which is seen the upper part of a woman to the front looking to l., and holding two rings up in r. hand, her hair knotted up. Before the curtain a beardless **Satyr** advances to l., holding a torch head downwards in r. hand, and holding up the folds of the curtain with l.; he wears a sort of kilt falling in flaps round the loins. Next

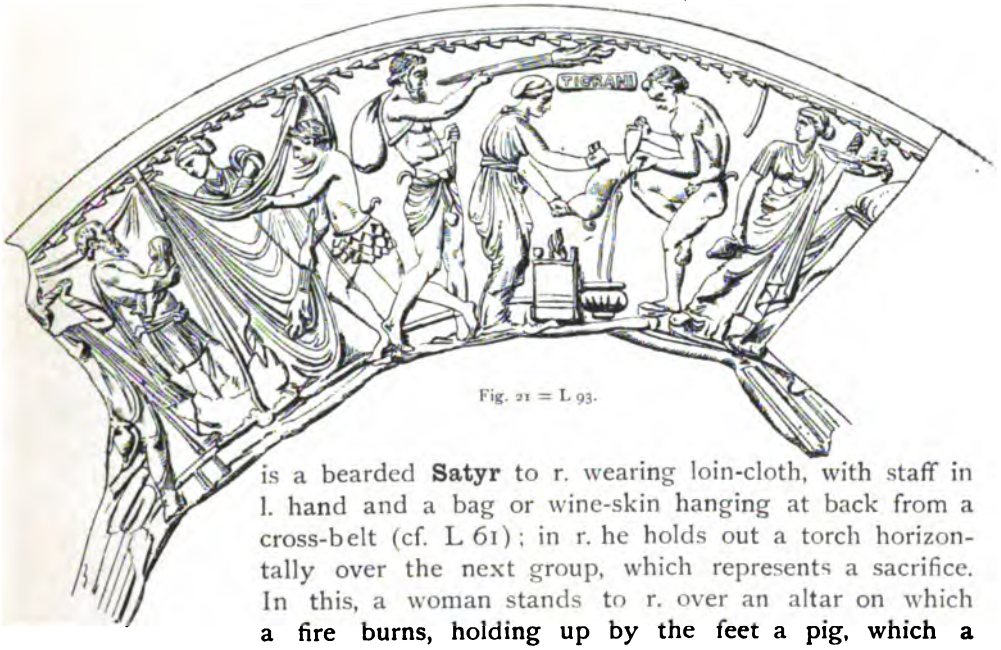


Fig. 21 = L 93.

is a bearded **Satyr** to r. wearing loin-cloth, with staff in l. hand and a bag or wine-skin hanging at back from a cross-belt (cf. L 61); in r. he holds out a torch horizontally over the next group, which represents a sacrifice. In this, a woman stands to r. over an altar on which a fire burns, holding up by the feet a pig, which a beardless **Satyr** stabs in the neck with a sacrificial knife, holding up its head; its blood drops into a fluted bowl beneath; his r. foot is drawn up and crooked behind his l. knee. The woman wears a cap, and long chiton

with long sleeves and girdle twisted round the waist. On the r. a woman moves to r., looking back, holding a jug in r. hand and on l. a dish containing a pine-cone and other objects; her hair is knotted up, and she wears a long chiton and himation over l. shoulder. Next to her is part of a draped figure leaning forward to r.; the rest of the design is wanting. Above is a narrow wreath; the vase is stamped [TIGRANI].

. [Cf. for the subject *Bonner Jahrb.* xcvi. (1895), p. 61.]

L 94. MOULD for bowl (Form 7). Ht. 4⅛ in. Diam. 7⅛ in. Arezzo, 1896. Part of bowl wanting.

Frieze representing a **Dionysiac procession,** in which are three chariots. In the first chariot, drawn to r. by two he-goats, **Dionysos** and **Ariadne** are seated; **Eros** rides on one goat as postillion, carrying some animal over his shoulders. Dionysos is seated backwards in the car looking to r., with l. hand raised to head, wearing high boots; Ariadne sits on his further side, turning round to him with r. hand on his r. wrist, raising her drapery with l. as a canopy over her. They are followed by a young **Satyr** with panther's skin floating from his shoulders, who appears to push the car along; the goats are led by two beardless **Panes** with goat's legs, who hold the reins in their l. hands, apparently in a series of loops. The second group consists of a cart drawn to l. by two mules, in which **Aphrodite** is seated to l. looking back, with drapery over l. arm and lower limbs; her r. hand is placed on the shoulder of an **Eros** seated by her, playing the double flutes; the object behind him seems to be only part of his wing. At the

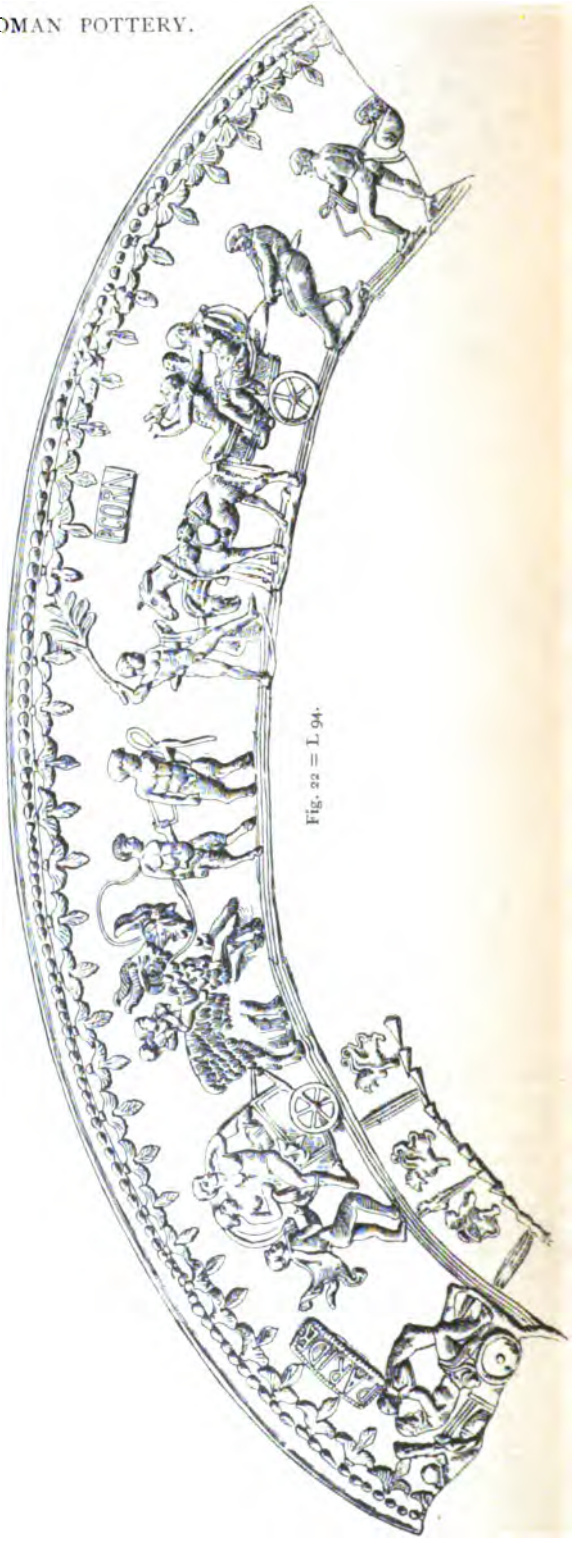


Fig. 22 = L 94.

mules' heads stands a young **Satyr** to r. pulling them up and brandishing a bough in r. hand; his l. foot and arm are advanced and the arm has a skin over it. Behind the car follows another **Satyr** with l. foot advanced, apparently pulling at a wine-skin placed in it. Of the third group little remains; the car appears to be drawn by mules, and **Herakles** is seated in it (l. arm holding club visible), with another figure at his side; at the back of the car sits a bearded figure with r. foot drawn back, and drapery over his thighs, placing r. hand on the shoulder of a youthful figure (or a nude Maenad) who bends towards him. At the head of the mules is another youth with drapery over l. arm, his back turned to the spectator, pulling them along with ropes. Above the design are rows of beads and of trefoil leaves; below are a series of eleven panels with wreath below, in each of which is a winged lion (?) with open mouth and wings recurved. The vase is stamped [P·CORN] and [PARIDES]; the latter name as a slave of Cornelius only seems to occur here.

L 95. FRAGMENT OF MOULD. Ht. 5⅛ in. Arezzo, 1900. About half the bowl remaining; cylindrical form, with deep straight sides, lip curving outwards and flat bottom (see L 107 below).

Frieze of **Three Dancing Maenads**: The one on the r. dances on tiptoe to l., with l. hand hanging down and head thrown back; she has rough hair, a long loose chiton, and thyrsos (part wanting) in r. The next, who dances to r. has two inverted torches in r. hand; she has smooth hair rolled off the face all round, and her chiton has fallen off her r. shoulder, the edge being held up on the other shoulder with her l. hand. Behind her is a circular altar with fire burning on it, round which are three figures in relief; beyond it is visible part of a third Maenad to r., playing the double flutes, with panther-skin, and floating draperies. In the field are festoons tied up with large bows, from one of which a wreath hangs down in front of the altar; on the ground is a flower. Above are a row of beads and a wreath; the mould is stamped [M·PEREN] and [TIGRANI].

[Cf. *Bonner Jahrb.* xcvi. p. 61, and for the type of dancing Maenad, Hauser, *Neu-attische Reliefs*, pl. 2, fig. 29.]

L 96. FRAGMENT OF MOULD. Form 8. Ht. 5⅛ in. Arezzo, 1896.

Fig. 23 = L 96.

Dancing Maenad to l., with head thrown back; in r. hand a thyrsos tied with ribbons and chaplets. She wears shoes and long loose chiton, and with l. hand draws aside the edge of her skirt. On the right is visible the l. leg (with drapery) and both feet of a similar figure. On the l. is a cymbal, which seems to be attached to a

tree-trunk or stand of some kind, or else to one of the festoons which are suspended across the upper part of the scene. Above and below are rows of beads.

[Cf. for the type of dancing Maenad, Hauser, *Neu-attische Reliefs*, pl. 2, fig. 26; Roscher, *Lexikon*, ii. p. 2275. It appears on the Sosibios vase (Friederichs-Wolters 2114) and elsewhere.]

L 97. FRAGMENT OF MOULD. Form 7. Length $4\frac{7}{8}$ in. From Arezzo. Presented by Dr. Allen Sturge, 1890.

A bearded **Satyr** to r., with l. knee bent, holds the end of a wine-skin in r. hand and the neck in l., from which he pours wine into a krater with volute-handles, ribbed on the shoulder; he wears an ivy-wreath and a skin tied round his neck and hanging behind. On the r. is part of another **Satyr** holding up a bowl, and between them hangs a Pan's pipe between two cymbals. Above the design, beads and a wreath.

L 98. FRAGMENT OF MOULD. Form 7. Length 6 in. Italy, 1897.

Two Seileni dancing on either side of a krater of calyx-form with body fluted below, on a high fluted stem and base; the Seilenos on the r. dances with legs bent, holding a bowl in r. hand; the other holds something in r. hand on hip and a bowl in l. They appear to have filled, or to be about to fill, their bowls from the krater. On the r. are part of a thyrsos and the tail of a fawn-skin; on the l., part of another **Seilenos** to l. Above, bead-moulding and egg-pattern. The faces and hair are rendered with the minuteness of an engraved gem.

Fig. 24 = L 98.

L 99. MOULD for bowl. Form 7. Ht. $3\frac{3}{4}$ in. Diam. $7\frac{3}{8}$ in. Arezzo, 1896. Repaired; broken away in two places.

Two masks of bearded Satyrs alternating with masks of Maenads: The Satyrs are bald, and wear ivy-wreaths with large leaves and two clusters of berries; the Maenads wear ivy-wreaths with large thick leaves and also wreaths round the neck. Between the masks are pairs of thyrsi placed saltire-wise and tied with ribbons where they cross; above are lotos-flowers, and below are bunches of grapes with vine leaves; the thyrsi end above in a *narthex*, below in a pine-cone. Above are suspended two pairs of cymbals, a Pan's pipe, and a disc; round the upper edge are beads and a wreath. The bowl is stamped twice M·PEREN / TIGRAN *M. Peren(ni)—Tigran(is)*.

L 100. FRAGMENT OF MOULD. Dimensions $3\frac{1}{8} \times 3\frac{1}{8}$ in. Arezzo, 1900. Coarse work.

Two Victories holding a large wreath vertically between them, with a sash tied round it; they wear long girt chitons and stand on an acanthus-plant; of the one on the l. little is visible. Within the wreath is a stamp , *L. Anni.* Above, beads and tongue-pattern.

[For the potter L. Annius see *Bonner Jahrb.* cii. p. 117; *C.I.L.* xi. 6700, 62.]

L 101. FRAGMENT OF MOULD. Form 8 (nearly). Ht. $4\frac{1}{2}$ in. Arezzo, 1895. Walters, *Ancient Pottery*, ii. pl. 66.

Alexander the Great slaying a lion: Alexander charges to r. on horseback, brandishing a dagger in r. hand over his head, with which he is about to

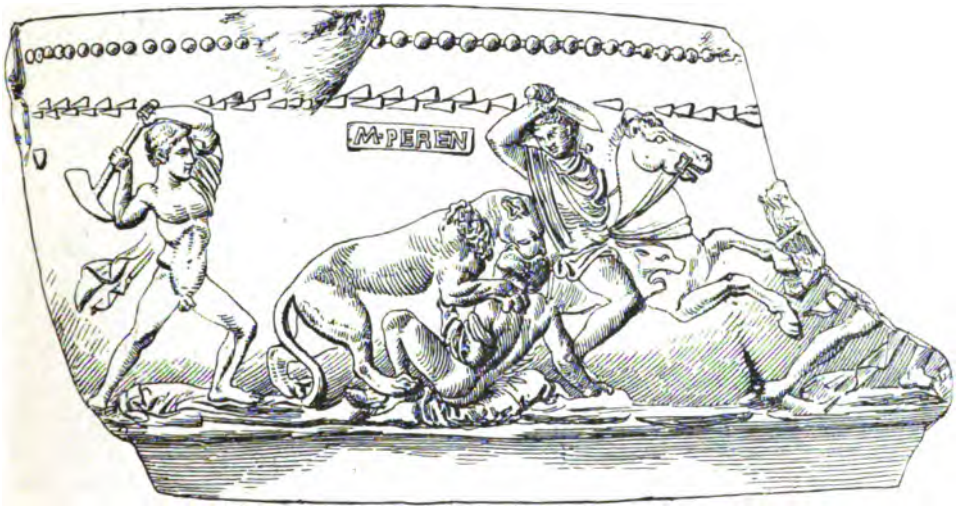


Fig. 25 = L 101.

slay the lion; he wears a chlamys, and holds the bridle in l. hand. The lion stands to r. over a fallen man, seizing his head in its jaws, its r. fore-paw on his l. shoulder and r. hind-paw on his l. foot. The man supports himself with r. hand resting on the ground; he is nude, and drapery is visible round l. arm and under him. On the l. **Krateros** advances to the rescue, brandishing a battle-axe over his head; he is beardless, with drapery over l. arm floating behind. On the r. are the legs of Krateros repeated, shewing that the three figures form the whole subject and are repeated round the vase. In the field is stamped [M̄·PEREN]; above the design are a row of beads and a wreath.

[Compare for the subject a relief published in *Jahrbuch d. arch. Inst.* iii. (1888), pl. 7, p. 189, which is apparently a reminiscence of the group by Lysippos and Leochares (Plutarch, *V. Alex.* 40) commemorating this incident; see also Dragendorff in *Bonner Jahrb.* xcvi. (1895), p. 73; *Röm. Mitth.* 1897, p. 270; and Perdrizet in *Journ. Hell. Stud.* xix. (1899), p. 273; the latter does not mention this example, but gives on pl. 11, fig. 3, a gem-impression which more nearly resembles it than does the relief.]

L 102. FRAGMENT OF MOULD. Shape uncertain. Ht. 4 in. Italy, 1897.

Sacrifice: In the middle is part of an altar, on which three figures in relief are visible, and from which rises a fire; on the l. is a woman with hair knotted under a cap, long chiton and himation tied round her waist, holding a wreath over the fire; on the r. are the head and arms of a bearded man playing the double flute on which the projecting stops are indicated. The ground is strewn with flowers; above the design is a wreath. In the field is the stamp [M·PEREN].

L 103. MOULD FOR BOWL of conical form without foot. Ht. $2\frac{1}{2}$ in. Diam. $4\frac{3}{4}$ in. Arezzo, 1896. Part of lip wanting.

Musicians and Dancers: (1) Woman to r. clapping her hands, wearing long chiton and himation veiling the back of her head. (2) Youth dancing to l., looking up to r., with hands clasped over his head,* wearing short chiton *exomis*. (3) Youth to r. as the last, with r. foot advanced and hands extended.

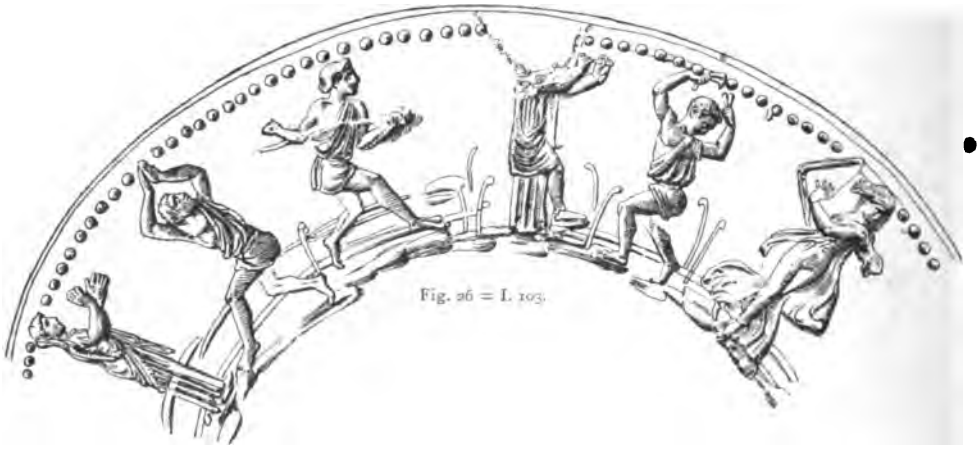


Fig. 26 = L 103.

(4) Flute-player seated on a block (?) to r., wearing short loose chiton (head wanting); with r. foot he works a *κρούπεζα* (*see* L 104). (5) Youth dancing to l., looking down to r., holding up castanets in his hands; chiton as No. 2. (6) Woman to front, looking to r., dancing with r. foot advanced and playing on a triangular lyre (*μάγαδις*); she wears long floating chiton. Flowers spring from the ground; above the design, a row of beads.

L 104. FRAGMENT OF MOULD for hemispherical bowl. Ht. $3\frac{1}{8}$ in. Length $4\frac{1}{4}$ in. Italy, 1897.

In the middle are two women to r., one looking over the other's r. shoulder; the foremost holds up something in both hands, and wears long chiton and himation. The one behind has her r. hand on her hip, and wears long chiton and himation, veiling her head and covering l. arm. On the r. is a youthful figure dancing to l., with l. leg advanced and head turned back, over which his hands are clasped (cf. L 103); he wears a chiton *exomis*, leaving r. shoulder

* Perhaps a representation of the *ὄκλασμα* (cf. *Brit. Mus. Cat. of Vases*, iv. F 343).

bare. On the l. a similar figure plays the double flute, working a κρούπεζα (*scabellum*) with r. foot to mark time (cf. L 103); he wears a short girt chiton. Behind him is a flower; above the design, vine-wreath with grapes, between a row of beads and a wreath.

L 105. FRAGMENT OF MOULD. Ht. 2⅝ in. Length 3½ in. From Arezzo. Presented by Dr. S. Fabroni, 1857.

Chariot or cart to l., with two horses, and flat body, on which stands a man in girt chiton turned to the back of the cart and leaning forward to take a rolled-up bale o cloth (?) which a man standing there holds up with both hands on his l. shoulder. Above the design (round the rim), row of beads and egg-and-tongue pattern; below, a row of concentric circles.

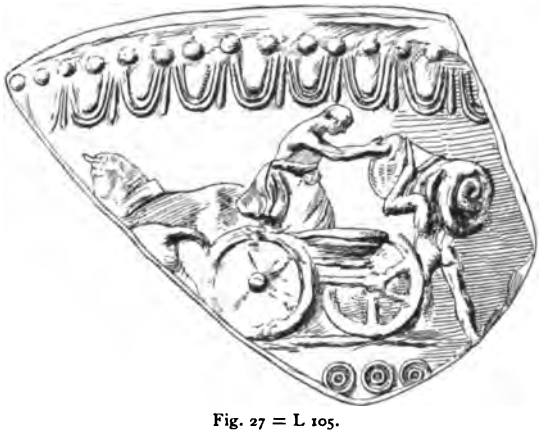


Fig. 27 = L 105.

L 106. FRAGMENT OF MOULD. Form 7. Length 7¾ in. Italy, 1897.

On the l. is a bearded man seated in a chair to r., with r. hand extended and staff in l.; he wears a laurel-wreath tied in a knot behind and himation over lower limbs; lower part wanting. Behind him part of a tree is visible. On the r. is a woman to r. with r. hand extended, wearing a Phrygian cap and himation wrapped round her and held up in l. Beyond is visible part of a stamp, probably A·TITI (cf. *C.I.L.* xi. 6700, 688), and above are beads and a tongue-pattern.

Fig. 28 = l. 107.

L 107. FRAGMENT OF MOULD. Shape as L 95. Ht. 5½ in. Arezzo, 1900.

Two figures confronted, with a krater between, resting on an acanthus-plant; the one on the l. plays the *kithara* and wears drapery round the loins and a necklace; the other plays the double flutes. Both are incomplete; of the one on the r. only a leg with drapery reaching to knee and part of the flutes are visible. On either side of the acanthus-plant are two smaller plants, and a large flower of eight petals; from the krater springs a large flower on which kneels a small Seilenos to l. Above the design, beads and wreath.

L 108. FRAGMENT OF MOULD for bowl. Ht. 5⅝ in. Arezzo, 1896. Walters, *Ancient Pottery*, ii. pl. 66, p. 493. Bowl shaped like L 95.

Four girls dancing in pairs on tip-toe, all to l.; the first and third have r. hand on breast and l. extended behind; the second has both hands clasped on breast. They have short curly hair, and each wears a short transparent chiton with *apoptygma* and a *calathos*-like head-dress of open wicker-work, like the so-called Hierodoulos on the terracotta relief (*Cat. of Terracottas*, D 646). Only the second figure is quite complete. In the background is a wreath tied up in festoons between the figures, with large bows; above, beads and a wreath; between the pairs of figures a flower springs from the ground.

[Cf. Dragendorff in *Bonner Jahrb.* xcvi. (1895), p. 58, and *Cat. of Terracottas*, p. 412.]

L 109. FRAGMENT OF MOULD. Form 7. Diam. 7¼ in. Arezzo, 1900. Walters, *Ancient Pottery*, ii. pl. 66.

Banquet-scene: In the middle are a young man and girl reclining on a couch covered with drapery; he looks to his l. with l. arm resting on pillows, the l. hand grasping her r. arm, his r. hand placed on the back of her head. The girl, who has wavy hair and wears a close cap, bracelet on r. wrist, and long loose chiton, places her r. hand on the man's chin; she lies forward, supporting herself on l. hand. On the r. is part of a girl reclining, looking back and holding a lyre in r. hand; she wears a coif over her hair, shoes, and himation over l. shoulder, reaching to the feet; beyond on the r. is seen the face of a girl confronting her. On the l. is the upper part of a youth to l., reclining with l. arm on pillows and wearing a fillet. Above is a rich vine-wreath between a row of beads and a narrow wreath; the mould is stamped [illegible]EREN and TIGRANI, *M. Peren(ni)—Tigrani(s)*.

L 110. MOULD for bowl. Form 7. Ht. 3½ in. Diam. 7½ in. Found at Arezzo, 1888; acquired 1893.

Frieze of **six Erotes** turned to the front, with r. leg crossed over l., looking to l.; with r. hand they hold a large wreath which hangs in festoons all round; above each festoon is a rosette. Each carries a vase in his raised l. hand. Above are a row of beads and of eight-point rosettes; below, a row of radiating ornaments and a wreath of lanceolate leaves and flowers alternating. In the field is the stamp VBIEN *V(i)bien(i)*; cf. L 44 and *C.I.L.* xi. 6700, 761 ff.

[For the subject, cf. the terracotta reliefs D 513 ff.]

L 111. FRAGMENT OF MOULD. Ht. 3¼ in. Arezzo, 1900. Coarse and indistinct.

Part of a frieze of **masks of Pan** interspersed with vine-leaves and branches of grapes; on the r. is the stamp TIGRA, *Tigran(is)*.

L 112. FRAGMENT OF MOULD. Length $5\frac{1}{4}$ in. Arezzo, 1900. Coarse and indistinct.

Head of goat to the front, and skin of goat (?) extended and tied up by the fore-legs. Above, a row of beads; in the field the stamp [RODO], *Rodo.*

[Rodo was a slave of P. Cornelius; see *Bonner Jahrb.* cii. p. 113.]

L 113. FRAGMENT OF MOULD. Ht. $4\frac{3}{8}$ in. Arezzo, 1900. Shape as L 103.

Pattern of long spatula-shaped leaves alternating with zigzag stalks surmounted by flowers resembling daisies. Above, beads and tongue-pattern; in the field is the stamp , *L. Anni*, as on L 100.

L 114. FRAGMENT OF MOULD. Length $4\frac{3}{4}$ in. Arezzo, 1900.

Alternate leaves (as on last) and columns marked with herring-bone patterns, which support heads of bearded Satyrs, above which are pine-cones. In the field is the stamp , for which see *C.I.L.* xi. 6700, 660.

L 115. MOULD for bowl in the form of an inverted hat, with flat bottom and spreading rim. Ht. $1\frac{3}{4}$ in. Diam. $3\frac{1}{2}$ in. Arezzo, 1896.

Rich vine-wreath; above, beads; below, wreath.

L 116. MOULD for similar bowl. Ht. $1\frac{5}{8}$ in. Diam. $3\frac{1}{2}$ in. Arezzo, 1896.

Pattern of pine-cones on double acanthus-leaves, and pairs of eight-point rosettes. Above, beads; below, wreath.

L 117. MOULD for bowl. Ht. $1\frac{5}{8}$ in. Diam. $4\frac{5}{8}$ in. Arezzo, 1900.

Ivy-wreath with berries, between narrow wreaths; in the field is the stamp [M·PEREN], *M. Peren(ni)*.

L 118. FRAGMENT OF MOULD. Ht. $1\frac{3}{4}$ in. Length $2\frac{3}{4}$ in. From Arezzo. Presented by Dr. S. Fabroni, 1857.

Round the rim, row of beads and egg-and-tongue pattern; below, mask of goat (part only remaining).

L 119. FRAGMENT OF MOULD for bowl. $2\frac{5}{8} \times 2$ in. From Arezzo. Presented by Dr. S. Fabroni, 1857. Red ware, unglazed. Two fragments joined.

Above, row of beads and egg-and-tongue pattern; below, a flower with stem, and leaves horizontally placed, below which is another flower.

L 120. FRAGMENT OF MOULD, as last. $2\frac{1}{4} \times 1\frac{5}{8}$ in. From Arezzo. Presented by Dr. S. Fabroni, 1857.

Above, row of beads, and egg-and-tongue pattern (very thin lines); below, thick wreath of flowers and fruit.

L 121. FRAGMENT OF MOULD for bowl. Form 7. Length 5⅝ in. From Calvi. Castellani, 1873. Very rough and indistinct; designs on *outer* side, the mould being apparently for a bowl with interior designs.

On the l. a table or stand on which is a basket of loaves (?); next, a representation of a small temple on a high stylobate, with angle-columns and gabled roof. Next, **Eros** to r. with face to front, supporting from behind a draped figure,* who dances with head thrown back, holding a rod horizontally over l.

Fig. 29 = L 121.

shoulder; on their r. are a **Maenad** dancing to r., in cap and long girt chiton, and a nude woman dancing to the front, with drapery over her extended r. arm, passing behind her, with a fold held up in l. hand. On the r. is the upper part of a **Seilenos**(?), with r. hand muffled in drapery; in the field above, three rosettes. Above the design, inverted egg-pattern.

L 122. FRAGMENT OF MOULD, as last. 3¾ × 2⅛ in. From Calvi. Castellani, 1873. Designs *on the exterior*, as on last.

The patterns consist of (1) a tongue-pattern and spirals with rows of dots as borders, above, between, and below; (2) part of a wreath of leaves and flowers with edging of detached dots, with borders of dots above and below.

(3.) MISCELLANEOUS RED ITALIAN WARES, CHIEFLY PLAIN WITH POTTERS' STAMPS (**L 123–155**).

L 123. LARGE CIRCULAR DISH (*lanx*). Diam. 12⅞ in. Presented by the Trustees of the late H. Christy, Esq., 1866; formerly in the United Service Museum. Arretine ware, with good glaze; moulded edge and base.

In the centre is the stamp CNAEI, *Cn. Atei.*

[For the stamp see *Bonner Jahrb.* ci. p. 22; *C.I.L.* xi. 6700, 100; also Déchelette, i. p. 16. Ateius' place of fabric is unknown, but was in close connection with the Arretine potteries, representing the transition to the Gaulish wares.]

* The type is that of the Satyr supporting the drunken Herakles.

L 124. BOWL. Form 13. Ht. 2¾ in. Diam. 4⅝ in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904. Moulded rim, with hatched pattern round upper edge ; good glaze.

In the centre, within rings, is the stamp *Cn. Atei.*

L 125. FRAGMENT OF BOWL. Form 5. Ht. 1½ in. Morel Coll., 1904. Fine glaze.

Round the rim (the upper edge of which is broken away) a narrow band of hatched pattern ; in the interior is the stamp *Zoili* (cf. L 45) ; on the exterior is incised *Cali . . .*

L 126. BOWL. Form 1. Diam. 6½ in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904. Piece broken out of rim.

Stamped , *Umbr(icii).*

[See for this potter, *C.I.L.* xi. 6700, 819 ; xiii. 10009, 310 ; xv. 5783*d* ; *Bonner Jahrb.* cii. p. 120 ; Déchelette, i. p. 16.]

L 127. FRAGMENT of foot of bowl. Diam. 1⅞ in. Bequeathed by Sir W. Temple, 1856. Good glaze.

Stamp in shape of foot, in which is , *Umbr(icii).*

L 128. BOWL. Form 18 (nearly). Diam. 6½ in. Towneley Coll. Flat bottom ; good red glaze.

Round the centre, a ring of hatched pattern, inside which, four times repeated, is the stamp *A. Titi figu(lini).*

[A. Titius was an Arretine potter ; cf. L 106. The shape is one common in Gaulish pottery.]

L 129. FRAGMENT from bottom of bowl. Diam. 2¼ in. Morel Coll., 1904. *C.I.L.* xiii. 10009, 252*c* ; cf. *Bull. des Antiqs. de France*, 1893, p. 205. Very fine red glaze ; cut neatly round, as L 38.

In the centre is the stamp , *L. (T)etti Crito(nis)* ; cf. *C.I.L.* xi. 6700, 679.

L 130. BOWL. Form 6 (?). Ht. 2⅛ in. Diam. 4½ in. Towneley Coll. Good glaze ; surface of exterior encrusted.

Round the rim, five rosettes attached ; in the interior, a foot-shaped stamp *C. Jul(i) Fir(mici) ;* cf. *C.I.L.* xi. 6700, 330, xv. 5277.

L 131. BOWL. Form 7. Diam. 4¾ in. Towneley Coll. Exterior surface much corroded.

Round the rim, rosettes as last ; stamp as last, without the C.

L 132. BOWL. Form 7 (nearly). Diam. 4¾ in. Towneley Coll. No decoration.

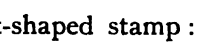
In the interior is a foot-shaped stamp : *P. Sexti.*

[Cf. *C.I.L.* x. 8056, 332 (SEXTI), also xi. 6700, 641 (P. Sextilius Clemens) ; probably an Arretine potter.]

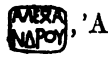
L 133. FOOT OF BOWL. Diam. 2⅝ in. Purchased by A. W. Franks, Esq., at Arezzo, 1857. Good glaze; cut neatly round like L 38.

Stamped *Opilio (R)asin(i servus)*; cf. *C.I.L.* xi. 6700, 537.

L 134. FOOT OF BOWL. Diam. 2¼ in. Found at Arezzo, 6 April, 1870. Presented by H. Wallis, Esq., 1870. Fine glaze.

In the centre, a foot-shaped stamp:  *Manne(i)*; cf. *C. I. L.* xi. 6700, 367 *l.*

L 135. BOWL. Shape as Hölder, *Formen der röm. Thongef.* pl. 20, No. 11. Ht. 2 in. Diam. 5¼ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Plain body, rather deep; no foot; red glaze.

In the centre a stamp:  , Ἀλεξάνδρου; underneath is incised .

L 136. ACETABULUM (?). Form 24 (?). Ht. 1½ in. Diam. 2¾ in. Towneley Coll. Fine red glaze.

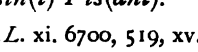
On the projecting edges above and below, hatched patterns; in the centre is the stamp *Inachus.*

[Probably an Arretine potter; see *C.I.L.* xiii. 10009, 145.]

L 137. BOWL. Form 27. Ht. 1½ in. Diam. 2⅞ in. Towneley Coll. Bright red glaze. Probably Arretine, but the form is a Gaulish one.

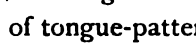
Round the upper part, hatched patterns; in the interior, remains of a stamp (?).

L 138. BOWL of Form 29. Ht. 5⅛ in. Diam. 11⅝ in. Castellani, 1873. Repaired and largely restored. Coarse and inferior work, in imitation of Gaulish wares; figures worn and indistinct. **PLATE IX.**

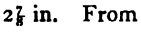
Two friezes of figures, with row of hatched lines above the design: (1) A row of twisted columns supporting arches ornamented with double scolloping and a row of pellets; in the alternate inter-columniations are (*a*) a bust of Luna to the front, with crescent on head, hair parted and drawn out each side, and chiton (cf. the lamps Nos. 157, 606); (*b*) a woman with hair knotted up and drapery over lower limbs, kneeling to l. against a column. Between the arches are trefoils. (2) On either side of a large palmette on a base is a youth; the one on the l. stands with r. leg bent and r. hand extended holding something, over his shoulders is a chlamys, and at his back a quiver; the other stands to the front, with drapery over his raised arms. On the r. is a large circular wreath with large leaves and buds. The above group, together with the wreath, is repeated four times, but of the third and fourth little remain except parts of the wreaths. In the second group the youth is replaced by a woman to r. playing flutes (?), with drapery round lower limbs. Inside the bowl is the stamp  (*L.*) *Rasin(i) Pis(ani).*

[See for this potter, *C.I.L.* xi. 6700, 519, xv. 5496; Déchelette, i. p. 114; *Bonner Jahrb.* cii., p. 119; he was a degenerate Arretine, of about A.D. 50, who imitated Gaulish wares.]

L 139. BOWL. Ht. 2 in. Diam. 7 in. Towneley Coll. Rounded body without mouldings; the nearest parallel for the shape seems to be Hölder, *Formen der röm. Thongef.* pl. 19, No. 4.

On the rim, two dogs running to l., alternating with rosettes; in the interior, within a border of tongue-pattern, a foot-shaped stamp:  , *L. R(asini) Pis(ani)*.

L 140. BOWL. Form 6 (?). Diam. 2⅞ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856.

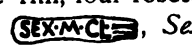
On the rim, two rosettes attached; in the interior is the stamp  , *Sextus M... F(estus)*.

[Cf. *C.I.L.* xi. 6700, 353, xv. 5297; Déchelette, i. p. 115; this potter was, like L. Rasinius Pisanus, an Italian imitator of Gaulish wares; but he was not necessarily an Arretine (*Bonner Jahrb.* cii. p. 110).]

L 141. BOWL. Form 26. Diam. 5 in. Presented by Gen. Meyrick, 1878. Glaze somewhat coarse; edge chipped.

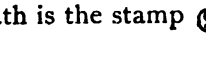
Round the rim, four rosettes attached; in the interior, a foot-shaped stamp: *S(extus) M. Fe(stus)*.

L 142. BOWL. Form 6 (?). Ht. 2¼ in. Diam. 4⅜ in. Towneley Coll. Glaze somewhat inferior.

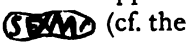
Round the rim, four rosettes attached (one wanting); in the interior, foot-shaped stamp:  , *Sex(ti) M. Cl(adi)*.

[Cf. *C.I.L.* x. 8056, 195, xi. 6700, 349, xv. 5294.]

L 143. BOWL. Form resembling No. 31. Ht. 2 in. Diam. 6⅝ in. Towneley Coll.

Underneath is the stamp  (? as the last).

L 144. BOWL. Form 6 (?). Ht. 1¼ in. Diam. 2¾ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Good glaze.

On opposite sides of the rim, two rosettes in relief; in the interior is stamped  (cf. the preceding).

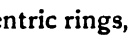
L 145. BOWL. Ht. 2 in. Diam. 5 in. Campanari, 1839; probably from Etruria, but apparently not Arretine. Red glaze worn; plain shallow form; edges chipped.

Round the rim, equidistant, four rosettes attached; in the centre is the stamp (cf. *C. I. L.* iii. 6010, 27 and xv. 5417).

L 146. FRAGMENT of shallow bowl (forming the foot). 2⅜ × 1¾ in. Bequeathed by Sir W. Temple, 1856. Glaze lighter than usual; surface encrusted.

Within a moulded circle is the stamp PAV·P·O, as the last.

L 147. BOWL. Form as L 143. Ht. 1⅞ in. Diam. 7 in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. *C.I.L.* x. 8056, 10. Bright red glaze; surface encrusted.

In the centre, within concentric rings, is a foot-shaped stamp  *Ael(i)*.

L 148. FRAGMENT OF PLATE. Diam. 2⅝ in. From Rome. Good glaze.

In the interior is the stamp AVILL, (*L.*) *Avill*[*i*; cf. L 6, and *C.I.L.* xi. 6700, 125.

L 149. FOOT OF VASE. Diam. 2½ in. From Rome. Good glaze.

In the interior, a stamp TELI / PRM *Prim*(*us*) *Tell*(*i*).

L 150. FOOT OF VASE. Diam. 2⅛ in. From Rome. Fine glaze.

In the interior, a foot-shaped stamp GEL *L. Gel*(*li*); cf. L 2.

L 151. FOOT OF VASE. Diam. 1¾ in. From Rome. Good glaze.

In the interior, a foot-shaped stamp FOR , *For*...; cf. *C.I.L.* xi. 6700, xv. 5218.

L 152. FOOT OF VASE. Diam. 2½ in. From Rome. Good glaze.

In the interior, a foot-shaped stamp MAM *Mar*(*i*); cf. *C.I.L.* xi. 6700, 298, 372–375.

L 153. FRAGMENT OF VASE. 3⅛ in. × 1¾ in. From Cincelli. Arretine ware, but somewhat inferior. Above the design, a row of studs.

Woman to r. (upper part only), with hair in a knot, wearing chiton, holding up a curtain in festoon; beyond it a wreath. On the r. is the head of a man facing her, beardless, wearing helmet.

L 154. FRAGMENT from rim of vase. Length 1½ in. Towneley Coll. Italian fabric; good glaze.

Female mask to front, with hair parted and falling in tresses each side of face.

L 155. FRAGMENT OF BOWL. Ht. 3⅞ in. Bequeathed by Sir W. Temple, 1856. Shape nearly as Déchelette, i. pl. 5, No. 69; probably an Italian imitation of provincial fabrics, like L 138. Much worn; figures indistinct.

Fig. 30 = L 155.

Two friezes of figures: (1) On a twisted column stands a figure of which only the legs are seen; on the r. is a figure with hands extended, holding out some object before the first, wearing drapery twisted round the loins. On the r. is another column; on the l., part of a similar adoring figure. (2) **Harpocrates** to front, thrice repeated, with *cornucopia* in l. hand and r. fore-finger on mouth, wearing head-dress of three leaves or feathers, or perhaps the crowns of the North and South, as in the ordinary representations of this deity.

APPENDIX (L 156–172).

1. ORNAMENTED VASES FROM EGYPT (L 156–158).

L 156. FRAGMENT of Arretine bowl. Form 7 (nearly). Ht. $3\frac{1}{4}$ in. Diam. $5\frac{1}{4}$ in. Found by Prof. W. M. Flinders Petrie at Coptos, Egypt, 1894. Presented by H. M. Kennard, Esq.; acquired 1906. About half preserved; rim wanting all round; good glaze.

Above the design, row of hatched pattern and concentric rings; below, concentric rings. Frieze with lattice-pattern formed of triple intersecting raised lines, with rosettes or bosses at the points of intersection; the upper rosettes have twelve rays each; the middle and lower ones are smaller, and from them rise finely-veined leaves; in the spaces below are similar leaves. Compare the decoration of the jug L 56.

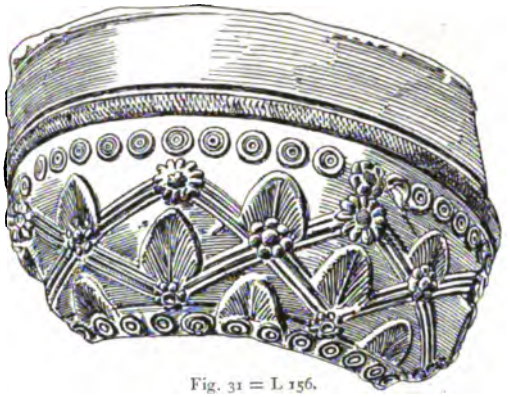


Fig. 31 = L 156.

L 157. FRAGMENT, probably from the rim of a large flat dish. Ht. $3\frac{1}{4}$ in. Length $4\frac{1}{4}$ in. Found by Prof. Petrie at Coptos, Egypt, 1894. Presented by H. M. Kennard, Esq.; acquired 1906. Rough unglazed salmon-red clay, with polished surface.

On the flat rim is a figure in low relief, probably representing a gladiator or *bestiarius* charging to l., with large spear in both hands; he wears a short chiton, but the other details of his costume are indistinct.

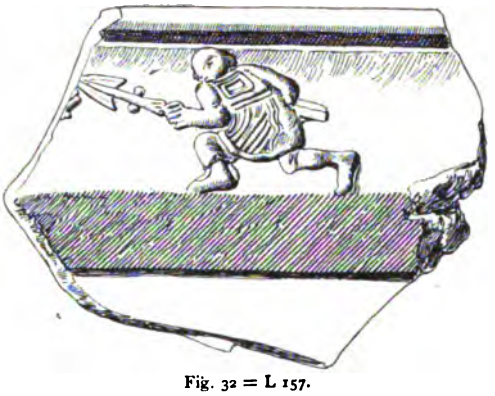


Fig. 32 = L 157.

L 158. FRAGMENT, as the last. Ht. $2\frac{1}{2}$ in. Length $4\frac{3}{4}$ in. Similarly acquired.

On the flat rim in low relief are (1) the head of a lion springing to r. and (2), on the r., but placed in a direction at right angles to the lion, the lower part of a *bestiarius* to r., charging with spear or club; he wears sleeved short chiton, under which is a loin-cloth (?), gaiters (?), and boots.

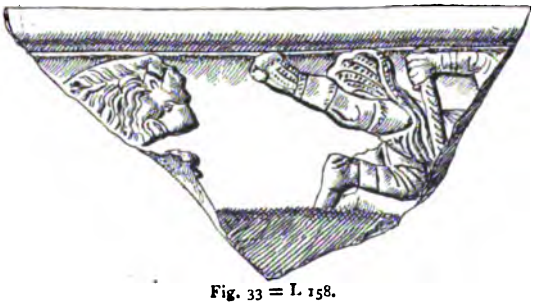


Fig. 33 = L 158.

2. ARRETINE POTTERY FOUND IN BRITAIN (L 159–169).

[In the Department of British and Mediaeval Antiquities.]

L 159. FRAGMENT OF KRATER. Form 11. Ht. 4 in. Price Sale, 1853. Arretine ware; dark red glaze. Moulded rim with hatched pattern between fillets; above the design a fillet with O-shaped markings, a row of beads, and egg-and-tassel pattern.

Herakles (?) turned to l., beardless, with club in l. arm; on the l. is visible the paw of a quadruped (?); in the field between is a sash tied with a bow.

L 160. FRAGMENT OF KRATER. Form 11. Ht. 2¾ in. London (Southwark?), 1837. Round the lip, row of hatchings and beading.

On the lip, **two dolphins** head downwards, with tails intertwined; on the body, wolf to l. (fore-part only remaining). Between is the stamp as in Fig. 34, *Cornel(i)*; cf. L 55–56.

Fig. 34 = L 160.

L 161. FRAGMENT OF RIM OF KRATER. Form 11. Length 4½ in. London, 1855. Italian fabric; good red glaze. Moulded lip with plain *fascia* below.

On the rim, in high relief, **Eros** asleep, huddled up to the front, with l. leg bent under him, r. knee drawn up, and head inclined to his r. and resting on his folded arms; wings spread.

L 162. FRAGMENT of Arretine bowl. 3 × 2¼ in. London (Southwark?), 1837. Good red glaze; made up from three pieces. Round the rim, hatchings and studs.

Eagle to r., perched on a rock; on r., two plants with flowers.

Fig. 35 = L 161.

L 163. FRAGMENT of vase. Length 2 in. London, 1855. Good red glaze; design indistinct.

Victory (?) to r., holding out wreath in r. hand (features obliterated); behind, on the l., part of a sash or bough.

L 164. FRAGMENT from rim of vase. Form 1 (?). Length 2 in. Similarly acquired. Italian ware; good glaze.

Dog (?) to l., barking.

L 165. FRAGMENT, as last. Form 1 (?). Length 1½ in. Similarly acquired. Fabric and glaze as last.

Dolphin to l., in high relief.

L 166. FRAGMENT of vase. 2 × 2½ in. Found in New Street, London, E.C. Roach-Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 13. Italian fabric (?). Good glaze; raised moulding round middle.

Above, krater with ribbed body and handles in middle, on a high stem, containing fruit; on either side a bird to l. with wings addorsed.

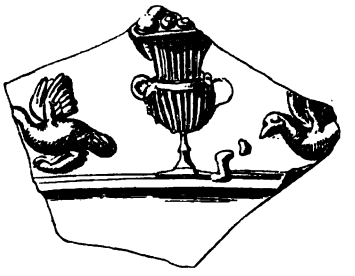


Fig. 36 = L 166.

L 167. FRAGMENT forming centre of flat bowl. Diam. 1⅝ in. London, 1855. *C.I.L.* vii. 1336, 1009*a*; *Mitteil. d. Altertums-Komm. für Westfalen*, ii. (1901), p. 142, note 1. Glaze worn.

In the centre is the stamp SEC VNDI *Secundi*; cf. *C.I.L.* xi. 6700, 605.

[This Arretine potter must be distinguished from his Gaulish namesake (cf. M 728 ff.).]

L 168. BOWL. Form 8. Ht. 1⅞ in. Diam. 3¾ in. Slade Bequest, 1869. Found with the following, enclosing between them a cinerary vessel of brown glass; see *Cat. of Slade Coll. of Glass*, p. 34, No. 205. Dull glaze.

In the centre is a stamp in the form of a foot: CAVRI, *C. Amur(i)*; cf. L 41.

L 169. BOWL, similar. Ht. 2¼ in. Diam. 4⅛ in. Similarly acquired. Lip chipped.

In the centre is a stamp in the form of a foot (toes not indicated): XANTHI *Xanthi*; cf. L 42.

3. RECENT ADDITIONS (L 170–172).

L 170. BOWL. Form 1. Ht. 1½ in. Diam. 6½ in. From Vaison. Morel Coll., 1904. Good glaze on interior; exterior surface encrusted.

In the centre is the stamp VORVS, *Vorus* (?); cf. *C.I.L.* xii. 5686, 957.

L 171. BOWL. Form 1 or 17. Ht. 1½ in. Diam. 6⅞ in. Morel Coll., 1904. Good glaze. Round the rim, hatched patterns, and on either side a double scroll in relief as L 3 ff.

In the centre is the stamp ZOILI; cf. L 45 and L 125.

L 172. BOWL. Form 19, nearly. Ht. 1¼ in. Diam. 6⅞ in. From Orange. Morel Coll., 1904. Good glaze.

In the centre is the stamp C· CRISPI; cf. *C.I.L.* xiii. 10009, 99.

[Apparently an Arretine potter, though the stamp only occurs here and at Neuss.]

III.—ROMAN POTTERY (GAULISH AND PROVINCIAL FABRICS, FROM SITES ON THE CONTINENT) M 1–190.

A. TERRA SIGILLATA WARES (M 1–123).

1. TRANSITIONAL FABRICS (M 1–3).

M 1. JAR. Form 55 (nearly). Ht. 4 in. Castellani, 1873. Repaired. Red glaze.

The body is covered with a pattern of raised points, about two-thirds of the way up; above this ornamentation is inscribed in raised letters: L·SARIVS·L·L·SVRVS, *L. Sarius L(uci) l(ibertus) Surus.*

[See Déchelette, *Vases de Gaule*, i. p. 39; *Bonner Jahrb.* cii. p. 110; *C.I.L.* xi. 6700, 577; made in the basin of the Po, in the first half of the first century, perhaps at Mutina. On the form of the name see Oxé in *Rhein. Mus.* lix. p. 128.]

Fig. 37 = M 1.

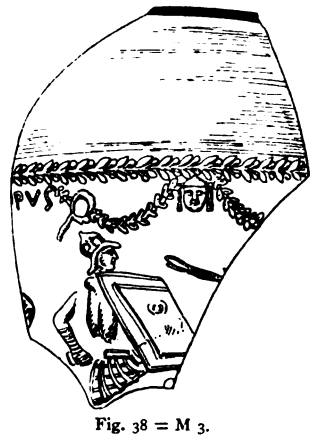


Fig. 38 = M 3.

M 2. JAR. Shape and glaze as last. Ht. 4⅝ in. Christy Coll., 1865. About half wanting.

As the last, but no potter's name.

M 3. FRAGMENT OF JAR. Ht. 3 in. Morel Coll., 1904. Déchelette, *Vases de Gaule*, ii. p. 296. Thin red-brown ware, polished. Shape as Déchelette, i. p. 40, fig. 25. Apparently an imitation of Arretine ware.

Above the design, a wreath as border, below which is a wreath in festoon with a tragic mask between the loops; on the l. is inscribed ···ᵎPVS. Below is

seen a gladiator to r. with helmet, cuirass and short chiton, arm-guard on r. arm and square shield; on the r. the spear of another gladiator; on the l., part of another figure.

[For the inscription cf. *C.I.L.* xiii. 10013, 26.]

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2. RUTENIAN WARE (FABRIC OF GRAUFESENQUE) M 4–35.

M 4. BOWL. Form 29. Ht. 3¾ in. Diam. 9 in. Found at Xanten in 1822. Bequeathed by Felix Slade, Esq, 1869. Fiedler, *Denkm. von Castra Vetera*, pl. 21, fig. 1, p. 50; Walters, *Ancient Pottery*, ii. pl. 67, fig. 3; Déchelette, i. p. 256; *Cat. of Slade Coll. of Glass*, p. 167.

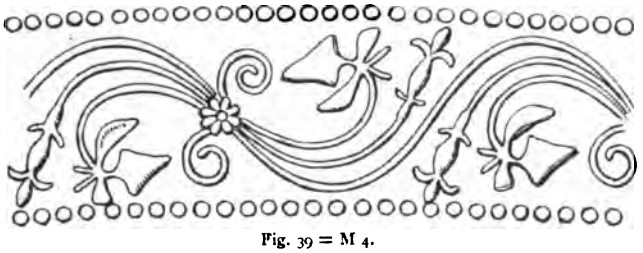


Fig. 39 = M 4.

Round the rim, two rows of hatched lines or "engine-turned" pattern; below, between two rows of beads, a band of tendrils with buds and lozenge-shaped leaves (Fig. 39); below this a row of beads and an elongated tongue-pattern. In the interior is the stamp OFBASSICOELI, *Of(ficina) Bassi (et) Coeli*; cf. *C.I.L.* xiii. 10010, 277.

M 5. BOWL. Form 29. Ht. 3 in. Diam. 8 in. Eppelsheim, Hesse, 1846. Walters, *Ancient Pottery*, ii. pl. 67, fig. 1. In good preservation.

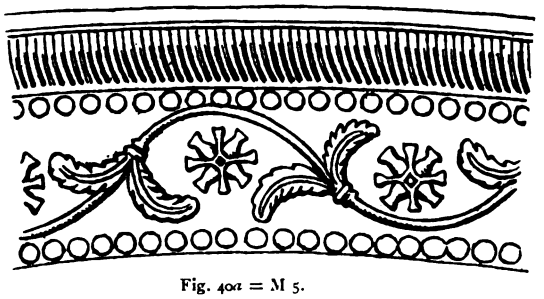


Fig. 40*a* = M 5.

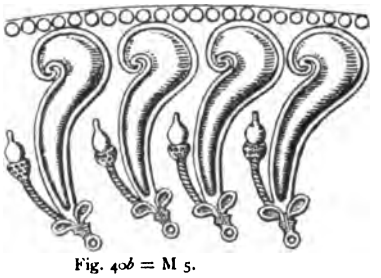


Fig. 40*b* = M 5.

Round the exterior two bands of ornament divided by two rows of beads, with a border of hatched pattern and a row of beads round the rim above: (1) wreath of curvilinear form interspersed with eight-point stars or

flowers ; (2) a band of large leaves curled round at the tips* and having acorns attached below on twisted stalks (Fig. 40*b*). In the interior is the stamp LIBNVS, which may be intended for Liberius, whose name Déchelette gives as a Rutenian potter (i. p. 84) ; other possible names are Liber and Liberalis (*C.I.L.* xiii. 10010, 1135–36).

M 6. BOWL. Form 29. Ht. 4 in. Diam. 9⅛ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Repaired ; foot restored. PLATE I.

Round the rim, hatched pattern ; between two rows of beads, a wreath of leaves on a straight stalk (cf. Déchelette, i. p. 97, fig. 66), and a row of stars ; below, a row of beads and wide band of vine-leaves, the leaves large and broad, with tendrils (cf. Déchelette, i. pl. 6, No. 14). In the interior is a stamp AV·I·IO, *A(v)iti o(ffícina)* ; cf. M 785 and 911 ff.

M 7. FRAGMENT OF BOWL. Form 29. 2½ in. × 3⅛ in. From Pompeii. Presented by Signor da Petra, 1883. Good glaze. Moulded rim with hatched pattern, and row of beads above design.

Wreath of scrolls with tendrils ending in flowers (cf. Déchelette, i. pl. 6, No. 5), on which is perched at intervals a bird to l. ; below, a moulding between two rows of beads, and a band of broad tongue-pattern.

M 8. FRAGMENT OF BOWL. Form 29. Ht. 2¼ in. Similarly acquired. Probably from the same vase as the last. Moulded rim with hatched pattern.

On the body, designs as last.

M 9. FRAGMENT, similar. Ht. 1¾ in. Similarly acquired. Glaze somewhat dull.

Part of upper frieze with scroll pattern, narrower than the preceding ; no birds.

M 10. FRAGMENT OF BOWL. Form 29. Ht. 1¼ in. Length 1¾ in. Similarly acquired Fine glaze.

Of the upper frieze (with scrolls as in the preceding) only a small part remains ; the lower frieze consists of a band of scallops divided by a zigzag line from a lower band with a straight wreath.

Fig. 41 = M 11.

M 11. FRAGMENT OF BOWL. Form 29. Ht. 2⅛ in. Dark red glaze ; surface scraped inside.

Moulded rim with double row of hatched pattern below ; row of beads ; scroll-pattern with flowers ; double row of beads ; part of a pattern of curling leaves as on M 5.

M 12. FRAGMENT OF BOWL as last. Ht. 1⅜ in. Fine red glaze.

Above, double row of beads ; below, row of leaves as on last.

* Cf. for this motive *Bonner Jahrb.* xcvi. pl. 6, No. 75, where however it occurs on a fragment apparently Arretine.

M 13. FRAGMENT OF BOWL, as before. $1\frac{1}{2} \times 1\frac{3}{8}$ in. Probably found in Italy. Bequeathed by Sir W. Temple, 1856. Good glaze.

Fig. 42 = M 13.

Above, hatched pattern; below, a straight wreath interspersed with rosettes and dotted circles, and moulding between two rows of beads.

M 14. FRAGMENT OF BOWL, as before. $1\frac{1}{2} \times 1\frac{1}{4}$ in. Probably found in Italy. Bequeathed by Sir W. Temple, 1856. Good glaze.

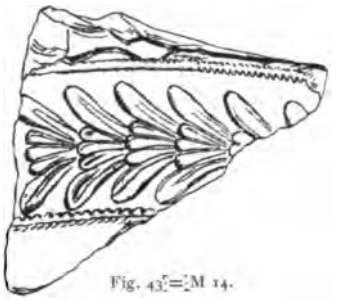


Fig. 43 = M 14.

Straight wreath of double rows of leaves with flowers between; above and below, rows of beading.

M 15. BOWL. Form 29. Ht. $2\frac{1}{8}$ in. Diam. $5\frac{3}{4}$ in. Found at Arles, 1873. Morel Coll., 1904. Déchelette, i. p. 295. Two pieces broken out of top. Good red glaze; thin walls. Moulded lip with double row of hatched pattern; sides nearly vertical.

Panels divided by groups of zigzag lines: Between two rows of beads, a dog and a hare springing towards each other, this group occurring seven times with a varying number of rows of vertical zigzag lines between; below, a band of pattern with row of beads above; groups of vertical zigzag lines, and wheat-sheaves with rosettes and plants on either side. Inside is the stamp OF PRIMI, *Of(ficina) Primi;* cf. *C.I.L.* xiii. 10010, 1569.

[For the wheat-sheaf see Déchelette, ii. p. 162, No. 1145.]

M 16. FRAGMENT OF BOWL. Form 29. Ht. $2\frac{5}{8}$ in. Length $3\frac{3}{4}$ in. Design indistinct. "Metope-and-medallion" style.

On the rim, hatched pattern; below, a band of panels: alternately a panel of nine "arrow-heads" in rows of three, enclosed by vertical zigzag lines, and a medallion formed by a wreath, within which is a dog to l. with fore-legs raised; below, moulding between two rows of beads.

M 17. BOWL. Form 29. Ht. 3 in. Diam. $6\frac{1}{8}$ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856.

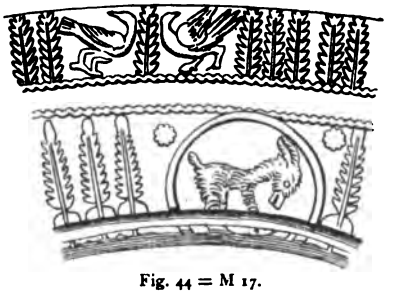


Fig. 44 = M 17.

Upper frieze: A group of two birds confronted, looking back, with a tree between them, repeated six times, alternately with groups of seven, seven, six, seven, six, and ten trees respectively. Lower frieze: Medallion (incomplete), in which is a goat to r.,

butting, repeated six times alternately with groups of six, three, four, three, four, and five trees respectively. Round the rim, two rows of hatched pattern. Inside the bowl is the stamp (VIRILLIO), *Virilli o(fficina)*; cf. M 903 and see Déchelette, i. p. 303; *C.I.L.* xii. 5686, 938, xiii. 10010, 2055.

M 18. BOWL. Form 29. Ht. 4⅝ in. Diam. 10⅝ in. From Torre Annunziata. Bequeathed by Sir W. Temple, 1856. Repaired and restored; parts missing. Apparently a late example of Rutenian ware. PLATE X

Round the rim, hatched patterns; upper frieze with borders of beads above and below, in which the design is of the metope and half-medallion type (Déchelette, i. p. 73): In the half-medallions or inverted arches are alternately a dog to r. and a rabbit to l., and below each are two dotted circles; they alternate with panels bordered by twisted stalks, in which are twisted tendrils and "arrow-heads," as in M 16, arranged pyramidally, six, nine, or ten together. The lower part is decorated with a wreath (type as Déchelette, i. pl. 6, No. 11) between rows of beads, and a pattern of tendrils with round flat leaves and buds; at intervals is a pattern formed by leaves tied together, from the middle of which spring twining stalks ending in long buds (cf. Déchelette, i. p. 111, fig. 72).

M 19. FRAGMENT OF BOWL. Form 29. Ht. 2⅜ in. Length 3¼ in. Bright red glaze.

Above, two rows of hatched pattern; below, a pattern of inverted arches, not continuous, within which are birds to l., with ivy-leaves in the alternate spaces (four birds and three leaves visible); below, two rows of beads, and part of another frieze.

M 20. CYLINDRICAL BOWL. Form 30. Ht. 4 in. Diam. 5⅛ in. From Auvergne. Presented by A. W. Franks, Esq., 1888. Walters, *Ancient Pottery*, ii. pl. 67, fig. 2. Glaze of a lighter tone than usual. Much repaired and about one-quarter restored; much of the design obliterated. Above the design, egg-pattern.

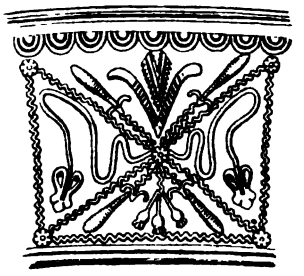


Fig. 45 = M 20.

Designs in a broad frieze, consisting of three motives, the third alternating throughout with the first and second, thus: 1, 3, 2, 3, 1, 3, 2, 3. (1) Under a plain ribbed arch supported by two twisted columns, a **Satyr** (?) to r., a squat bearded figure with body thrown back, wearing drapery twisted round loins, and boots (?), and playing flutes. (2) Under a similar arch, a nude woman seated to r., washing (?), with l. foot raised on a block, r. hand raised and l. placed on her l. knee: her hair is knotted up. (3) Panel with zigzag lines for borders and diagonals formed of zigzag lines, between which are alternately flowers and tendrils terminating in buds (Fig. 45).

[Cf. for the Satyr, Déchelette, ii. p. 56, Nos. 310–314; for the diagonal pattern, *id.* i. p. 185, fig. 116.]

M 21. FRAGMENT OF BOWL. Form 37. Ht. 3¾ in. Diam. c. 9 in. Morel Coll., 1904. Brown glaze. Distorted in the baking.

On the exterior, egg-and-tassel pattern, bead-moulding, row of inverted arches with scrolls and flowers, row of rosettes between bead-mouldings, and running scroll pattern; in the interior, the imprint of a pattern apparently from a vase which rested in it while the clay was soft.

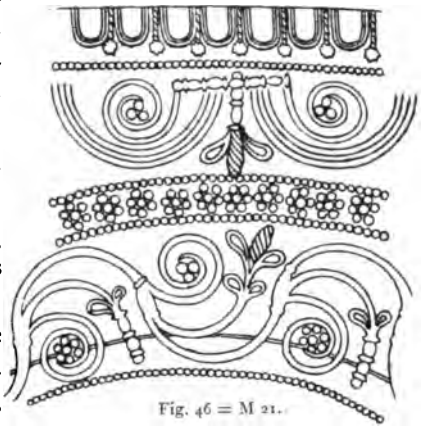


Fig. 46 = M 21.

[For the ornamental patterns see Déchelette, i. pl. 6, fig. 5, pl. 7, fig. 24.]

M 22. BOWL. Form 37. Ht. 3½ in. Diam. 6 in. Morel Coll., 1904. Red glaze; several fragments joined together; most of base wanting. **PLATE XI.**

Above the designs, egg-and-tongue pattern; below them, a thick wreath; band of medallions with double hatched borders, in which is a sort of cross *fleurie* with diagonals of dots between the arms, alternating with a diagonal pattern composed of buds on stalks saltire-wise, with triplets of buds in between.

[Probably late Rutenian; cf. Déchelette, i. p. 98, fig. 67; but similar ornamental motives occur at Lezoux *e.g.*, *ibid.*, pp. 184, 185.]

M 23. BOWL. Form 37. Ht. 4⅛ in. Diam. 10 in. Morel Coll., 1904. Dull red ware; surface scraped. Bad coarse style; designs indistinct.

Above the design is a row of semicircles incised, and the same inverted in relief, followed by a row of hatched lines; below, a row of incised hatched lines. The designs are in panels divided by alternate twisted columns and trees, and consist of two groups repeated alternately, a **combat of gladiators** five times and **Eros** six: (1) Two gladiators advancing on one another with swords and shields; the one on the r. (a *secutor* armed as a Samnite) has shield on r. arm and sword in l., and behind the other (a *Thrax*) is an uncertain object; both have crested helmets, but the details are very indistinct. (2) **Eros** moving to r., holding a torch (?) in r. hand and a thyrsos in l. (cf. M 474).

[For the type of Eros see Déchelette, ii. p. 61, No. 353 (wrongly identified as a Satyr); for the gladiators, *ibid.* p. 98, Nos. 588, 589, and *Westdeutsche Zeitschr.* 1882, p. 176, pl. 4, fig. 3.]

M 24. FRAGMENT OF BOWL. Form 37. 5¼ × 3¼ in. Morel Coll., 1904. Red glaze. Late Rutenian fabric.

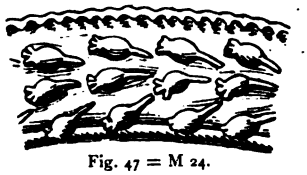


Fig. 47 = M 24.

Above the design, egg-and-tassel pattern. On the l., double panel: in the upper compartment, a biga galloping to r. (only horses' bellies and legs and wheel preserved); in the lower, **the wolf suckling Romulus and Remus**, to r., very badly executed. Next is a panel with **Eros**, as last, walking to r. on a sort of base, holding out a torch (?) in r. hand;

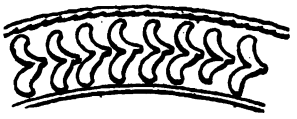
over his l. arm is drapery; details very indistinct. Next, a **Satyr** (?) following an animal to r., with sprigs of leaves below; below all round, three rows of pomegranate buds forming wreath (Fig. 47). Between all the panels are zigzag lines.

[For the type of Eros cf. the last vase; for the wolf, Déchelette, ii. p. 83, No. 494.]

M 25. FRAGMENT OF BOWL. Form 37. Ht. 2⅜ in. Diam. 6 in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. About half remaining. Good glaze on interior. Late and very rough work. Above the design, egg-and-tassel pattern.

Designs in panels divided by zigzag lines ending in rosettes: (1) **Combat of two gladiators** (Déchelette, types 619 and 620): of the one on the l. only the advanced l. leg and part of l. arm holding trident are visible; the other to l. defends himself with his oblong shield. (2) **Combat of gladiators** (Déchelette, 588 and 589; cf. M 23), with more detail visible than in (1): on the l. a *Thrax* with crested helmet to which is attached a floating piece of stuff, greaves, small round shield, and sword, attacks a *secutor* or Samnite, with similar helmet, cuirass, greaves, sword in l., and oblong shield on r. arm. (3) Oblong panel with pigeon to r. (Déchelette, 1031), below which is (4) **Eros** to r. with r. hand extended. (5) Man walking to l., with drapery round loins; head obliterated; below, a plant. (6) Oblong panel with bird to l. (Déchelette, 1032 ?), below which is (7) **Eros or Satyr** moving to l. (cf. Déchelette, 352); finally, (1) repeated, the one on the l. being complete, except his head and the prongs of his trident; of the other only the legs and lower part of shield are visible.

M 26. FRAGMENT OF BOWL. Form 37. Ht. 3 in. Diam. (of existing part), 6¾ in. Morel Coll., 1904. Dull red ware; design indistinct and worn; figures very flat and rudely executed.

Above the design, rude egg-and-tassel pattern and wreath of leaves; below wreath of leaves in pairs all round  (cf. Déchelette, i. pl. 8, No. 2). Frieze of deer lying down (?) alternately to r. and to l. (one to r. between two to l.); between them, large plants on which birds are perched.

[For the deer, see Déchelette, ii. p. 131, No. 862; for the tree, *id.* p. 161, No. 1136.]

M 27. BOWL. Form 46. Ht. 2½ in. Diam. 5 in. From Conflans, Dept. of Marne. Morel Coll., 1904. Orange-red glaze, somewhat encrusted; part of rim repaired.

Inside is the stamp OF MVR, *Primus* ? (cf. M 15).

M 28. BOWL. Form 27. Ht. 1⅜ in. Diam. 3 in. Morel Coll., 1904. Fine glaze; foot chipped.

Inside is the stamp MMO, *Mo]mmo (?)*.

[For this potter see Déchelette, i. pp. 105, 287, and *C.I.L.* xiii. 10010, 1374.]

M 29. FLAT BOWL. Form 17 (nearly). Diam. 6¾ in. Morel Coll., 1904.

In the centre is the stamp VITALIS, *Vitalis*.

[For this potter see Déchelette, i. pp. 110, 303; *C.I.L.* xiii. 10010, 2062.]

M 30. BOWL. Form 18. Diam. $4\frac{3}{4}$ in. From Courthézon, Dept. of Vaucluse. Morel Coll., 1904. Glaze poor.

In the centre is the stamp ARILLI, *(C)arilli*; cf. *C.I.L.* xiii. 10010, 456; Déchelette, i. p. 83.

M 31. PLATE. Form 17. Diam. $4\frac{3}{4}$ in. Morel Coll., 1904. Glaze poor, much worn.

In the centre is the stamp OFCOCI *Of(ficina) Coci;* cf. *C.I.L.* xiii. 10010, 603; Déchelette, i. p. 267.

M 32. BOWL. Form 18. Diam. $5\frac{1}{8}$ in. From Rheims. Morel Coll., 1904.

In the centre is the stamp OFPATRICI, *Of(ficina) Patrici;* cf. *C.I.L.* xiii. 10010, 1511; Déchelette, i. p. 294.

M 33. BOWL. Form 24 or 25. Ht. $1\frac{1}{2}$ in. Diam. $3\frac{3}{4}$ in. From Vaison. Morel Coll., 1904. Red glaze.

Round the upper part, three rows of hatched pattern; on the upright rim, two scrolls in relief; inside is the stamp CRES, the nearest potter's name to which is *Crestus* (see Déchelette, i. p. 268 and *C.I.L.* xiii. 10010, 698, and cf. M 635).

M 34. FOOT OF BOWL. Form 27. Diam. 2 in. From the site of the Roman pottery-kilns, Clermont-Ferrand. Presented by M. Compagnon, 1860. Fine red glaze.

Across the centre is the stamp MACRO, *Macr(i) o(fficina)*; cf. *C.I.L.* xiii. 10010, 1206; Déchelette, i. p. 284, No. 115.

M 35. BOWL. Form 15 (nearly). Diam. $5\frac{3}{4}$ in. Morel Coll., 1904. Piece broken away and part of rim repaired. Rutenian fabric (?).

In the interior is the stamp VOFANGIV, *Vofangiv...*(?) (see *C.I.L.* xii. 5686, 47, xiii. 10010, 125; found at Arles, Avignon, Vichy and Mainz).

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3. FABRIC OF BANASSAC (M 36–38).

M 36. FRAGMENT of large bowl (Form 37). Ht. 4 in. Loriol, Dept. of Vaucluse. Morel Coll., 1904. Déchelette, i. p. 128, No. 109. Dark red glaze; style somewhat coarse.

Above, egg-and-tassel pattern; then a broad band on which are the letters **BI]BE** interspersed with large ivy-leaves; below, three large buds and a boar to l.

[Cf. the vase given in *Mus. Borb.* vii. 29 = Walters, *Ancient Pottery*, ii. p. 525, fig. 226.]

Fig. 48 = M 36.

M 37. FRAGMENT of similar bowl. Ht. $3\frac{3}{4}$ in. Careless execution.

Bands of rough egg-and-tongue pattern, and of convolvulus-like leaves and buds.

M 38. FRAGMENT OF BOWL (Form 37). Ht. 3¾ in. Length 8 in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904.

Above the design, egg-and-tassel pattern and zigzag line or cable-moulding. Female bust to the front looking to r., with tragic expression, the mouth open, the hair in a bunch behind ; wears necklace (?), and wreath of vine-leaves. On

Fig. 49 = M 38.

either side of the bust is a vertical chain or twisted column, and beyond are vines(?) in the form of stems with large leaves hanging over each side, and flowers springing from the ground.

[Cf. the vase given by Déchelette, i. p. 121, fig. 80; and for the bust, *ibid.* ii. p. 110, no. 663, where it is described as male.]

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4. FABRIC OF MONTANS (**M 39–41**).

M 39. BOWL. Shape nearly as Forms 17. Diam. 6⅞ in. From Rheims. Morel Coll., 1904.

Stamped OF·M·VGD *Of(ficina M(a)tuge(ni)* ; cf. M 670, Déchelette, i. p. 286, No. 126, and *C.I.L.* xiii. 10010, 1314.

M 40. BOWL. Form 25. Ht. 2¼ in. Diam. 5¼ in. Eppelsheim, Hesse, 1846. Repaired ; glaze moderately good.

Round the rim, hatched pattern ; in the centre is the stamp SALVE, for which see M 776, Déchelette, i. pp. 136, 298, and *C.I.L.* xiii. 10010, 1707 ; it is not necessarily the name of a potter.

M 41. PLATE. Form 1 (nearly). Diam. 5⅜ in. From Vaison. Morel Coll., 1904. Glaze fairly good, somewhat encrusted. Montans fabric (?). On the upright rim, two scrolls in relief.

Stamped NICIA *Nicia(s)* ; cf. Déchelette, i. pp. 136, 288 (NIC).

[*C.I.L.* xii. 5686, 638 gives the stamp NICIA at Orange, but it is not certainly identica with the Montans stamp NIC. Cf. *C.I.L.* xiii. 10010, 1423–27.]

5. ARVERNIAN WARE (FABRIC OF LEZOUX). M 42–89.

(1) BOWLS OF FORM 37 WITH SCROLL-DECORATION (M 42–45).

M 42. FRAGMENT OF BOWL (Form 37). 3 in. × 4⅕ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Glaze worn.

Fig. 50 = M 42.

Round the body, large scrolls of tendrils and leaves, with occasional vine-leaves of larger size (something like Déchelette, ii., p. 234, No. 157); below in raised letters is inscribed: BANVI, *Banu(i)*; cf. Déchelette, i., p. 253 ff.

M 43. FOOT OF BOWL (Form 37). Ht. 2⅜ in. Diam. 6 in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Déchelette, i., p. 293, No. 110. Bright red glaze, but coarse ware; in bad condition. Part of body also remaining.

Round the body, large wreath with twisted stalks and large vine-leaves; in the field, palm-leaves and rosettes, and the inscription in raised letters *Pat(e)rn(us)f(ecit)*.

[Cf. for the wreath, Déchelette, i., pl. 11, No. 3; for Paternus, M 67, M 81, and *C.I.L.*, xiii. 10011, 242.]

M 44. FRAGMENT OF BOWL (Form 37). Ht. 3¾ in. Length 6¼ in. Morel Coll., 1904. Three pieces joined; good glaze. Fig. 51 gives the left-hand portion.

Above the designs, egg-and-tassel pattern, badly moulded; below them a band of ornament . Designs in frieze, interspersed with a scroll-pattern with vine(?) leaves, of the type given by Déchelette, i., pl. 7, fig. 19; in each upper space are geese pecking, alternately to r. and to l. On the part remaining, there is in the middle an eagle to the front with head to r., standing on a dead hare (on its back with head to r.); below it, a zigzag line ending in rosettes, and a double row of "arrow-heads," as M 12, at each end of which is a bird turned away but looking back. On either side is a plant with buds and tendrils ending in flowers.

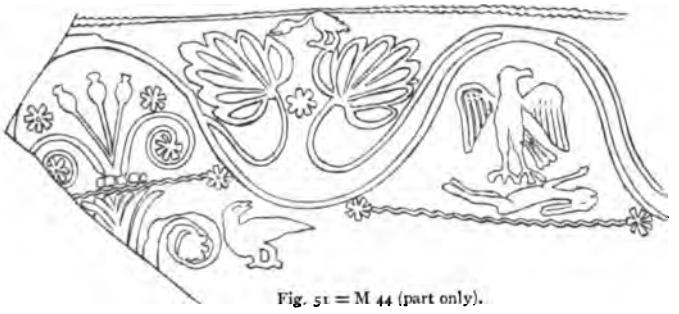
Fig. 51 = M 44 (part only).

[For the type of decoration (large scrolls interspersed with animals) see Déchelette, i. pl. 11, p. 73.]

M 45. FRAGMENT OF BOWL (Form 37). $3\frac{1}{2} \times 5$ in. Two pieces joined.

Above, egg-pattern, with hatched bars between the eggs, and row of raised circles; below this, a medallion with double-hatched border, in which is a goat (?) lying down to r. with r. foreleg bent up; the space outside the medallion is filled up with ivy-leaves and tendrils.

(2) Bowls of Form 37 with Panel-Decoration (**M 46–61**).

M 46. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{2}$ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Dark red glaze. Above the design, egg-and-tassel, and zigzag line.

Designs in panels with borders of zigzag lines: (1) Inverted arch ending in reels (Déchelette, type 1111), in which is a dolphin (?) to r. Below this is (2), part of an Amazon riding to r., with *pelta* (Déchelette, type 153). (3) Panel, with **Athena** to front looking to r. (Déchelette, type 77); she has a long chiton and peplos, aegis, helmet, and oval shield on l. arm; on the r. is a reel as before.

M 47. PART OF BOWL (Form 37). Ht. 5 in. Length $7\frac{1}{2}$ in. Found at Verpillières, Dept. of Aube, 1867. Morel Coll., 1904. Upper part restored; four pieces joined together. Good glaze.

Designs in panels, divided by zigzag lines, with border of egg-and-tassel pattern above: on the l. is a long narrow panel in which a figure is seated to r. (details obscure); below are two rosettes. In the next panel are: above, a lioness leaping to r. and a hind (Déchelette, type 879) lying down to l., looking back; below, a lion (Déchelette, type 759) walking to l. Next is a large panel in the centre of which are **two gladiators** about to fight, the one on the l. looking back, the other advancing on l. foot; each has crested visored helmet, cuirass, short chiton, shield on l. arm and short sword in r. hand. Between them is a bust of a woman to front with head to l., and in the field above on the l. is a nude figure stooping or moving to l.; on the r. is a small figure of **Pan** to r., playing on the pipes; on the l. behind the gladiator, a dancing nude figure to the front, holding a shield above his head in l. hand; behind the other gladiator, a similar figure. Below is a lion pursuing a stag (Déchelette, type 860) to r. On the r. part of a panel remains.

[For the gladiator-types see Déchelette, Nos. 586, 598; for the dancing figure with shield *id.* ii. p. 30, No. 139 (similar, but not identical).]

M 48. FRAGMENT of bowl (Form 37). $3\frac{3}{8} \times 3\frac{3}{4}$ in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904.

Panel with man to front, moving to l. and looking round to r., holding something in l. hand; in the upper corners are buds; on the r. is part of another panel, in which are visible the paws of some quadruped running to l. The panels are divided by zigzag lines.

M 49. FRAGMENT. Ht. 1½ in. Dark red glaze.

Panels divided by zigzag lines: on the l. a youth in back view dancing or running to r., carrying a bunch of grapes (?); on the r., upper part of nude man to r.

M 50. FRAGMENT OF BOWL (Form 37). Ht. 4½ in. Length 7¾ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Bright red glaze, partly discoloured on interior. Above the design, egg-and-tassel pattern; below, a straight wreath.

Designs in panels with borders of zigzag lines and rosettes at angles: (1) panel of oblique zigzag lines and arrow-heads (? see Fig. 52), below which is (2) boar running to l. (Déchelette, 839); in the field, two "crown" ornaments (see Déchelette, ii. p. 95). (3) Oblong panel with hare (Déchelette, 952) running to l.; in the field, three rings. Below this is (4) a **Capricorn** to l.; in the field,

Fig. 52 = M 50.

a *pelta*. Between these two panels is a straight wreath. (5) Oblong vertical panel in which is a pattern composed of a tall plant on the stem of which is a ring between two *peltae*. (6) Oblong panel with dog (?) running to r.; in the field, three rings above and a *pelta* below. Below this is (7) a "cruciform" pattern of volutes and leaves with zigzag lines as diagonals. Next is (5) repeated, and beyond it part of an arch of scallop-pattern, the shafts formed by wreaths between zigzag lines.

[Cf. for a similar bowl, Déchelette, i. pl. 9, fig. 1.]

M 51. FRAGMENT OF BOWL (Form 37). Ht. 2¾ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Glaze worn away; design very indistinct.

Designs in panels with borders of zigzag lines: (1) Inverted arch, in which is a bird to r., looking back (Déchelette, 1009); below this is (2), the design in which is entirely wanting. (3) **Gladiator** advancing to r. (Déchelette, 607 ?), a *Thrax* with crested helmet, loin-cloth, greaves, *sica* in r. hand, and oblong shield on raised l. arm; his opponent is entirely wanting.

M 52. FRAGMENT of rim of bowl (Form 37). Ht. 2⅜ in. Length 4 in. Morel Coll., 1904. Thin dark red-brown glaze.

Designs in panels divided by vertical chain-patterns, above which are rosettes: on the l. a dolphin to l. (Déchelette, type 1052); below, a bull (?) to r., of which only the upper part of head and neck are preserved; on the r., a floral pattern or conventional thunderbolt; above the panels, a row of rings and one of beads.

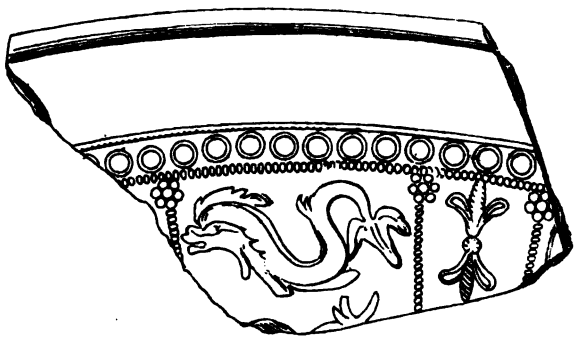

Fig. 53 = M 52.

M 53. FRAGMENT OF BOWL (Form 37). Ht. 3¾ in. Length 7½ in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904.

Above, egg-and-tassel pattern; panels divided by vertical chain-patterns or columns, in which are (1) a draped figure with chlamys over extended l. arm, the face obliterated; (2) two branches twisted together in *caduceus* form and birds between (Fig. 54); (3) **Herakles** or athlete to the front, turning to l., nude and bearded, with sword in r. hand and scabbard in l. suspended by a belt across his body; (4) as (2).

Fig. 54 = M 53.

[For the ornament Fig. 54, cf. Déchelette, ii. p. 157, no. 1113; it seems to be common to the fabrics of Graufesenque, Banassac and Lezoux.]

M 54. FRAGMENT. Ht. 1¾ in.

Two panels with borders of cable-pattern: above, a dog (?) walking to l.; below, unintelligible subject.

M 55. FRAGMENT OF BOWL (Form 37). Ht. 2⅛ in. From Étaples, Pas de Calais, France. Price Sale, 1853. Rough work; glaze worn.

Panels with chain-borders; on the l., a tendril; on the r., above, a ring; below, a vine-leaf or fig-leaf; the rest of the panels wanting.

M 56. FRAGMENT OF BOWL (Form 37). Ht. 4½ in. Length 5¼ in. Morel Coll., 1904. Good glaze.

A series of panels, alternately a high narrow one, and a wide one divided into two unequal parts by a horizontal line, all vertically bordered by dotted lines, with an upper border of ◎|◎|◎|◎|◎| pattern, roughly executed. In the narrow panels are figures of **Aphrodite**, of which three are visible; in the central one she is to the front, on a high pedestal, nude, with r. hand by her side and a piece of drapery in l. hand. In the two outer, her r. hand is

raised to her head, on which is some object. In the upper and larger halves of the wide panels, of which two and part of a third remain, the subjects are as follows: (1) an obscene group of a woman seated on a column and a man to r.; on the r. **Eros** advances with both arms extended, as if holding a wreath, drapery floating behind him. (2) A nude figure bends over to l., his chin resting on a crooked staff (?), with a curve in the middle; behind him is a young **Satyr** (?) to l., with head thrown back, blowing a trumpet (?); next is **Aphrodite,** bending down to l., and lifting with r. hand the edge of a garment twisted round her lower limbs (Déchelette, ii. p. 37, type 181). (3) On the r. is part of another panel with **Eros** to r. In the lower portions of these panels are (1) a deer running to l., looking back; (2) a dog running to l.; (3) a cock to r. (Déchelette, type 1023).

M 57. FRAGMENT OF BOWL (Form 37). Ht. 2½ in. Morel Coll., 1904. Rough work; thin glaze.

Designs in panels divided by lines of beading; (1) above is a panel of chains and "arrow-head" pattern, with a row of the latter motive arranged horizontally below; (2) part of a panel divided diagonally, with an acanthus leaf (Déchelette, 1160) in each compartment; (3) panel with **combat of gladiators.** The two gladiators (Déchelette, types 582, 583) advance to meet each other; they are similarly clad and armed, with short chitons, crested visored helmets and oblong shields; the one on the l. has a short sword (*sica*), and is probably a *Thrax*, the other a Samnite or *Secutor*. The *Thrax* appears to have a greave on r. leg, and each has an arm-guard on r. arm. In the field are two oblong shields and several small rosettes. On the r., (2) repeated; on the l., above (2), fore-paws of quadruped to r.

Fig. 55 = M 57.

M 58. FRAGMENT of bowl (Form 37). 2⅛ × 3¼ in. Thin dark red glaze.

Panels divided by rows of raised dots: on the l. a flower; next, part of two spathe-shaped leaves, below which is a mask of **Pan** to l., bearded, rough and indistinct (cf. Déchelette, type 675); next, a pattern of flowers and lozenges; on the r., remains of double panel with part of inverted arch in upper compartment.

M 59. FRAGMENT OF BOWL (Form 37). Ht. 4 in. Length 4⅛ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. In bad condition; glaze worn away. Above the design, egg-and-tassel.

Designs in arches, in panels divided by lines of beads: (1) Of this only a twisted column with Corinthian (?) capital remains. (2) Under an arch supported by Caryatid figures (probably Déchelette, type 656, but very indistinct)

is **Apollo** (Déchelette, type 57), seated to r. on a rock with r. hand on head, holding up laurel-branch in l. (3) Arch as in (1) within which is a fisherman (?) to r., holding two fish by lines (?). Above on the rim is incised MAC.

M 60. FRAGMENT of lower part of bowl (Form 37). Length $4\frac{1}{2}$ in. From Loriol, Dept. of Vaucluse. Morel Coll., 1904. Very lustrous smooth glaze.

Above, part of a frieze, with ivy-leaf as on M 45 ; then a zigzag line; below, a broad band of "arrow-heads" arranged like scales, in the midst of which are medallions containing conventional plants with tendrils and in the field below, two concentric circles.

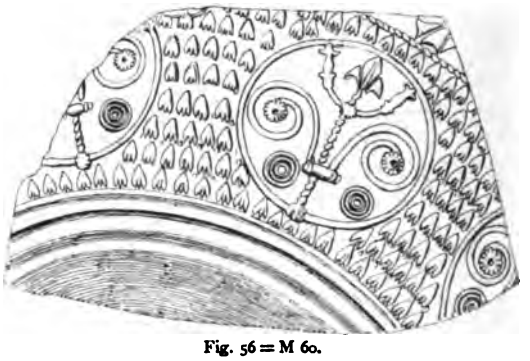

Fig. 56 = M 60.

M 61. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{4}$ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Thin dark glaze ; design indistinct. Fabric doubtful, but probably Lezoux. Above the design, egg-and-tassel and a row of small stamped squares.

Medallion with wreath as border, in which is a warrior advancing to r., with short sword (?) in r. hand ; he wears high boots and a chlamys floating behind. On the r. is part of a festoon.

(3) BOWLS OF FORM 37 WITH "FREE STYLE" DECORATION (M 62–73).

M 62. BOWL. Form 37. Ht. $4\frac{3}{8}$ in. Diam. $8\frac{3}{4}$ in. Auvergne, 1888. Repaired ; one group largely restored. PLATE XI.

Hunting-scene: A large dog dashes to r., pursuing a fawn, and below, a boar dashes to r. ; on the l. is a tree, at the base of which is a serpent springing to r. The boar is opposed by a mounted hunter to l., whose horse rears up with head turned sharp round to r. ; he wears a Phrygian cap (?), floating chlamys, short chiton, and high boots, and wields a spear in r. hand ; l. hand on knee. Behind him is a small tree, with serpent as before, and then the group of hunter and animals is repeated twice with a tree and serpent between. Next is a tree but no serpent, and a similar group except that in place of the boar is a smaller animal. Below the boar in each case (and below the smaller animal), is an object like *fasces* lying on the ground. The field is interspersed throughout with leaves and boughs. Above the design is an egg-pattern with a zigzag line below, and below a row of beads. Above the mounted figure in the fourth group is stamped BVTRIO.

[For the potter Butrio see Déchelette, i. p. 257 ; *C.I.L.* xiii. 10010, 372 and 10011, 165.]

M 63. BOWL. Form 37. Ht. 4 in. Diam. 8¼ in. Auvergne, 1888. Repaired; design obliterated in places and very indistinct throughout.

Frieze of **gladiatorial combats** and other figures: A gladiator in back view advances to r. against an adversary who stands in back view to l., defending himself with shield (*scutum*) on l. arm. Both wear visored helmets, short chiton, and greaves, and the first carries his shield on r. arm and wields a short curved dagger in l. hand, the l. arm being protected by a metal guard twisted round it (cf. *B.M. Cat. of Bronzes*, No. 1605). Between the pair is a moulded stand with leaf above, and below are trefoils and other ornaments; on the r. is a lozenge with a scalloped edge. Next is a similar pair of combatants, but on a smaller scale and with less action; they are shewn in side-view, and the first holds his dagger in r. hand by his side. Between them, stand as before, and below are a pair of diminutive nude figures dancing, turned nearly to the front, each holding up the inner hand. Next is a similar figure dancing with l. hand held up, and beyond him a reel-like ornament. These figures and ornaments are repeated four times over, giving a total of eight groups of combatants.

M 64. BOWL. Form 37. Ht. 5⅝ in. Diam. 9¾ in. From Cologne. Chaffers Sale, 1855 (lot 140). Rim broken on one side. **Plate XII.**

Frieze of figures representing **Actaeon devoured by his hounds.** The subject is indicated by three figures repeated in varying order: (1) **Artemis** drying herself after her bath: she stands to l. with feet close together looking round to r. and holding up a towel or piece of drapery to wring it out. (2) **Actaeon** advances to l. on l. foot, beardless, wearing short chiton, with a *pedum* over l. shoulder from which hang two hares; at his feet follow two hounds. (3) **Actaeon** to l. with l. leg extended and r. hand by his side, is devoured by the two hounds which seize his r. leg; drapery is twisted round his l. arm and in l. hand he holds up a *pedum*. The order of the groups is as follows: 1—2—3, 2, 1—2—3, 2, 1—2—3, 3, 2, 1, forming fifteen figures in all. Between the figures the ground is indicated by plants of asphodel (?) with large six-petalled flowers at top and bottom and spirally-marked stems; between the bottoms of the stems are five-lobed leaves, probably those of the lupin plant (see M 239). Above the figures, egg-moulding and cable-pattern; below, egg-moulding.

M 65. BOWL. Form 37. Ht. 5 in. Diam. 9¼ in. From Germany (?). Falcke Sale, 1858 (Christie and Manson, lot 2445). Late rough work; from worn-out moulds. Bright red glaze. **Plate XII.**

Frieze with a figure of a **Giant** (?) seated to the front, repeated thirteen times; made from five distinct moulds, so that the head, arms, torso, and each leg form separate and detached pieces. The head is not in its proper place, but on the l. side of the body, with tufts of hair tied over each temple; both hands are raised to the mouth; ends of drapery are visible on the thighs. The relative positions of the pieces vary slightly in some instances. From the sitting posture and the gesture of the hands, the figure may be intended for Polyphemus. Below is a row of rosettes and above is one of spirals.

M 66. BOWL. Form 37. Ht. 3¾ in. Diam. 7¼ in. From Poix, Marne (found 1877). Morel Coll., 1904. Light red ware; no glaze. Designs rough and careless, in large panels, verging on the "free" style.

Above the designs, egg-and-tongue pattern; in panels between twisted columns resting on spirals are six subjects: (1) Draped man to r., blowing a horn, and two dogs to l., one above the other; (2) Two dogs to r., one above the other, confronted by a lion (?); behind them a pattern of dots; (3) Two dogs as before; peacock to l. and rosette; (4) Group as (1) with pattern of dots on l.; (5) Group as (2); (6) Group as (2) apparently.

M 67. FRAGMENT OF BOWL (Form 37) as the preceding. Length 4¼ in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Above the design, egg-and-tassel.

Fig. 57 = M 67.

Horse (?) running to l., partly obliterated (? Déchelette, 905); above it, fish to l. (Déchelette, 1052), the head wanting. Below, lioness or dog running to r., indistinct, over which is the inscription in raised letters (see Fig. 57), *Pat(c)rni*, as on M 43. On the r., above, a dog running to r. (Déchelette, 915); below, dog to l. (Déchelette, 934) and a larger dog to l. (Déchelette, 932); in the field, part of a sword and several objects like Déchelette's type 1109*a*, perhaps intended to represent stones.

M 68. FRAGMENT OF BOWL (Form 37). Ht. 4 in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Above the design, egg-and-tassel and row of beads.

Combat of warriors: The one on the l. advances with l. hand held out and l. leg bent, holding in r. a spear with twisted shaft; he is nude. The other confronts him, standing on tiptoe with l. foot raised; he wears short chiton and cuirass with flaps round the thighs, and on his extended l. arm is a small oval shield; r. arm wanting. Below is a warrior running to r., looking back, on a much smaller scale; also a five-petalled flower.

M 69. FRAGMENT OF BOWL (Form 37). 2¼ × 3¼ in. From a Merovingian Cemetery at Herpes, Charente, France; acquired 1905. Dark red glaze.

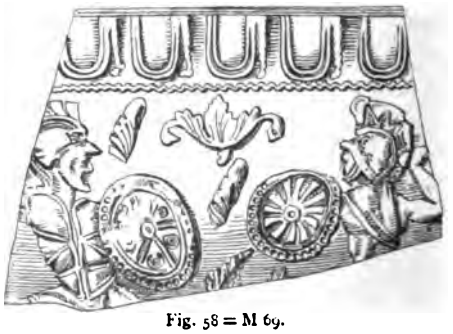

Fig. 58 = M 69.

Above the design, egg-and-tassel, and a zigzag line. **Combat of Ajax and Hector at the ships** (Déchelette, types 122–123 and see *ibid.* ii. p. 28): Hector on the l. has crested helmet, cuirass, and oval shield ornamented with radiating

patterns and border of dots; Ajax has a similar helmet and shield; each has r. hand raised as if to thrust with a spear. Below in front of Ajax is an acanthus-leaf; in the field are two objects like Déchelette's type 1109*a*, and an acanthus plant (*ibid.* type 1160).

M 70. FRAGMENT as the last. $2\frac{1}{2}$ in. × 2 in. Similarly acquired.

Above the design, egg-and-tassel, and row of beads; on l. forepart of horse (?) to r. (? Déchelette, type 968); on r. a bear (?) to l., head to front (? Déchelette, type 817); below, parts of two plants.

M 71. FRAGMENT. Ht. $2\frac{3}{4}$ in. Similarly acquired. Bright red glaze.

Above the design, egg-and-tassel and zigzag line. Lion walking to l. with face to front (? Déchelette, type 760), within an oval cable-border; below on l., deer to l. (Déchelette, type 873) and line of oval marks o o o.

M 72. FRAGMENT. $1\frac{1}{4}$ in. × $2\frac{3}{8}$ in. Similarly acquired. Dark red glaze, worn.

Above the design, egg-and-tassel. Deer running to l. (Déchelette 874) and double leaf (Déchelette, 1161); in the field, rosettes.

M 73. FRAGMENT OF BOWL (Form 37). Length $2\frac{1}{2}$ in. Coarse work; design indistinct.

Horse (?) galloping to r. with head turned back; below, dog running to r., pursuing a panther (?), of which the hind-legs and tail are visible.

(4) MISCELLANEOUS FRAGMENTS (**M 74–81**).

M 74. FRAGMENT. Ht. 2 in.

Above, egg-and-tassel pattern, and zigzag line; below, a stag running to l., and zigzag line.

M 75. FRAGMENT of bowl (Form 37). Ht. $1\frac{1}{2}$ in. Dark red glaze; surface encrusted.

Ivy-leaf, and rosette at the end of a chain.

M 76. FRAGMENT of bowl (Form 37). Length $2\frac{3}{4}$ in. Morel Coll., 1904. Bright red glaze; design shallow and indistinct.

Above, egg-and-tassel pattern and beads; below, three vine-leaves and a plant of three long pointed leaves.

M 77. FRAGMENT. Length $2\frac{1}{2}$ in. Bequeathed by Sir W. Temple, 1856. Good glaze. Probably but not certainly Lezoux ware.

Vine-leaf in low relief.

Fig. 59 = M 77.

M 78. JAR. Shape nearly as Déchelette, i. pl. 4, No. 67. Ht. $2\frac{3}{4}$ in. Obtained by A. W. Franks, Esq., on the Continent, 1860. Fine red glaze. Probably a Lezoux fabric.

Round the lower part of the body, vertical zigzag lines in relief.

M 79. FRAGMENT OF BOWL (Form 33). Ht. 2 in. Purchased at Clermont-Ferrand. Presented by Sir A. W. Franks, K.C.B., 1893. Good glaze; foot nearly complete.

In the centre is the stamp ATTICI·M, *Attici m(anu)*; cf. *C.I.L.* xiii. 10010, 203 and M 910 (a Rutenian potter).

M 80. FRAGMENT from centre of bowl (Form 27). Diam. $2\frac{3}{4}$ in. Acquired as the last. Foot intact; good glaze.

In the centre is the stamp DAMONI, *Damoni;* cf. *C.I.L.* vii. 1336, 401 and xiii. 10010, 742; also M 610 (a Rutenian potter).

M 81. FOOT OF BOWL (Form 31). Diam. $3\frac{1}{2}$ in. From La Bujey, Valley of Rhone; acquired 1850. Bright red glaze; foot intact.

In the centre is the stamp PATERNVSI, *Paternus f(ecit)*; cf. M 43, M 67.

[The edge is rounded off smooth, making the fragment perfectly circular, as if it had been used for some special purpose; cf. L 38.]

(5) Stamps and Moulds (M 82–89).

M 82. STAMP OF LIBERTUS (of Lezoux). Length $1\frac{1}{2}$ in. Acquired at Rome (?) by A. W. Franks, Esq., 1857. Birch, *Ancient Pottery*,[2] p. 565. Reddish yellow clay; pyramidal at back.

Panther to r., springing forward; along one side of the pyramid is the stamp (reversed) OFFILIBER; *Offi(cina) Liber(ti)*.

[For Libertus, see Déchelette, i. pp. 170, 186, 280, and cf. M 105 below; for the type see Déchelette, ii. p. 124, No. 798.]

M 83. STAMP, as the last. Length $1\frac{1}{2}$ in. Acquired at Rome (?) by A. W. Franks, Esq., 1857. Birch, *Ancient Pottery*,[2] p. 565.

Bear to l., with head down; uninscribed.

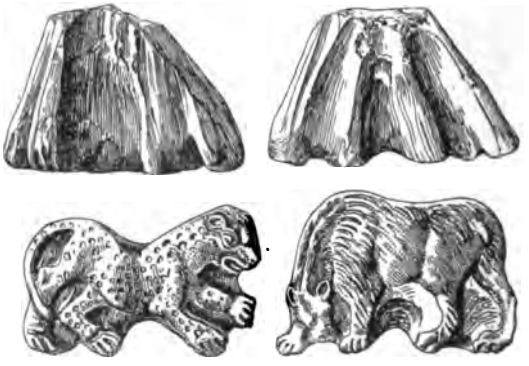

Fig. 60 = M 82. Fig. 61 = M 83.

[For the type cf. Déchelette, ii. p. 126, No. 817, also from the Lezoux potteries.]

M 84. TWO FRAGMENTS from mould for bowl. Dimensions, 3 × $1\frac{1}{2}$ in. and $2\frac{1}{4}$ × $3\frac{1}{4}$ in. From Lezoux, Auvergne; found on the site of the Roman kilns. Presented by M. Compagnon, 1860. They seem to belong to the same vase, but do not join.

On one fragment (with part of rim), egg-and-tassel pattern and upper part of horse to l.; on the other: above, fore-part of horse to l.; below, a small grotesque figure (Pigmy ?) to l. holding a weapon (?) horizontally in both hands; behind him, the hind part of a boar (?) rushing to r. On the extreme l. is visible part of a large leaf; above, part of the egg-pattern round the rim.

M 85. FRAGMENT OF MOULD for bowl. Length $4\frac{3}{4}$ in. From Lezoux, Auvergne; found on the site of the Roman kilns. Presented by Prof. Matthieu, 1860.

Above the design, egg-and-tassel pattern and row of small squares all round. Panel on l., with banqueting scene: a recumbent bearded figure (**Herakles** ?) to the front, looking to l., bearded, holding out a cup in r. hand; upper part only remaining; on the r. is a thyrsos or twisted stem with bunch of berries on the top, round which a sash is tied; beyond, a rosette of eight points (Déchelette, type 1180) in a medallion.

M 86. FRAGMENT OF MOULD for bowl. Ht. $2\frac{1}{2}$ in. Length $3\frac{1}{2}$ in. From Lezoux, Auvergne; found on the site of the Roman kilns. Presented by Prof. Matthieu, 1860. Round the outside, a projecting rim. Style better than last; designs sharply cut.

Above, egg-and-tassel pattern, and row of beads closely placed; below, on the l. a woman to l. with r. hand extended and l. by side holding something; her hair is gathered up, and she wears long girt chiton with *apoptygma;* on the r., between two plants, is a pattern of leaves of different kinds in the form of a star or cross.

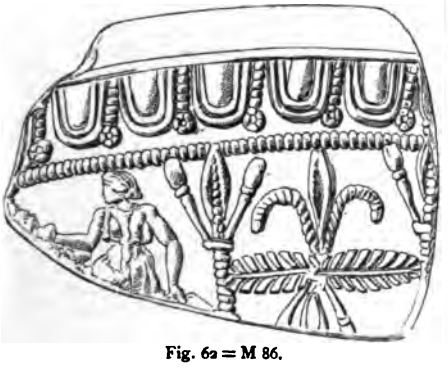

Fig. 62 = M 86.

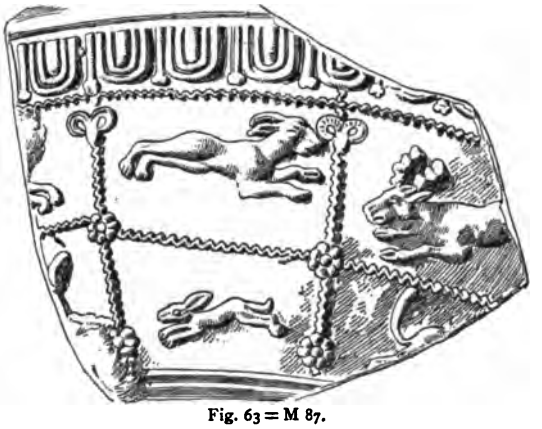

Fig. 63 = M 87.

M 87. FRAGMENT OF MOULD for bowl. Ht. 4 in. Length 4 in. From Lezoux, Auvergne; found on the site of the Roman kilns. Presented by Prof. Matthieu, 1860. Round the outside a projecting rim.

Above the design, egg-and-tassel pattern; panels divided by zigzag lines with rosettes at the intersections; the vertical lines end above in rams' heads (?) and below in rosettes. Parts of six panels are visible: on the upper row, (1) the paws of an animal to r., (2) a hare or dog galloping to r., (3) a stag galloping to l.; on the lower, (1) and (3) are uncertain but appear to be, (on l.) head with ear, (on r.) hind-quarters and tail of quadruped; in (2) is a small hare to l.

M 88. FRAGMENT OF MOULD for bowl. Ht. $2\frac{7}{8}$ in. Length $5\frac{1}{4}$ in. From Lezoux, Auvergne; found on the site of the Roman kilns. Presented by Prof. Matthieu, 1860. Round the outside a projecting ridge.

Above the design, egg-and-tassel pattern, indistinct; below, on the l., a medallion in which are a bear to l. with head down turned to the front, and below, the head of a wild goat, inverted; on the r., a vine-plant between two twisted columns at the top of which are ornaments or animals' heads to l.

M 89. FRAGMENT OF MOULD for bowl. Dimensions, $2\frac{3}{4} \times 1\frac{1}{2}$ in. From the same site.

Medallion in which are a dolphin or fish, and an eel (?); on the r., part of another medallion; between the two, a chain.

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6. GERMAN RED WARES (M 90–99).

M 90. BOWL (Form 37). Ht. $4\frac{5}{8}$ in. Diam. $8\frac{1}{4}$ in. From Siegen, Transylvania. Chaffers Sale, 1855 (lot 141). Bright red glaze.

Round the rim, tongue-pattern; round the body a band of crosses, the arms ending in double volutes, divided by upright bars of hatched lines; carelessly stamped.

[Cf. a mould in the Archaeological Museum at Cambridge.]

M 91. FRAGMENT OF BOWL (Form 37). Ht. 4 in. Diam. $7\frac{3}{4}$ in. Morel Coll., 1904. Light red glaze. About half the bowl remaining. Style much like M 66.

Above design, rough egg-and-tongue pattern; the design consists of a series of detached arches, as if of brick with keystones and imposts, underneath which are figures, very vague and indistinct; four are visible, of which the first, second, and fourth are the same. Between the arches above are boughs; between the figures below are two dogs pursuing two hares.

M 92. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{7}{8}$ in. Morel Coll., 1904. Bright red ware. Free style; flat reliefs, of debased character.

Above, egg-and-tassel pattern; below, a panel with double-hatched border on r.; in it are a panther or dog running to l., and four rosettes, three above and one below.

[For the panther, cf. Déchelette, ii. p. 125, no. 803.]

M 93. BOWL (Form 31). Ht. $2\frac{1}{8}$ in. Diam. 7 in. Morel Coll., 1904.

In the centre is the stamp LILLVTIO *Lilluti o(fficina)*.

[Lillutius was a potter of Gallia Belgica. Cf. *C.I.L.* xiii. 10010, 1147.]

M 94. FRAGMENT from bottom of bowl (Form 33). Diam. $2\frac{1}{8}$ in. From the Theatre, Rheims. Morel Coll., 1904. Red glaze, worn.

Stamped: BOVDVSF *Boudus f(ecit)*.

[Cf. *C.I.L.* xiii. 10010, 347 and *Bonner Jahrb.* xcix. p. 66; found only in Germany, Britain, and North-east France.]

M 95. BOWL. Form 15 (?). Diam. $5\frac{7}{8}$ in. From Beauvoisin, Dept. of Drôme. Morel Coll., 1904. Glaze somewhat worn.

Stamped: LEGITIMO, *Legitim(i) o(fficina)*.

[Legitimus was a potter of Gallia Belgica; cf. *C.I.L.* xiii. 10010, 1128.]

M 96. BOWL (Form 17, nearly). Diam. 6¾ in. Morel Coll., 1904.

Stamped MONTAL *Montan(i)*.

[Probably a potter of Gallia Belgica ; see *C.I.L.* xiii. 10010, 1382.]

M 97. BOWL. Shape as the last. Diam. 7 in. Eppelsheim, Hesse, 1846. Glaze somewhat thin. Rim moulded inside and out.

In the centre is the stamp ANEXIA *Anexia* (?).

[The stamp is also found at Néris, Bonn, and Vechten, and seems to belong to Gallia Belgica ; cf. *C.I.L.* xiii. 10010, 123.]

M 98. BOWL (Form 24). Ht. 2¼ in. Diam. 4⅞ in. Morel Coll., 1904. Good red glaze, worn inside.

Round the rim, hatched pattern ; inside is the stamp INV, *I(nt)u(s)*.

[Cf. *C.I.L.* xiii. 10010, 1039 ; probably a Gallo-Belgic potter.]

M 99. MOULD FOR BOWL (Form 37). Ht. 3⅞ in. Diam. 11 in. Chaffers Sale, 1855 ; probably from Germany. Walters, *Ancient Pottery*, ii. p. 439. Rheinzabern fabric. Complete ; light red clay. Round the rim, egg-pattern ; below the design, a wreath of heart-shaped leaves. **PLATE XIII.**

Frieze with **combat** of three figures, four times repeated ; the three types are : (1) a nude warrior moving to l., brandishing a short sword in r. hand ; he wears crested helmet, and on his l. arm is a small shield. (2) Before him another moves away to l., looking back ; he wears a cuirass with double fringe and helmet with central and two side plumes, and brandishes his sword (not shown) over his head. (3) Next on l. is an **Amazon** on horseback galloping to r., and brandishing a battle-axe in r. hand ; she wears short chiton and chlamys, and on her l. arm is a *pelta*. The hind-quarters of the horse resemble rather those of a panther. Below the rim inside is the stamp CERIALIS, *Cerialis*.

[For the Amazon and her steed, cf. Ludovici, *Stempelbilder*, p. 189, No. M 57. Cerialis was a potter of Tabernae Rhenanae (Rheinzabern in the Palatinate), whose vases are found in Germany, Switzerland, France, Belgium and Holland ; cf. *C.I.L.* xiii. 10010, 544, and 10011, 53.]

[The following eight examples, M 100–107, are in the Department of British and Mediaeval Antiquities.]

M 100. MASS OF FRAGMENTS of bowls of Form 37, which have been compressed together in baking and rejected as useless. 5½ in. × 7 in. Purchased at Clermont-Ferrand ; probably from the kilns at Lezoux. Presented by Sir A. W. Franks, K.C.B., 1893. Burnt to a dark brown colour.

The mass appears to consist of parts of eight bowls, with which is included the stand of plain red ware on which they stood in the furnace ; the subjects are nearly all indistinguishable, but one has a combat of gladiators ; two others,

panels with "cruciform" floral patterns; a fourth, a panel with three dancing figures (?) and below all round, a straight wreath with pairs of curved stalks ending in buds. On the others only the egg-and-tassel pattern above the designs is visible.

M 101. FRAGMENTS OF MOULD for bowl of Form 37. Dimensions $3\frac{1}{2} \times 4\frac{1}{4}$ in. and $3\frac{1}{4} \times 2$ in. respectively. Purchased at Clermont-Ferrand; probably from Lezoux. Presented by Sir A. W. Franks, K.C.B., 1893. They belong to the same mould, but do not join. Bright reddish clay, soft and sandy; designs very indistinct. On the exterior, a projecting rim.

Above the designs, egg-and-tassel, and row of beads; below, a straight wreath with pairs of buds. A series of alternating arches and pediments resting on a row of columns with moulded caps and bases; on the piers are cross-hatchings. The edges of the pediments are serrated, on the tops are antefixal ornaments, and within them are rosettes; the arches are semicircular; in the spandrels all along are uncertain objects. On the first fragment one arch and one pediment remain; under the former is a male figure to r., under the latter a combat of two figures (?). The designs on the other fragment are apparently similar, but it is so much broken that they cannot be made out.

M 102. FRAGMENT OF MOULD as the last. Ht. $6\frac{1}{2}$ in. Acquired as the last.

Parts of three panels, with wreath below as the last: (1) A figure moving to l.; below him a rosette; on either side a column. (2) Within dotted borders, a cruciform pattern and dotted diagonals. (3) Apparently similar to (1).

M 103. FRAGMENT OF MOULD. $3 \times 3\frac{1}{8}$ in. Said to have been found in the Seine, Paris; acquired 1858. Probably from a bowl of Form 37.

Above the design, egg-and-tassel pattern. Between two twisted stems across which leaves (?) are placed at intervals, **Aphrodite** to front, holding a piece of drapery in r. hand by her side and placing l. on the top of her head. On the l. is part of a man to the front, moving away to l., with drapery or a skin floating from his shoulders; on the r., an uncertain subject.

M 104. FRAGMENT OF MOULD for bowl (Form 37). Length $6\frac{1}{2}$ in. From Rheinzabern, Germany. Presented by Mons. B. Hertz, 1851. Birch, *Ancient Pottery*, ii.. p. 564; Walters, *Ancient Pottery*, ii. p. 441. Projecting rim on exterior. German fabric.

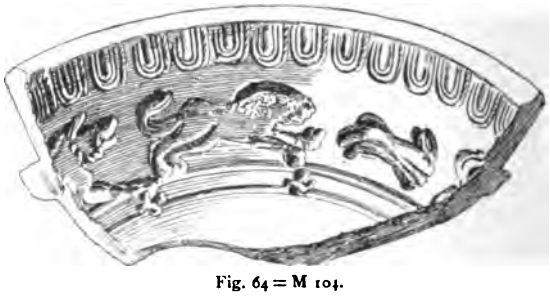

Fig. 64 = M 104.

Above the design, egg-and-tassel pattern. Lion (?) pursuing hare to r.; on the l., fore-part of boar, on the r. part of another animal; below are two deeply-sunk crosses.

M 105. STAMP. Ht. 2 in. Presented by Mons. B. Hertz, 1851. Birch, *Ancient Pottery*, ii. p. 564; Walters, *Ancient Pottery*, ii. p. 439; Déchelette, *Vases ornés*, i. p. 281, No. 9.*bis*.

Figure of youth to front, with r. hand by side and drapery wrapped round l. arm; on the back is stamped (letters set backwards so as to come right way and raised in the mould): OFFILIBERI, *Offi(cina) Libert(i)*; cf. M 82.

Fig. 65 = M 105.

M 106. STAMP. Length 1¼ in. Said to have been found in the Seine, Paris; acquired 1858.

Female head or mask to r., with long handle at back; dark brown clay.

M 107. STAMP. Length ⅝ in. Said to have been found as last; acquired 1858.

Rabbit to l.

Fig. 66 = M 107.

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6. IMITATIONS OF METAL VASES (M 108–114).

M 108. DISH. Length 13½ in. Towneley Coll. Birch, *Ancient Pottery*², p. 558; Déchelette, ii. p. 319; Mansell, *Brit. Mus. Photographs*, No. 776; a drawing in Departmental Library. Oval form with flat handles at the end; light red glaze. Repaired; much worn and very indistinct. Lezoux fabric, imitating metal. **PLATE XIV.**

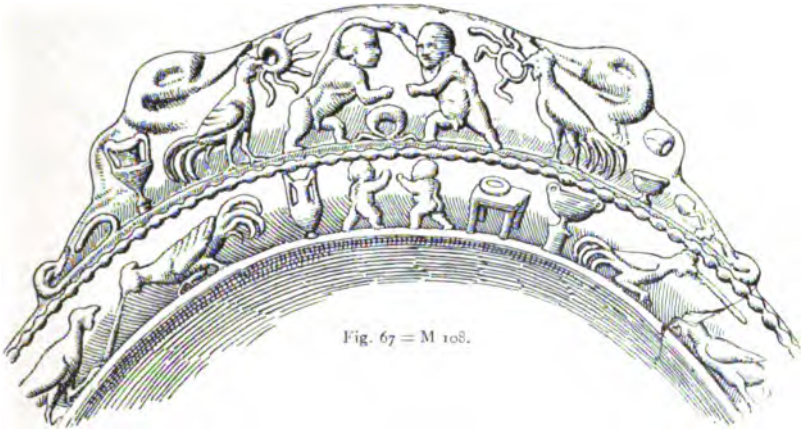
Fig. 67 = M 108.

Round the rim and on the handles is a frieze of figures, representing **athletic contests and cock-fights**: The beginning is marked by a tall vase on a high stem and a suspended object, on the r. of which are two boys boxing; the one on the l. has felled the other on his back and is pommelling him; on the r. are a terminal figure and a table. Next are two cocks confronted and a *diota*; a boy to the front turning to r. between two suspended vases, and a boy

lying on r. elbow with head to l. Next, a cock fallen to r. before another to r. looking back; two vases suspended; a pair of boys confronted as if boxing; a terminal figure to l.; two cocks confronted, the one on the r. with a stick (?) in its mouth; and an *amphora*. Next, two boys boxing, a table with bowl, a *lebes* on a stand; two cocks fighting, the one on the l. with a stick (?) in its mouth, the other fallen forward; a *diota* and a table with jug; two boys wrestling, the one throwing the other head downwards to l. (the cross-buttock throw); and a *lebes* with volute handles on a stand. Finally: two cocks fighting; a terminal figure (perhaps to indicate the stadium) and a suspended object; two boys boxing; a tripod; two cocks tail to tail, the one on the r. looking back; and a bowl. The vases are probably intended for prizes. On the handle are two nude boys boxing or wrestling, with legs apart, one having grasped the other's hand; between them is a sash. Behind each stands a cock, and beyond is a bowl each side; each cock holds a wreath in his beak. The other handle, part of which is broken away, is similarly ornamented; the boy on the l. is being hurled forward, and is turned partly to l. Behind the cocks are *diotae* on stands, and beyond are wreaths or sashes. At each corner of the handle is a duck's head.

M 109. FRAGMENT OF VASE (perhaps from the handle of a *trulla*). $2\frac{1}{4} \times 2\frac{3}{4}$ in. Yellowish glazed ware. Design very indistinct.

Judgment of Paris (P): **Aphrodite** seen in back view, nude, with hair knotted up, holds out r. hand to take the apple from **Paris,** who is seated to l. on a rock, with *pedum* on l. arm and drapery over knees; at his l. shoulder is a goat, and between the two figures is a dog to l. looking up; in the field above is a Pan's pipe; beyond Aphrodite is seen the head of a ram; above her head is a bird to r. (?). In the field are other objects which are difficult to make out; below is part of a pattern of circles or arcading in which are flowers.

Fig. 68 = M 109.

M 110. HANDLE OF TRULLA. Ht. $2\frac{7}{8}$ in. 1838. Indistinct; part of lower end wanting. Red ware.

Designs in three rows: (1) Youth to r. with l. leg crossed over r., r. hand on breast, leaning l. elbow on a *stele*, with patera (?) held up in l. hand; on the l. a bearded term, on either side a lozenge with raised centre. (2) Behind a wall in which are three arched openings (the middle one higher than the others) are

seen a circular building with door and conical roof, over which is a tree, and another building with doorway and gabled roof, on the r. of which is a cypress-tree. (3) Hunter in short chiton moving to r., carrying three dead animals on a pole over l. shoulder; before him moves a dog with nose to ground; on the r., separated by a large *pedum* (?), a group of Eros (?) and a term; on either side a goat browsing.

[Cf. Déchelette, ii. p. 318.]

M 111. FRAGMENT, apparently forming the handle of an oblong dish. Ht. 2⅞ in. Length 3⅛ in. Purchased at Rome by A. W. Franks, Esq., 1857. Figures very indistinct; glaze worn. Red-glazed ware.

The upper edge is moulded, with two rows of figures in low relief: Above, a shrine with steep-pointed pediment, on a base of four steps, within which is a figure of **Apollo** to the front with r. hand raised at back of head, holding a branch in l. and leaning on his lyre which rests on a column, with drapery wrapped round l. arm. On either side is a tree, and on the r. is part of a stag (?) to r., the head wanting. On the l. is a panther seated to l. looking back with r. fore-paw raised, and beyond is part of a border of tendrils, extending all round the edge, in the loop of which is a small animal lying down to l. Below this is a small circular altar with fire burning. Below: two dogs attacking a bear, one at each end, urged on by a man on the r. advancing to l. and thrusting with spear (?); on the r. is a tree in the background and a dog to r. biting the hind-leg of some animal.

[Cf. for the type of Apollo, Reinach, *Répert. de la Sculpt.* ii. p. 95, No. 10.]

M 112. HANDLE OF VASE. Ht. 2⅞ in. Castellani, 1873.

Terminal figure of a child holding a bird in r. hand to its breast, with thick wavy hair and himation round its body.

M 113. HANDLE OF KOTYLE (Form 14). Length 1⅝ in. Towneley Coll. Red ware, unglazed; carefully modelled, with ring-handle underneath, the upper part in the form of an Ionic colonnette.

M 114. HANDLE OF VASE, part of, flat and band-shaped. Ht. 1⅜ in. Towneley Coll. Red ware, polished.

Pattern of ivy-tendrils and berries, well executed.

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7. VASES WITH *APPLIQUÉ* RELIEFS (M 115–120).

M 115. JAR. Ht. 7⅜ in. Morel Coll., 1904. Made up from fragments and restored in plaster where incomplete. For the shape cf. Déchelette, ii. pl. 1, and two jars in British and Mediaeval Department. Good orange-red glaze. **PLATE XV.**

Round the body are four figures made from moulds, interspersed with scrolls and rows of raised dots *en barbotine*: (1) **Maenad** dancing on tip-toe to

Fig. 69*a* = M 115.

Fig. 69*b* = M 115.

Fig. 65*c* = M 115.

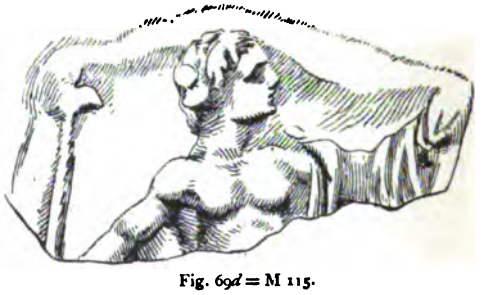

Fig. 69*d* = M 115.

r., holding up tambourine in both hands and looking round over r. shoulder; wears himation over l. shoulder and round lower limbs. (2) Young **Satyr** moving to l., extending r. arm; skin or chlamys over r. shoulder and shepherd's crook (?) in l. hand. (3) **Maenad** as (1), but moving to l. and looking round to her l. (4) Upper part of youthful **Dionysos** (?) to r. with l. arm extended, holding thyrsos in r. hand; chlamys over l. arm.

[See for similar vases Déchelette, ii. p. 169 ff.]

M 116. FRAGMENT of jar with *appliqué* reliefs. Ht. 2¼ in. From Clermont-Ferrand; probably found in the Roman kilns at Lezoux. Presented by Prof. Matthieu, 1860. Red ware; thin glaze, lighter on relief than on vase. Design well executed.

On an attached panel is a lion (fore-part only remaining) rushing to r.; below, plants; above, three parallel raised lines.

Fig. 70 = M 116.

Fig. 71 = M 117.

[Cf. Déchelette, ii. p. 230, No. 136.]

M 117. FRAGMENT in form of relief for vase of same class. Ht. 2 in. Similarly acquired. Thin reddish glaze; part of vase remains to which it was attached.

Mask of **Pan or Dionysos** with hair and beard in formal spiral curls, horns (?), and *ampyx* over forehead.

M 118. FRAGMENT OF VASE as before. Ht. 2½ in. Similarly acquired. Red clay with thin metallic black glaze. Round the upper part a rough tongue-pattern, modelled in relief. Design very indistinct.

Oval medallion with figure of man to r., with l. foot raised on a plinth, holding something over l. knee.

Fig. 72 = M 118.

M 119. FRAGMENT as before. Ht. 1¾ in. Similarly acquired. Design indistinct.

Eros to front, moving to r., with wings spread, holding drapery in r. hand, staff in l.

M 120. FRAGMENT as before. Ht. 2¼ in. Similarly acquired. Good glaze.

Eros (?) moving to l., looking back, with crook in r. hand and chlamys tied round his neck; l. leg and arm wanting.

Fig. 73 = M 119.

8. FABRIC OF SOUTHERN GAUL (VASES WITH MEDALLIONS).
M 121–123.

M 121. MEDALLION from Vase. Ht. 4 in. Morel Coll., 1904. Found in the neighbourhood of Arles (Déchelette says at Orange), and acquired there by Morel from the Daty Coll.; formerly in the possession of E. Dumas of Sommières, Gard. *Gaz. Arch.* 1877, pl. 12, p. 66; Déchelette, *Vases ornés de la Gaule rom.*, ii. p. 290; Baumeister, iii. p. 1756, fig. 1832; Walters, *Ancient Pottery*, ii. p. 531; *Philologus*, Suppl.-Bd. v. p. 25; *Arch. Zeit.* 1879, p. 187; *C.I.L.* xii. 5687, 4. Orange-red glaze; oval form, surrounded by a thick laurel-wreath tied at top and bottom, within which is a design in relief. PLATE XI

Scene from a Roman tragedy, perhaps the *Cycnus:* In the background is a high raised platform (Θεολογεῖον) ornamented with bosses and a palm-branch laid horizontally midway up on the l., on the top of which are seated three deities: in the centre, **Zeus** looking to his r., with drapery over l. shoulder and knees, thunderbolt (?) in r. hand and sceptre in l.; on his r. is **Victory,** with r. hand raised to her neck and l. on knee, drapery over lower limbs; on his l., **Athena** looking up as if in supplication to Zeus; she has helmet, short chiton, and spear in r. hand, and her l. rests on her shield. In front of this platform **Herakles** is seen in back view as if moving off to l., turning round to r. and with raised r. arm addressing **Ares** who stands before him. Herakles is nude and bearded, and holds club in l. hand; Ares is bearded, with crested helmet, short chiton, spear in r. hand and l. resting on shield. Between them on the ground is the eagle of Zeus to the front with head to r. Over Herakles is inscribed: ····IA·VIRTVS·NVSQVA· / TERRERI·POTEST *Invic]ta Virtus nusqua(m) terreri potest:* "Unvanquished Virtue can ne'er be intimidated"; behind Ares, ADESSE·VLTOREM·NATI·M· / CREDAS·MEI *Adesse ultorem nati m(e) credas mei:* "Believe that I am come as avenger of my son"; below this, TORI,...*tori* (name of potter).

M 122. FRAGMENT OF MEDALLION from vase. Ht. 3¼ in. Morel Coll., 1904. From the south of France. Déchelette, *Vases ornés*, ii. p. 296; *C.I.L.* xiii. 10013, 23*c*. Brown ware, blackened by fire; left-hand part of medallion remains, surrounded by wreath, and part of vase adjoining.

Gladiator to front, springing back to l., beardless, with loin-cloth, and short sword in r. hand; his l. hand holds a trident, and the whole arm is protected by a guard (*galerus*; see Daremberg and Saglio, *s.v.*). Above is inscribed VELOX, / VI *Velox vi(cit toties)*.

Fig. 74 = M 122.

M 123. MEDALLION from vase. Ht. 2¾ in. Morel Coll., 1904. From the south of France. Inferior red glaze; design indistinct and details obscure.

Combat of two gladiators with crested helmets, oblong shields, and greaves.

[Cf. Déchelette, *Vases ornés*, ii. p. 294, No. 104 (from the same mould).]

B. MISCELLANEOUS PLAIN FABRICS (M 124–188).

1. "MARBLED" VASES (M 124–127).

M 124. BOWL. Form 40 (?). Ht. 2¼ in. Diam. 4¼ in. From Bordighera. Presented by J. A. Goodchild, Esq., 1889. Red ware, covered with yellow slip, which is "marbled" with red colour. **PLATE XVII.**

Inside is the stamp CAS, *Cas(tus fecit)*.

[See *C.I.L.* xii. 5686, 192, xiii. 10010, 467 ; Déchelette, i. p. 67.]

M 125. BOWL. Form 25 (nearly). Ht. 2 in. Diam. 4⅜ in. From Arles. Morel Coll., 1904. Similar ware to last ; repaired.

On the upper edge, shallow hatched pattern ; inside is the stamp [illegible]D (the middle letters seem to have failed to impress).

M 126. BOWL. Form 29 (nearly). Diam. 5⅝ in. From Arles. Morel Coll., 1904. Shallow bowl, with marbling as the two last ; rim restored. **PLATE XVII.**

In the centre a stamp [illegible]DA, . . *andau(ci)* ?

[There is a similar bowl from Silchester in the Reading Museum, with the stamp OF IANDA/C. The name is not to be found in any published list.]

M 127. BOWL. Form 35. Ht. 1¼ in. Diam. 2⅞ in. From Arles. Morel Coll., 1904. As the last ; surface only slightly marbled ; edge much chipped, also foot.

Round the lip, leaves and stalks *en barbotine*, the slip being the same deep yellow one used for covering the vase.

2. BARBOTINE FABRICS (M 128–140).

M 128. OLLA. Shape as Déchelette, ii. pl. 1, No. 72. Ht. 6⅜ in. Found at Cologne in 1867. Unglazed grey ware with patterns *en barbotine* of the same colour ; German fabric of the first century B.C.

Ivy-wreath between two rows of raised points.

[For this fabric see *Bonner Jahrb.* lxxxvi. pl. 6, 13, xcvi. pp. 89, 113 ; Hettner in *Festschr. für Overbeck*, p. 174 ; Koenen, *Gefässkunde*, p. 83 ff. ; Hölder, *Formen der röm. Thongef.* p. 8; Déchelette, ii. p. 310.]

Fig. 75 = M 128.

M 129. JAR. Form 10. Ht. 3 in. Towneley Coll., 646. Unglazed drab ware with designs in drab-coloured barbotine.

The design on either side is apparently intended for a rude representation of a human face, as in the so-called "owl-vases" of Hissarlik (Walters, *Ancient Pottery*, i. p. 258), with nose and eyes roughly indicated ; the handles have large rings appended to them, and may

represent ears with earrings (cf. *Cat. of Terracottas*, A 10 ff., 52, from Cyprus).

[Hölder, *Formen der röm. Thongef.* pl. 6, 2, gives a similar vase from Italy; see also *Bonner Jahrb.* lxxxvi. pl. 6, 12 (Andernach), xcvi. p. 113, and Koenen, *Gefässkunde*, pls. 12, 15, 17.]

Fig. 76 = M 129.

M 130. JAR. Form 52. Ht. 5½ in. Germany, 1859. Bright red glazed ware with designs *en barbotine;* probably local fabric.

Round the body a raised pattern of leaves and tendrils.

[See Déchelette, ii. p. 312.]

M 131. LAGENA. Shape as Hölder, pl. 12, No. 10 or pl. 13, No. 3. Ht. 8 in. Morel Coll., 1904. Mouth in form of plain disc, with moulded neck; flat handle of two ribs. Bright red glaze with barbotine decoration.

Round the upper part of the body, scroll and leaf patterns.

M 132. JAR. Form 54 (nearly). Ht. 5¼ in. From Conflans, Marne; found 1871. Morel Coll., 1904. Red glaze and patterns *en barbotine.*

Round the body, leaf-pattern.

M 133. JAR. Ht. 5½ in. From Conflans, Marne; found 1871. Morel Coll., 1904. Exactly as the last.

Fig. 77 = M 131.

Fig. 78 = M 133.

M 134. BOWL. Form 35. Ht. 1¼ in. Diam. 3⅜ in. Morel Coll., 1904. Thin glaze, worn; edges chipped.

Round the edge, leaves *en barbotine.*

M 135. BOWL. Form 36. Diam. 6 in. From Orange. Morel Coll., 1904. Fairly good glaze.

Round the edge, leaves as the last.

M 136. DEEP BOWL (form 37). Ht. 2⅝ in. Diam. 3⅜ in. Morel Coll., 1904. Thin gritty ware, of ochre-yellow colour, glazed on the exterior. Patterns *en barbotine* on exterior, the interior moulded at the bottom in the form of a spiral in low relief.

Fig. 79 = M 137.

PLATE XVI

On the exterior, between two rows of raised dots, nine medallions in which are patterns in the form of a rudely-shaped S.

M 137. JAR. Shape as Hölder, pl. 16, fig. 2. Ht. 3¼ in. From Courthézon, Dept. of Vaucluse, Morel Coll., 1904. Thin light-red glaze; patterns in barbotine.

Round the body, patterns representing alternately a flower with three buds on straight stalks, and a tree or plant with spine-like leaves.

M 138. JAR. Ht. 3⅝ in. From Orange. Morel Coll., 1904. Shape as the last. Ochrous glaze, nearly all worn away. Remains of handles on opposite sides of shoulder. **PLATE XVII.**

Round the body a band of leaves overlapping like scales, the ends thickened so as to be in high relief; below, a band of raised dots. The technique is apparently not barbotine, but the vase was made on the wheel and the raised ornaments attached subsequently.

[See for this method of decoration, *Bonner Jahrb.* xcvi. p. 112]

M 139. TWO-HANDLED BOWL. Ht. 2⅜ in. Diam. 3⅝ in. Morel Coll., 1904. Thin red-brown glaze. Handles of two ribs. Cf. for the shape L 49.

On the neck and shoulders is a pattern in relief of nine rows all round, a series of small dotted squares arranged in oblique lines.

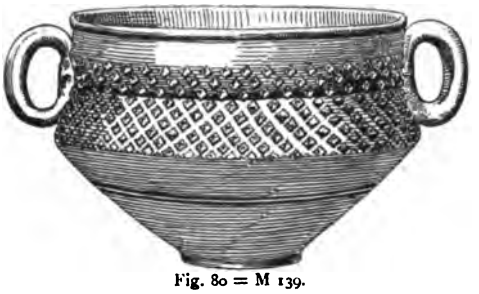

Fig. 80 = M 139.

M 140. JAR. Form 54. Ht. 3¾ in. From the Purnell Collection; presented by A. W. Franks, Esq., 1885. An Arvernian fabric, but probably found in the neighbourhood of the Rhine. Black ware, highly glazed to look like bronze; ornamentation *en barbotine.* **PLATE XIX.**

Round the body, floral pattern in relief between horizontal rows of serrated points, consisting of three plants of long narrow serrated leaves.

[On this fabric see Plicque, *Céramique Arvern.*, pp. 16, 30; Walters, *Ancient Pottery*, ii. p. 552.]

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3. PAINTED AND INSCRIBED VASES (M 141–154).

M 141. JAR. Shape as Hölder, *Röm. Thongef.*, pl. 17, fig. 5. Ht. 4¼ in. From the Rhine, 1853. Cf. *C.I.L.* xiii. 10018, 44, and Walters, *Ancient Pottery*, ii. p. 538. Black ware with thin glaze and inscription painted in opaque white. **PLATE XVIII.**

Round the body: B•I•B•E•, *Bibe*; at the end, three dots obliquely placed.

M 142. JAR. Shape as Hölder, pl. 17, fig. 6. Ht. 3¾ in. From the Rhine, 1853. Walters, *op. cit.* ii. p. 537, fig. 229; cf. *C.I.L.* xiii. 10018, 63. Shape as last, but wider-bellied. Mouth broken. Black glaze with decoration in opaque white; round the lip and shoulder, a band of red-brown (perhaps an accident in firing). **PLATE XVIII.**

Round the body, bands of hatched lines incised, over which is painted in well-formed letters D A V I N V M, *Da Vinum.*

M 143. JAR. Ht. 4 in. From the Rhine, 1853. Cf. *C.I.L.* xiii. 10018, 83, and Walters, *op. cit.* ii. p. 538. Shape as the last but one. A piece chipped out; black glaze somewhat worn. Designs in opaque white. **PLATE XVIII.**

Round the body F•E•L•I•X•, *Felix.*

M 144. JAR. Ht. 4 in. From the Rhine, 1853. Cf. *C.I.L.* xiii. 10018, 152, and Walters, *loc. cit.* Shape as the last. Letters coarsely executed.

Round the body, between two wavy lines:
Reple.

M 145. JAR. Ht. 3⅞ in. From the Rhine, 1853. Cf. *C.I.L.* xiii. 10018, 197, and Walters, *loc. cit.* As before.

Round the body, between two wavy lines:
Vivas.

M 146. JUG. Shape as Hölder, pl. 13, fig. 3. Ht. 6⅜ in. From the Rhine, 1853. Cf. *C.I.L.* xiii. 10018, 191, and Walters, *loc. cit.* Wide plain mouth, small handle, and high plain foot. Designs in raised white and yellow, on black glaze. PLATE XV

On the shoulder, between the bands , *Vita;* on the body, patterns of tendrils in thick white raised lines, and circles with raised centres in yellow.

M 147. LAGENA. Shape nearly as Hölder, pl. 10, No. 6. Ht. 13 in. From Rheims; found in 1874. Morel Coll., 1904. *C.I.L.* xiii. 10018, 154; Habert, *Poteries parlantes*, p. 174, No. 1013. Flat handle with shallow groove down it; thin red-brown glaze; lip broken.

On the shoulder is inscribed, in white paint much worn:

Reple, copo, da; below this is a scroll-pattern also painted white.

[Cf. *Bonner Jahrb.* xxxv. p. 48: 'reple me, copo, meri'; and see Walters, *Ancient Pottery*, ii. p. 538.]

M 148. JUG. Ht. 8⅞ in. From Meix-Tiercelin, Dept. of Marne, France. Morel Coll., 1905. Red ware with dull brown glaze.

Round the body, scrolls painted in white, which has almost entirely faded away.

M 149. FLASK. Shape as M 111. Ht. 6 in. Found at Poix, Marne, 1877. Morel Coll., 1904. Cylindrical mouth; plain handle of two ribs. Buff-coloured clay, apparently polished, not glazed.

Round the body, three bands of purple.

M 150. JAR. Ht. 4⅛ in. Form 54 (nearly). From Poix; found 1874. Morel Coll., 1904. Red glaze.

Round the body, leaf-pattern in white paint, now faded.

M 151. JAR. Ht. 4 in. Form 55. From Conflans, Marne; found 1871. Morel Coll., 1904. Light-red glaze, worn.

Round the body, wave-pattern, nearly faded away.

M 152. JUG. Ht. 9 in. From Meix-Tiercelin, Dept. of Marne; found 1867. Morel Coll., 1904. Cylindrical mouth; handle with two ribs. Red glaze.

Round the body, above, scroll-pattern; below, a row of discs between broad bands; all painted in black (?) which is much faded.

M 153. JUG. Ht. 4⅞ in. Morel Coll., 1904. Shape as last; handle broken away; good light-red glaze, but none on neck or mouth.

On the upper part of the body, scroll-pattern in faded purple.

M 154. JUG. Shape as Hölder, pl. 13, No. 4 (nearly). Ht. 8⅜ in. From Poix, Dept. of Marne; found 1874. Morel Coll., 1904. Lip cylindrical, with small spout; flat handle with shallow groove. Thin light brown glaze.

On the body painted patterns in white, consisting of crescent-shaped motives arranged in parallel oblique lines between two horizontal ones.

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4. VASES WITH INCISED OR IMPRESSED DECORATION (**M 155–172**).

M 155. BOWL. Form 8. Ht. 4½ in. Diam. 5¾ in. Morel Coll., 1904. Walters, *Ancient Pottery*, ii. pl. 69, fig. 4. Dark brown polished ware. Broken and repaired. A Lezoux fabric.

Round the body, panels with borders of leaves incised in the soft clay and feathered; in each panel an incised pattern of four leaves diagonally placed, forming a quatrefoil; above and below all round are bands of incised dots and strokes.

M 156. JAR. Shape as M 115. Ht. 5¾ in. Morel Coll., 1904. Good red glaze.

Round the body, panels formed by vertical broad grooves incised in the soft clay, with hatched incisions down each side of the grooves; in the panels, patterns of eight rays formed in the same manner, alternately long and short, the former being hatched with incisions.

[Cf. Déchelette, ii. pl. 5, p. 312.]

Fig. 81 = M 156.

M 157. JAR. Form 52. Ht. 4⅛ in. From Poix, Dept. of Marne; found 1873. Morel Coll, 1904. Thin dull glaze of a dark brown colour. **PLATE XIX.**

Round the lower part of the body, four leaves incised diagonally as on the following, between double zigzag lines.

M 158. JAR. Shape as last. Ht. 5⅛ in. From Meix-Tiercelin, Dept. of Marne. Morel Coll., 1904. Dark brown polished ware. **PLATE XIX.**

On the lower part of the body, between two double rows of hatched incisions, a band with five quatrefoils as last.

M 159. JAR. Shape as before. Ht. 6⅜ in. Found at Poix, Marne, 1873. Morel Coll., 1904. Polished red ware, discoloured by fire.

Patterns as last, but only single rows above and below.

M 160. BOWL. Form 30. Ht. 3½ in. Diam. 4¾ in. Morel Coll., 1904. Reddish-brown ware, polished.

Round the body, three rows of incised hatchings, at intervals.

M 161. JAR. Form 52. Ht. 4¾ in. From Conflans, Marne. Morel Coll., 1904. Black polished ware.
Round the body, three double or triple bands of incised hatchings at intervals.

M 162. JAR. Shape as Hölder, pl. 8, fig. 6. Ht. 2⅝ in. From Poix, Marne. Morel Coll., 1904. Fine black glazed ware; squat body and short neck.
Between rows of faint hatchings, six shallow thumb-marks.

M 163. JAR. Shape as last. Ht. 3 in. Found at Maladredie (?), Rheims, 1887. Morel Coll., 1904. Fine black glazed ware, imitating metal. PLATE XI
Three bands of hatched incisions; no thumb-marks.

M 164. JAR. Shape as M 141 (cf. *Bonner Jahrb.* xcvi. pl. 3, Nos. 54–55). Ht. 8¼ in. From Conflans, Marne. Morel Coll., 1904. Red-brown ware with thin polish.
Round the lower part of the body, between rings of hatched markings (single above, double below), are six indentations formed by impressing the thumb in the clay while soft.

M 165. JAR. As the last. Ht. 8⅝ in. From the same site. Somewhat wider than the preceding; imperfectly fired.
Single lines of hatchings above and below; thumb-marks as the last.

M 166. JAR. As the preceding. Ht. 8¼ in. From the same site. Dull brown ware.
Hatchings and thumb-marks as last.

M 167. JAR. As before. Ht. 6⅞ in. From the same site.

M 168. JAR. As before. Ht. 6⅞ in. From the same site. Redder ware, more polished. PLATE XI

M 169. JAR. As before. Ht. 6½ in. From Arcis-sur-Aube, France. Morel Coll., 1904. Reddish ware.
Hatched patterns, very vague.

M 170. JAR. Shape as before. Ht. 5½ in. From Arcis-sur-Aube, France. Morel Coll., 1904. Dark red-brown ware with thin polish.
Thumb-marks as before; hatchings below only.

M 171. JAR. Shape as before, but squatter. From Corbeil, Marne. Morel Coll., 1904. Black glazed ware. PLATE XI
Thumb-marks as before; hatchings above only.

M 172. JAR. Shape as before. Ht. 4¾ in. From Gourgançon, Aube. Morel Coll., 1904. Dark grey polished ware.
Three bands of faint hatched incisions; thumb-marks as before.

4. BOWLS WITH STAMPED DECORATION (M 173–187).

[For this class of vases, made in Gallia Belgica in the fourth century, see Déchelette, ii. p. 325.]

M 173. BOWL (Form 37). Ht. 4⅝ in. Diam. 8¾ in. From France. Morel Coll., 1904. Complete; made up from five fragments. Good red glaze, worn in parts.
Round the lower part of the body, nine rows of panels of finely-hatched lines, as indicated in Fig. 82.

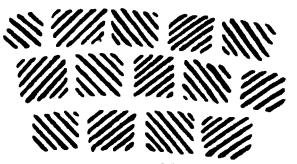


Fig. 82 = M 173.

M 174. BOWL (Form 37). Ht. $2\frac{3}{8}$ in. Found at Rouffy, Marne, 1875. Morel Coll., 1904. Bright red glaze.

On the exterior, on the under side of the body, are five narrow bands of panels of hatched lines, very shallow.

M 175. BOWL (Form 37). Ht. 3 in. Diam. $6\frac{1}{4}$ in. From Conflans, Marne. Morel Coll., 1904. Plain, with thick rim; red glaze, much worn.

Round the lower part of the body, three narrow bands of panels of hatched lines, very shallow.

M 176. BOWL (Form 37). Ht. $3\frac{3}{4}$ in. Diam. $7\frac{1}{4}$ in. Found at Meix-Tiercelin, Marne, 1867. Morel Coll., 1904. Repaired and restored in parts. The vase when found contained bones of animals. Glaze worn.

Round the body, seven rows of panels of hatched patterns as on M 173.

M 177. BOWL (Form 37). Ht. $3\frac{3}{8}$ in. Diam. $6\frac{5}{8}$ in. Found at Poix, Marne, 1878. Morel Coll., 1904. Dark red glaze.

Round the lower part of the body are six rows of patterns in low relief; consisting of the following motives: (1) panel of hatched lines; (2) diagonal cross in panel; (3) *quincunx*; they are arranged in each row alternately, (3), (1), (1), (3), (2), (2).

Fig. 83 = M 177.

M 178. BOWL (Form 37). Ht. $2\frac{1}{4}$ in. Diam. $5\frac{5}{8}$ in. From France. Morel Coll., 1904. Complete; dull red glaze.

Round the body, three rows of stamped patterns as on last (see Fig. 84): (1) hatched lines; (2) cross with dots between the arms; (3) diagonal lattice pattern; (4) two concentric circles; (5) one concentric circle; (6) panel with nine dots in square; (7) lattice pattern (vertical and horizontal).

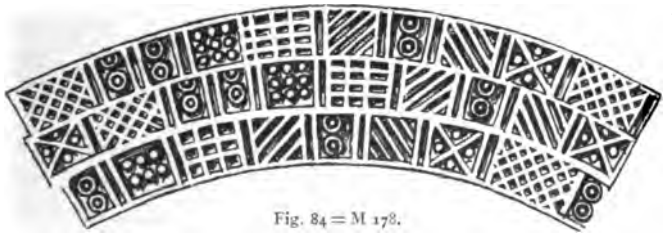


Fig. 84 = M 178.

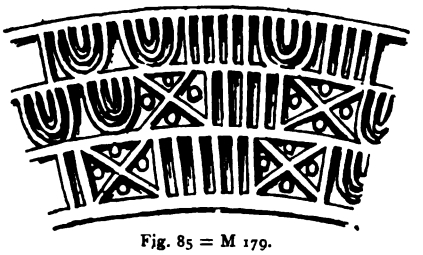


Fig. 85 = M 179.

M 179. BOWL (Form 37). Ht. $2\frac{3}{8}$ in. Diam. $5\frac{5}{8}$ in. Morel Coll., 1904. *C.I.L.* xiii. 10017, 138; cf. *ibid.* iii. 2296, and Hölder, *Altertumssamml. in Rottweil*, i. p. 112. Plain, with thick rim; orange-red glaze, worn.

On the exterior, round the lower part, three rows of shallow roughly-executed patterns: egg-pattern, panels of diagonals with dots between and groups of vertical lines (see Fig. 85). On the upper part is incised

AMANTIL, *Amantium* (?).

M 180. BOWL (Form 37). Ht. 2½ in. Diam. 6 in. Found at Linthes, Marne, 1870. Morel Coll., 1904. Complete.

Round the body, five rows of sunk squares, roughly stamped.

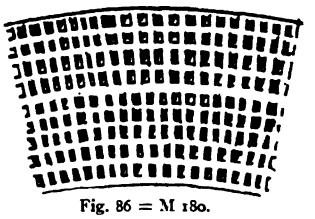


Fig. 86 = M 180.

M 181. BOWL (Form 37). Ht. 3⅛ in. Diam. 7½ in. Found at Linthes, Marne, 1870. Morel Coll., 1904. Thin red glaze.

Round the lower part of the rim a double row of incised hatched lines.

M 182–183. TWO BOWLS as last. Ht. 2⅞ and 3⅜ in. Diam. 7⅜ and 7⅞ in. From Corbeil, Marne. Morel Coll., 1904. Complete. Surface of one encrusted.

Round the lower part of the rim, two rows of hatched pattern.

M 184–186. THREE SIMILAR BOWLS. Ht. 3⅜, 3⅛, and 2½ in. Diam. 8, 7½, and 5½ in. From France. Morel Coll., 1904. The largest is repaired, but all are complete.

Hatched patterns as before.

M 187. PLATE. Diam. 6⅛ in. Found at Corbeil, Marne, 1867. Morel Coll., 1904. Glaze worn; partly burnt black.

Flat rim, round which is an incised pattern.

5. BLACK WARE FROM SOUTHERN GAUL.

M 188. BOTTOM OF JAR. Diam. 2⅜ in. From the south of France. Morel Coll., 1904. Rough grey ware with black slip like bucchero.

In the interior is the stamp (NATN), *C. Natn* (?).

[Cf. for this ware the fragments with circular stamps given in *Cat. of Terracottas*, E 145–147; see also Walters, *Ancient Pottery*, ii. p. 553; *C.I.L.* xii. 5685, 195, 362, 831, 845.]

ADDENDA.

M 189. BOWL (Form 16, nearly). Ht. 1½ in. Diam. 6 in. From Courthézon, Dept. of Vaucluse. Morel Coll, 1904. German fabric.

In the centre is the stamp (LEGITIMO), *Legitim(i) o(ffficina)*; cf. M 95.

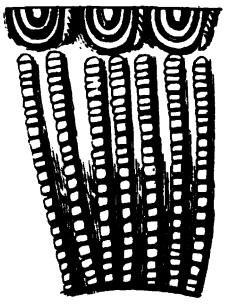


Fig. 87 = M 190.

[In the Glass Collection, Department of British and Mediaeval Antiquities.]

M 190. BOWL (Form 37). Ht. 4⅞ in. Diam. 9¼ in. From Merseburg, near Leipzig, Saxony. Presented by Felix Slade, Esq., 1867. Complete. Probably Rheinzabern fabric. Above the design, egg-and-tassel pattern.

Round the body, rows of vertical ornaments (Fig. 87).

IV. ROMAN POTTERY FOUND IN BRITAIN
(M 201–2838).

[In the Department of British and Mediaeval Antiquities.]

NOTE.—The type-numbers given in the text refer to the diagrams of wreaths, scrolls, and other patterns which will be found in the Introduction. The form-numbers also refer to the diagrams in that part of the volume.

A. ORNAMENTED RED WARES (TERRA SIGILLATA).
M 201–2364.

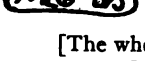
1. RUTENIAN WARE (FABRIC OF LA GRAUFESENQUE).
M 201–1000.

(A) ORNAMENTED WARES (M 201–604).

(1) BOWLS AND FRAGMENTS OF FORM 29 (M 201–400).

(*a*) SCROLL DECORATION WITHOUT FIGURES (M 201–267).

M 201. BOWL (Form 29). Ht. 4 in. Diam. 9 in. Found in Cannon Street, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 690*a*; *Bonner Jahrb.* xcix. p. 110. Very fragmentary. Moulded rim with hatched patterns.

Two friezes divided by moulding between two rows of beads: In upper, scroll-pattern (type 3; cf. Déchelette, i. pl. 6, No. 1); in lower, elongated tongue-pattern as M 5, and straight wreath (type 16). In the interior is a stamp,  *Medd[il]lus;* cf. *C.I.L.* xiii. 10010, 1324.

[The whole vase closely resembles that given by Déchelette, i. p. 97, fig. 65.]

M 202. FRAGMENT OF BOWL (Form 29). Ht. 3½ in. Length 5 in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns.

Two friezes divided by moulding between two rows of beads: In the upper, a band of elongated loops (cf. M 479); in the lower, elongated tongue-pattern.

M 203. FRAGMENT OF BOWL (Form 29). Ht. 3⅜ in. Length 4¼ in. Found at St. Saviour's Church, Southwark. Roach Smith Coll., 1856. Good glaze. Rim as last, with row of beads.

Upper frieze of scrolls with rosettes, flowers, and long spikes of blossom (type 4); in the field, small rosettes; below, moulding between two rows of beads, and elongated tongue-pattern.

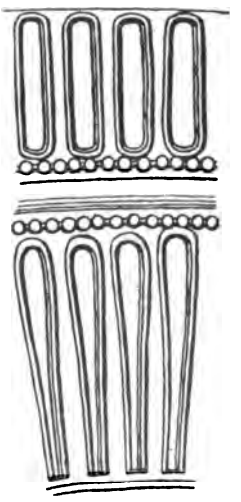


Fig. 88 = M 202 (part).

M 204. FRAGMENTS OF BOWL (Form 29). Found in London. Roach Smith Coll., 1856. Three pieces, two of which join. Good glaze. Rim as before.

Round the upper part of the body, frieze with narrow scroll-pattern of feathery leaves and knotted stalks (type 5); below, moulding between two rows of beads, and elongated tongue-pattern.

M 205. FRAGMENTS of similar bowl. Ht. $3\frac{3}{8}$ in. Diam. of larger piece, $6\frac{3}{4}$ in. Similarly acquired. Five pieces, of which four join. Good glaze. Rim as before.

Upper frieze with scrolls tied at intervals, with tendrils ending in buds and leaves (type 6); below, moulding between two rows of beads, tongue-pattern, zigzag line, and straight wreath (type 4).

M 206. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. $3\frac{1}{4}$ in. Length $6\frac{3}{4}$ in. St. Saviour's, Southwark, 19 Sept., 1837. Four pieces joined. Good glaze. Above the design, row of beads (incomplete).

Upper frieze of scrolls with buds, rosettes, and pointed leaves (type 7); below, moulding between two rows of beads, and lower frieze of tongue-pattern.

M 207. FRAGMENTS of similar bowl. Ht. 3 in. Length of larger piece, $3\frac{3}{4}$ in. Found in Fenchurch Street, London, 1833. Three pieces joined in two. Good glaze. Above the design, row of beads.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls with rosettes and leaves (type 8); in the lower, tongue-pattern.

M 208. FRAGMENTS OF BOWL (Form 29), with part of rim. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Nine pieces, of which three join. Above the design, row of beads.

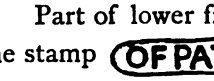
Upper frieze of scrolls with pairs of leaves and rosettes of eight points in the spaces (type 9); below, moulding between two rows of beads; lower frieze with elongated tongue-pattern.

[For the finds on this site, see Roach Smith in *Coll. Ant.* vi. p. 1 ff.; also *Arch. Journ.* lvii. p. 52.]

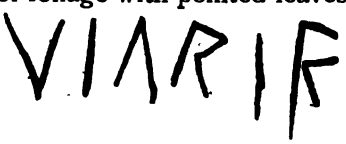
M 209. FRAGMENT forming centre of bowl (Form 29). Diam. 6 in. Lime Street, London, 1 Oct., 1838. *C.I.L.* vii. 1336, 372*d*. Foot complete. Fine glaze.

Remains of tongue-pattern on exterior; in the centre is the stamp , *Of(ficina) Crestio(nis)*; cf. M 374 and *C.I.L.* xiii. 10010, 697.

M 210. FRAGMENT OF BOWL (Form 29). Diam. $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 781*b*; *Bonner Jahrb.* xcix. p. 119. Good glaze on interior; surface of exterior encrusted.

Part of lower frieze of tongue-pattern on exterior visible; in the interior is the stamp  , *Of(ficina) Passeni;* cf. *C.I.L.* xiii. 10010, 1494.

M 211. FRAGMENT OF BOWL (Form 29). $2\frac{5}{8} \times 2\frac{7}{8}$ in. Similarly acquired. *C.I.L.* vii. 1338, 28*b*; *Ill. Rom. Lond.* p. 108; *Cat. Lond. Ant.* p. 47, No. 209; Schuermans, *Sigles Figulines*, 5695. Good glaze. Moulded rim with hatched patterns.

Upper frieze: Scrolls of foliage with pointed leaves and flowers (type 1); on the r., forepart of bird to l.; below, row of beads. On the interior is incised  *Viarir* (?); cf. M 1830.

M 212. FRAGMENT, similar, with part of rim. $1\frac{3}{4} \times 1\frac{3}{4}$ in. Similarly acquired. Moulded rim with hatched pattern and row of beads.

Scrolls with buds and leaves as on last, between rows of beads.

M 213. FRAGMENT, similar, Ht. $2\frac{1}{2}$ in. Length $5\frac{1}{4}$ in. Similarly acquired. Rim as before.

Upper frieze of scrolls (type 1, nearly, with rosette of many petals in field); below, row of beads.

M 214. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Length $3\frac{5}{8}$ in. Similarly acquired. Rim as before.

Upper frieze with scroll-patterns as M 201 (type 3); below, moulding between two rows of beads.

M 215. FRAGMENT, similar. Length $4\frac{3}{4}$ in. Found in Old Bailey, London. Roach Smith Coll., 1856. Rim as before. Dull glaze.

Upper frieze with scroll-pattern (type 10); below, row of beads.

M 216. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Coarser style than last, but better glaze.

Designs as last.

M 217. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Diam. $3\frac{1}{4}$ in. Similarly acquired. Good glaze; row of beads above design.

Upper frieze with good scroll-pattern with scallop-shaped leaves and large buds (cf. Déchelette, i. pl. 6, No. 3); below, moulding between two rows of beads, straight wreath of scallop-shaped leaves, row of beads, and straight wreath of cyclamen leaves (type 5; cf. Déchelette, type 1171).

M 218. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired. Good glaze.

Upper frieze of scrolls with rosettes and buds (incomplete); below, moulding between two rows of beads, straight thick wreath (type 6), zigzag line, and row of narrow leaves.

M 219. FRAGMENT OF BOWL (Form 29). Ht. 2 in. Length $4\frac{5}{8}$ in. Found in Fenchurch Street, London, 1833. Two pieces joined. Glaze somewhat dull. Moulded rim with hatched patterns.

Upper frieze of scrolls with rosettes and flowers (cf. type 3), between rows of beads.

M 220. FRAGMENT, similar. $1\frac{3}{4} \times 2$ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864.

Upper frieze of scrolls with tendrils ending in rosettes and leaves (cf. type 3); below, row of beads and moulding.

M 221. FRAGMENT OF BOWL (Form 29). Length 3 in. Found in Eastcheap, London, 5 March, 1836. Price Sale, 1853. Deep red glaze.

Upper frieze of scrolls with leaves of peculiar form (type 11 ; cf. M 247) ; below, moulding between two rows of beads.

M 222. FRAGMENT OF BOWL (Form 29). $2\frac{1}{8} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

Upper frieze only remaining, in which is scroll-pattern with rosettes in lower spaces (type 12) ; below, row of beads.

M 223. FRAGMENT, similar, with part of moulded rim. $1\frac{3}{4} \times 2$ in. Similarly acquired.

Scrolls as last ; in lower spaces seven-petalled flowers within medallions with cable borders ; below, moulding between beads.

M 224. FRAGMENT OF BOWL (Form 29). Ht. $2\frac{7}{8}$ in. Length $3\frac{5}{8}$ in. Similarly acquired. Good glaze. Moulded rim with hatched patterns and row of beads.

Upper frieze of scrolls with flowers and rosettes (cf. type 20) ; below, moulding between two rows of beads, and straight wreath (type 14).

M 225. FRAGMENT, similar. Ht. 3 in. Length $3\frac{1}{2}$ in. Similarly acquired. Good glaze. Rim as last, but no beads.

Design as last, except that on some of the tendrils of the scroll there are small birds to l. (Déchelette, type 1045 ?).

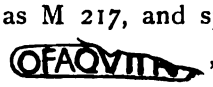
M 226. TWO FRAGMENTS OF BOWL (Form 29). Ht. $2\frac{3}{4}$ in. Length of larger, $4\frac{3}{8}$ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. Dull glaze. Rim as before.

Upper frieze of scrolls, with pairs of tendrils ending in heart-shaped leaves (type 13 ; cf. M 259) ; below, moulding between two rows of beads, and straight wreath (cf. type 23).

M 227. FRAGMENT of similar bowl, with part of narrow rim. Ht. $2\frac{3}{4}$ in. Length $2\frac{7}{8}$ in. Good glaze. Rim as before.

Two friezes divided by moulding between two rows of beads : In the upper, scroll-pattern with feathery leaves close to the stem (type 14) ; in the lower, row of curling leaves as M 5 and M 13 (Fig. 40*b*), between which are acorns on twisted stalks.

M 228. FRAGMENTS OF BOWL (Form 29), with part of rim and foot. Diam. (of main portion) $7\frac{3}{4}$ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. Cf. Shortt, *Sylva Antiq. Isc.* pl. 8, fig. 3, pp. 122, 137. Seven fragments, five of which join. Good glaze. Rim as before.

Two friezes as last : In the upper, scrolls (cf. type 18) with tendrils ending in rosettes and buds (or acorns) ; in the lower, broad scroll of cyclamen leaves as M 217, and spikes of blossom, well executed. In the centre is the stamp  , *Of(ficina) Aquitan(i)* ; cf. M 616 and *C.I.L.* xiii. 10010, 157.

M 229. FRAGMENT OF BOWL (Form 29). Ht. $2\frac{1}{2}$ in. Length $3\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Rim as before.

Two friezes as before: In the upper, scrolls as type 19 (see M 240), but with buds in groups of three and double rings in field; part of lower frieze with scrolls remaining.

M 230. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{1}{2}$ in. Similarly acquired. Rim as before.

Two friezes as before: In the upper, scrolls as type 1; in the lower, large scroll with cyclamen leaves, as M 238.

M 231. FRAGMENT, similar. Ht. $2\frac{7}{8}$ in. Length $3\frac{3}{4}$ in. Similarly acquired. Good glaze. Rim as before.

Two friezes as last: In the upper, scrolls with heart-shaped leaves and rosettes at end of tendrils (type 15); in the lower, scroll-patterns as on last (only a small part visible).

232–233. TWO FRAGMENTS OF BOWLS as before. Ht. $3\frac{1}{4}$ and $2\frac{1}{4}$ in. Similarly acquired. Good glaze. Above the design, row of beads.

Design on each: Two friezes as before: in the upper, scrolls with flowers and plain triangular leaves on stalks (type 1); in the lower, scrolls and large deeply-indented leaves (cf. Déchelette, i. pl. 6, No. 14).

M 234. FRAGMENT, similar, with part of rim. Ht. 3 in. Length $3\frac{3}{4}$ in. Similarly acquired. Good glaze; row of beads above design.

Two friezes as before: In the upper, scrolls with groups of ivy-leaves on tendrils (type 16); in the lower, cyclamen plant.

M 235. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Length 2 in. Similarly acquired. Rim as before. Good glaze.

Two friezes as before: In the upper, scrolls with leaves and rosettes (cf. types 15, 18); in the lower, scrolls.

M 236. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Length $4\frac{1}{4}$ in. Similarly acquired. Good glaze. Moulded rim with hatched patterns and row of beads.

Two friezes as before: In the upper, scrolls with rosettes and flowers (cf. type 3); in the lower, scrolls with large pointed leaves and spikes of blossom.

M 237. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Length $3\frac{5}{8}$ in. Similarly acquired. Good glaze.

Two friezes as the last: In the lower (Fig. 89), buds in place of the spikes, and in the field, concentric rings and rosettes.

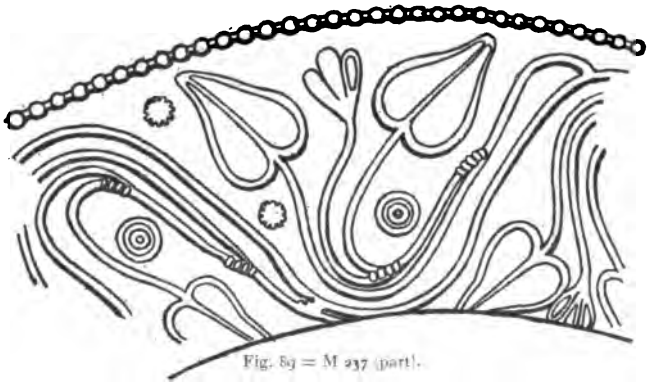


Fig. 89 = M 237 (part).

M 238. TWO FRAGMENTS OF BOWL (Form 29). Ht. of each $4\frac{3}{4}$ in. Found on the site of St. Bartholomew-by-the-Exchange, London, March, 1841. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

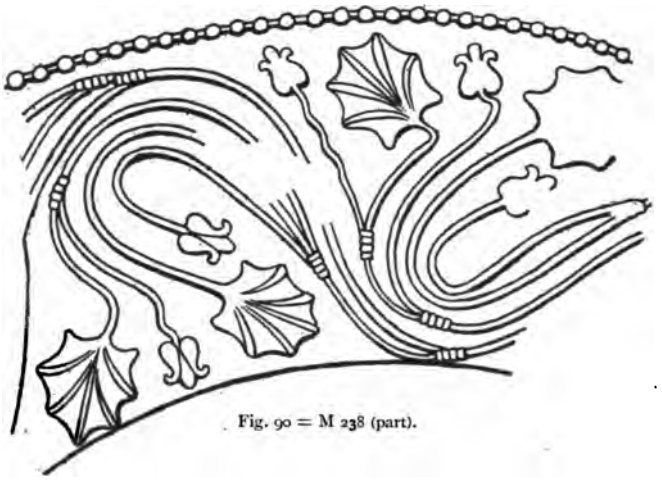


Fig. 90 = M 238 (part).

Two friezes as before: In the upper, scrolls with volutes ending in rosettes and sprigs with leaves (type 17); in the lower (Fig. 90), large scrolls with polygonal leaves and buds on tendrils.

M 239. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{7}{8}$ in. Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Fine glaze; designs very well executed. Rim as before.

Two friezes as before: In the upper, scroll with lozenge-shaped leaves (type 18); in the lower, large scroll-pattern as Déchelette, i. pl. 6, No. 13; in the upper spaces, five-lobed leaves (cf. Déchelette, type 1172),*

and long spikes of blossom; on each leaf is a small bird to l. (type as Déchelette 1043–1046); in the lower spaces, plants with long leaves on tendrils.

M 240. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{5}{8}$ in. Length $5\frac{1}{2}$ in. Found at Christ's Hospital, London, 2 June, 1836. Roach Smith Coll., 1856. Good glaze. Rim as before.

Two friezes as before: In the upper, a scroll with pairs of buds (type 19; cf. M 229). The lower frieze has large scrolls with long pointed leaves. In the lower spaces, conventional floral patterns (cf. M 242 and M 316), on either side of which are a rosette, and a small squatting hare (Déchelette, 946 and the same reversed).

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* Déchelette, ii. p. 164, calls these fronds of the fern (*filix mas*), but they are more like the five-lobed leaves (? fig leaves) sometimes seen on Greek vases (as B 154, B 156 in Brit. Mus.); see also M 64.

M 241. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{1}{2}$ in. Length $6\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Four pieces joined. Good glaze. Rim as before.

Two friezes as before: In the upper, a scroll-pattern (type 20); in the lower (Fig. 91), arcading with spirally-moulded pillars on bases, the arches formed of stalks, with buds on spikes over the columns; under each arch a pair of tendrils ending in long pointed leaves.

Fig. 91 = M 241 (lower part).

M 242. FRAGMENT, similar. Ht. $4\frac{1}{2}$ in. Diam. $4\frac{1}{2}$ in. Similarly acquired. Good glaze. Rim as before.

Two friezes as before: In the upper, scrolls with rosettes and lozenge-shaped leaves (type 18). In the lower, alternate panels and medallions: in the former, "cruciform" patterns (incomplete) with zigzag lines for diagonals and leaves on zigzag stalks; at the angles rosettes, the upper ones having tendrils attached; in the medallions are conventional plants (see Fig. 92).

Fig. 92 = M 242 (part).

M 243. FRAGMENT, similar, with part of rim. 2 × $2\frac{3}{4}$ in. Similarly acquired. Good glaze.

Two friezes as before: In the upper, scrolls with flowers and leaves on stalks (type 21); in the lower, scrolls enclosing plant with buds as M 240, cyclamen leaves, and spikes of blossom.

M 244. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Length $3\frac{5}{8}$ in. Similarly acquired. Good glaze.

Two friezes as before: In the upper, scrolls with rosettes on tendrils (cf. type 3); in the lower, large scrolls with large pointed feathery leaves (cf. Déchelette, i. pl. 6, No. 14); in the lower spaces, a large conventional floral pattern with volutes ending in rosettes as M 242.

M 245. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. $2\frac{1}{2}$ in. Length 4 in. Surface partly burnt black.

Two friezes as before: In the upper, scroll-pattern formed by wreath, with rosette-like flowers and large oval leaves on tendrils (type 22); in the lower, medallions containing plants with pairs of volutes (cf. M 44), alternating with large and elaborate plants, on either side of which are rosettes.

M 246. FRAGMENT as last. $2\frac{7}{8}$ × $2\frac{7}{8}$ in. From Hod Hill, Blandford, Dorset; Durden Coll., 1892. On the rim, hatched patterns and row of beads; dull glaze.

Upper frieze of scrolls with pointed leaves (type 13), and concentric rings in field; below, moulding between two rows of beads.

M 247. FRAGMENT, similar. Length $3\frac{1}{8}$ in. Similarly acquired. Dull glaze.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls with leaves as type 11; in the lower, scrolls with wreath in festoon, from which spring buds and polygonal leaves; in the field, rosettes of dots.

M 248. FRAGMENT OF BOWL (Form 29). Ht. 2 in. Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze.

Lower frieze with moulding between two rows of beads, straight wreath of scallop-like leaves (type 14), and zigzag line above; scrolls with flowers and small triangular leaves (as type 1).

M 249. FRAGMENT, similar. Length 2 in. Similarly acquired. Glaze worn.

Moulding between two rows of beads, straight wreath (type 7), and part of a boar to l. (Déchelette, 838).

M 250. FRAGMENT, similar. Ht. $1\frac{3}{4}$ in. Length $3\frac{1}{2}$ in. Similarly acquired. Good glaze.

Lower frieze with zigzag line above, in which are scrolls with heart-shaped leaves on tendrils (cf. type 13); in the lower spaces, plants with tendrils ending in buds.

M 251. TWO FRAGMENTS of similar bowl. $2\frac{3}{8} \times 2\frac{1}{4}$ in. and 2×2 in. Similarly acquired. Good glaze. The fragments do not join.

Lower frieze with moulding between two rows of beads above; pattern of plants and tendrils through which passes a wreath in festoon (cf. Déchelette, i. pl. 6, No. 12).

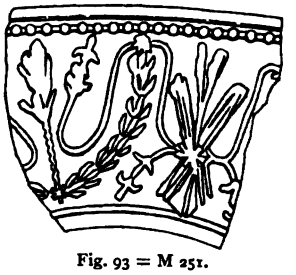


Fig. 93 = M 251.

M 252. FRAGMENT, similar. Length $3\frac{1}{4}$ in. Similarly acquired.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls; in the lower, scrolls with pointed leaves.

M 253. FRAGMENT, similar. $2\frac{3}{4} \times 2\frac{3}{4}$ in. Similarly acquired.

Part of lower frieze; scrolls with cyclamen leaves in upper spaces (cf. M 238), and in the lower, conventional plants with volutes and feathery leaves, as M 240 and M 244.

M 254. FRAGMENT, similar. Length $2\frac{3}{4}$ in. Similarly acquired. Dull glaze.

Lower frieze with moulding between two rows of beads and wreath (type 8) above; scrolls with tendrils ending in polygonal leaves and large buds.

M 255. FRAGMENT, similar. Length $1\frac{7}{8}$ in. Similarly acquired.

Part of scroll, and medallion with cable-border, enclosing a cinquefoil flower.

M 256. FRAGMENT, similar. Ht. 2 in. Length $3\frac{7}{8}$ in. Sotheby's Sale, 19 July, 1848. Good glaze.

Part of lower frieze with moulding between two rows of beads above; scrolls with groups of tendrils ending in pairs of large leaves (cf. M 259) with buds between.

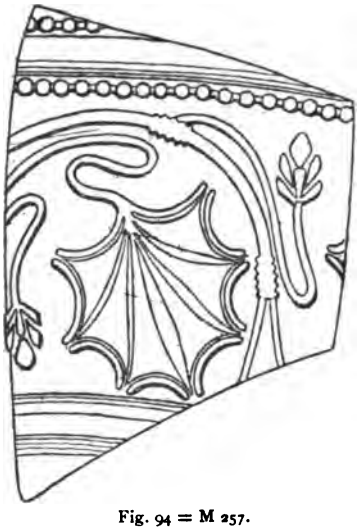


Fig. 94 = M 257.

M 257. FRAGMENT, similar. $2\frac{1}{4} \times 1\frac{7}{8}$ in. Found in London. Price Sale, 1853. Good glaze.

Part of lower frieze with moulding between two rows of beads above; scrolls with polygonal leaves and buds on tendrils in the lower spaces.

M 258. FRAGMENT as before. Length $1\frac{3}{4}$ in. Similarly acquired. Good glaze.

Lower frieze with wreath and tendrils forming large scrolls; in the upper spaces are large leaves; above, moulding between two rows of beads.

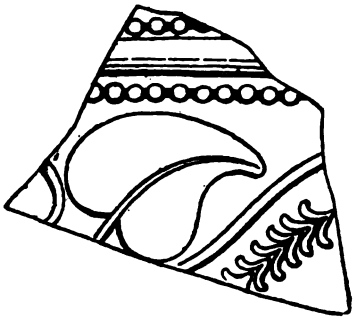


Fig. 95 = M 258.

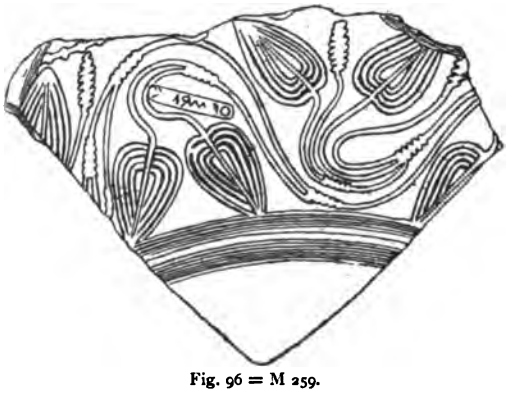


Fig. 96 = M 259.

M 259. FRAGMENT as before. Ht. $2\frac{1}{2}$ in. Length $3\frac{5}{8}$ in. Similarly acquired. Glaze somewhat dull.

Lower frieze with scrolls, large heart-shaped leaves as on M 256, and spikes of blossom. In the field is a raised tablet on which is incised (C) AGMTO, *Of(ficina) M(a)r(tii)*? Cf. M 814 and *C.I.L.* xiii. 10010, 1286.

M 260. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. 4 in. Length 6 in. Sotheby's Sale, 19 July, 1848. On the rim, hatched pattern and row of beads.

In upper frieze, scrolls with tendrils, rosettes, and leaves in upper spaces, in lower, groups of leaves (type 23); moulding between rows of beads; below, tongue-pattern and straight wreath (cf. type 23).

M 261. FRAGMENT OF BOWL (Form 29). $2\frac{3}{4} \times 3\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Rim as before.

Two friezes divided by moulding between two rows of beads, tongue-pattern, and zigzag line; of the lower only a small part (probably of a large scroll)

remains. In the upper frieze are scrolls (cf. type 26) with flowers and rosettes on tendrils; in the lower spaces, three rows of "arrow-heads."

M 262. FRAGMENT, similar, with part of rim. $1\frac{1}{2} \times 2$ in. Similarly acquired. Dull glaze.

Upper frieze: between two rows of beads, scrolls with large leaves on tendrils; in lower space, rows of leaves (?); in field above, concentric rings.

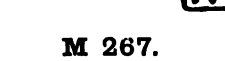
M 263–264. TWO FRAGMENTS of similar bowls. $2 \times 2\frac{1}{2}$ in. and $1\frac{7}{8} \times 2\frac{3}{8}$ in. Similarly acquired. Glaze worn on one fragment.

Design on each: Upper frieze between rows of beads; scrolls with flowers and rosettes; in the lower spaces three rows of "arrow-heads," as on M 261 (type 26).

M 265. FRAGMENT, similar. Length $4\frac{1}{4}$ in. Similarly acquired. Good glaze.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls, with "arrow-heads" in the lower spaces (type 26); in the lower, straight wreath (type 9); below, band of pattern as M 44 between zigzag lines, and part of a straight wreath.

M 266. FRAGMENT OF BOWL (Form 29), with two-thirds of foot. Diam. $3\frac{5}{8}$ in. Good glaze.

Part of lower frieze with scrolls; in the lower spaces a row of "arrow-heads," with a zigzag line ending in rosettes above. In the centre is the stamp  , *Juli of* (*ficina*); cf. *C.I.L.* xiii. 10010, 1066.

M 267. FRAGMENT, forming bottom of similar bowl. Diam. $6\frac{7}{8}$ in. Found in London. Price Sale, 1853. Foot complete. *C.I.L.* vii. 1336, 956*b*.

Large scrolls with groups of "arrow-heads" as last. In the interior is the stamp , *Of* (*ficina*) *Sabin*(*i*); cf. *C.I.L.* xiii. 10010, 1682 and Déchelette, i. p. 297.

(*b*) SCROLL-DECORATION WITH FIGURES (**M 268–288**).

M 268. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Four pieces joined. Dull glaze. Moulded rim with hatched patterns and row of beads.

Two friezes divided by moulding between two rows of beads: In the upper, straight wreath, as M 1002, with concentric circles above and below; in the lower, large scrolls with long pointed leaves with serrated edges and flowers on tendrils; in the only remaining upper space is a swan to r. (Déchelette, 1017); in the lower spaces, rows of leaves as M 260.

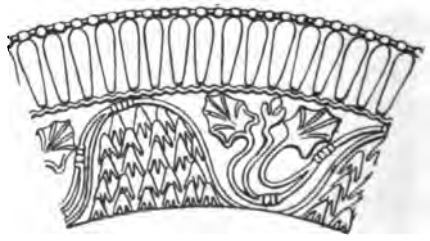


Fig. 97 = M 269 (part).

M 269. FRAGMENT, similar, with part of foot. $3\frac{1}{2} \times 4\frac{3}{4}$ in. Similarly acquired. Good glaze.

Lower frieze, with rows of beads, vertical leaves and zigzag line above; scrolls with polygonal leaves on tendrils; in the lower spaces, "arrow-heads."

M 270. FRAGMENT, similar. Length 2 in. Similarly acquired.

Lower frieze with scrolls; in the lower spaces, rows of leaves as M 365; among the tendrils, birds to r. (Déchelette, 1046 ?).

M 271. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Found in London Wall (?). Roach Smith Coll., 1856. Good glaze.

Fig. 98 = M 271.

Lower frieze with scrolls as Déchelette, i. pl. 7, No. 20 (but without wreath); in the upper spaces, long pointed leaves as on M 268, and smaller leaves ; in the lower, a hare (?) lying down to l. (head wanting); below, zigzag line and three rows of "arrow-heads" (cf. Déchelette, No. 19).

M 272. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856.

Lower frieze with zigzag line above; scrolls with buds and leaves; in the lower spaces, alternately groups of "arrow-heads" and medallions in which are birds to r. looking back (cf. Déchelette, 1009); below the medallions are rosettes.

M 273. FRAGMENT, similar. Length 2 in. Similarly acquired. Dark red glaze.

Scrolls with "arrow-heads" in upper spaces; in the lower, birds to l. and r. (Déchelette, 1044 and 1046 ?), parts of two being visible.

M 274. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Similarly acquired. Moulded rim with faintly-hatched patterns.

Two friezes divided by moulding between two rows of beads: In the upper, scroll consisting of a plain line, with large four-petalled flowers in upper spaces, in the lower (one only visible) man to r. with arms raised, confronted by a hare (Déchelette, 954); cf. for this group, Déchelette, 536. In the lower, large scroll with rosettes in field.

M 275. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{4}$ in. Length $4\frac{1}{4}$ in. Similarly acquired. Good glaze. Above the design, row of beads.

Two friezes as last: In the upper, scrolls with rosettes and flowers on tendrils; in the lower spaces alternately a panel of "arrow-heads" and a medallion with cable-border in which is a bird to l. looking back (Déchelette, 1035 or 1036); on either side of the medallion a rosette. Lower frieze of large scrolls with flowers and leaves; in the field, a bird to r. looking back (Déchelette, 1009 ?); in the lower spaces, conventional plants with volutes as on M 240.

M 276. FRAGMENT, similar. 2 × 1½ in. Similarly acquired. Good glaze.

Upper frieze of scrolls with rosettes and bunch of leaves (cf. type 17); in the lower spaces, bird to r. (only small part remaining), chain ending in rosettes, and row of leaves ; below, moulding between beads.

M 277. FRAGMENT, similar. Ht. 3⅞ in. Length 4 in. Similarly acquired. Moulded rim with hatched patterns and zigzag line.

Two friezes divided by moulding between beads: In the upper, scrolls as type 23, with zigzag line above; in the lower, scrolls with large oval leaves, like those of a water-lily, and small flowers. In the only lower space visible is a medallion with cable-border in which is a bird to l. looking back (cf. Déchelette, 1009, 1036); on either side, a rosette.

M 278. FRAGMENT from lower part of bowl (Form 29). Ht. 3¼ in. Length 3¾ in. Similarly acquired.

Lower frieze with row of beads above; scrolls with large vine-leaves and smaller leaves on tendrils in upper spaces; in the lower, conventional plants with volutes, as M 275; below, pairs of birds confronted (Déchelette, 1040).

M 279. TWO FRAGMENTS OF BOWL (Form 29), with part of rim. Ht. of one, 3½ in.; length of the other, 4⅛ in. Found in Tower Royal, Cannon Street, London. Roach Smith Coll., 1856. Glaze poor.

Two friezes divided by a moulding between two rows of beads, straight wreath (type 10), and zigzag line: In the upper, scroll-pattern with buds (cf. type 3). In the lower, scrolls with polygonal leaves on tendrils in the upper spaces; in the lower, medallions in which are birds alternately to r. and l. looking back (Déchelette, 1009 and 1035); at the foot of the medallions, two birds confronted (Déchelette, 1044 ?).

M 280. FRAGMENT OF BOWL (Form 29). Ht. 3⅝ in. Length 3¾ in. Found in London. Roach Smith Coll., 1856. Fine glaze.

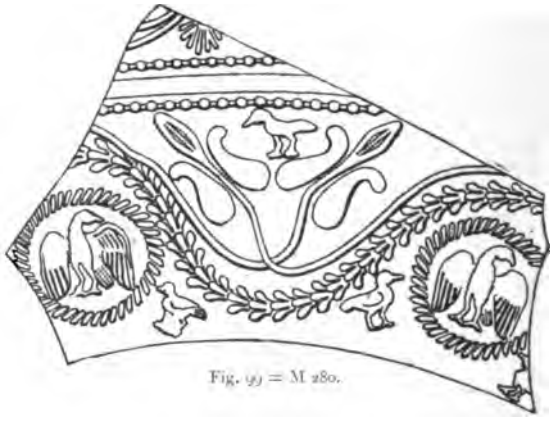


Fig. 99 = M 280.

Two friezes as last: In the upper, scrolls (mostly wanting). In the lower, undulating wreath as Déchelette, i. pl. 7, No. 20; in the upper spaces, large buds on tendrils and bird to l.; in the lower, medallions with cable-border, in which is an eagle to front looking to r. (Déchelette, 986); at the base, two birds confronted (Déchelette, 1044 and 1046).

M 281. FRAGMENT, similar. Ht. $2\frac{3}{8}$ in. Length $3\frac{3}{8}$ in. Similarly acquired. Good glaze.

Lower frieze of scrolls, with serrated leaves of five fronds (cf. M 239, M 1084); in the lower spaces, medallions in which are swans to l. (cf. Déchelette, 1004); at the base of each medallion, two rosettes.

M 282. FRAGMENT, similar. $3\frac{3}{4} \times 3\frac{3}{4}$ in. Similarly acquired. Fine glaze.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls with rosettes and flowers; in the lower (see Fig. 100), scrolls with tendrils ending in large palmette-like leaves and buds; in the lower space, medallion with cable-border, in which is a dog (?) walking to r. looking back (Déchelette, 924); at the base, two quatrefoils.

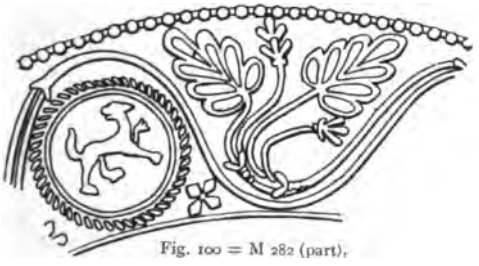


Fig. 100 = M 282 (part).

Fig. 101 = M 283.

M 283. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Length 3 in. Similarly acquired. Bright red glaze.

Lower frieze with moulding between two rows of beads above; wreath in festoons with conventional plants (mostly wanting) in lower spaces; in the upper, Gryphon to r. crouching down (head wanting), above which is a goose or swan to r. (Déchelette, 1017).

M 284. FRAGMENT OF BOWL (Form 29). Ht. 3 in. From Hod Hill, Blandford, Dorset; Durden Coll., 1892. Three pieces joined, with part of rim, on which are hatched patterns and row of beads. Dull glaze.

Two friezes divided by moulding between two rows of beads: In the upper, scrolls with pairs of leaves (type 2); in the field, rosettes. Of the lower frieze are only visible the head of a Gryphon to l. (Déchelette, 502?) and an uncertain object.

M 285. FRAGMENT, similar, with part of rim. Ht. $2\frac{1}{4}$ in. Length $3\frac{3}{8}$ in. Similarly acquired. Dull glaze. Above the design, row of beads.

Two friezes as last: In the upper, scrolls with pointed leaves and spikes of blossom (cf. type 1); in the field, concentric rings. Of the lower, a rabbit to l. (Déchelette, 954) is all that is visible.

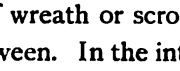
M 286. FRAGMENT, perhaps from the same vase. Ht. 2¼ in. Similarly acquired. Two fragments joined. Glaze worn.

Upper frieze with scrolls as last; lower frieze with rabbit as last, scrolls and wreath in festoon, with large leaves, and part of a panel with chain-border, in which is a "cruciform" pattern; between the friezes, two rows of beads and moulding.

M 287. FRAGMENT forming bottom of bowl (Form 29). Ht. 2¼ in. Diam. 6 in. Found in Abchurch Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 66; *Ill. Rom. Lond.* pp. 103, 105; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151. Three pieces joined; foot complete. Glaze worn.

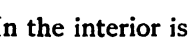
Part of lower frieze, with moulding between rows of beads above: large scroll as Déchelette, i. pl. 6, No. 14; in the upper spaces a bud between two leaves, all on tendrils; in the lower, a Gryphon to r., crouching down to spring (perhaps the same as Déchelette's type 502, which is to l.). In the centre is the stamp , *C. An. Patr.* (?); cf. *C.I.L.* xiii. 10009, 15.

M 288. FRAGMENT of centre of bowl (Form 29). Diam. 5½ in. Found in London. Roach Smith Coll. *C.I.L.* vii. 1336, 857. Foot intact. Good glaze.

Part of wreath or scrolls, and of medallion with cable-border, with crosses (as M 282) between. In the interior is the stamp  , *Primi ma[nu;* cf. M 15.

(*c*) FESTOON DECORATION (**M 289–307**).

M 289. BOWL (Form 29). Ht. 3¾ in. Diam. 8 in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 6, p. 104; *Cat. Lond. Ant.* p. 31, No. 131, and p. 43; *C.I.L.* vii. 1336, 468, and 1337, 35; *Coll. Ant.* i. p. 152; Schuermans, 2327; *Bonner Jahrb.* xcix. p. 90; Déchelette, i. p. 273, No. 81, 7. Two fragments joined; about one-third wanting. Round the rim, four rows of hatched pattern.

Two friezes divided by moulding between rows of beads: In the upper, band of festoons as Déchelette, i. pl. 7, No. 24, between which are bud-like ornaments. In the arches are scrolls and birds alternating in pairs, the latter as Déchelette, type 1036, alternately to l. and to r. Below, straight wreath (type 11) and scroll-pattern (type 24), with a raised stamp on which in sunk letters is , *Frontini.* In the interior is the stamp  , *Of(ficina) Fro(nti)ni*; cf. *C.I.L.* xiii. 10010, 920 and 10011, 202.

M 290. FRAGMENT OF BOWL (Form 29). Ht. 3¼ in. Length 3¾ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

Two friezes as last: In the upper, scrolls with tendrils ending in leaves and large buds, forming festoons with columns between (type 2). In the lower, scrolls with large polygonal leaves; in the lower spaces, medallion with cable-border, in which is a bird to r. (Déchelette, 1005).

M 291. FRAGMENT OF BOWL (Form 29). Ht. 2⅜ in. Length 5¼ in. Found in Paternoster Row, London, 8 April, 1839. Roach Smith Coll., 1856. Dull glaze. Moulded rim with hatched patterns.

Frieze with rows of beads above and below, in which are festoons formed by scrolls with buds and rosettes on tendrils; between the arches are buds on stalks.

M 292. FRAGMENT, similar. Ht. 2 in. Length 3½ in. Found in Philpot Lane (?), London. Roach Smith Coll., 1856. Good glaze. Rim as last.

Upper frieze with two festoons divided by buds on stalks; in each is a volute ending in a triangular leaf (cf. M 308).

M 293. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. 4⅓ in. Length 5 in. Found in London. Roach Smith Coll., 1856.

Two friezes divided by moulding between two rows of beads: In the upper, festoons with stems between, in which are scrolls ending in pointed leaves and rosettes (cf. M 290–291). In the lower frieze, scrolls as Déchelette, i. pl. 6, No. 14, with large feathery leaves, smaller leaves, and flowers; in the lower spaces, medallions, in each of which is an eagle to the front looking to l. (Déchelette, 982); at the base, two rabbits confronted (Déchelette, 947 and 954). See Fig. 102.

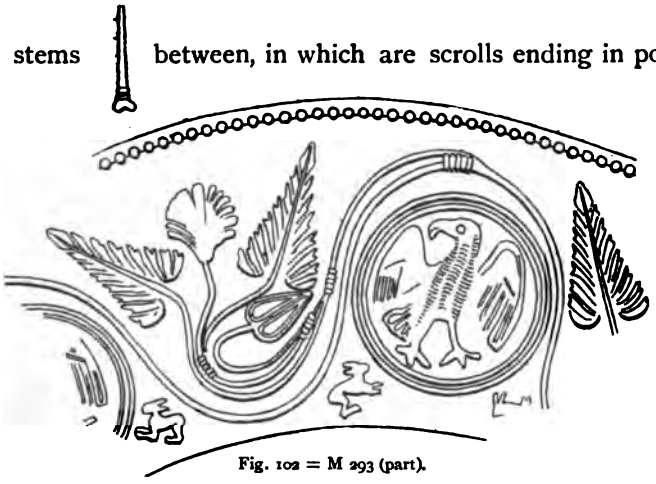


Fig. 102 = M 293 (part).

M 294. FRAGMENT OF BOWL (Form 29), with part of rim and foot. Ht. 3⅓ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Two pieces joined. Good glaze. On the rim, hatched patterns.

Upper frieze: Festoons containing tendrils ending in rosettes; between the arches, pointed leaves on twisted stalks (type as M 493). Between the friezes, moulding between two rows of beads. Lower frieze: Scrolls composed of stalks and wreaths; in the upper spaces, cyclamen leaves and buds, with rosettes in the field; in the lower, a plant with volutes ending in rosettes (cf. M 242), above which is a bird to r.

M 295. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. $3\frac{1}{4}$ in. Length $5\frac{5}{8}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Several pieces joined. Dull glaze; debased style. Rim as last.

Upper frieze with festoons in which are rabbits alternately to r. and l. (Déchelette, 947 and 954); between the festoons, buds as M 291. Below, moulding between rows of beads, tongue-pattern, zigzag line, and row of oblique markings.

M 296. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. $3\frac{1}{2}$ in. Diam. $4\frac{1}{4}$ in. Two pieces joined. Burnt to a dark red-brown or black. Rim as before.

Upper frieze of scrolls with buds (type 10); above and below, concentric rings; below this, moulding between rows of beads, band of ovals with vertical lines below, and row of beads. Lower frieze with festoons in which are tendrils ending in rosettes; between the festoons are dwarf columns. See Fig. 103.

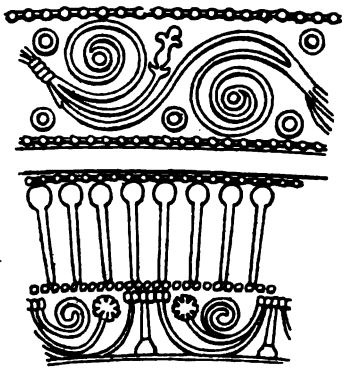


Fig. 103 = M 296 (part).

M 297. FRAGMENT OF BOWL (Form 29). Length $6\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Good glaze.

Round the body, two friezes. The upper consists of panels divided by double lines of beads: in one, part of a bird to l.; in the other, a medallion with cable-border; and in the angle of the panel, a rosette. Below, moulding between two rows of beads, and straight wreath (type 12). The lower frieze, with rows of beads below, has festoons with flowers between; in the festoons a rosette and a bird to l. (Déchelette, 1012) alternating. Below is a straight wreath (type 13).

M 298. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Length 5 in. Similarly acquired. Good glaze. Moulded rim with hatched patterns and row of beads.

Two friezes divided by moulding between two rows of beads and straight wreath as on M 224 (type 14); above each, a zigzag line. In the upper frieze, scroll (type 25), with concentric rings in the field above and below; in the lower, festoons with vertical chains between, in which are (1) a quadruped to r., (2) a hare or rabbit to r. (Déchelette, 944).

M 299. FRAGMENT, similar. Length $4\frac{7}{8}$ in. Similarly acquired. Dull glaze.

Two friezes, divided by moulding between beads: In the upper (mostly wanting) are scrolls; in the lower, straight wreath of scallop-like leaves (type 14); below, zigzag line and festoons with columns between, in which are small birds, alternately to r. and l., looking back.

M 300. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired.

Designs as last; upper frieze of scrolls with pointed leaves (mostly wanting); wreath (type 15); in one of the festoons is a rosette of ten points, the rest of the frieze wanting.

M 301. FRAGMENT, similar. Length $5\frac{1}{4}$ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. Dull glaze.

Two friezes, divided by moulding between two rows of beads and thick straight wreath (type 16): In the upper, festoons in which are scrolls ending in leaves and rosettes (cf. M 308); between the festoons, bunches of leaves on stalks. In the lower, panels divided by zigzag lines: (1) dog pursuing hare (Déchelette, 921 ?) to r.; (2) dog (?) running to l.; above, zigzag line; below, zigzag line and straight wreath (type 17).

M 302. FRAGMENT OF BOWL (Form 29). $1\frac{7}{8} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Lower frieze with moulding between two rows of beads and rude tongue-pattern above: festoons formed by wreaths with zigzag lines above and below (cf. M 490); between the festoons, bud on stalk; in one is a swan (?) to r. (Déchelette, 1017 ?), in the next a large star or rosette of thirteen points. Below is a straight wreath (type 16).

M 303. FRAGMENT, similar. Ht. 2 in. Length $3\frac{1}{8}$ in. Similarly acquired. Good glaze.

Above, rows of "arrow-heads"; below, row of festoons with buds between; in one a swan as on last, in the next a rosette.

M 304. FRAGMENT OF BOWL (Form 29). Length $5\frac{3}{8}$ in. Found in Love Lane, London. Roach Smith Coll., 1856. Good glaze.

Two friezes divided by moulding between two rows of beads: Of the upper, part of a scroll-pattern with leaves is visible; in the lower are festoons, with chains ending in rosettes between; in each festoon a bird to r. (Déchelette, 1034 ?); below, row of beads and band of arabesques and rosettes. See Fig. 104.

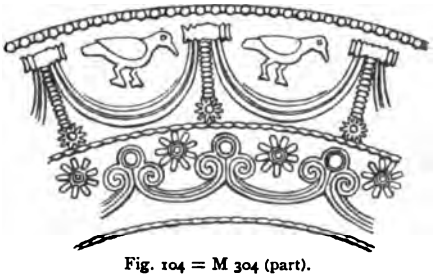


Fig. 104 = M 304 (part).

M 305. FRAGMENT forming bottom of bowl (Form 29). Diam. 6 in. Crofton Croker Sale, 1854. *C.I.L.* vii. 1336, 286*a* (?). Foot complete. Good glaze.

Part of lower frieze with festoons in which are scrolls; between the festoons are stems. In the centre is the stamp OF CEN, *Of(ficina) Cen(soris)*; cf. *C.I.L.* xiii. 10010, 528, 536.

M 306. FRAGMENT, similar, with three-fourths of foot. Diam. 7 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152.

Part of lower frieze, with thick wreath above: festoons with twisted columns between, in which are two types of rabbits to r. alternating (cf. Déchelette's types 944 and 947). In the centre is the stamp OF·LABIONIS, *Of(ficina) Labionis;* cf. M 811; also *C.I.L.* vii. 1336, 550.

M 307. FRAGMENT OF BOWL (Form 29), with part of foot. Diam. $4\frac{1}{2}$ in. Found in London; acquired 1837. *C.I.L.* vii. 1336, 1045. Good glaze.

Part of lower frieze preserved: rosette within a semicircular wreath; on either side, zigzag line ending in small bunch of leaves; in the centre of the bowl is the stamp [illegible], *S]everi (manu)*?; cf. M 396.

(*d*) DECORATION IN PANELS (**M 308–385**).

M 308. PART OF BOWL (Form 29). Ht. $4\frac{1}{2}$ in. Diam. $9\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Déchelette, i. p. 286, No. 127, 1; *C.I.L.* vii. 1336, 690*a*; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 110. Very fragmentary; only the foot and less than half of the rest remaining; restored in plaster. Design in panels divided by zigzag lines ending in rosettes. Moulded rim with hatched patterns and row of beads. PLATE XI

(1) Panel of "arrow-heads" placed horizontally (type 1); (2) **archer** to r., kneeling on r. knee and drawing his bow (Déchelette, type 168; see M 536); (3) panel of oblique zigzag lines and "arrow-heads" as M 50 (type 2); (4) dog to l. (cf. Déchelette, 924); above, three circles; below, a plant; (1) repeated; (5) lion leaping to r. (Déchelette, 748); above, three circles; (3) repeated; (6) roebuck running to r. looking back (Déchelette, 859); above, three circles; below, two plants. Below are: a moulding between two rows of beads; elongated tongue-pattern as on M 201; a row of festoons (type 4) in which are tendrils ending in triangular leaves; between the festoons, bunches of leaves on twisted stalks. In the interior is the stamp [illegible], *Meddillus;* cf. M 201.

[Déchelette (ii. p. 35) thinks that the archer (No. 2) is rather to be regarded as a *bestiarius*, but Blanchet has suggested that he represents a Rutenian bowman; see *Bullet. des antiqs. de France*, 1898, p. 122.]

M 309. BOWL (Form 29). Ht. $2\frac{7}{8}$ in. Diam. $6\frac{1}{2}$ in. Lincoln, 1866. Made up from seven fragments and restored; foot modern. Nearly all burnt black. On the rim, hatched patterns.

Two friezes divided by moulding between two rows of beads: (1) festoons (cf. M 497 = type 9) with conventional buds between, within which are swans (?) alternately to r. and to l. (Déchelette, 1017). (2) Above, row of upright leaves and zigzag line; below, panels divided by zigzag lines ending in rosettes; alternately (1) a hare or rabbit (Déchelette, 942) running to r., with plants below, and (2) a dog running to r. (Déchelette, 916 *bis*), with similar plants below; between them all round are (3) panels of "arrow-head" pattern and oblique zigzag lines as on last, *sc.* (1), (3) (2), (3), (1), (3), (2), (3).

M 310. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. 3 in. Length $3\frac{1}{2}$ in. Found in Broad Street (?), London, Feb., 1840. Roach Smith Coll., 1856. Good glaze. Above the design, row of beads.

Two friezes divided by moulding between two rows of beads, row of narrow leaves, and zigzag line: In the upper, medallion in which is a bird to l. looking back (Déchelette, 1009), and panel in which are rows of feathery leaves, horizontally placed; between them, a zigzag line; in the lower, festoons in which are birds alternately to r. and l. looking back (Déchelette, 1009 and 1035; cf. M 279).

M 311. FRAGMENT, similar. $3\frac{3}{4} \times 3\frac{3}{4}$ in. London, 1837. Two pieces joined. Hatched patterns on rim and border of beads above design.

Upper frieze of panels with borders of zigzag lines ending in rosettes: (1) Two hares or rabbits to r. (Déchelette, 943 and 947); (2) four rows of leaves or "arrow-heads," horizontally placed (type 3); (3) dog to r. looking back (Déchelette, 924); (2) repeated, only a small fragment remaining. Between the friezes, moulding between two rows of beads and triple row of scale-pattern . Lower frieze with festoons, between which are plants ; in the festoons, bird to l. looking back (Déchelette, 1036).

M 312. FRAGMENT, similar. Ht. 3 in. Length 6 in. Good glaze. Rim as last, but no beads.

Upper frieze with panels and medallions alternating; in the panels are three rows of leaves (type 4), and in the medallions alternately a small bird to l. (Déchelette, 1043) and a swan (?) to l. (Déchelette, 1017, reversed); in the angles of the medallions are small discs. Below are a moulding between two rows of beads, a straight wreath (type 18), and a zigzag line. Lower frieze with festoons formed by serrated lines, with buds on cable-pattern stalks between; in the festoons are birds (1) to l., (2) to r. looking back, (3) to l. looking back (Déchelette, 1043, 1009, 1035).

M 313. FRAGMENT OF BOWL (Form 29). Length $6\frac{1}{4}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 100; *Cat. Lond. Ant.* p. 32, No. 144. Two pieces joined. Good glaze.

Two friezes divided by moulding between two zigzag lines and straight wreath: In the upper, which is very incomplete, festoons formed by wreaths, between which are swans (?) to r. (Déchelette, 1017); in each festoon a grasshopper (?) to r.; in the field, a ring. In the lower, panels divided by zigzag lines ending in rosettes: (1) grasshopper (?) to r., swan to r. (both as above), and doe (?) to r. looking back; (2) dog to r. (Déchelette, 920?), another quadruped to r. (indistinct), small rabbit to r., dog to r. (half erect), and swan as before; (3) two birds to r. (Déchelette, 1034?), deer running to r. (*ibid.* 861?), and grasshopper as before; (4) small rabbit to r., dog (?) to r., bird to l. (*ibid.* 1032?); (5) dog to r. (*ibid.* 924, but smaller), bird to r. (*ibid.* 1034), and part of dog or hare running to r. (head wanting).

M 314. FRAGMENT OF BOWL (Form 29). Ht. $2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Moulded rim with hatched patterns and row of beads.

Upper frieze with part of festoon and column; in the festoon, a pattern of diamond-shaped leaves; on the r., hind part of dog (?) running to r. Below, moulding between two rows of beads.

M 315. FRAGMENT, similar, with part of rim. Ht. $2\frac{3}{4}$ in. Length $3\frac{3}{4}$ in. Similarly acquired. Good glaze.

Upper frieze with festoon (cf. type 5), on r. of which is a stem ending in leaves as M 311; in the festoon a scroll ending in a rosette; on the r., dog running to r. (head wanting), above which is a tendril ending in a bud; below, two tufts of grass . Below, moulding between two rows of beads, straight wreath (type 19), and zigzag line.

M 316. FRAGMENT OF BOWL (Form 29). Ht. $2\frac{5}{8}$ in. Length $3\frac{7}{8}$ in. Similarly acquired. Two pieces joined. Dull glaze. Above the designs, row of beads.

Round the body, two friezes divided by a moulding between two rows of beads: In the upper, small medallions divided by chains ending in rosettes; in them alternately small rosettes and birds to l. The lower frieze has scrolls with long pointed leaves with indented edges in the upper spaces, above which are birds to l. (as above); in the lower spaces are conventionalised plants with volutes and spikes of blossom (cf. M 240, etc.).

M 317. FRAGMENT OF BOWL (Form 29). Ht. 2 in. Length $3\frac{1}{2}$ in. Found in Eastcheap, London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and beads.

Medallions with serrated borders, in which are birds to l.; between them, chain-borders ending above in rosettes.

M 318. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{3}{8}$ in. Length $2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns.

Two friezes divided by moulding between rows of beads: In the upper, a panel with borders of zigzag lines, in which are four rows of leaves horizontally placed (type 5), alternating with a medallion in which is a dog to l. with collar and curly tail, open-mouthed. Of the lower frieze there remains a panel with "cruciform" pattern of the usual type (cf. M 20); borders and diagonals of zigzag lines; long leaves and spikes in upper and lower spaces, on each side a tendril ending in a leaf.

M 319. FRAGMENT, similar, with part of rim. $1\frac{1}{2} \times 2$ in. Similarly acquired.

Part of panel with head of bird (?) to r.; in the angles, rosettes; (2) three vertical rows of beads; (3) medallion with cable-border, in which is bird to r. looking back (Déchelette, 1009); in the angles, rosettes; below, row of beads.

M 320. FRAGMENT, similar, with part of rim. Ht. 2 in. Length $2\frac{3}{4}$ in. Similarly acquired.

Between two rows of beads are small medallions in which are birds alternately to l. and r.; between the medallions, a panel of floral ornaments (type 6). Below, a row of narrow leaves, mostly wanting.

M 321. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Length $3\frac{1}{2}$ in. Similarly acquired. Good glaze. Above the designs, row of beads.

Two friezes divided by moulding between two rows of beads and thick straight wreath (type 5): In the upper, panels with (1) two wreaths (type 12) divided by beads; (2) medallion in the form of a plaited wreath within which is an eagle to the front looking to r. (Déchelette, 986); in the upper angles, rosettes; on either side, groups of three vertical zigzag lines; (3) panel with rows of leaves as M 312. Lower frieze of scrolls, mostly wanting.

M 322. FRAGMENT, similar. Length $4\frac{1}{8}$ in. Similarly acquired. Bright red glaze.

Lower frieze with moulding between two rows of beads, straight wreath (type 17), and zigzag line above: (1) dog running to l.; (2) six vertical zigzag lines; (3) dog to r. pursuing hare (Déchelette, 921; only hind-legs of hare visible). Below, zigzag line and straight wreath (type 16).

M 323. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Length 3 in. Similarly acquired.

Lower frieze with moulding between beads, tongue-pattern, and zigzag line above: panels divided by sets of four zigzag lines, in which are (1) rabbit seated to r. (Déchelette, 946?); (2) bird to r.; (3) rabbit as before.

M 324. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Length $4\frac{1}{8}$ in. Similarly acquired. Dark red glaze.

Above, two straight wreaths (types 13 and 6) and zigzag line; below, medallions with cable-borders enclosing rosettes, and groups of vertical zigzag lines, alternating.

M 325. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Length $3\frac{3}{8}$ in. Similarly acquired. Good glaze; designs badly stamped.

Lower frieze with straight thick wreath between rows of beads above; medallions enclosing ten small rosettes, alternating with narrow "cruciform" patterns formed of lines of beads with rosettes at the angles.

M 326. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{8}$ in. Similarly acquired. Dull glaze.

Two friezes divided by moulding between two rows of beads: Of the upper, part of a medallion with plait-border alone remains; the lower consists of a wreath of scallop-like leaves (type 14), row of beads, and a double ring of cable-pattern below, on either side of which the tail of a bird turned away is visible.

M 327. FRAGMENTS OF BOWL (Form 29), with part of rim. Ht. $3\frac{1}{2}$ in. Length $4\frac{1}{8}$ in. and $3\frac{7}{8}$ in. Found in Cannon Street, London, June, 1851. Price Sale, 1853. Four pieces joined in two. Good glaze. On the rim, hatched patterns and row of beads.

Two friezes as last: In the upper, scrolls with rosettes and buds or flowers (type 26); in lower spaces, groups of "arrow-heads." In the lower, above, a straight wreath (cf. types 6, 11) and row of beads; below, four vertical rows of beads alternating with medallions in which are rosettes; the medallions have cable-pattern borders, and in the upper spaces are pairs of rosettes.

M 328. FRAGMENT of similar bowl. Ht. 2¼ in. Found in London. Price Sale, 1853. Glaze worn; design indistinct.

Two friezes divided by moulding between rows of beads: In the upper, a panel of leaves in four rows (type 10), with zigzag borders, and a cable-bordered medallion, within which is an uncertain object. In the lower, scrolls with large polygonal leaves and flowers in upper spaces; in the lower, flowers and volutes ending in rosettes.

M 329. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. 3½ in. Length 5 in. Found in London. Roach Smith Coll., 1856. Three pieces joined. Good glaze. Above the design, row of beads.

Two friezes divided by moulding between two rows of beads, straight wreath as M 322, and zigzag line: In the upper frieze, (1) eagle to front looking to r. (Déchelette, 986) between two birds (the one on the r. = Déchelette, 1032, the other imperfect); behind the one on the r., a bird to l. (Déchelette, 1017, reversed); (2) panel of "arrow-heads" (cf. type 10); (1) repeated (eagle and part of bird on r. visible). Lower frieze (Fig. 105) of medallions with cable-borders divided by patterns, in which are alternately a bird to r. looking back (cf. Déchelette, 1009) and one to l. looking back (cf. *ibid.*, 1036).

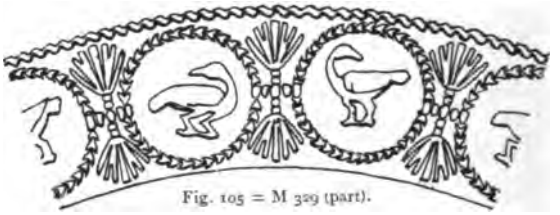


Fig. 105 = M 329 (part).

M 330. FRAGMENT, similar. Length 6¼ in. Similarly acquired. *Ill. Rom. Lond.* p. 100. Two pieces joined, with part of rim. Good glaze. Above the design, row of beads.

Two friezes divided by moulding between two rows of beads, wreath as M 321, and zigzag line: In the upper (Fig. 106), panels divided by groups of

Fig. 106 = M 330 (part).

three vertical zigzag lines, the two first having also borders above and below: (1) head of stag to r., with antlers; zigzag line above and below; (2) similar, but head to l.; (3) two heads of hounds (?) to r., with open mouth, one above the other; (4) head of boar to r. In the lower frieze, scrolls with large leaves and spikes of blossom, nearly all wanting.

M 331. FRAGMENT, similar. Length 4 in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Two pieces joined; piece broken out of rim; clay micaceous; poor light-red glaze; designs rough and indistinct. Round the rim, hatched pattern. Possibly a local imitation of Rutenian ware.

Upper frieze: Panel with dog pursuing hare to r. (cf. Déchelette, 914 and 944); on either side, a panel of ornaments (conventional trees ?).

M 332. FRAGMENT OF BOWL (Form 29). $3\frac{3}{4} \times 3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

Two friezes divided by moulding between two rows of beads, tongue-pattern, and zigzag line: In the upper, (1) panel of "arrow-heads" (type 11); (2) panel with four quadrupeds; in the upper left- and lower right-hand spaces, a hare or rabbit to r.; between them, two uncertain quadrupeds, one pursuing the other to r.; the panels are divided by zigzag lines with rosettes at the angles. In the lower frieze, scrolls with buds and rosettes, as type 10.

M 333. THREE FRAGMENTS OF BOWL (Form 29). Found in High Street, Southwark, 24 Dec., 1840. Roach Smith Coll., 1856. Good glaze. Rim as last.

Two friezes divided by moulding between two rows of beads: In the upper, panels divided by zigzag lines: (1) lion leaping to r. (Déchelette, 748), on either side panels of oblique zigzag lines and rows of leaves (type 7); (2) similar design, but with lion (Déchelette, 749) confronted by another quadruped, of which only the fore-paws remain; (3) as the first fragment. Lower frieze (on the third fragment only): scrolls with large pointed deeply-feathered leaves and spikes of blossom in upper spaces (cf. Déchelette, i. pl. 6, No. 14); in the field, rosettes; in lower spaces, (1) lion to l. (Déchelette, 764); (2) Gryphon to l., crouching down to spring (as Déchelette, 502, but looking back); collar round neck; fore-part only remaining.

M 334. PART OF BOWL (Form 29). Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 7; *Coll. Ant.* i. p. 153. Eight fragments made up with plaster into a complete bowl, forming about one-third of the whole; foot nearly complete. Moulded rim with hatched patterns; above the design, zigzag line.

Two friezes divided as last: In the upper, panels divided by rows of beads: (1) four rows of "arrow-heads"; (2) dolphin to r. (Déchelette, 1049); (1) repeated; (3) two fishes to r., one above the other; (1), (2), (1), repeated. Lower frieze with elongated tongue-pattern as M 201. In the interior is the stamp *Meddillus*; cf. M 201.

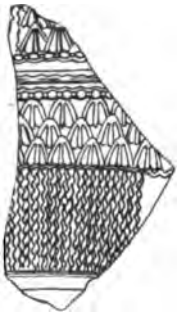


Fig. 107 = M 335.

M 335. FRAGMENT OF BOWL (Form 29). Ht. $2\frac{1}{8}$ in. Lincoln, 1866.

Two friezes as before: In the upper, panel of "arrow-heads" with border of beads; in the lower, three rows of "arrow-heads" above and panel of vertical zigzag lines below.

M 336. FRAGMENT, similar. $1\frac{3}{4} \times 1\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

Panel with dog seizing the hind-quarters of a hare which leaps up to r. (cf. Déchelette, 921); on the r., part of a panel of "arrow-heads" (?).

M 337. FRAGMENT, similar. Ht. 2 in. Similarly acquired. Good glaze.

Panels with zigzag line between: (1) "arrow-heads"; (2) dog to r. seizing hare (?); in the field, a rosette; below, moulding between two rows of beads and a lower frieze of patterns obliterated.

M 338. FRAGMENT, similar, with part of rim. Ht. 1¾ in. Similarly acquired. Good glaze. Above the design, row of beads.

Panels divided by zigzag line: (1) rabbit to l. (Déchelette, 954); (2) "arrow-heads"; below, moulding between two rows of beads, and tongue-pattern.

M 339. FRAGMENT, similar. 1⅜ × 1⅝ in. Similarly acquired.

Between two rows of beads, two panels with borders of zigzag lines: (1) fore-part of uncertain quadruped; (2) "arrow-heads."

M 340. FRAGMENT, similar. 1½ × 1¾ in. Similarly acquired. Good glaze.

Panels between two rows of beads, divided by zigzag line with rosettes at intervals: (1) two hares running to r. (Déchelette, 943 ?); (2) uncertain design, only a small part being visible.

M 341. FRAGMENT, similar. Length 2 in. Similarly acquired.

Eagle to front, with wings spread (Déchelette, 985; head wanting); on either side, four vertical zigzag lines.

M 342. FRAGMENT, similar. Ht. 2⅛ in. Similarly acquired. Good glaze. Moulded rim with hatched patterns and row of beads.

Panels divided by zigzag lines ending in rosettes: (1) tails of two fish to l.; (2) five rows of feathery leaves, as M 312, but horizontally placed; below, moulding between two rows of beads.

M 343. FRAGMENT, similar. 1¼ × 1¾ in. Similarly acquired. Good glaze.

Panel with rosettes and tendrils ending in buds at angles, in which are oblique zigzag lines and triangular markings; below, zigzag line and row of pattern as M 44.

M 344. FRAGMENT, similar. Ht. 2¼ in. Length 2⅛ in. Similarly acquired. Fine glaze. Moulded rim with hatched patterns and row of beads.

Panel of three rows of leaves (type 8), and bird to l. looking back (Déchelette, 1035).

M 345. FRAGMENT, similar. Ht. 2⅛ in. Similarly acquired. Rim as last.

Panel of leaves (type 9), with zigzag borders, and row of beads above and below.

M 346. FRAGMENT, similar. Ht. 2⅜ in. Length 2¼ in. Similarly acquired. Rim as before.

Panel with three rows of leaves as M 276 and zigzag borders with rosettes at angles; on the r., lion leaping to l.; in the field, two rings.

M 347. FRAGMENT, similar. Ht. 1¾ in. Length 3¼ in. Similarly acquired. Glaze dull. Moulded rim with hatched patterns.

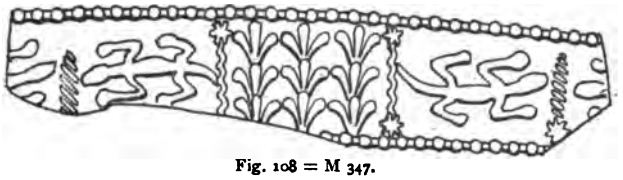


Fig. 108 = M 347.

Upper frieze with row of beads above and below, in which are panels divided by zigzag lines with rosettes at the angles: (1) lizard to r.; (2) lizard to l.; (3) three plants; (1) and (2) repeated.

M 348. FRAGMENT, similar. Length 3 in. Similarly acquired. Dull glaze, worn.

Upper frieze with panels divided by zigzag line; on the l., part of panel with oblique zigzag lines; on the r., dog to r. (Déchelette, 915) pursuing hare, of which hind-legs only are seen; in the field below, leaf on tendril. Below, moulding between beads.

M 349. FRAGMENT, similar. 2¼ × 1¾ in. Similarly acquired.

Dog running to r. (Déchelette, 915); below, zigzag line and wreath (type 16).

M 350. FRAGMENT, similar. 1⅝ × 1⅛ in. Similarly acquired. Bright glaze.

Part of panel with zigzag border, rosettes and tendrils at angles, in which is a "cruciform" pattern, and of another with panther to l., its head turned upwards to seize a bunch of grapes (Déchelette, 802; cf. M 406).

M 351. PART OF BOWL (Form 29). Ht. 4 in. Found in London. Presented by A. W. Franks, Esq., 1865. About one-fourth remaining, the rest made up in plaster. Moulded rim with two rows of hatched pattern. **PLATE XXI.**

Two friezes divided by moulding between two rows of beads: The upper consists of festoons (type 5) in which are scrolls, and between which are buds or bunches of leaves (cf. Déchelette, i. pl. 7, Nos. 23, 24). In the lower, medallions alternating with panels: (1) medallion with dog to l. (head wanting); (2) panel with zigzag borders and tendrils ending in leaves at the angles, in which is a "cruciform" pattern (type 2); (3) medallion with **archer** kneeling on r. knee to r. (cf. Déchelette, 168 and 170); (4) panel with borders as (2), in which are two dogs to r., with a double row of studs between. These four subjects seem to be repeated, but only a small part of (1) and (2) in the second series remains. In the interior is a stamp: [illegible], *Vi(b)ini?*; cf. *C.I.L.* xiii. 10010, 2030.

M 352. BOWL (Form 29). Ht. 3 in. Diam. 8 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 781*b*; *Cat. Lond. Ant.* p. 31, No. 135; *Bonner Jahrb.* xcix. p. 119; **PLATE XXII.**

Déchelette, i. p. 288, No. 139, 2. Nearly complete; made up from fragments. Rim as last.

Two friezes divided as last: In the upper, panels divided by zigzag lines ending in rosettes, as follows: (1) dog running to l.; (2) panel of "arrow-heads" (type 10); (3) goat lying down to r. (Déchelette, 887), with plant in field; (2) repeated; (1) and (3) are repeated four times altogether with (2) between them throughout. In the lower frieze are alternate medallions with a bird to r. looking back (Déchelette, 1009) and a panel with "cruciform" pattern (type 3). In the interior is the stamp OFPASSEN, *Of(ficina) Passen(i)*; cf. *C.I.L.* xiii. 10010, 1494.

M 353. FRAGMENT OF BOWL (Form 29). Ht. $3\frac{3}{4}$ in. Length $5\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Moulded rim with hatched patterns and row of beads.

Two friezes as before: In the upper, (1) a double festoon formed by wreaths with an ornament between, in each festoon a volute (cf. Déchelette, i. pl. 7, No. 24); (2) panel of narrow leaves in two rows, with zigzag line ending in rosettes dividing it from (3) panel with pattern as Déchelette, i. p. 95, fig. 63;

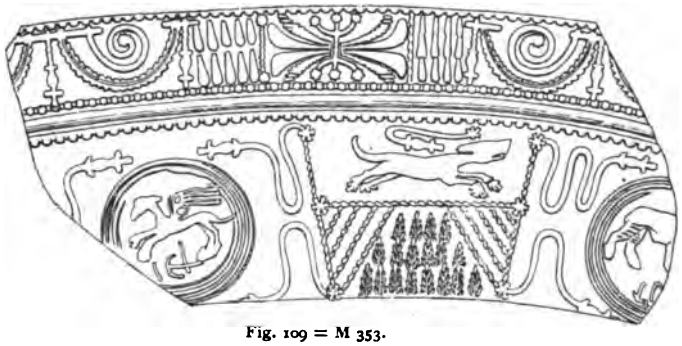


Fig. 109 = M 353.

next, (2) repeated, and (1) repeated. Lower frieze of alternate panels and medallions, the former having borders of zigzag lines, with rosettes at angles and tendrils ending in buds which extend towards the medallions: (1) medallion with Gryphon to l.; (2) double panel: in upper compartment, dog running to r. (Déchelette, 916?); in the field above, tendril and bud; in the lower compartment, zigzag lines and rows of "arrow-heads" as M 308; (3) medallion with hind part of quadruped to r.

M 354. FRAGMENT from bottom of bowl (Form 29), with two-thirds of foot. Diam. $6\frac{3}{8}$ in. Found in Lombard Street, London, 3 June, 1839. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 953?; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154.

Parts of five panels in all are visible; they consist of "cruciform" patterns alternating with medallions enclosing floral patterns; the panels have borders of zigzag lines ending in rosettes, with leaves on stalks at the angles, and the medallions have borders in the form of wreaths. In the centre is the stamp SABINVS, *Sabinus*; cf. M 267, M 724, etc.

M 355. FRAGMENT OF BOWL (Form 29), with two-thirds of foot. Ht. 1¾ in. Diam. 5¼ in. From the Minories, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Archaeologia*, xxvii. p. 152; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 117. Dark red glaze.

Lower frieze remaining, with moulding between rows of beads and straight wreath of feathery leaves above: (1) part of "cruciform" pattern with rosettes and tendrils at angles; (2) medallion with eagle to front looking to r. (Déchelette, 986); (3) "cruciform" pattern with diagonals of zigzag lines, pattern of plants in the intervening spaces, rosettes and tendrils at angles; (4) medallion with dog running to r. looking back (Déchelette, 924). In the centre is the stamp OF NIGRI, *Of(ficina) Nigri*; cf. *C.I.L.* vii. 1336, 763, xiii. 10010, 1428; Déchelette, i. p. 288; M 607, etc.

M 356. FRAGMENT forming bottom of bowl (Form 29). Diam. 6¾ in. Foot complete. Good glaze.

Lower frieze with alternate medallions and panels containing "cruciform" patterns (type 2, as M 351); in the medallion a rosette or flower of thirteen points, with concentric rings in the angles. In the centre is the stamp [illegible], *Of(ficina Nig)ri*?.

M 357. FRAGMENT OF BOWL (Form 29). Length 3⅝ in. Found in London. Roach Smith Coll., 1856. Good glaze.

Two friezes divided by moulding between beads: In the upper, panels divided by zigzag lines; on the l., the hind part of a quadruped to l.; on the r., "arrow-heads" (type 11). In the lower, medallions and panels with "cruciform" patterns alternating; in the medallion, small bird and cock to r. (the latter = Déchelette, 1021?); in the field, a rosette. The panels have zigzag borders with rosettes and tendrils ending in leaves at the angles; the patterns consist of zigzag diagonal lines, triple buds at top and bottom, with zigzag spikes ending in buds also at top, and tendrils at the sides ending in long leaves.

M 358. FRAGMENT OF BOWL (Form 29). Ht. 3¼ in. Length 4⅞ in. London, 1837. Two pieces joined. Above and below the upper frieze, rows of beads.

Upper frieze of scrolls with buds and small rosettes; lower frieze of panels with borders of zigzag lines ending in rosettes: (1) medallion with **Eros** kneeling on r. knee to r., holding out bow (Déchelette, 274); (2) double panel: in upper compartment, hare running to r. (Déchelette, 942); in the lower, "cruciform" pattern with diagonals of zigzag lines, and ivy-leaves on tendrils. At the angles of the panels are tendrils ending in pointed leaves.

M 359. FRAGMENT OF BOWL (Form 29). Ht. 2 in. Length 2⅜ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Two friezes divided by moulding between two rows of beads: Of the upper, only a stalk and tendril ending in rosette remain. In the lower, part of medallion with eagle to front looking to l. (Déchelette, 982); on the r., panel with border of zigzag lines, and rosettes and tendrils ending in buds at the angles, in which is part of a quadruped to r., the rest wanting.

M 360. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Length $2\frac{1}{4}$ in. Similarly acquired. Good glaze.

Lower frieze of moulding between two rows of beads above ; medallion with eagle to front looking to l. (cf. Déchelette, 981 and 982) ; on the r., part of "cruciform" pattern with zigzag borders and tendrils ending in buds at the angles.

M 361. FRAGMENT, similar. Length $2\frac{3}{4}$ in. Similarly acquired.

Part of "cruciform" pattern with zigzag borders and diagonals, and of medallion with cable-border in which is a Gryphon springing to l. looking back (cf. M 333 and Déchelette, 502) ; behind it, a leaf .

M 362. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired. Good glaze.

Part of lower frieze with moulding between two rows of beads above ; part of "cruciform" pattern (borders and diagonals of beads, rosettes and tendrils ending in buds at angles), and of a medallion on the r.

M 363. FRAGMENT, similar. $3\frac{1}{4} \times 3\frac{1}{4}$ in. Similarly acquired.

Two friezes divided by moulding between two rows of beads: In the upper, part of panel with zigzag borders and rosettes at angles, in which is a man kneeling on one knee to r. (legs only remaining ; probably archer as M 308, 536) ; below, a row of leaves. In the lower, (1) panel as above with three compartments: (*a*) fore-part of quadruped (indistinct) running to r., (*b*) two rows of "arrow-heads" as on M 308 (type 2), (*c*) dog (?) running to l. ; (2) medallion with lion bounding to r. (Déchelette, 750?) ; above, tendril ending in rosette and leaf ; on the r., part of a panel as (1). At the angles of the panels are tendrils ending in buds.

M 364. BOWL (Form 29). Ht. $4\frac{3}{8}$ in. Diam. $9\frac{3}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* **Plate XXIII** pl. 25, fig. 1 ; *Cat. Lond. Ant.* p. 31, No. 133. Twelve fragments joined, and about one-third restored in plaster. On the rim, four rows of hatched patterns.

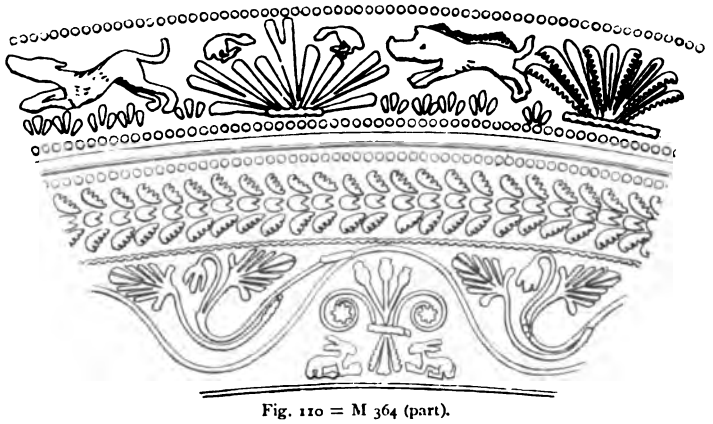


Fig. 110 = M 364 (part).

Two friezes divided by a moulding between rows of beads (see Fig. 110) : In the upper, (1) plant formed of three groups of leaves spreading like a fan

(cf. Déchelette, 1151); (2) dog to l. as Déchelette, 926; (3) plant as (1), above which are pairs of swans or geese (Déchelette, 1017) confronted; (4) boar to l. as Déchelette, 842. Below, straight wreath (type 19) and zigzag line; scroll-pattern with large feathery leaves in upper spaces resembling Déchelette, i. pl. 7, No. 19; in the lower spaces are conventional plants as M 240, etc., at the base of which are two rabbits (Déchelette, 946) confronted. Lower frieze mostly wanting.

M 365. FRAGMENT OF BOWL (Form 29). Ht. 2 in. Length $3\frac{1}{2}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, 9; *Cat. Lond. Ant.* p. 35, No. 170. Good glaze.

Two friezes as last: Of the upper there only remain a quadruped running to r. and a plant. In the lower, two panels, at the angles of which are tendrils ending in buds; on the l. is a panel with **Artemis** driving a biga to r. (crescent on head, long chiton; see Fig. 111); on the r., a double panel with borders of zigzag lines and rosettes at angles: in the upper, hind part of quadruped to r.; in the lower, a row of leaves as M 271.

Fig. 111 = M 365 (part).

(*e*) DECORATION IN FRIEZES (**M 366–370**).

M 366. FRAGMENT OF BOWL (Form 29), with part of rim. Ht. $2\frac{5}{8}$ in. Length $3\frac{3}{8}$ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. Two pieces joined. Good glaze. Rim moulded, with hatched pattern.

Round the body, two friezes: On the upper, hare running to r. (Déchelette, 942); plant of three stems with feathery leaves; dog running to r. (Déchelette, 916; fore-part wanting). Below, a series of ornaments, and moulding between two rows of beads. On the lower frieze, part of a large palmette; rosette; lion attacking deer (heads only visible); large palmette between two rosettes; part of tendril (?).

Fig. 112 = M 366.

M 367. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{4}$ in. Length $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856.

Two friezes divided by moulding between two rows of beads, straight wreath (type 19), and zigzag line: In the upper, plant as Déchelette, 1151, but smaller, with serrated leaves; on the r., a quadruped running to l.; in the field below, tufts of grass. In the lower, festoons (type 6) with serrated edges, between which are buds on stalks; in the festoons, tendrils ending in triangular leaves. Below, zigzag line and straight wreath as above.

M 368. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Length 4 in. Similarly acquired. Glaze dull and worn. Moulded rim with hatched patterns and row of beads.

Upper frieze with dog running to r. (Déchelette, 916; hind part wanting); in the field, tufts of grass; on the r., a spike of blossom or plant as on M 366 and part of another object; below, moulding between beads.

M 369. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{2}$ in. Similarly acquired. Rim as last.

Dog to r. and tuft of grass below, as on last.

M 370. FRAGMENT, similar, with part of foot. $2\frac{1}{8} \times 3\frac{7}{8}$ in. Similarly acquired. Good glaze.

Straight wreath with three rows of leaves, below which is a narrow frieze with dog to r. (Déchelette, 923?) and plant as M 311; on the l. are visible the fore-paws and muzzle of another dog.

(*f*) FRAGMENTS WITH POTTERS' STAMPS (**M 371–400**).

M 371. FRAGMENT forming centre of bowl (Form 29). Diam. $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 149; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151. Foot complete. Fine glaze on interior.

In the centre is the stamp OFIEBILICAT, *Of(f)ic(ina) Bilicat[i*; cf. *C.I.L.* xiii. 10010, 297, and for the form of the C, M 378.

M 372. FRAGMENT, similar. Diam. $5\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 259. Foot nearly complete. Good glaze.

Part of design visible, with acanthus-plant and two rosettes. In the centre is the stamp OF CAST, *Of(ficina) Cast(i)*; cf. *C.I.L.* xiii. 10010, 478; Déchelette, i. p. 257; and M 627.

M 373. FRAGMENT, similar, with foot complete. Diam. $3\frac{5}{8}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 336*a*.

In the centre is the stamp IOTOƆƎO, *Of(ficina) Co(l)o(ni?)*; cf. *C.I.L.* xiii. 10010, 607.

M 374. FRAGMENT of similar bowl, with part of foot. Diam. $3\frac{3}{4}$ in. Found in London; acquired 1838. *C.I.L.* vii. 1336, 372*c*.

In the centre is the stamp STIO, *Of(ficina) C[re]stio(nis)*, as M 209.

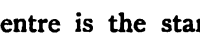
M 375. FRAGMENT forming centre of bowl (Form 29). Diam. $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 451*a*; *Bonner Jahrb.* xcix. p. 87. Foot complete. Glaze poor.

In the centre is the stamp FELICISM, *Felicis ma(nu)*; cf. *C.I.L.* xiii. 10010, 889; Déchelette, i. p. 272.

M 376–377. TWO FRAGMENTS, similar. Diam. $3\frac{3}{4}$ in. and $3\frac{1}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 452*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Archaeologia*, xxvii. p. 152; *Coll. Ant.* i. p. 152; Schuermans, 2199. Feet complete, in one case chipped.

In the centre of each is the stamp OFFEICIS, *Of(ficina) Fe(l)icis*; cf. M 644.

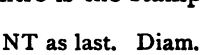
M 378. FRAGMENT forming centre of bowl (Form 29), with part of foot. Diam. 3 in. Found near St. Saviour's Church, Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 560; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152. Dark red glaze.

In the centre is the stamp  , *Licinus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1143, and for the C, M 371.

M 379. FRAGMENT forming bottom of bowl (Form 29), with part of foot. Diam. 3¼ in. Good glaze.

In the centre, stamp as last.

380–381. TWO FRAGMENTS, each forming centre of bowl (Form 29). Diam. 3⅛ in. and 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 690*a*; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 110. One has part of foot remaining.

In the centre is the stamp  , *Meddillus*; cf. M 201, M 308.

M 382. FRAGMENT as last. Diam. 2¾ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 690*a*. Good glaze.

Stamp as last.

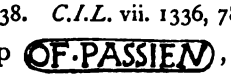
M 383. FRAGMENT forming centre of bowl (Form 29?), with part of foot. Diam. 4¾ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 741*b*; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 115; Schuermans, 3748. Glaze worn.

In the centre is the stamp , *Of(ficina) Murra(ni)*; cf. *C.I.L.* xiii. 10010, 1394.

M 384. FRAGMENT forming bottom of bowl (Form 29), with part of foot. Diam. 5⅞ in. Found in London. Roach Smith Coll., 1856. Good glaze.

Part of lower frieze with moulding between beads above; band of three rows of "arrow-heads," zigzag line, and straight wreath of scalloped leaves. In the centre is the stamp , *(P)as(s)en(i)*; cf. M 210.

M 385. FRAGMENT OF BOWL (Form 29). Diam. 3½ in. Found in Gracechurch Street, London, 9 Apr., 1837; acquired 1838. *C.I.L.* vii. 1336, 784*b*. Foot complete. Good glaze.

In the centre is the stamp  , *Of(ficina) Passien(i)*; cf. *C.I.L.* xiii. 10010, 1495.

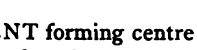
M 386. FRAGMENT, similar, with part of foot. Diam. 4½ in. Lime Street, London, 29 Oct., 1838. *C.I.L.* vii. 1336, 784*b*. Bright red glaze.

Stamp as last: .

M 387. FRAGMENT, similar. 2⅜ × 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 784*b*; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153. Good glaze.

Stamp as before.

M 388. FRAGMENT forming centre of bowl (Form 29), with part of foot. Diam. 2½ in. From St. Saviour's, Southwark, 14 Dec., 1837. *C.I.L.* vii. 1336, 884. Dark red glaze.

In the centre is the stamp  , *Quartionis* or *Quarti o(fficina)*; cf. *C.I.L.* xiii. 10010, 1597.

M 389. FRAGMENT as last. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 939*a*; *Cat. Lond. Ant.* p. 45; *Ill. Rom. Lond.* p. 106; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 134; Schuermans, 4768. Good glaze on interior.

Part of design visible; rosette, zigzag line, and row of heart-shaped leaves; in the centre is the stamp OFRVFIN, *Of*(*ficina*) *Rufin*(*i*); cf. *C.I.L.* xiii. 10010, 1659.

M 390. FRAGMENT, similar. Diam. 4¼ in. From Colchester (?). Price Sale, 1853. *C.I.L.* vii. 1336, 940*a*. Foot complete. Good glaze.

In the centre is the stamp OFF·VFIN, *Of*(*ficina*) (*R*)*ufin*(*i*).

M 391. FRAGMENT forming bottom of bowl (Form 29). Diam. 4⅞ in. Found in New Church Street, Bermondsey. Roach Smith Coll., 1856. Foot complete. Dull glaze.

Part of lower frieze with festoons, between which are buds on stalks. In the centre is the stamp OF[illegible]N, *Of*(*ficina*) *R*[*ufi*]*n*(*i*) ?.

M 392. FRAGMENT, as the last. Diam. 5¼ in. Foot complete. Good glaze.

Part of straight wreath; in the centre is the stamp OFRV[illegible]N, *Of*(*ficina*) *Rufin*(*i*) ?.

M 393. FRAGMENT forming bottom of bowl (Form 29), with half of foot. Diam. 5⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 954*a*; *Archaeologia*, xxvii. p. 147; Saull, *Notit. Brit.* p. 37; Froehner, *Inscr. terr. coct.* 1835; Schuermans, 4839. Good glaze.

In the centre is the stamp , *Sabinus fe*(*cit*); cf. M 267, 354.

M 394. FRAGMENT forming centre of bowl (Form 29). Diam. 3¼ in. Found in King William Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1002; *Bonner Jahrb.* xcix. p. 141. Foot nearly complete. Dark red glaze.

In the centre is the stamp OFSECVND, *Of*(*ficina*) *Secund*(*i*); cf. *C.I.L.* xiii. 10010, 1764.

M 395. FRAGMENT forming foot of bowl (Form 29). Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1025*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; *Archaeologia*, xxvii. p. 152; Schuermans, 5087. Good glaze.

In the centre is the stamp SENICIO, *Senicio*; cf. *C.I.L.* xiii. 10010, 1776.

M 396. FRAGMENT, similar. Diam. 4¼ in. Found at Exeter. Presented by Josiah Goodwin, Esq., 1860. Foot complete. Light red glaze.

In the centre is the stamp SEVIIRIM, probably intended for SEVIIRIM, *S*]*everi* (*manu*); cf. M 307.

M 397. FRAGMENT OF BOWL (Form 29), with part of foot. Diam. 6 in. Blomfield Street, London, 1838. *C.I.L.* vii. 1336, 1143; *Ill. Rom. Lond.* p. 106. Good glaze.

Part of design visible, consisting of a band of pattern as M 44, zigzag line, and row of beads; in the centre is the stamp VALERIO, *Valeri o*(*fficina*); cf. *C.I.L.* xiii. 10010, 1964.

M 398. FRAGMENT forming centre of bowl (Form 29), with part of foot. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1209*a* or *c*; *Bonner Jahrb.* xcix. p. 161. Good glaze.

In the centre is the stamp OFVITAL, *Of*(*ficina*) *Vital*(*is*); cf. *C.I.L.* xiii. 10010, 2062.

M 399. FRAGMENT as the last. Diam. 3⅜ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1209*a* or *c*. Foot complete. Dark red glaze.

In the centre is the stamp OF·VITAI, as the last.

M 400. FRAGMENT OF BOWL (Form 29). 4⅞ × 3⅞ in. *C.I.L.* vii. 1336, 690*a*; *Bonner Jahrb.* xcix. p. 110; Déchelette, i. p. 286, No. 127, 1. Good glaze.

On the exterior, part of medallion, and below it a bird to r. (Déchelette, 1017); in the interior is the stamp MEDILLVS, *Meddillus*; cf. M 201, etc.

(2) Bowls and Fragments of Forms 30 and 78 (M 401–456).

M 401. BOWL (Form 30). Ht. 4¾ in. Diam. 5⅞ in. Found at Sandy, Bedfordshire, Sept., 1844. **Plate XXVI.** *Archaeologia*, xxxi. p. 254. Broken in four pieces, but complete; repaired anciently with rivets. Above the design, egg-and-tassel with rosettes.

Round the body, scroll-pattern like Déchelette, i. pl. 6, No. 14, with zigzag line below; each leaf has adjoining it a stalk ending in a long spike of blossom, and here and there are perched eight birds, alternately to l. and r. (Déchelette, 1046).

M 402. BOWL (Form 30). Ht. 4¼ in. Diam. 5 in. From Murston, Kent, 1883. Payne, *Coll. Cantiana*, pl. 3, fig. 1, p. 41. Repaired, but practically complete; rim damaged. Dull glaze, much worn. Above the design, egg-and-tassel.

Band of wide scrolls with tendrils and sprays of leaves in the spaces; in the field above each space is a small bird to l.; in the field below each, a rabbit to r. (Déchelette, 946) nibbling at the leaves.

M 403. FRAGMENT OF BOWL (Form 30). Ht. 3⅜ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-pattern and zigzag line.

Thick wreath in festoons (cf. M 406) and scrolls with cyclamen leaves (as M 257).

M 404. FRAGMENT, similar. Ht. 2¼ in. Similarly acquired.

Large scrolls from which spring tendrils ending in spikes of blossom, buds or leaves, and large feathery leaves, filling the upper spaces.

Fig. 113 = M 404.

M 405. FRAGMENT, similar. Ht. 4 in. Found in London. Price Sale, 1853. Three pieces joined. Dark red glaze. Moulded rim and base; above the design, egg-and-tassel with rosettes, and zigzag line.

Large scrolls with cyclamen leaves and spikes of blossom; in the lower spaces a plant with buds, volutes ending in rosettes, and a zigzag stalk from the

base of which spring tendrils ending in sprays of leaves; from the upper end of it spring tendrils ending in cyclamen leaves; in the field are pellets.

M 406. FRAGMENT, similar. Ht. $4\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 6; Déchelette, i. p. 286, ii. p. 124; *C.I.L.* vii. 1337, 50; Schuermans, 3389. Made up from seven pieces. Good glaze; design well executed. Above the design, zigzag line and egg-and-tassel; below, zigzag line.

Round the body of the vase a scroll-pattern, formed by a wreath, with tendrils in upper spaces ending in spikes of blossom and large pointed leaves

Fig. 114 = M 406.

with feathered edges (Déchelette, i. pl. 7, No. 15); in lower space, a panther to l. eating a bunch of grapes (Déchelette, 802; cf. M 350), two rosettes, and a hare lying down to l. (*id.* 954); in one upper space, two rosettes and a quadruped walking to l. (according to Déchelette a bear, type 819, but it looks more like a dog stalking the hare). In the field is inscribed M A SCLVS·F, *Masc(u)lus f(ecit)*, in slightly raised letters produced by incising in the mould (cf. *C.I.L.* xiii. 10011, 233, and M 444, 669).

M 407. FRAGMENT, similar. Ht. $3\frac{5}{8}$ in. Length $3\frac{1}{4}$ in. Similarly acquired. Good glaze. Moulded rim with zigzag line and egg-and-tassel above design.

Large scrolls with tendrils ending in cyclamen leaves, sprays and other leaves; on one is perched a bird to r. looking back (Déchelette, 1009).

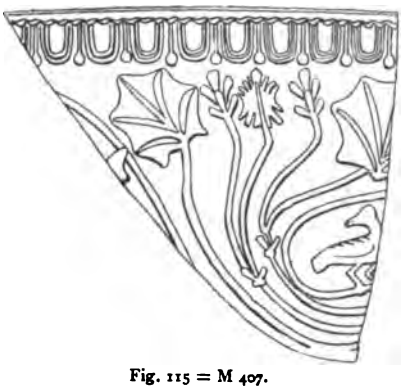


Fig. 115 = M 407.

M 408. FRAGMENT, similar. Ht. 2⅜ in. Similarly acquired. Good dark red glaze. Above the design, egg-and-tassel and straight wreath (type 20) between zigzag lines.

Scrolls with polygonal leaves in upper spaces; in the lower, medallion with cable-border, in which is a bird to l. (?); outside the medallion, small bird to r.

M 409. FRAGMENT, similar, with part of rim. Ht. 3¾ in. Diam. 4 in. Similarly acquired. Two pieces joined. Dull glaze. Moulded rim; above the design, egg-and-tassel; below, zigzag line.

Large scrolls with long feathery leaves and spikes of blossom on tendrils; in the upper spaces, pairs of tendrils ending in acorns. In the lower spaces: (1) two subjects divided by a zigzag line, the upper uncertain, the lower, part of a **gladiator** to l.; (2) similar: above the line, two rabbits confronted (Déchelette, 946 and 951 *bis*); below, **two gladiators,** the one on the l. to l., with crested helmet, loin-cloth, greaves, short sword in r. hand, and small oval shield in raised l.; of the other, also to l., only the head with crested helmet and part of shield are visible.

M 410. FRAGMENT, similar. Ht. 3½ in. Length 4 in. Similarly acquired. Good glaze. Above the design, egg-and-tassel; below, zigzag line.

Large scrolls with tendrils ending in small leaves, rosettes, and large polygonal leaves (in upper spaces); in the lower space, dog running to r. (Déchelette, 916?); below, zigzag line ending in rosettes and bunch of leaves with volutes on either side ending in rosettes; below one volute, part of a bird to r.

M 411. BOWL (Form 30). Ht. 4⅜ in. Diam. 5⅝ in. Gibbs Bequest, 1870. Complete. Dull glaze. Moulded rim, with egg-and-tassel above design. Panels with chain-borders and rosettes at angles.

Four subjects, each occurring twice, with slight variations: (1) **Combat of gladiators:** *Retiarius* to r., with loin-cloth, arm-guard on l. arm, and trident in r. hand (Déchelette, 622), attacks a gladiator who holds his *scutum* in front of him (very indistinct, perhaps Déchelette, 620); below the former is a platform indicated by a zigzag line, and in the angles on the l. are tendrils ending in

spikes of blossom. (2) "Cruciform" pattern with chain-pattern diagonals (cf. M 499=type 6); in the upper and lower spaces are plants, in the lower also ivy-leaves on stalks; in the side spaces, tendrils ending in leaves as on M 221. (3) **Warrior or gladiator** to the front (indistinct), with club (?) in l. arm and an object like a greave held out in r. hand; he has drapery round his thighs and over l. shoulder; at his feet are, on the l., a conical object, on the r. an eagle (?) to r. looking back (Déchelette, 1019?); in the upper angles are tendrils with spikes of blossom. (4) Oblong double panel: above, lion running to r., pursuing a deer (Déchelette, 747 and 861); in the field, tendril ending in leaf and two plants; below, two festoons formed by wreaths, in which are volutes ending in rosettes.

M 412. PART OF BOWL (Form 30). Ht. $5\frac{1}{8}$ in. Diam. 6 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 35, No. 164; *Ill. Rom. Lond.* p. 92; *Journ. Brit. Arch. Assoc.* iv. p. 5; Roach Smith, *Retrospections*, ii. p. 204. Eight fragments joined in two, forming about two-thirds of the whole vase. Good glaze. Moulded rim; above the design, egg-and-tassel and zigzag line. Panels with zigzag borders and rosettes at angles.

On the larger fragment (see Fig. 116): (1) Nude **warrior** to l., looking back, with oval shield on l. arm; in the lower angles, tendrils ending in leaves. (2) Double panel: above, three rows of "arrow-heads" as M 352 (type 10); below, **Herakles slaying the serpent** in the garden of the Hesperides (Déchelette, 468); he brandishes his club in r. hand and with l. seizes the serpent, which is twisted round the tree (on which the fruit is vaguely indicated); the panel has tendrils at the angles. (3) **Warrior** to front, with chlamys over shoulders, large shield on l. arm, r. hand raised to strike (Déchelette, 113). (4) "Cruciform" pattern (type 4). (5) **Artemis** to r., with bow in l. hand and doe held by fore-paws in r. (as Déchelette, 63 and 64, but on larger scale); her hair is knotted up, and she wears a short-sleeved chiton reaching to the ankles and girt at the waist, and high boots. On the smaller fragment, parts of (2), (3), and (4) are repeated.

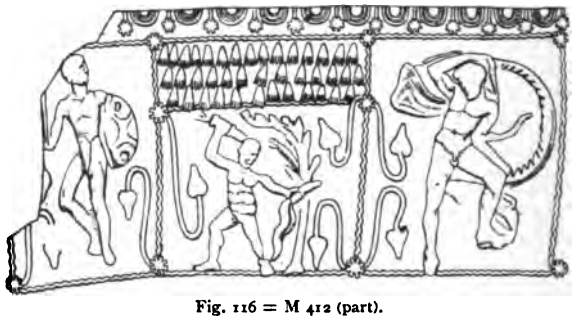


Fig. 116 = M 412 (part).

M 413. TWO FRAGMENTS OF BOWL (Form 30). Dimensions $3\frac{7}{8} \times 3\frac{1}{4}$ in. and $3\frac{3}{4} \times 4$ in. Found near St. Saviour's, Southwark. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 7. Each fragment is made up of four pieces; they are from opposite sides of the bowl and have practically the same design, except that on one the lower part is more defective. Good glaze. Rim of bowl moulded; above the design, well-executed egg-and-tassel with rosettes, as on M 436.

The design each side consists of a large plant (Déchelette, 1127) between two of more conventional character (see Fig. 117). In the former, acorns on

zigzag stalks alternate with large feathery leaves ; on the straight central stem is perched a bird to l. looking back (Déchelette, 1035) ; at the foot are two rabbits leaping up, one each side (Déchelette, 944). The other plants have zigzag stems with a branch each side ending in a flower ; from the bases spring tendrils ending in large buds.

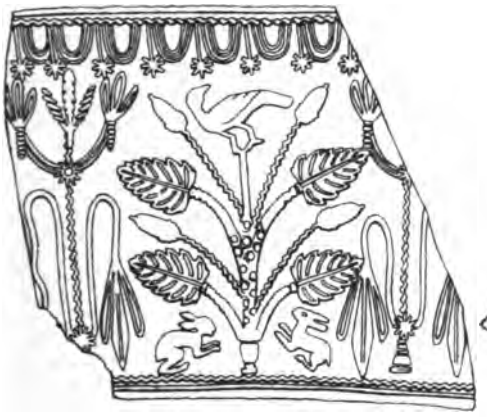


Fig. 117 = M 413 (part).

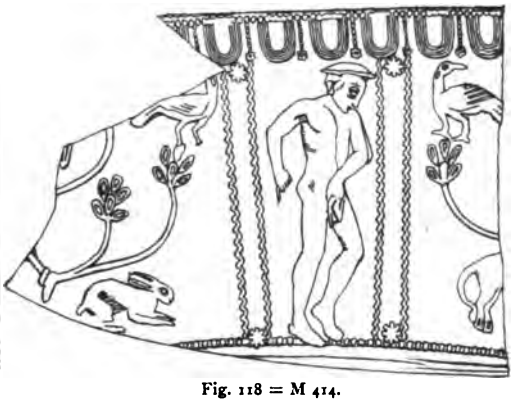


Fig. 118 = M 414.

M 414. FRAGMENT OF BOWL (Form 30). Ht. 3⅜ in. Found in London. Presented by A. W. Franks, Esq., 1865. Panels divided by pairs of zigzag lines ending in rosettes ; above, egg-and-tassel pattern.

(1) Panel with plant spreading over the field ; above, a bird to r. (Déchelette, 1009) ; below, hare or rabbit to r. (Déchelette, 944). (2) **Fisherman** to r., nude and beardless, wearing petasus (Déchelette, 557) ; he is divesting himself of his loin-cloth in order to enter the water. (3) Plant and bird as in (1), but the latter reversed ; below, hind part of dog (?) to r.

M 415. FRAGMENT, similar. Ht. 2½ in. Length 4½ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. Dark red glaze. Moulded rim, with row of beads and egg-and-tassel above design.

" Cruciform " panels and medallions alternating : the former have borders and diagonals of beads, tendrils at the angles ending in long buds, and leaves and buds in the upper spaces ; in the medallions are plants with buds and pairs of volutes ending in rosettes, as M 242, etc.

M 416. FRAGMENT, similar. 2⅞ × 2⅝ in. Found in Lombard Street, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel.

Alternate "cruciform" patterns and medallions : the former have zigzag borders and diagonals, with rosettes and tendrils ending in leaves at the angles, and tendrils in the spaces at the sides ; the medallions have cable-borders and

contain conventional plants with buds and pairs of volutes ending in rosettes (cf. M 242). All that remains is two-thirds of a medallion and a small part of the panel each side.

M 417. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel.

On the l., part of "cruciform" pattern, with zigzag borders, rosettes and tendrils ending in buds at angles; on the r., plant as on last, above which are two birds confronted, pecking at the buds.

M 418. FRAGMENTS OF BOWL (Form 30). Ht. $4\frac{1}{4}$ in. Found in Walbrook, London. Loftus Brock Coll. Presented by Sir A. W. Franks, K.C.B., 1896. Three pieces, which do not join; glaze burnt to dark brown or black. Above the design, egg-and-tassel and zigzag line.

Panels with borders of beads and rosettes at angles, from which spring tendrils in the alternate panels; in each is a "cruciform" pattern (type 5).

M 419. FRAGMENT OF BOWL (Form 30). $3\frac{1}{4} \times 3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Good glaze.

Panel with "cruciform" pattern: zigzag borders and diagonals; tendrils at angles ending in buds; between the diagonals, long leaves, spikes of blossom, and tendrils ending in buds; on the r., part of a medallion or scroll.

M 420. FRAGMENT of similar bowl. Ht. $2\frac{7}{8}$ in. Similarly acquired. Fine glaze.

Part of "cruciform" pattern with zigzag diagonals: in the upper space, stalks and leaves as M 415; in the lower, "arrow-heads"; on each side a large leaf (as on M 415) at the end of a tendril.

M 421. FRAGMENTS OF BOWL (Form 30), with part of rim. $3\frac{1}{4} \times 3$ in. and $3\frac{3}{4} \times 2\frac{3}{4}$ in. Found in Leadenhall Street, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 34, No. 163. Two pieces, which do not join. Good glaze. Above the design, egg-and-tassel.

Fig. 119 = M 421 (part).

(1) On l., **Apollo Citharoedos** playing lyre held in l. hand, wearing long girt chiton (head and legs wanting; Déchelette, 49?); next, **Artemis** to r., with hair knotted at back, long chiton, bow in l. hand, holding with r. the fore-legs of a doe which stands erect, looking down behind (Déchelette, 63); on the r., part of "cruciform" pattern with tendrils ending in three stars at angles, zigzag borders and diagonals, and tendril ending in leaf at side. (2) Similar (see Fig. 119); part of panel on l. with "cruciform" pattern, and on r. Apollo and Artemis as before; figure of Apollo complete (wears himation and sleeved chiton with *diploïs* (?) over); feet of Artemis wanting.

M 422. FRAGMENT OF BOWL (Form 30). Ht. 3⅛ in. Found in London, March, 1836. Price Sale, 1853. Good glaze. Moulded rim, with egg-and-tassel. Panels with borders of zigzag lines and rosettes at angles.

(1) **Combat of gladiators** (*Thraces*): Of the one on the l. (Déchelette, 603), only l. leg and part of shield are visible; the other (Déchelette, 604) has crested helmet, loin-cloth, greaves, oblong shield on r. arm, and *sica* in l. hand. Below, two rows of "arrow-heads" between zigzag lines; in the field on the r., a bud on a zigzag stalk. (2) "Cruciform" pattern with zigzag diagonals; in upper space, buds on zigzag stalks, at the side a tendril ending in a long feathery leaf.

M 423. FRAGMENT, similar. 2½ × 1¾ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-pattern. Panels divided by zigzag lines.

On the l., a **gladiator** (*Thrax*) advancing to l., with crested helmet, loin-cloth, greaves, oblong shield (*scutum*), and *sica* in r. hand; behind him, a bud on a zigzag stalk. On the r., "cruciform" pattern with zigzag diagonals, tendrils at sides ending in long feathery leaves, and five buds on stalks in upper space. The designs closely resemble those on the last example.

M 424. FRAGMENT, similar. Ht. 3¼ in. Found at St. Saviour's, Southwark, 1836. Roach Smith Coll., 1856. Moulded rim. Good glaze. Panels divided by zigzag line ending in rosettes; above, egg-and-tassel.

(1) "Cruciform" pattern with leaves on tendrils. (2) **Gladiator** (*Thrax*) advancing to r., with crested helmet, loin-cloth, greaves, arm-guard on l. arm, and *sica* in r. hand (cf. Déchelette, 607); his opponent is wanting.

M 425. FRAGMENT, similar. Ht. 2¾ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 39, No. 196. Fine glaze. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

On the l., part of a "cruciform" pattern with tendrils ending in leaves as M 415 and zigzag diagonals. On the r., above, three rows of "arrow-heads"; below, *retiarius* advancing to r., with loin-cloth, arm-guard on l. arm, and trident in both hands (Déchelette, 622); somewhat indistinct.

[The type No. 622 Déchelette assigns to the fabric of Montans; cf. M 510.]

M 426. FRAGMENTS OF BOWL (Form 30). 3½ × 3¾ in. and 3⅜ × 2½ in. Similarly acquired. See *Ill. Rom. Lond.* pl. 27, fig. 3. Two pieces, not joining. Fine glaze. Moulded rim; panels with chain-borders and rosettes at angles; egg-and-tassel and chain pattern above.

On one fragment: (1) On l., tail of lion (?) to l. (2) "Cruciform" pattern (cf. type 9) with chain-pattern diagonals, in the upper space three buds, on each side tendril and leaf as M 415. (3) Double panel: in upper compartment, lion rushing to r. (Déchelette, 747 or 748) pursuing quadruped of which only the hind-legs are visible. Below, two small panels: in the first (4) a draped man to l. carrying something; in the other (5) "arrow-heads." On the other fragment the latter panel is repeated, except that the positions of (4) and (5) are reversed.

M 427. TWO FRAGMENTS OF BOWL (Form 30). $2\frac{1}{8} \times 2$ in. and $2\frac{1}{8} \times 3\frac{1}{4}$ in. Similarly acquired. The fragments do not join. Good glaze. Panels with zigzag borders and rosettes at angles.

On the first fragment, above, fore-part of lion (?) to r. (Déchelette, 748 ?) confronting dog (?); below, panel of leaves as M 345 and oblique zigzag lines; on the r., a vertical row of leaves as M 408 (only two remain). On the other fragment: On the l., tendril and vertical leaves as before; on the r., above, hind-part of lion as before; below, panel of leaves and zigzag lines as before.

M 428. FRAGMENT OF BOWL (Form 30). Ht. 4 in. Similarly acquired. Good glaze. Above the design, egg-and-tassel, and zigzag line. Panels as last.

(1) On the l., above, part of a long panel in which are two **gladiators** walking to l., with helmets, loin-cloths, high boot on r. leg only (?), and oblong shields; beyond, the raised foot of another figure and a . (2) Below, two small panels: in the first, "arrow-heads"; in the next, a fish or marine animal to r. (tail only visible). (3) On the r., a large panel with "cruciform" pattern (mostly wanting): zigzag diagonals, tendrils at sides, and at the top a zigzag stalk between two spikes, on which is perched a bird to l. (cf. Déchelette, 1032).

M 429. FRAGMENTS OF BOWL (Form 30). Ht. of one, $3\frac{3}{4}$ in. Length of the other, $4\frac{1}{8}$ in. Similarly acquired. Two fragments, which do not join. Fine glaze. Panels as before; above, egg-and-tassel between zigzag lines.

On the one fragment: (1) Arch on twisted columns, within which is a man walking to r., carrying a quadruped; below him, zigzag line and row of oblongs, and on the r. a straight vertical wreath (type 6). (2) Double panel with tendril and bud at upper angles: in the upper compartment, small tree , and muzzle and fore-paws of dog (?) to l.; in the lower, oblique zigzag lines and rows of oblongs as before. On the other, panel as (2), lower part; wreath as in (1); lower part of arch as in (1), in which is a draped figure to l. with staff; pattern below as in (1); on the r., wreath as before, and part of another panel.

M 430. FRAGMENT OF BOWL (Form 30). $3\frac{1}{4} \times 2\frac{1}{2}$ in. Found in Prince's Street, London, 12 May, 1836. Roach Smith Coll., 1856. Good glaze. Moulded rim, with egg-and-tassel above design. Panels as before.

(1) Part of "cruciform" pattern with zigzag diagonals, tendrils in the upper and side spaces and a plant in the upper space. (2) Narrow panel with vertical wreath (type 3). (3) Double panel: above, Gryphon crouching to l. (Déchelette, 502; cf. M 333); below, small figure of draped man to l., the rest wanting.

M 431. FRAGMENT, similar. $1\frac{7}{8}$ in. × $1\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *Journ. Brit. Arch. Assoc.* iv. p. 9; *Ill. Rom. Lond.* p. 101; *Cat. Lond. Ant.* p. 38, No. 192. Good glaze. Panels as before.

Parts of two panels: (1) Part of "cruciform" pattern, with tendrils ending in leaves springing from the centre, sides, and angles. (2) Oblong panel with **Victory** to r. (lower part only; roughly executed; same type as on the following); below, an altar (?) ornamented with patterns, from the top of which spring two tendrils. Beyond, part of a vertical wreath.

M 432. FRAGMENT, similar. Ht. $1\frac{1}{2}$ in. Similarly acquired. *Journ. Brit. Arch. Assoc.* iv. p. 9; *Ill. Rom. Lond.* p. 101; *Cat. Lond. Ant.* p. 38, No. 192. Dark red glaze. Above, egg-and-tassel. Possibly part of the same vase as last; the two are combined in Roach Smith's illustration.

Fig. 120 = M 432.

In a medallion or arch, **Victory** as on last vase to r., carrying a lamp-stand (?); lower part wanting and details indistinct.

M 433. FRAGMENT, similar. Ht. 3 in. Found in the Fleet Ditch, London. Roach Smith Coll., 1856. Glaze poor. Panels as before.

(1) Above, roe-buck lying down to r., looking back; (2) below, **Eros** running to r., holding something in l. (Déchelette, 280; see M 436); below him, a plant. On the r., above, (3) small panel with zigzag diagonals meeting in a central rosette and rosettes in the spaces; below, (4) rabbit seated to r. (Déchelette, 946).

M 434. LOWER PART OF BOWL (Form 30). Ht. 4 in. Diam. $5\frac{1}{4}$ in. Sotheby's Sale, 19 July, 1848. Foot nearly complete. Good glaze. Panels as before; below the design, zigzag line.

(1) On the l., **bull-fight** (Fig. 121); fore-part of bull to r., with band round centre of body (Déchelette, 897), confronted by a *bestiarius* with short chiton, and a gladiator's oblong shield (Déchelette, 637); below the bull is a small oblong panel left plain. (2) Double panel: in the upper compartment, **combat of gladiators**: on the l. is the *retiarius* (only l. leg and l. hand with trident visible); on the r., the *secutor*, with drawers, oblong shield on r. arm, *sica* in l. hand, and greave on r. leg. In the lower compartment, dog to r. pursuing hare. (3) Part of double panel: in the upper compartment, hind-leg of quadruped to l.; in the lower, a wreath (type 3).

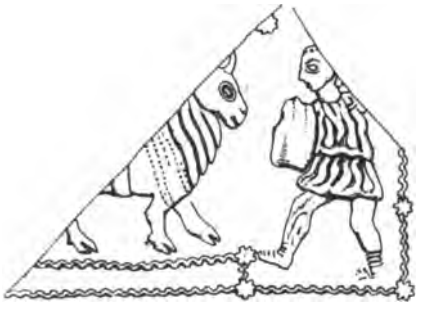


Fig. 121 = M 434 (part).

[For the bull-fight, cf. M 1184, 1185, and Déchelette, ii. pp. 105, 136; also *Bull. des Antiqs. de France*, 1892, p. 64; *Bullet. Arch.* 1896, p. 46.]

M 435. FRAGMENT OF BOWL (Form 30). $3\frac{1}{8} \times 3\frac{1}{4}$ in. Found near London Bridge. Price Sale, 1853. Good glaze. Moulded rim; panels divided by cable-patterns with rosettes at angles, with egg-and-tassel and chain above.

(1) Part of panel with man to l. wearing chiton *exomis* (leaving l. shoulder bare), r. hand extended, in l. a scroll (Déchelette, 510); before him a tendril. (2) **Seilenos** walking to l., with drapery fastened round waist, holding up an uncertain object in r. hand; the l. (wanting) has held a hare at his side (Déchelette, 324).

M 436. TWO FRAGMENTS OF BOWL (Form 30). Dimensions, $4\frac{1}{2} \times 4\frac{1}{2}$ in. and $2\frac{3}{4} \times 3$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 2; *Cat. Lond. Ant.* p. 37, No. 189. One fragment (consisting of three pieces joined) includes about a quarter of the circumference and part of the foot; the other is from the opposite side. Fine glaze. Above the designs, a zigzag line and well-executed egg-and-tassel pattern with rosettes (cf. M 444).

(1) On the larger fragment, in a medallion with border of circles and rope-pattern, is **Eros** to l. playing flutes (cf. Déchelette, 267, a Lezoux type); on the l. of this are a swan (?) to r. (Déchelette, 1017) and a rabbit to l. (Déchelette, 954); beyond, part of the hind-leg and tail of a quadruped to l. On the r. is a square panel with borders and diagonals of zigzag lines, in which is a "cruciform" pattern of buds and tendrils (cf. M 20); at each angle of the panel is a flower on a tendril. (2) Of this side all that remains is a medallion as on (1), except that Eros here runs to l., holding up a small quadruped by the hind-legs in r. hand and carrying some object in l.; on the l. of the medallion a flower from the corner of the next panel is visible; on the r., above, is a bird to l. looking back (Déchelette, 1009?). The type of Eros here is Déchelette, 280, but it is there given incomplete, without the quadruped.

M 437. FRAGMENT OF BOWL (Form 30). Ht. 3 in. Length 4 in. Similarly acquired. Two pieces joined, with part of foot.

Panels divided by beads, with rosettes and pairs of tendrils above and below, the latter ending in feathery leaves: (1) medallion in form of wreath, containing a plant with feathery leaves (mostly wanting); (2) dog running to l. (Déchelette, 927?), vertically placed; (1) repeated, but very incomplete.

M 438. FRAGMENT, similar. Ht. $4\frac{1}{4}$ in. Similarly acquired. Two pieces joined, with part of rim. Good glaze. Above the design, egg-and-tassel and zigzag line.

Part of panel with zigzag border, rosettes at angles, and buds on tendrils in the angles; in it is a pantheress (?) to l. (cf. Déchelette, 803); in the background a vine with large leaf; below, a triangular panel of "arrow-heads." On the r., part of a similar panel in which is a medallion; between the panels, a vertical row of "arrow-heads."

M 439. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Good glaze, but worn. Above the design, egg-and-tassel.

On the l., part of "cruciform" pattern with tendril ending in spike of blossom issuing from the upper angle. Next is a semicircular wreath resting on a double festoon, within which is a hare running to r. (Déchelette, 942);

below the hare, a smaller one to r. (*ibid.*, 946); in the first arch a dog to r., standing up to seize the smaller hare, in the other a dog seated to r., placed so that its nose touches the larger hare's fore-paw. Above the wreath are two birds, one to r., the other to l., very indistinct.

M 440. FRAGMENT, similar. $2\frac{1}{4} \times 2$ in. Found in Southwark. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 39, No. 197. Good glaze. Above the design, egg-and-tassel and zigzag line.

Medallion formed by wreath with a rosette at the top, in which is a **combat of two gladiators** (*Thrax* and *secutor*, Déchelette, types 601–602 reversed): the *Thrax* on the l. has peaked helmet, loin-cloth, greaves, arm-guard on r. arm, *sica* in r. hand, and *scutum* on l. arm; the *secutor* has crested helmet, loin-cloth, greave on r. leg (l. wanting), arm-guard on l. arm, *sica* in l. hand, and shield on r. arm. In the upper angle is a rabbit to r. (Déchelette, 947); on the l., a vertical zigzag line.

M 441. FRAGMENT, similar. Ht. $3\frac{3}{4}$ in. Diam. $5\frac{1}{4}$ in. Sotheby's Sale, 19 July, 1848. Two pieces joined. Good glaze. Above the design, egg-and-tassel and zigzag line; moulded rim.

(1) Arch formed by a wreath, with shafts in form of zigzag lines; from the capitals spring tendrils ending in leaves (inside) and three stars as on M 421 (outside); in the arch is a woman to l., resting chin on r. hand and supporting

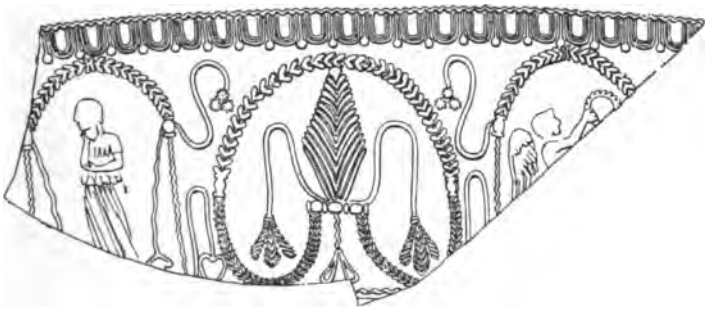


Fig. 122 = M 441.

r. elbow in l., wearing long chiton with *apoptygma* (Déchelette, 539, and see ii. p. 89*). (2) Wreath forming semicircular arch and terminating below in two wreaths which bend round and unite in the middle in a reel-ornament (cf. Déchelette, 1111), from which spring a plant (above) and tendrils (ending in leaves) at sides and below. (3) Arch as in (1), in which is **Victory** to r., holding up wreath in r. hand (lower part wanting).

M 442. FRAGMENT, similar. Ht. $2\frac{7}{8}$ in. Found in Cannon Street, London, 1851. Roach Smith Coll., 1856. Above the design, egg-and-tassel.

Within an arch formed by a wreath is a woman to l., standing on a sort of dwarf column, resting chin on r. hand and r. elbow on l. (Déchelette, 539,

* He compares this with the "Penelope" type; see also *Revue des Études anc.*, 1903, p. 72, and Helbig, *Wandgem.* 1332 = *Mus. Borb.* i. pl. B.

as on the last); she wears long chiton with *apoptygma;* on either side, a spike of blossom and tendril.

M 443. FRAGMENT, similar. Ht. 2 in. Found in London. Roach Smith Coll., 1856. Dull glaze. Above the design, zigzag line and egg-and-tassel.

Arches resting on zigzag stems, in each of which is a large leaf like holly; between the arches, leaves.

Fig. 123 = M 443.

Fig. 124 = M 444.

M 444. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{1}{8}$ in. Found in London. Presented by A. W. Franks, Esq., 1865. Fine glaze; carefully executed. Above the design, egg-and-tassel with rosettes as M 436.

Plant with zigzag stalks ending in leaves and acorns; on the central stem is perched an eagle to front looking to r., with wings spread (Déchelette, 986); in the field is inscribed in raised letters VW, *Ma(sculus?*; cf. M 406).

M 445. FRAGMENT, similar. Ht. $1\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. Dull dark red glaze; design indistinct.

Gladiator advancing to l., with loin-cloth, and shield on l. arm; on the l. is the advanced l. leg of his opponent; below, a row of buds or flowers.

M 446. FRAGMENT of similar bowl. Ht. $1\frac{1}{2}$ in. Similarly acquired.

Thrax advancing to l., with arm-guard on l. arm, loin-cloth, greaves (on r. leg only?), *sica*, and oblong shield.

M 447. BOWL (Form 78, a variety of Form 30). Ht. $2\frac{3}{4}$ in. Diam. $4\frac{1}{4}$ in. Found in London Street, Fenchurch Street; acquired 1854. Made up from fragments; nearly complete. The form is No. 30, but much lower than usual in proportion to the diameter.

Round the body, an undulating scroll of tendrils, with designs in the spaces above and below: in the upper ones are alternately (1) a bird to l. (Déchelette, 1012) and a pair of pointed serrated leaves (cf. M 271) with tendrils; (2) a bird to r. (Déchelette, 1034) and similar leaves. In the lower spaces, (3) a bird to l. looking round (Déchelette, 1035), a twisted stem ending in knobs, and a

plant (Déchelette, 1151 ?) ; (4) a bird to r. looking round (Déchelette, 1009) and similar leaf-plant. Each of these (1)–(4) occurs twice in the circumference of the vase.

M 448. FRAGMENT OF BOWL, as last, with moulded rim. Ht. $2\frac{1}{2}$ in. Found in Paternoster Row, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 28, fig. 1 ; *Cat. Lond. Ant.* p. 37, No. 188. Design indistinct. Panels divided by zigzag lines ending above and below in rosettes.

(1) Plant on which is a bird to l. (see Fig. 125) ; (2) **Pan** to r. (Déchelette, 423), confronted by a man or Satyr with l. foot drawn back, l. hand extended and r. drawn back ; (3) part of a plant.

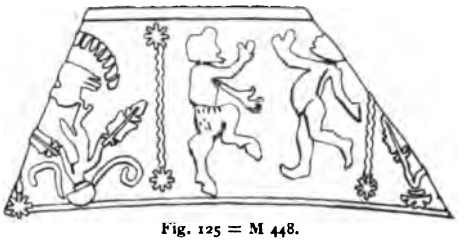


Fig. 125 = M 448.

M 449. FRAGMENT OF BOWL (Form as last). Ht. 3 in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 28, fig. 3. Rough work.

On the l., panel of "arrow-heads" with zigzag border ; next, panel with *retiarius* (?) to r., attacking a beast which rushes at him ; he has a garment round l. shoulder and body, and a long-pronged trident in both hands ; between them are five "arrow-heads" ; above, a rosette on a tendril.

M 450. FRAGMENT OF BOWL, as before. Ht. $2\frac{1}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 4 ; *Journ. Brit. Arch. Assoc.* iv. p. 5 ; Wright, *Uriconium*, p. 237. Above the design, abbreviated egg-pattern ; below, a row of beads.

Eagle to front with head to r. (Déchelette, 986) between two trees ; under its feet is a hare on its back ; on l., part of wreath.

M 451. FRAGMENT OF BOWL, as before. Length 2 in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 10. Above the design, egg-and-tassel.

Three vertical zigzag lines ; medallion with bird to r. looking back (probably Déchelette, 1009) ; panel of "arrow-heads" with oblique zigzag lines above and borders of the same each side, ending in rosettes.

M 452. FRAGMENT OF BOWL, as before. $1\frac{3}{4} \times 2\frac{1}{2}$ in. Similarly acquired. Dull glaze.

Stag lying down to l. (Déchelette, 862) ; on either side, a tree.

M 453. FRAGMENT, similar. Ht. $2\frac{1}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 9. Good glaze, but design very indistinct.

Bird to r. looking back (Déchelette, 1009 ?) ; above it, smaller bird (cf. Déchelette, 1017) to l. ; in the field, leaves on stalks.

M 454. FRAGMENT, similar. Ht. $1\frac{1}{4}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 8. Above the design, egg-and-tassel.

Vertical rows of beads alternating with vertical rows of semicircles.

M 455. FRAGMENT, similar. Ht. $1\frac{3}{4}$ in. From the City of London. Presented by Philip Hardwick, Esq., jun., F.S.A., 1860. Good glaze.

Fore-part of lion rushing to r., and fore-part of hare (?), confronted; in the field above, a zigzag line; above the design, a zigzag line.

M 456. FRAGMENT of similar bowl. Ht. $2\frac{1}{8}$ in. Found in London. Presented by A. W. Franks, Esq., 1865. Design very indistinct.

Hinder part of quadruped to l. (apparently from a group of Eros driving a chariot ?); below, tufts of grass.

(3) Bowls and Fragments of Form 37 (M 457–592).

(*a*) Scroll-Decoration (M 457–478).

M 457. FRAGMENT OF BOWL (Form 37 ?). Ht. 3 in. Length $3\frac{3}{4}$ in. Found in New Church Street, Bermondsey. Roach Smith Coll., 1856. Good glaze.

Two friezes divided by a row of beads: In the upper, scrolls enclosing a pattern of plants and tendrils*; on the l. of the pattern in the lower space is a hare (?) to l. In the lower, scrolls with tendrils ending in pointed leaves and rosettes in the field (type 13).

M 458. FRAGMENT OF BOWL (Form 37). 2 × $2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn.

Designs in friezes, divided by zigzag lines: (1) straight wreath (type 33); (2) pattern of long pointed leaves; (3) scrolls with tendrils ending in rosettes and buds (type 25); (2) repeated.

M 459. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{2}$ in. Diam. $6\frac{1}{2}$ in. Similarly acquired. Three pieces joined. Dark red glaze, discoloured. Above the design, egg-and-tassel and zigzag line; below, zigzag line and straight wreath (type 3).

Frieze of scrolls with pointed leaves on tendrils in upper spaces; in the lower, alternately "arrow-heads" and detached tendrils ending in spikes of blossom.

M 460. FRAGMENT, similar, with part of rim and foot. Ht. $3\frac{1}{2}$ in. Found in Foster Lane, London, 31 Aug., 1844. Price Sale, 1853. Dull glaze. Above the design, egg-and-tassel and straight wreath as M 279 between zigzag lines; below, similar wreath.

Frieze of scrolls with tendrils ending in rosettes and bunches of leaves; in the lower spaces, rows of leaves or buds.

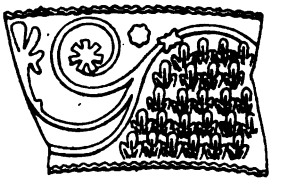


Fig. 126 = M 460.

M 461. FRAGMENT, similar, with part of rim. $1\frac{3}{4}$ × $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Dark red glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line and narrow wreath (type 21).

* The arrangement of the pattern resembles that of the ornaments under the handles of Greek black-figured amphorae; cf. Walters, *Ancient Pottery*, ii. p. 227, and for a more complete example, M 577.

Scrolls, with tendrils in upper spaces ending in leaves and rosettes (cf. type 26); in the field, rings; in the lower spaces, "arrow-heads."

M 462. BOWL (Form 37). Ht. 3 in. Diam. 7¾ in. From Jordan Hill, Weymouth. Presented by A. W. Franks, Esq., 1891. Made up from fragments, but complete; somewhat shallow. Good glaze. Above the design, egg-and-tassel (upper part of pattern cut off) and zigzag line; below, zigzag line and straight wreath (cf. M 365).

Large scrolls with pointed feathery leaves (cf. Déchelette, i. pl. 7, No. 15) and flowers on tendrils in the upper spaces; in the lower, the following alternate: (*a*) hare or rabbit to r. (Déchelette, 941) and dog to l. (Déchelette, 920, reversed), divided by zigzag line ending in rosettes; (*b*) hare or rabbit to l. (Déchelette, 949) and hare to l. (as if pursued by the dog), similarly divided.

M 463. BOWL (Form 37, shallow variety). Ht. 3⅛ in. Diam. 7¼ in. From Jordan Hill, Weymouth. Medhurst Coll., 1879 (Sotheby's Sale, 1 July, 1879, lot 104). Above the design, egg-and-tassel; below, line of beads and straight wreath as type 10.

Round the body, frieze of scrolls and long pointed leaves as M 293; on the tendril between the large leaves is a bird to r. and l. alternately (Déchelette, 1017), and in the lower spaces are rabbits alternately to l. and to r. (Déchelette, 941 and 949), lying down; below them, a zigzag line ending in rosettes and two birds confronted (Déchelette, 1017), with two rosettes between.

M 464. FRAGMENT forming bottom of bowl (Form 37). Diam. 8 in. Found in New Church Street, Bermondsey. Roach Smith Coll., 1856. Three pieces joined; foot complete. Dull glaze.

Two friezes divided by a straight wreath (cf. type 19) and zigzag line, of which only the lower remains; this has a pattern of large scrolls with pointed feathery leaves (as Déchelette, i. pl. 7, No. 19); only one lower space remains, in which is a hare (?) seated to l. (head wanting; probably Déchelette, 951); below it are a zigzag line ending in rosettes, and a row of long straight leaves. Below the frieze are a zigzag line and a row of leaves, as before, but extending all round (cf. M 458).

M 465. TWO FRAGMENTS OF BOWL (Form 37). 2 × 3⅛ in. and 2¼ × 2⅞ in. Found in London. Roach Smith Coll., 1856. Dull glaze; the fragments do not join.

Part of lower frieze only remaining, with scrolls and medallions (?), below which are birds to l.; below, zigzag line and band of pattern as on M 44.

M 466. FRAGMENT OF BOWL (Form 37). 2 × 2½ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Bright glaze. Above the design, egg-and-tassel and chain.

Large scrolls with pairs of pointed feathery leaves in upper spaces, between which is a bird to l. (Déchelette, 1034, reversed ?).

M 467. FRAGMENT, similar. Ht. 3½ in. Diam. 5¼ in. Three pieces joined. Good glaze. Above the design, egg-and-tassel pattern.

Upper frieze of triple row of "arrow-heads" (?) between zigzag lines; lower frieze of scrolls with wreath and tendrils ending in leaves and buds in the upper

spaces ; in one space a swan (?) to r. (Déchelette, 1017) is inserted in the loop of the tendril. In the lower spaces, birds alternately to r. and to l. looking back

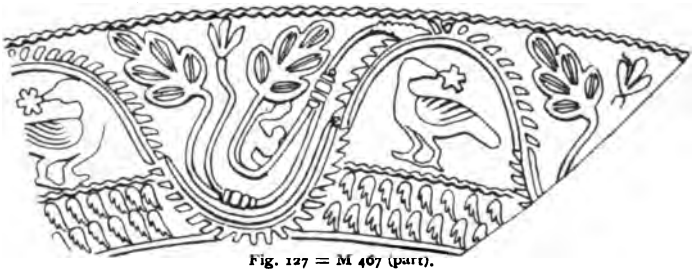


Fig. 127 = M 467 (part).

(Déchelette, 1009 and 1035), with a rosette in the field ; below them, zigzag line and double row of leaves as on M 365.

M 468. FRAGMENT, similar. Length $2\frac{1}{4}$ in. Found in London. Price Sale, 1853. Good glaze. Above the design, egg-and-tassel and zigzag line.

Scrolls with tendrils ending in large feathered leaves ; in the lower spaces, **the wolf suckling Romulus and Remus** (Déchelette, 494 ; cf. M 499), below which are a zigzag line and a row of "arrow-heads."

M 469. FRAGMENT, similar. Ht. 2 in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel.

Upper band of pattern , between zigzag lines.

Scrolls with large pointed serrated leaves, and buds ; in the lower space, Gryphon to l. (Déchelette, 504 ; cf. M 471).

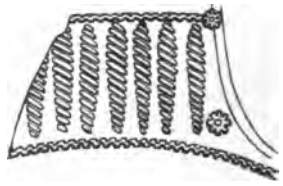
M 470. FRAGMENT, similar. Length $1\frac{3}{4}$ in. Similarly acquired. Dull glaze.

Part of lower frieze of scrolls ; in the lower spaces, hare to l. (Déchelette, 951), and two rows of "arrow-heads" between zigzag lines ; below, part of straight wreath.

M 471. FRAGMENT, similar, with part of rim. Ht. $3\frac{3}{8}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line ; below, wreath (type 16).

Large scrolls with tendrils in upper spaces ending in leaves and buds ; in the lower spaces, Gryphon to l. (Déchelette, 503*a* ; cf. M 469), zigzag line, row of pattern as M 44, and zigzag line.

M 472. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{1}{8}$ in. Similarly acquired. Dull glaze. Below the design, zigzag line and straight wreath as last.



Part of lower frieze of large scrolls with tendrils ; in the lower space, dog to r. (Déchelette, 916 ; fore-part only), zigzag line, and row of spikes of blossom (?) :

M 473. FRAGMENT, similar. $2\frac{7}{8} \times 3$ in. Similarly acquired. Good glaze; design indistinct.

Large scrolls with the following design in the lower spaces: Above, **combat of two gladiators** (Déchelette, 607–608): on l., *Thrax* with crested helmet, loin-cloth, greaves, and small *scutum* held up in l. hand; on r., gladiator, wearing loin-cloth, fallen to r., with l. hand raised imploring mercy; below the latter, three tufts of grass, and below again, zigzag line. Below this, dog pursuing hare (Déchelette, 942) to r.; below each, a plant as before.

M 474. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Length $4\frac{3}{8}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel; below, zigzag line and thick straight wreath (type 1).

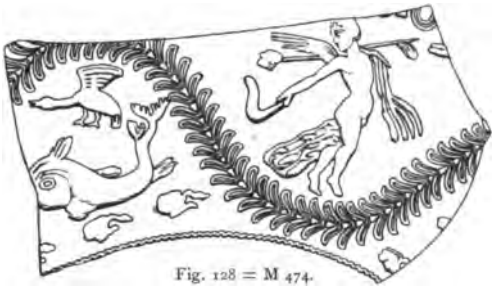


Fig. 128 = M 474.

Large wreath forming a scroll; in the upper spaces, **Eros** dancing to r., looking down to l., holding a burning torch in r. hand and thyrsos in l. over his shoulder (Déchelette, 353, wrongly as Satyr; cf. M 23, M 533); drapery floats from his l. shoulder and behind him. In the lower spaces, bird to l. with head thrust out (perhaps a duck; cf. Déchelette, 1013–14); below, dolphin to l. and three geese to r. (Déchelette, 1017).

M 475. FRAGMENT, similar, with part of rim. $2\frac{1}{2} \times 3\frac{5}{8}$ in. Found in High Street, Southwark, 1840. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

Above, festoons with chains between, in which are (1) hare (?) to r. (Déchelette, 944 or 947 ?), (2) hare to l. (Déchelette, 954), (3) swan to r. (Déchelette, 1003, reversed). Below, band of chevrons between zigzag lines, and scrolls with leaves and tendrils ending in rosettes (type 25).

M 476. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{4}$ in. Found at St. Mary-at-Hill, London. Roach Smith Coll., 1856. Dark red glaze. Above the design, egg-and-tassel and row of beads.

Two friezes divided by row of beads: In the upper, band of scrolls with tendrils ending in leaves and spikes of blossom; in the lower, festoons, with chains ending in bunches of leaves (as M 311) between; in the arches, a swan alternately to r. and to l.

M 477. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Similarly acquired. Above the design, egg-and-tassel and row of beads.

Two friezes as last: In the upper, scrolls with tendrils ending in polygonal leaves, buds, and spikes of blossom (type 27); in the field, a rosette. In the lower, festoons with chains ending in buds between; only one complete, with small dog to r. (Déchelette, 923).

M 478. PART OF BOWL (Form 37). Ht. 4¼ in. Diam. 7¼ in. From Colchester. Pollexfen Coll., 1870. About half preserved, with part of rim and small fragment of foot. Above the design, egg-and-tassel and zigzag line.

Large scrolls with tendrils in the upper spaces on which are pairs of long pointed feathery leaves as M 463, with smaller ones between; in the lower spaces alternately a deer running to r. and a dog to l.; below them, between zigzag lines ending in rosettes, are oblong panels of zigzag lines and leaves in two rows. Below all round, festoons (cf. type 9) with buds between, within which are volutes ending in rosettes.

(*b*) PANEL DECORATION (**M 479-557**).

M 479. FRAGMENT OF BOWL (Form 37), with part of foot. Ht. 3¼ in. Diam. 7 in. From Colchester. Pollexfen Coll., 1870. Dull glaze. Above the design, egg-and-tassel, and straight wreath between zigzag lines.

Upper frieze of scrolls with rosettes and buds; below, a row of panels divided by zigzag lines ending in rosettes; above and below them, straight wreaths as before. In the panels are alternately a dog to r. looking back (Déchelette, 924), and six loops (cf. M 202). Below, scrolls as before, with small discs in the field, and a straight wreath as before.

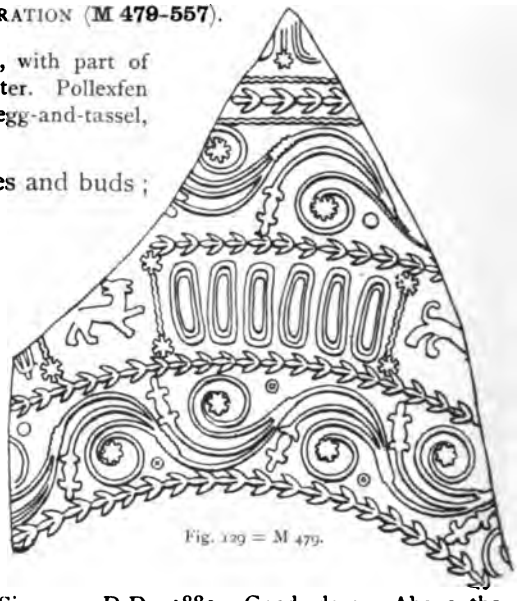


Fig. 129 = M 479.

M 480. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. 3½ in. Length 5¾ in. Found at the Mansion House, London, 9 July, 1866. Presented by the Rev. W. Sparrow Simpson, D.D., 1880. Good glaze. Above the design, egg-and-tassel and zigzag line.

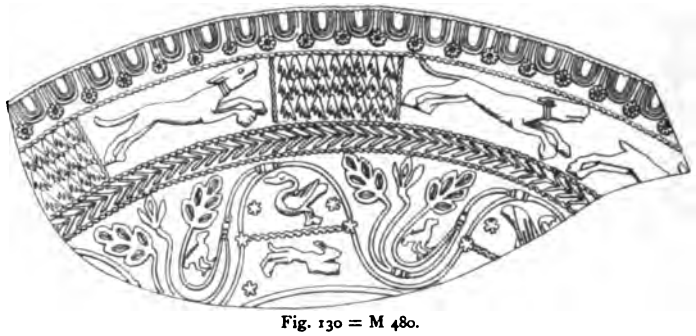


Fig. 130 = M 480.

Two friezes divided by a wreath (type 21) between zigzag lines: In the upper, panels with zigzag borders: (1) three rows of leaves as M 365; (2) dog

running to r.; (1) repeated; (3) dog as before, pursuing hare (Déchelette, 942; head wanting). In the lower, scrolls as M 467; in the upper spaces, tendrils ending in leaves; on one is perched a small bird to r.; in the lower spaces, swan to l. divided by a horizontal zigzag line from a hare or rabbit to r.; in the field, rosettes.

M 481. FRAGMENT OF BOWL (Form 37). Length $5\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Glaze worn.

Two friezes, of which the upper one has had panels, but is nearly all wanting; between them is a wreath as type 12. The lower frieze has scrolls with pointed feathery leaves (type 28); below is a wreath (type 22).

M 482. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{1}{8} \times 2\frac{3}{8}$ in. Similarly acquired. Above the design, egg-and-tassel, zigzag line, and band of chevrons.

Two friezes: In the upper, panels with zigzag borders and rosettes at angles: (1) fore-part of hare running to r.; (2) oblique zigzag lines and "arrow-heads," as M 308 (type 2). In the lower, large scrolls with tendrils ending in two varieties of leaves (one as on M 469).

M 483. FRAGMENT, similar. Ht. $3\frac{7}{8}$ in. Similarly acquired. Two pieces joined. Good glaze. Above the design, egg-and-tassel.

Two friezes divided by straight wreath (type 34) between zigzag lines: In the upper, panels with zigzag borders and rosettes at angles, alternately medallions with large rosettes, and "cruciform" patterns with zigzag diagonals, tendrils at sides ending in acorns, and buds in upper and lower spaces. In the lower, scrolls, with tendrils in the upper spaces ending in pointed leaves, above which is a swan (?) to r. (Déchelette, 1017); in the lower spaces, "arrow-heads."

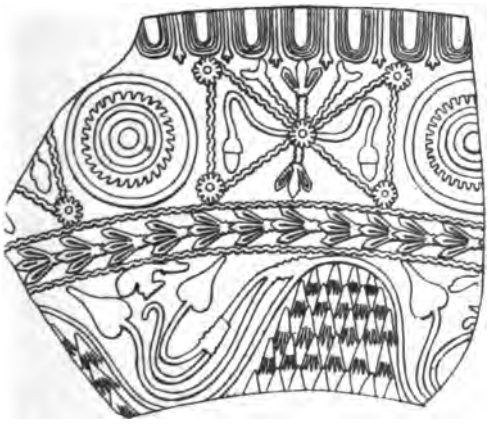


Fig. 131 = M 483.

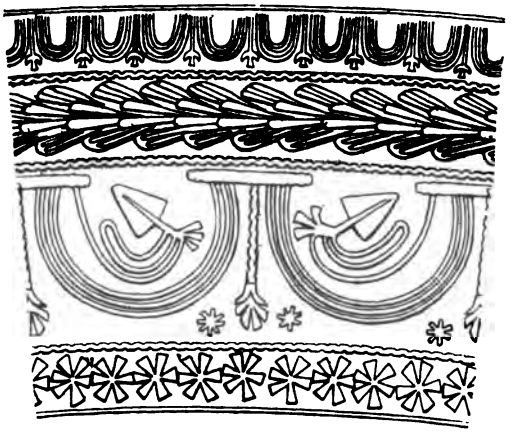


Fig. 132 = M 484 (part).

M 484. BOWL (Form 37). Ht. $3\frac{3}{4}$ in. Diam. $7\frac{1}{2}$ in. Found in London Street, Fenchurch Street, E.C.: acquired, 1854. Numerous fragments joined; nearly complete; shallow variety, as

M 462. Above the design, egg-and-tassel, and straight wreath (cf. type 6) between zigzag lines. The rim is moulded.

Round the body a row of festoons as on M 308 (type 4), in which are tendrils ending in ivy-leaves (?); between the festoons, zigzag lines ending in leaves, with a star on either side; below, a zigzag line and a band of rosettes of six points. See Fig. 132.

M 485. BOWL (Form 37). Ht. 4 in. Diam. 8¼ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 5; *Cat. Lond. Ant.* p. 31, No. 130. Fragments joined together; about one-quarter wanting; has been anciently broken and riveted with lead. Above the design, egg-and-tassel.

Designs in two friezes: above, between zigzag lines, band of festoons as M 351 (type 5) in which are spiral tendrils ending in rosettes (cf. Déchelette, i. pl. 7, No. 24); between each pair of festoons are floral ornaments. Below, alternately panels of "arrow-heads" and oblique zigzag lines as M 308, and two stags couchant confronted (Déchelette, 845 and 862) with a tree between; each of these devices is repeated three times.

M 486. FRAGMENT OF BOWL (Form 37). 1⅞ × 3½ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Two friezes: In the upper, festoons with buds as on M 311 between, in which are leaves and tendrils, as M 212; in the lower, panels with zigzag borders and rosettes at angles: (1) part of panel with oblique zigzag lines; (2) part of panel with lion to r. (Déchelette, 748?); in the field, tendril ending in leaf.

M 487. FRAGMENT, similar. 3½ × 4¾ in. Similarly acquired. Bright red glaze. Below the design, zigzag line and straight wreath as M 297 (type 12).

On the l., part of arch formed by wreath resting on spirally-twisted columns, and tendrils, below which are a bird to r. looking back (Déchelette, 1009?) and an ornament . On the r., double panel with zigzag borders and rosettes at angles: in the upper compartment two festoons formed by wreaths, with buds on twisted stems between, in which are birds alternately to r. and l. looking back (Déchelette, 1036 and 1009); in the lower, bear (?) to r., whose head is seized by a dog (Fig. 133); the latter is Déchelette's type 928 (cf. M 575).

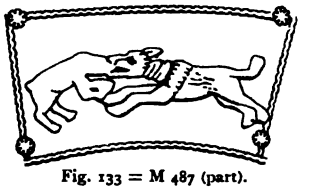


Fig. 133 = M 487 (part).

M 488. FRAGMENT, similar, with part of rim. 3½ × 5¼ in. Similarly acquired. Dark red glaze; two pieces joined, with remains of ancient rivets. Panels with borders of zigzag lines; above, egg-and-tassel.

(1) Pair of festoons formed by wreaths, in which are birds as on last; between the festoons, stems; (2) elaborate floral ornament as M 579.

M 489. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Designs as last, but better executed; the festoons are formed by plain lines, and between them are twisted chains.

M 490. FRAGMENT, similar, with part of rim. Ht. $3\frac{3}{4}$ in. Length $3\frac{3}{8}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Two friezes divided by zigzag line: In the upper, festoons (type 7) formed by wreaths, ending above in bits of cable-pattern; between the festoons, sprays; within them, tendrils ending in rosettes. In the lower, on l., part of medallion with eagle to front (Déchelette, 986); on r., "cruciform" pattern with zigzag borders, rosettes at angles and tendrils ending in spikes of blossom, and zigzag diagonals; in the upper and lower spaces, flowers; at the sides, tendrils as before.

M 491. FRAGMENT, similar. $4\frac{1}{4} \times 4\frac{1}{2}$ in. Found at the Royal Exchange, London, Dec., 1840. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line; below, zigzag line.

Three friezes with different methods of decoration: (1) Festoons formed by wreaths, between which are small plants; in the festoons, birds looking back, alternately to l. and to r. (2) Panels with zigzag borders and rosettes at angles: (*a*) hare running to r. (Déchelette, 942), in the field a leaf; (*b*) zigzag diagonals, in the upper space a swan to r. (Déchelette, 1003, reversed), in the side spaces, bird to r. and bird to l. (Déchelette, 1017, reversed); (*c*) narrow panel of chevrons vertically placed; (*d*) dog or hare to l. (cf. Déchelette, 946); (*e*) hind-part of dog to r. and three leaves. (3) Scrolls: in the upper spaces tendrils ending in small pointed leaves, on which are perched birds to r. (Déchelette, 1046), in the field another bird to r.; the lower spaces are similar: tendril ending in leaf, pair of birds to r. and to l. looking back (Déchelette, 1009).

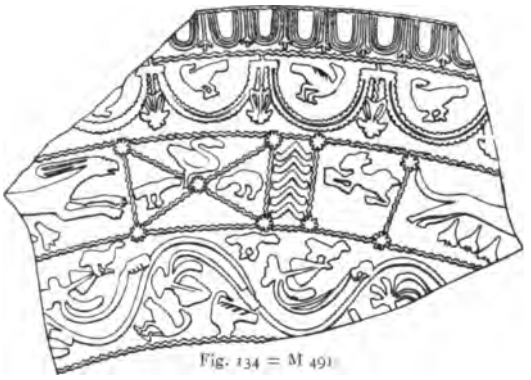


Fig. 134 = M 491.

M 492. FRAGMENT OF BOWL (Form 37). $3 \times 2\frac{1}{2}$ in. Found in Princes Street, London. Roach Smith Coll., 1856.

Above, festoons with buds on twisted stems between, in which are tendrils ending in leaves; below, panels with zigzag borders and rosettes at angles, in which are (1) boar to l. (Déchelette, 837), (2) oblique zigzag lines; below these, a straight wreath (type 12).

M 493. FRAGMENT, similar. $3\frac{1}{4} \times 3\frac{3}{4}$ in. Found in London. Price Sale, 1853. Good glaze; remains of leaden rivet joining it to another piece. Above the design, egg-and-tassel and zigzag line.

Panels, in two rows: In the upper, (1) plant as Déchelette, 1151, and hare running to r. (*ibid.* 942); (2) tail of sea-monster (?). In the lower: (3) festoons (type 8) with pointed leaves on stalks between; in one festoon a tendril, in the other a bird to l.; (4) parts of two uncertain objects. The panels are all incomplete.

M 494. FRAGMENT, similar. $2\frac{1}{4} \times 4$ in. Found in London. Roach Smith Coll., 1856.

Panel: (1) On the l., large panel, of which only a lower compartment (Fig. 135) remains, containing a pair of festoons formed by wreaths, with spikes of blossom between; they enclose tendrils ending in rosettes; the one on the l. is incomplete. (2) Double panel: upper compartment wanting; in lower, plant like Déchelette's, 1151, but smaller (Fig. 135). (3) Double panel: upper compartment wanting; in the lower, **Pan** moving to r. (Déchelette, 416). Below, cable-pattern, with rosettes at angles of panels, band of chevrons, and zigzag line.

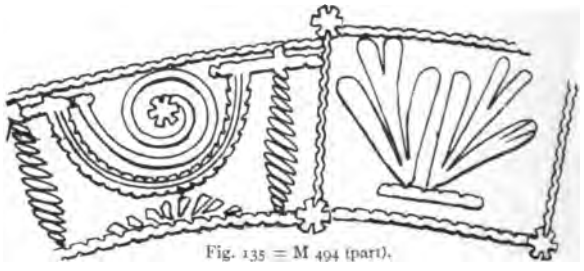


Fig. 135 = M 494 (part).

M 495. FRAGMENT, similar, with part of rim. $3\frac{3}{4} \times 5\frac{1}{4}$ in. Similarly acquired. Dull glaze. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and chain.

(1) Part of cruciform pattern with chain-diagonals and plant in upper space. (2) Head of figure to l. (3) Triple panel: (*a*) hare running to l. (cf. Déchelette, 921); (*b*) festoon formed by wreath ending in reel-ornaments (?), within which is a rabbit seated to r. (Déchelette, 946); (*c*) wanting. (4) **Zeus** seated to r. on an ornamented throne, with himation over l. shoulder and lower limbs, r. hand raised (Déchelette, 6). (5) Panel as (3): (*a*) dog running to l. (cf. Déchelette, 921); (*b*) festoon as (3*b*) with rabbit to l. (Déchelette, 954); (*c*) wanting.

M 496. PART OF BOWL (Form 37). Ht. 4 in. Diam. $7\frac{1}{2}$ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. *Journ. Brit. Arch. Assoc.* i. p. 313. About one-third preserved, with one-fourth of foot; design indistinct in parts. Panels with chain-borders and rosettes at angles; above, egg-and-tassel and chain.

(1) *Retiarius* advancing to r., with trident in both hands and arm-guard (cf. M 425) on l. arm (Déchelette, 622); before him stand two similar gladiators awaiting him, with loin-cloth, and shield on l. arm; at either end of the panel is a tendril ending in a bud. (2) Double panel: above, dog to r. pursuing deer; below, double row of leaves as M 271. (3) Part of panel with tendril ending in bud at side and part of gladiator to r. Below, band of chevrons, and festoons

as M 291 (type 3) in which are scrolls ending in rosettes ; between the festoons are buds.

M 497. FRAGMENT OF BOWL (Form 37). $2\frac{3}{4} \times 4\frac{1}{4}$ in. Found in Bishopsgate Street, London. Roach Smith Coll., 1856. Good glaze.

Two friezes : In the upper, panels with zigzag borders and rosettes at angles : (1) **Bacchus giving drink to panther** (Déchelette, type 302 ; see M 524), incomplete, showing only the legs of Bacchus and hind-part of panther ; (2) "cruciform" pattern with zigzag diagonals, tendrils and leaves at sides, and bunch of leaves in lower space ; in the centre a rosette of seven petals ; (3) **combat of two gladiators** (Déchelette, 607–608) : on l., *Thrax* with crested helmet, loin-cloth, greaves, and small *scutum* held up in l. hand ; the other fallen to r. (wears loin-cloth ; mostly wanting) ; between them, a plant as M 429, and below them, a triangular panel with leaves. In the lower frieze, festoons (type 9) with buds on stalks between, in which are (1) a volute, (2) a bird to r. (Déchelette, 1034), (3) and (4) pair of volutes.

M 498. BOWL (Form 37). Ht. $3\frac{1}{2}$ in. Diam. $7\frac{1}{2}$ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 30, No. 128 ; *Journ. Brit. Arch. Assoc.* i. p. 313 ; Wright, *Uriconium*, p. 229. Made up from eight fragments ; about one-quarter wanting. Moulded rim ; above the design, egg-and-tassel, and wreath (cf. type 19) between zigzag lines ; below, zigzag line and row of vertical leaves.

Round the body, a series of panels alternating, each repeated three times : (1) panel of zigzag lines and "arrow-heads" as on M 308, with zigzag borders and rosettes at angles ; (2) lion to r. (Déchelette, 748 ?) and boar to l. (? Déchelette, 826, reversed) confronted, with a plant (cf. Déchelette, 1151) between.

M 499. FRAGMENT OF BOWL (Form 37). Length $6\frac{7}{8}$ in. Found in Cateaton Street (now Gresham Street), London. Price Sale, 1853. *Gentleman's Mag.* 1843, i. p. 190 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 198). Designs in panels with zigzag borders and rosettes at angles ; above, egg-and-tassel, straight wreath (type 3), and zigzag line ; below, two straight wreaths (types 23, 3), divided by a zigzag line.

Fig. 136 = M 499 (part).

A "cruciform" pattern (type 6) alternating with a panel in which the type of **the wolf suckling Romulus and Remus** (Fig. 136 = Déchelette, 494) occurs twice.

M 500. FRAGMENT, similar. Length $4\frac{3}{4}$ in. Found in Moorgate Street, London, 11 Feb., 1838. Price Sale, 1853. Good glaze. Panels with cable-borders and rosettes at angles ; below the designs, straight wreath (type 10).

(1) Three oblong panels one above the other, of which the middle one only remains, containing four rows of triangular objects or leaves. (2) Man to l., wearing short girt chiton and high boots, holding a roll (?) in both hands (Déchelette, 510 ; cf. M 523) ; head wanting. (3) "Cruciform" pattern (type 7) ; above, a long, narrow panel, now wanting. (4) Lower part of **Pan** to r. (Déchelette, 416) ; below, tufts of grass. (5) Small portion of "cruciform" pattern, probably as (3).

M 501. FRAGMENT, similar. Ht. $2\frac{1}{8}$ in. Found in London. Price Sale, 1853. Good glaze. Panels divided by zigzag lines ending in rosettes; above, band of chevrons between zigzag lines; below, similar chevrons.

(1) Panel of oblique zigzag lines and "arrow-heads" (type 2); (2) Gryphon running to l. (Déchelette, 503*a*); below it, a row of "arrow-heads."

M 502. FRAGMENT, similar, with part of rim. $3\frac{1}{2} \times 3\frac{5}{8}$ in. Found in Foster Lane, London. Roach Smith Coll., 1856. Design indistinct. Dull glaze. Double panels with borders of beads and rosettes at angles; above, egg-and-tassel and row of beads; below, a wreath (type 16).

(1) In the upper compartment, *retiarius* to r. (Déchelette, 622; only l. leg and end of trident visible); confronting him, a **gladiator** as on M 496, behind whom is a tendril ending in an ivy-leaf; below, row of flowers. (2) Above, lion running to r. (Déchelette, 748 ?); below, oblique zigzag lines and rows of flowers (cf. M 333, 427). (1) repeated, but of the upper compartment only the tendril remains.

M 503. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Careful work. Above the design, egg-and-tassel.

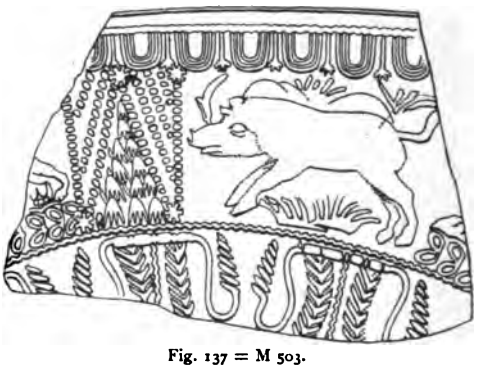


Fig. 137 = M 503.

Two friezes divided by a zigzag line: In the upper, panels divided by lines of beads ending in rosettes: on the l., part of panel with hind-leg of quadruped to l., below which is a band of leaves; next, a panel filled with oblique lines of beads and flowers; on the r., boar to l. (Déchelette, 837), with indications of grass above and below, followed by another quadruped (nearly all wanting), below which is a band of leaves as before. In the lower, festoons formed by wreaths with pairs of spikes of blossom on tendrils within them; between the arches are zigzag stems.

M 504. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Length 4 in. Similarly acquired. Fine glaze. Above the design, egg-and-tassel.

Large panel of oblique zigzag lines and "arrow-heads" (type 2); on either side a vertical straight wreath (type 3) enclosed by zigzag borders ending in rosettes; below, part of a frieze.

M 505. FRAGMENT of similar bowl. Length $2\frac{1}{8}$ in. Similarly acquired. Good dark red glaze. Above the design, egg-and-tassel.

On the l., quadruped with thin body and curly tail running to l.; below, vertical zigzag lines and vertical wreath with rosette above; on the r., upper part of **Eros** as in M 23, M 474 (Déchelette, 353).

M 506. FRAGMENT, similar. Ht. 1¾ in. Similarly acquired. Good dark red glaze ; design indistinct. Above the design, egg-and-tassel.

Panel with zigzag borders, in which is **Eros** as last.

M 507. FRAGMENT, similar, with moulded rim. 2¾ × 4 in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines with tendrils ending in leaves at angles : on the l., upper part of **gladiator** with crested helmet and *scutum* (Déchelette, type 589) ; on the r., narrow panel of small squares in rows.

M 508. FRAGMENT of similar bowl, with part of rim. Ht. 3¼ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

(1) On the l., upper part of **gladiator** to l. as on last, with crested helmet with flap attached, arm-guard on l. arm, *sica* in l. hand, *scutum* on r. arm (Déchelette, type 589). (2) Narrow panel with zigzag borders and rosettes at angles, enclosing a vertical band of chevrons, on the l. a tendril ending in a bud. (3) "Cruciform" pattern as M 541 (type 9) with zigzag diagonals, rosette in centre, three buds on a stalk at the top, and tendrils at sides ending in leaves.

M 509. BOWL (Form 37). Ht. 4⅜ in. Diam. 10 in. Found in Cheapside, London. Presented by Messrs. G. and J. B. Hilditch, 1901. Very fragmentary ; about half wanting ; repaired anciently with lead rivets. Designs in panels divided by zigzag lines with rosettes at the angles ; above, egg-and-tassel pattern, badly executed. **Plate XXIV.**

(1) Double panel : In the upper compartment, a dog with collar, running to l. (head wanting ; Déchelette, type 928) ; below it, a plant. In the lower are **two Seileni** (Déchelette, types 324, 323) ; the one on the l. walking to l., with drapery round loins, in r. hand an uncertain object, in l. a hare or other quadruped ; the other walks to r., and has loin-cloth, bunch of grapes in r. hand, and basket of fruit on head supported by l. (2) **Trojan hero** (?) to r., kneeling on l. knee, and starting back, with shield on l. arm and an uncertain object in r. hand ; he wears a Phrygian cap. The type is Déchelette, No. 149, but he is there represented kneeling on an altar, which here is absent. In the lower right-hand corner are four plants. (3) Double panel : Above, dog running to r. (Déchelette, 916 ?) and plant as in (1) ; below, **Seilenos** as in (1), (the one on the r.), occurring twice, with plant below. (4) Nude **warrior** to l. (Déchelette, type 118) ; legs only remaining ; below, hare running to l. (cf. Déchelette, 970). Next is (1) repeated, but with the dog from (3) in upper compartment ; then (2) and (1) repeated. Next, (4) repeated, upper part only, the warrior being shown with r. hand raised over head, striking with sword ; he has a shield, and chlamys over l. arm. The rest of the frieze consists of (1) repeated (dog only visible) ; (2) repeated ; (3) repeated (dog only visible) ; (4) repeated ; and (1), (2), (4), all fragmentary.

[For the type of the Trojan warrior No. (2), cf. *B.M. Cat. of Vases*, iv. G 129, and *Cat. of Bronzes*, Nos. 729, 730.]

M 510. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{3}{4}$ in. Lincoln, 1866. Montans fabric (?). Good glaze. Panels with chain-borders ending in rosettes ; above, egg-and-tassel.

(1) Double panel: (*a*) In the upper compartment, **combat of gladiators** (Déchelette, types 622 and 610 ?) ; on the l. is a *retiarius* attacking the other with his trident ; he wears a loin-cloth, and on his l. arm is an arm-guard (cf. M 425). The other defends himself with his *scutum* (which is on his r. arm), and has loin-cloth, visored helmet, greave on r. leg, and short sword in l. hand ; on the r. is a tendril. (*b*) In the lower, the fore-part of a dog to r. (Déchelette, 916 ?). (2) Long narrow panel with vertical wreath.

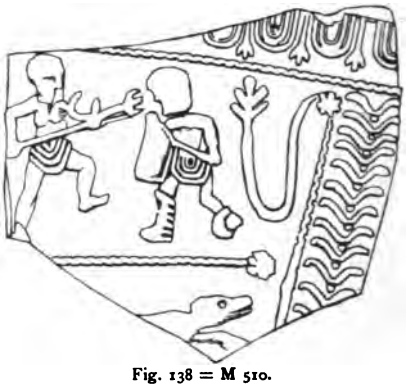


Fig. 138 = M 510.

[Déchelette, ii. p. 101, 102, assigns these gladiator-types to the fabric of Montans ; cf. M 425.]

M 511. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Burnt black. Below the design, a wreath.

Panels with zigzag borders ending in rosettes : (1) "cruciform" pattern with zigzag diagonals, above which is a bird to r. (head wanting) ; (2) part of panel, with a quadruped to l. (indistinct) in the lower part ; (1) repeated, more complete.

M 512. FRAGMENT, similar. $1\frac{1}{2} \times 2$ in. Two pieces joined. Glaze worn.

Design in panels : Above, biga driven to l. (or perhaps a quadriga, as Déchelette, 647) ; in the field below, three tufts of grass ; below, hare to l. with stippled body.

M 513. FRAGMENT, similar. $1\frac{1}{2} \times 2\frac{1}{2}$ in. Glaze worn. Designs in panels divided by twisted lines.

(1) Tall column crossing the horizontal division of a double panel, in the lower compartment of which are the hind-legs of a dog or hare to l. (2) Large panel, in which is the lower part of a **Seilenos** moving to l., with drapery round loins, carrying a quadruped head downwards in l. hand (Déchelette, type 324) ; below are two tufts of grass.

M 514. FRAGMENT, similar. $4 \times 5\frac{1}{4}$ in. Found in London. Price Sale, 1853. Three pieces joined. Dark red glaze. Panels with chain-borders and rosettes at angles ; above, egg-and-tassel ; below, wreath (type 16).

(1) On l., large panel with warrior to l., striking with sword held over his shoulder (Déchelette, type 118) ; he has an oval shield on l. arm and chlamys floating behind ; below are two tufts of grass. (2) Two panels, one above the other, divided by a wreath (type 16) ; the upper one wanting ; in the lower, festoon formed by wreath, within which is a tendril ending in a rosette (Fig. 139).

(3) On r., large panel with lower part of man (warrior ?) to r., with l. foot raised ; drapery is visible behind his l. leg ; below him, two tufts as before.

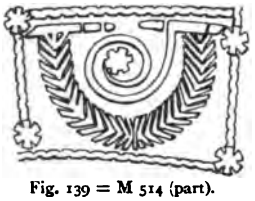


Fig. 139 = M 514 (part).

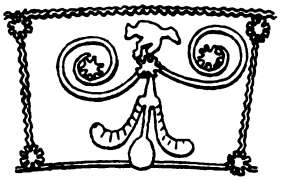


Fig. 140 = M 515 (part).

M 515. FRAGMENT, similar. $3\frac{1}{4} \times 5\frac{1}{2}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel pattern.

Two friezes with panels with zigzag borders and rosettes at angles : In the upper, (1) bird to r. (Déchelette, 1046 ?) perched on plant, with pair of volutes ending in rosettes (Fig. 140) ; (2) **Pan** to r. with arms extended (Déchelette, 423), and **Satyr** (?) to l., with l. arm raised and r. hand extended behind him ; (3) narrow panel of "arrow-heads" in two vertical rows. In the lower : (1) bear (?) to r. ; (2) narrow panel with quatrefoil ornament ; (3) dog running to r.

M 516. FRAGMENT, similar, with part of rim. $2\frac{3}{4} \times 3\frac{1}{2}$ in. Similarly acquired. Two pieces joined ; design very indistinct. Panels with borders of beads and rosettes at angles ; above, egg-and-tassel.

On l., part of panel with **two gladiators** confronted ; both have oblong shields ; the one on the l. is perhaps Déchelette's type 620. On the r., panel with draped figure to the front, wearing high boots.

M 517. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Diam. $6\frac{1}{2}$ in. Found in Northumberland Alley, London, Dec. 1851. Price Sale, 1853. Good glaze. Panels with chain-borders ending in rosettes ; above, egg-and-tassel ; below, a wreath of leaves (type 24).

(1) **Gladiator** to r., partly obliterated (Déchelette, type 607 ?), wearing loin-cloth, and holding up *scutum* in l. hand ; he has struck down another who is fallen on his knees to r., and holds up l. hand in supplication (Déchelette, 608) ; the latter has crested helmet, loin-cloth, and *scutum ;* this figure also is partly obliterated. In the lower r. angle of the panel is a triangle formed by rows of small leaves. (2) Panel filled with leaves as in last. (3) **Gladiator** to front, wearing loin-cloth and helmet, in r. hand a *sica ;* on the r., another to front, similar, with small oval shield held up in l. ; both are very indistinct. Next is (1) repeated, the first gladiator complete, with crested helmet and greaves ; of the other, only the crested helmet remains.

M 518. FRAGMENT OF BOWL (Form 37). $1\frac{1}{4} \times 2\frac{1}{4}$ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Dull glaze. Panels with zigzag borders and rosettes at angles ; below, straight wreath (type 16).

On the l., part of "cruciform" pattern (type 9, as M 541) with zigzag diagonals and buds and leaves on stalks ; on the r., lower part of dancing figure (**Pan** ?) to r.

M 519. FRAGMENT, similar. 3 × 3 in. From Colchester. Pollexfen Coll., 1870. Dull glaze; design indistinct. Panels as last; above, egg-and-tassel and chain-pattern.

(1) On the l., part of a "cruciform" pattern with zigzag diagonals. (2) Large panel irregularly divided into three compartments: (*a*) in the upper, lion bounding to r. (Déchelette, 747); below, a tuft of grass; the lion attacks a *bestiarius* who has short chiton and spear. In the two lower, (*b*) a rabbit or hare to r. (Déchelette, 941); (*c*) two tufts of grass one above the other.

M 520. FRAGMENT, similar. $2\frac{1}{2}$ × $3\frac{1}{2}$ in. Similarly acquired. Panels as before; below the design, straight wreath (type 25).

(1) Large panel with **two gladiators** confronted: the one on the l. has loin-cloth, *sica* in r. hand, and *scutum* on l. arm (head wanting); the other, crested helmet, loin-cloth, arm-guard on r. arm, sword, and small *scutum* on l. arm. (2) Part of a double panel; in the lower compartment, oblique zigzag lines and rows of lozenges.

M 521. FRAGMENT, similar. Length $2\frac{3}{4}$ in. Similarly acquired. Good glaze. Panels as before.

(1) Legs of nude figure to r., and l. leg of another; below, a tuft of grass; (2) legs of **Pan** to r., and plant as before; (3) lower part of draped woman to r.

M 522. FRAGMENT, similar. Ht. $4\frac{1}{4}$ in. Length $6\frac{1}{2}$ in. Found in Seething Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 7; *Cat. Lond. Ant.* p. 34, No. 162. Two pieces joined, with part of rim. Panels divided by twisted columns with row of beads each side; above, egg-and-tassel and row of beads; below, row of beads and straight wreath.

(1) **Artemis** with deer (cf. Déchelette, types 63, 63*a*; lower part of Artemis to r., with long chiton, boots, and bow in l. hand; deer complete). (2) Double panel divided by row of beads: Above, dog to r. pursuing hare (Déchelette, 921), with a plant (Déchelette, 1151) between; below, lioness or panther springing to r.; in the field, tendrils ending in leaves. (3) **Warrior** to l. with r. hand brandishing sword over his head, chlamys floating behind, and oval shield on l. arm (Déchelette, type 118; cf. M 514); below him, a ring.

M 523. FRAGMENT, similar. $3\frac{1}{2}$ × $3\frac{7}{8}$ in. Found in Foster Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 14. Design indistinct. Good glaze. Panels with chain-borders; above, egg-and-tassel and chain.

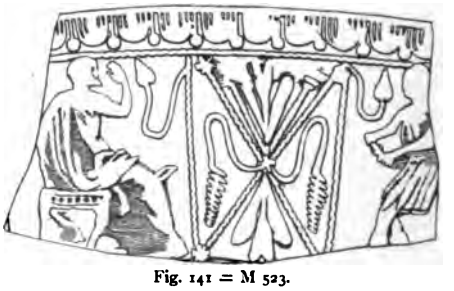


Fig. 141 = M 523.

(1) **Zeus** as in M 495 (Déchelette, type 6). (2) "Cruciform" pattern (type 8); in the upper and lower spaces flowers, at the sides tendrils ending in spikes of blossom. (3) Part of man to l., wearing chiton *exomis* and holding roll (Déchelette, 510; cf. M 500, 557).

M 524. PART OF BOWL (Form 37), with part of rim. Ht. 4½ in. Length 7¼ in. Found in London, 1837. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 8; *Cat. Lond. Ant.* p. 35, No. 168. Three pieces joined; designs indistinct. Panels divided by zigzag lines ending in rosettes; above, egg-and-tassel and zigzag line; below, zigzag line and band of pattern as M 44.

(1) Panel with three compartments, two above and one below: Of the two upper, the one on the l. is wanting; in the other, a dog (?) to l. (Déchelette, 938 ?); in the lower, biga driven to r. (indistinct; driver wanting). (2) **Bacchus** to front with drapery over l. arm and sceptre or thyrsos in l. hand, giving drink to a panther (Fig. 142*a* = Déchelette, type 302).* (3) **Eros** to r., dancing, with floating drapery and thyrsos over l. shoulder (Déchelette, 353; cf. M 23, 474); below

Fig. 142*a* = M 524 (part).

Fig. 142*b* = M 524 (part).

(2) and (3) is a row of feathery leaves. (4) **Seilenos** to r., wearing loin-cloth, playing flutes (Déchelette, 310); below him, a branch. (5) Triple panel as (1); above, on the l., dog or bear to r.; on the r., dog (?) as in (1), mostly wanting; below (Fig. 142*b*), biga as in (1), but more complete, though very indistinct; the driver wears long chiton and appears to be a woman; behind is a man with extended r. hand. (6) Part of a panel, probably = (2) repeated.

M 525. FRAGMENT OF BOWL (Form 37). 1¾ × 3 in. Found in Lothbury, London, 13 May, 1835. Roach Smith Coll., 1856. Dull glaze. Panels divided by rows of beads ending in rosettes.

(1) Part of panel with leaves (?) down the side. (2) Double panel; upper compartment wanting; in the lower, **the wolf suckling Romulus and Remus** (Déchelette, type 494; cf. M 499). (3) All wanting except tendril at angle ending in leaf. Below, wreath as types 11, 19.

M 526. FRAGMENT, similar. 3 × 3⅛ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Part of two panels with zigzag borders and rosettes at angles: On the l., panel with three rows of leaves (?); on the r., hind-part of quadruped to r.; below, band of pattern as M 44, and zigzag line.

M 527. FRAGMENT, similar, with part of rim. Ht. 4½ in. Similarly acquired. Design indistinct. Panels with zigzag borders ending in rosettes; above, egg-and-tassel and row of beads; below, zigzag line and straight wreath formed of a triple row of buds (type 2).

(1) **Artemis** to r., with bow and long girt chiton, holding a deer by the fore-paws (Déchelette, type 63, slightly varied). (2) Double panel: Above, deer to l.

* Cf. M 497; *B.M. Cat. of Terracottas*, D 526; Reinach, *Répertoire de la Statuaire*, i. p. 381, No. 5, ii. p. 119.

(Déchelette, 865), followed by another quadruped (head and fore-paws only visible); below, dog springing to r.

M 528. FRAGMENT of similar bowl. $1\frac{3}{4} \times 3\frac{1}{4}$ in. Similarly acquired. Dull glaze. Panels as last.

(1) On the l., above, part of panel with quadruped; below, "cruciform" pattern (cf. M 351 = type 2) with diagonals of beads, flowers in upper and lower spaces, and at the sides tendrils ending in pointed leaves. Next (2), **Artemis** to r. with deer (Déchelette, type 63*a* ?); (3) Part of "cruciform" pattern, with tendril ending in bud.

M 529. FRAGMENT, similar. 2 × 3 in. Similarly acquired. Dull glaze. Panels with chain-borders and rosettes at angles.

On the l., a triple panel: (*a*) lioness (?) running to r.; (*b*) part of panel with oblique zigzag lines and rows of triangular objects; (*c*) wanting. On the r., part of panel with **Zeus** as in M 523 (Déchelette, type 6).

M 530. FRAGMENT, similar. $1\frac{1}{2} \times 2\frac{3}{8}$ in. Similarly acquired. Good glaze. Panels with zigzag borders and rosettes and tendrils at angles.

On the l., **Zeus** as last (head and r. hand wanting); on the r., parts of panel as (*b*) on last and of another panel.

M 531. FRAGMENT, similar. Ht. 4 in. Similarly acquired. *Cat. Lond. Ant.* p. 35, No. 169. Dull glaze; design indistinct. Above the design, egg-and-tassel and chain; below, straight wreath (cf. type 10).

Artemis to r. with deer, wearing long chiton, bow in r. (Déchelette, type 63*a*; mostly obliterated); confronting her is **Victory** wearing long chiton with *apoptygma*, holding wreath in extended r. hand and palm-branch in l. (Déchelette, 481); below her a plant. On the r., part of a "cruciform" pattern.

M 532. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Figures roughly stamped. Panels with zigzag borders; above, egg-and-tassel.

On the l., above, bitch running to r.; below, two **Erotes** moving to l. with r. hand raised (cf. Déchelette, type 280). On the r., part of "cruciform" pattern with zigzag diagonals and rosettes at angles; in the upper space, zigzag line and spike of blossom; at the side, leaf on tendril.

M 533. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Similarly acquired. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and zigzag line.

(1) Part of uncertain device and double row of plants; (2) Double panel: above, **Eros** dancing to r., looking down to l., with drapery floating from l. shoulder and behind, burning torch in r. hand, and thyrsos over l shoulder (Fig. 143 = Déchelette, type 353; cf. M 23, 474); details indistinct; below, a quadruped to r.

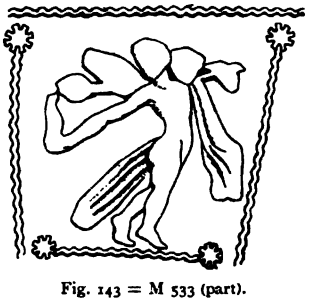


Fig. 143 = M 533 (part).

M 534. FRAGMENT, similar. 2 × 2½ in. Similarly acquired. Dark red glaze, worn ; bad style. Panels with borders of beads and rosettes at angles ; below, zigzag line.

Double panel : In the upper compartment, *bestiarius* advancing to r., attacking with spear a quadruped which advances towards him ; in the field below, two rows of beads. In the lower, **the wolf suckling Romulus and Remus** (Déchelette, 494 ; cf. M 499) ; in the field, a leaf.

M 535. FRAGMENT, similar, with part of rim. 3¾ × 2⅓ in. Similarly acquired. Dull glaze ; design very coarse and indistinct. Panels divided by beads ; above, egg-and-tassel and zigzag line.

On the l., part of "cruciform" pattern ; on the r., *retiarius* (Déchelette, 622) confronted by **two gladiators,** as on M 496 ; below, two rows of beads.

M 536. FRAGMENT of similar bowl. Length 2 in. Similarly acquired. Good glaze.

Archer to r., kneeling on r. knee and drawing bow (Déchelette, type 168, as M 308), very indistinct ; on either side of him, a plant as M 429.

Fig. 144 = M 536.

M 537. FRAGMENT, similar. 3 × 2⅞ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line ; below, row of beads.

(1) Part of double panel with tendril ending in bud at upper angle ; in the lower compartment, "arrow-heads." (2) **Combat of two gladiators** : On the l., a *Thrax* (Déchelette, type 588) with crested helmet to which a floating piece of stuff is attached, loin-cloth, greaves, *sica*, and *clipeus ;* on the r., a *secutor* with body to the front, looking to l. ; he has helmet with plumes, loin-cloth, arm-guard on r. arm, and dagger in r. hand.

M 538. FRAGMENT, similar. 2½ × 2⅛ in. Similarly acquired. Good glaze on interior. Panels with zigzag borders ; below the design, straight wreath (type 19).

(1) Double panel (lower compartment only, with oblique zigzag lines and "arrow-heads"). (2) **Gladiator** (*Thrax*) to r., fighting, with cuirass, loin-cloth, arm-guard on r. arm, guard on l. thigh, and greaves (?), large *sica* in r. hand (Déchelette, type 606 ; head wanting) ; on the r. is seen the leg of his adversary fleeing, *sica* in hand ; below is his *scutum* fallen on the ground, its edges bent in.

M 539. FRAGMENT, similar. 3 × 2⅞ in. Similarly acquired. Glaze somewhat dull. Panels with zigzag borders and rosettes at angles ; below the design, straight wreath (type 26).

(1) Double panel : Above, "cruciform" pattern (cf. type 9 = M 541 ; zigzag diagonals and central rosette, tendrils ending in leaves at upper angles, stalks with buds in upper and lower spaces, tendrils ending in heart-shaped leaves at sides). Below, dog running to r. (Déchelette, 920 or 921) confronted by small hare (Déchelette, 947 reversed) ; on either side of this panel is a band of pattern as M 44. (2) Within an arch formed by wreath, **Gladiator** charging to r., wearing loin-cloth (incomplete ; probably *retiarius* with trident, Déchelette, 622).

M 540. FRAGMENT, similar. 2 × 4 in. Similarly acquired. Design indistinct; below it, zigzag line and band of chevrons.

(1) "Cruciform" pattern with zigzag borders and diagonals, central rosette, flower in lower space, and tendrils at sides ending in trefoil leaves. (2) **Three gladiators**: On l., *Thrax* (Déchelette, type 588), with short chiton, greaves, and *clipeus;* on r., *secutor* in Samnite armour (Déchelette, 589). with high-crested helmet to which is attached a piece of floating stuff, cuirass and short chiton, sword in l. hand, and *scutum* on r. arm; head of former and l. leg and arm of latter wanting. Between them is a third to front looking to l., with *sica* in each hand (?); below them, double row of leaves.

M 541. FRAGMENT, similar, with part of rim. $3\frac{1}{2}$ × $3\frac{1}{8}$ in. Similarly acquired. Dark red glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line and band of chevrons.

(1) On l. part of **gladiator** (loin-cloth, greave, arm-guard on l. arm) running to l. (2) "Cruciform" pattern (type 9). (3) **Gladiator** (*Thrax*, Déchelette, type 603) charging to r., with crested helmet, loin-cloth, greaves, arm-guard on r. arm, *sica*, and *scutum*; below (enclosed in this panel) a small panel with two rows of arrow-heads.

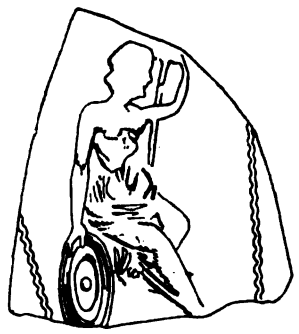


Fig. 145 = M 542.

M 542. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{4}$ in. Found at Lancaster, 1849. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 3. Dull glaze, worn; design indistinct.

Panel with chain-border: **Athena or Aphrodite armed**, seated to r., with long chiton, himation over lower limbs, spear in raised l. hand and r. resting on shield (see Déchelette, type 83).

M 543. FRAGMENT, similar. Length $2\frac{7}{8}$ in. Good glaze. Designs in panels with zigzag borders and rosettes at angles.

(1) On the l., altar with egg-moulding along top (Déchelette, type 1089), serving as pedestal for a figure to r., of which only the feet are visible; (2) On the r., the same altar repeated, but the figure is wanting.

M 544. BOWL (Form 37). Ht. $3\frac{1}{4}$ in. Diam. $7\frac{1}{2}$ in. Found in Leadenhall Street, London, 1882. Presented by A. W. Franks, Esq., 1883. Form much shallower than usual. Repaired from fragments; surface worn and restored in parts; glaze light and figures indistinct. Above the design, egg-and-tassel; below, band of chevrons. **PLATE XXV.**

Round the body: (1) Panel with borders of beads and a tendril at each corner ending in a bud; in the panel a "cruciform" pattern with diagonals of beads, between which are alternately tendrils ending in buds and flowers. (2) Medallion with **Eros** dancing to r. (drapery over l. shoulder, thyrsos in l. hand; cf. M 23, M 474, and Déchelette, type 353). (3) Double panel with borders as (1): above, panel of "arrow-heads" and oblique zigzag lines (type 2); below, quadruped to l., devouring a human leg (Déchelette, type 967).

(4) Medallion with **Leda and swan** (Déchelette, type 9 ; see L 39, and Déchelette, ii. p. 6, for other reff.) ; below, an altar. These four occur each twice.

M 545. FRAGMENT OF BOWL (Form 37). $1\frac{3}{4}$ in. × $2\frac{1}{4}$ in.

On the l., part of a medallion ; on the r., double panel with borders of zigzag lines, and at the angles, rosettes and tendrils ending in heart-shaped leaves ; in the upper compartment a quadruped to l. (mostly wanting) ; in the lower, zigzag lines and "arrow-heads" as M 308.

M 546. FRAGMENT, similar. Ht. $1\frac{5}{8}$ in.

On the r., part of medallion ; on the l., double panel, the lower compartment as the last. Below, a band of pattern as M 44.

M 547. FRAGMENT, similar, with part of foot. 5 in. × 4 in. Dull glaze. Below the design, straight wreath (type 16).

In the centre is a medallion with **Eros** walking to r. (cf. Déchelette, types 243–249), in the field a ring. On the l. is a double panel with zigzag borders, at the angles rosettes and tendrils ending in pointed leaves ; the upper part is wanting ; in the lower is a hare (?) lying down to l. (Déchelette, 951). Beyond on the l. is part of a medallion. On the r. is a "cruciform" pattern with zigzag borders and diagonals, floral ornaments as M 469 in upper and lower spaces, and leaves on tendrils at sides ; beyond, the medallion is repeated.

M 548. FRAGMENT OF BOWL (Form 37). Length $4\frac{1}{2}$ in. Found in London, 10 August, 1866. Cato Coll., 1871. Below the design, straight wreath (type 27).

Two friezes with panels : of the upper, only part of a medallion remains, on the r. of which are a ring and two rosettes. In the lower : (1) Quadriga galloping to r. and small figure to l. falling backwards (indistinct). (2) Gryphon crouching to l. (Déchelette, type 502) ; below, row of beads ending in rosettes and row of leaves. (3) **Gaulish horseman** to l., looking back, with oblong Gaulish shield (Déchelette, type 167). Next is (2) repeated (?), mostly wanting.

M 549. FRAGMENT OF BOWL (Form 37), with part of foot. Diam. $3\frac{5}{8}$ in. Found in Botolph Lane, London, 11 July, 1845. Roach Smith Coll., 1856. Below the design, zigzag line and straight wreath (type 28).

Panels and medallions alternating : (1) Part of "cruciform" pattern with zigzag diagonals and tendrils at angles ending in leaves, in the side-spaces tendrils with large spikes of blossom ; (2) Medallion with dolphin to r. (Déchelette, 1049) ; (1) repeated.

M 550. FRAGMENT OF BOWL (Form 37). $1\frac{3}{4}$ × $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Fine glaze. Panels with chain-borders and rosettes at angles.

(1) Medallion with **archer** kneeling on r. knee, drawing bow (Fig. 146 = Déchelette, type 168) ; in the angles, tendrils ending in buds. (2) Double panel : above, oblique rows of beads and part of leaf ; below, long serrated leaf.

Fig. 146 = M 550 (part).

M 551. FRAGMENT, similar. $2\frac{1}{2} \times 1\frac{7}{8}$ in. Similarly acquired. Good glaze. Panels with zigzag borders and rosettes at angles; below, straight wreath (type 3).

(1) Above, part of panel with oblique zigzag lines and "arrow-heads"; below, **Eros** seated to r., with bow (cf. M 358 and Déchelette, type 274). (2) Medallion with encircling wreath, in which is part of **Eros** (?) to l., holding tendril in r. hand; below, dog to r. confronting another quadruped (fore-paws only visible) and rosette in field.

M 552. FRAGMENT, similar. Length $2\frac{1}{4}$ in. Similarly acquired. Good glaze. Panels as last.

(1) Double panel: above, festoon formed by wreath, in which is a scroll ending in a small triangular leaf; below the festoon, row of flowers; below, hare running to r. (2) Lower part of **Hermes** walking to l., with winged shoes, purse in r. hand, and caduceus in l. (Déchelette, type 299).

M 553. FRAGMENT, similar. $3 \times 1\frac{5}{8}$ in. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Dark red glaze. Above the design, egg-and-tassel and chain.

Panels and medallions: (1) Part of double panel with chain-borders and tendrils at angles ending in leaves; (2) medallion with **Eros** walking to r., r. hand extended; (3) part of "cruciform" pattern with chain-borders and diagonals, tendrils as before at angles and in side spaces.

M 554. FRAGMENT of lower part of bowl (Form 37), with foot. Length $4\frac{3}{4}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. Déchelette, i. p. 268, No. 3; *C. I. L.* vii. 1337, 25*a*; *Ill. Rom. Lond.* pl. 24, fig. 8, p. 103; *Cat. Lond. Ant.*, p. 42; *Archaeologia*, xxvii. p. 146; Saull, *Notit. Brit.* p. 37.

Parts of three medallions visible, with a quadruped to l. in the third; between them are plants , and below the first two, a dog (Déchelette, 920) running to r., pursuing a hare (Déchelette, 945); below the third is inscribed in raised letters , *M. Cresti o*(*fficina*), as M 635, or *M. Crestio*(*nis*) as M 209, 374. Below are zigzag lines and a band of pattern as on M 44, and the inscription repeated.

[Cf. for the inscription *C. I. L.* xiii. 10011, 187.]

M 555. BOWL (Form 37). Ht. $4\frac{1}{2}$ in. Diam. 8 in. Found in Lothbury, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 4. About nine fragments joined, but very incomplete. Above the design, egg-and-tassel, and straight wreath as M 26; below, band of pattern as M 44. **PLATE XXV.**

Panels with borders of zigzag lines and rosettes at angles, alternating with medallions: (1) Panel with Gryphon to l. (Déchelette, type 503*a*) above; below, a triangle of "arrow-heads," with zigzag lines above (cf. M 308); at the angles, tendrils ending in pointed leaves. (2) Medallion with **Eros** to l., holding a

quadruped in r. hand and something else in l. (Déchelette, type 280; cf. M 433, 436). (3) "Cruciform" pattern (cf. M 352 = type 3) with diagonals of zigzag lines; above and below, flowers; on each side, tendril ending in leaf; at the angles, tendrils as in (1). (4) **Eros** to r. (cf. Déchelette, types 243, 244). Next is (5) panel as (1), but in place of the Gryphon a lioness (?) rushing to r. (head wanting). Next, (2), (1), and (4) repeated; a panel (3) obliterated; (2) repeated; (1) or (5) repeated, and (2) or (4) repeated, but these two last are nearly all obliterated.

M 556. FRAGMENT of similar bowl. Ht. $1\frac{3}{4}$ in. Dull glaze.

Above, arch on twisted columns, in which is **Eros** moving to l. with r. hand raised, holding some object in each hand (probably Déchelette, type 280); below, body of dog (?) running to r.

M 557. FRAGMENT, similar. $2\frac{1}{4} \times 3\frac{7}{8}$ in. Found in Seething Lane, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and zigzag line.

Panel with two arches formed by wreaths, united by a bar resting on a twisted column with base; between the arches a plant, and on either side of the column a stalk ending in a round bud. Under the arches are (1) **Artemis** to r. with deer, as in M 527 (Déchelette, type 63); (2) man to l. with girt chiton (ἐξωμίς) and boots, holding a roll (?) in both hands (Déchelette, 510; cf. M 523). On either side of the panel, a narrow column forming a division.

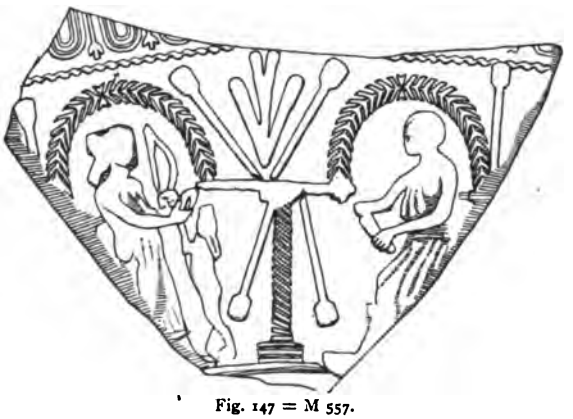


Fig. 147 = M 557.

[Cf. Knorr, *Verzierten Terra-sig.-Gefässe von Kongen-Grinario*, pl. 15, fig. 5.]

(*c*) Frieze Decoration (**M 558–592**).

M 558. BOWL (Form 37). Ht. $2\frac{3}{4}$ in. Diam. $6\frac{1}{2}$ in. From Ewell. Presented by H. W. Diamond, Esq., 1848. *Archaeologia*, xxxii. pl. 21, p. 452. Made up from numerous fragments; nearly complete. Shallow form; cf. M 462. Above the design, egg-and-tassel.

Designs in two friezes: In the upper, panels with borders of zigzag lines and rosettes at angles: (1) dog to r. (Déchelette, 916 *bis*) pursuing (2) hare (Déchelette, 943 or 945), in each case separated by a panel (3) in which is a double fleur-de-lys or thunderbolt . The lower frieze has stags lying down

alternately to r. and to l. (Déchelette, 845 and 862), with trees between ; in the field, rosettes.

M 559. FRAGMENT of similar bowl. Ht. $5\frac{1}{4}$ in. Length $6\frac{1}{4}$ in. Found in Maiden Lane (now Gresham St.), London, Oct. 1844. Price Sale, 1853. Four pieces joined, with part of rim. Above the designs, egg-and-tassel pattern ; below, zigzag line and straight wreath (type 16).

Two friezes : In the upper, on l. a plant (Déchelette, 1151) ; next, lion to r. (Déchelette, 747) pursuing deer, which looks back (Déchelette, 859) ; in the field above and below, plants. In the lower, scrolls with large pointed leaves as M 293, with bird (Déchelette, 1017, reversed) between ; in the lower, hare to l. and tuft of grass.

M 560. FRAGMENT, similar. $2\frac{1}{2} \times 4\frac{1}{4}$ in. Found at the Royal Exchange, London, April, 1841. Roach Smith Coll., 1856. Good glaze. Below the design, straight wreath (type 3) between zigzag lines.

Two friezes divided by zigzag line : In the upper, scrolls with tendrils and buds (type 20) ; in the lower, boar to l. (Déchelette, 837) between two plants (cf. Déchelette, 1151) ; below the boar, grass is indicated.

M 561. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Length $4\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Below the design, zigzag line and wreath as last.

Two friezes divided by a band of leaves between zigzag lines ; in the upper, scrolls as last with tendrils ending in rosettes ; in the lower, hare running to r. (Déchelette, 942), and dog to r. (mostly wanting) ; between them, plants as Déchelette, 1151.

M 562. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Similarly acquired. · Design indistinct.

Two friezes divided by zigzag line : In the upper, panel of flowers and part of a medallion or scroll ; in the lower, dog running to r. (Déchelette, 916 ?) to attack a boar (Déchelette, 837) ; on the r., a large plant.

M 563. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{1}{8}$ in. Found at St. Mary-at-Hill, London, 26 June, 1845. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Two friezes as last : In the upper, dog running to r. (cf. Déchelette, 919–921), pursuing hare (?) of which the hind-part only remains ; in the lower, part of scroll-pattern (?) with tendrils ending in bunch of leaves, on one of which is perched a bird to r. (Déchelette, 1046).

M 564. BOWL (Form 37), nearly complete. Ht. 4 in. Diam. $7\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Ten fragments joined and restored, forming about three-fourths of the bowl, with part of rim and whole of foot ; good glaze. Above the design, egg-and-tassel and thick straight wreath (cf. type 19) between rows of beads ; below, row of beads and straight wreath as before.

Two friezes divided by row of beads : In the upper, dog to r. (Déchelette, 916) pursuing hare (Déchelette, 942) ; between them, plants with serrated leaves as on M 364 ; in the lower, festoons with bunches of leaves between, in which are (1) a four-leaved flower, (2) bird to l. looking back (Déchelette, 1035), (3) bird to r. looking back (Déchelette, 1009).

M 565. FRAGMENTS OF BOWL (Form 37). Dimensions, 3 × 4¼ in. and 2 × 1⅞ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. Five fragments, of which four join. Dull glaze. Above the design, egg-and-tassel.

Upper frieze of festoons (cf. M 569), in which are volutes ending in rosettes ; below, wreath of leaves between two cable-patterns ; lower frieze with plant, spike of blossom (incomplete ; cf. the following), and lion running to r. (Déchelette, 747 ; head wanting) ; above the lion, a tendril ending in a leaf and rosette ; below, a tuft of grass.

M 566. FRAGMENT OF BOWL (Form 37). Length 3¾ in. From Colchester. Pollexfen Coll., 1870.

Upper frieze of festoons (cf. type 3) in which are scrolls, with plants between ; mostly wanting ; below, chain pattern. In lower frieze : lion springing to r. (Déchelette, 743 ?), and bear springing to l. (Déchelette, 818 *bis*) ; between them a plant with spiky leaves (Fig. 148), and below each a tuft of grass. Below, a chain and a straight wreath like a spray of heather (cf. types 4 and 10).

Fig. 148 = M 566 (part).

M 567. FRAGMENT, similar, with part of rim. Ht. 3¼ in. Found in St. Martin's-le-Grand, London, 1824. Price Sale, 1853. Good glaze. Above the design, egg-and-tassel.

Two friezes : In the upper, dog to r. (Déchelette, 916) pursuing another quadruped, of which only the hind-quarters remain ; between them is a plant (Déchelette, 1152). In the lower, festoons formed by wreaths, with buds on stalks between, in which are birds alternately to r. and to l., looking back (Déchelette, 1009 and 1035 or 1036).

M 568. FRAGMENT, similar. Ht. 4½ in. Found in Lothbury, London, July, 1847. Price Sale, 1853. Two pieces joined : good glaze. Above the design, egg-and-tassel (nearly obliterated) and row of beads ; below, row of beads and wreath (type 16).

Two friezes : In the upper, dog or fox running to r., above which are a tendril with rosette and spike of blossom, and below, a plant ; next, a plant of the type of Déchelette, 1151 (Fig. 149) ; dog running to r., above and below which ornaments as before ; beyond, part of plant as before. In the lower, festoons with ornaments between, ending above in a row of beads (cf. types 4 and 6) ; within the festoons are tendrils ending in leaves (cf. M 308, 367).

Fig. 149 = M 568 (part).

M 569. FRAGMENT OF BOWL (Form 37). 3¼ × 3½ in. Found in London. Roach Smith Coll., 1856. Good glaze. Below the design, zigzag line and thick straight wreath (cf. type 6).

Two friezes divided by a wreath of leaves (type 29) between zigzag lines ; in the upper, festoons as M 308 (type 4) in which are tendrils ending in triangular leaves ; between the arches, long leaves on twisted stems. In the lower frieze, a dog running to r. and plant (Déchelette, 1151) ; above the dog, a tendril ending in a leaf.

M 570. FRAGMENT, similar. Length $2\frac{3}{4}$ in. Similarly acquired. Two pieces joined; good glaze. Above the design, egg-and-tassel and straight wreath (cf. type 19) between rows of beads.

Two friezes divided by a row of beads: In the upper, acanthus plant and dog (?) running to r. (head wanting); in the lower, festoons, of which only a small fragment is visible.

M 571. FRAGMENT, similar, with part of rim. Ht. $4\frac{5}{8}$ in. Similarly acquired. Four pieces joined; good glaze. Above the design, egg-and-tassel and zigzag line; below, band of pattern as M 44, between zigzag lines.

Two friezes divided by a zigzag line: In the upper, festoons in which are small pointed leaves or scrolls, alternately pointing to r. and to l. (cf. M 308); between the festoons, buds on twisted stalks. In the lower: Lion to r. (Déchelette, 747 or 748) and boar (Déchelette, 835 ?) confronted; between them a plant (Déchelette, 1151); on the r., part of a panel with zigzag borders and rosettes at angles, in which are rows of "arrow-heads."

M 572. FRAGMENT, similar. Ht. $4\frac{3}{8}$ in. Length $7\frac{1}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 26, fig. 6. Five pieces joined; good glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line and straight wreath (type 16).

Two friezes as last: In the upper, hind walking to l. (Déchelette, 881), looking back at a lioness (?) advancing to l. with tail between legs; between them and on r. are trees; beyond, boar to r. and tree. In the lower, festoons, in which are alternately birds to r. and l. (cf. Déchelette, 1031 and 1033).

M 573. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Two friezes as before: In the upper, festoons in which are tendrils, with large buds between; of the lower, only a plant (Déchelette, 1151) is visible.

M 574. FRAGMENT, similar. $1\frac{1}{4} \times 2\frac{1}{8}$ in. Similarly acquired.

Two friezes divided by a straight wreath between zigzag lines: In the upper, part of two festoons with stem between; in the lower, dog running to r. (cf. Déchelette, 914), and part of plant as Déchelette, 1151.

M 575. FRAGMENT, similar. $3\frac{1}{2} \times 5$ in. Found in Southwark. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 11. Above the design, egg-and-tassel between zigzag lines; below, straight wreath (type 30).

Two friezes divided by zigzag line: In the upper, festoons in which are tendrils, with stalks between; in the lower, hind-part of quadruped running to l., plant (Fig. 150), and dog with collar (Déchelette, 928; cf. M 487) pursuing the first quadruped.

Fig. 150 = M 575 (part).

M 576. FRAGMENT of similar bowl. Length $2\frac{7}{8}$ in. Found in Prince's Street, London. Roach Smith Coll., 1856. Below the design, zigzag line and straight wreath (type 16).

Part of two friezes as last: In the upper, festoons with plants between; in the lower, boar to l. (Déchelette, 837) and part of plant; grass indicated below.

M 577. BOWL (Form 37). Ht. 4⅜ in. Diam. 9 in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 7; *Cat. Lond. Ant.* p. 31, No. 133. Eight fragments joined; more than half wanting. Above the designs, egg-and-tassel pattern.

Two friezes as before: In the upper, "cruciform" pattern (Fig. 151) of two opposed palmettes from which diverge four tendrils ending in leaves, alternating with stags alternately to l. (Déchelette, 865) and to r. Below, a hare (?) to l. pursued by a dog (Déchelette, 928), and a plant resembling Déchelette, 1151; the same, repeated.

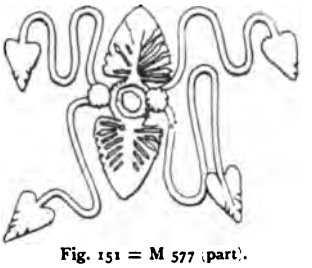


Fig. 151 = M 577 (part).

[For the palmette-and-tendril pattern cf. M 457; the stag to l. is given by Déchelette as a type common to Graufesenque, Montans and Banassac (i. p. 243).]

M 578. FRAGMENTS OF BOWL (Form 37), with part of rim. Ht. 3¾ in. Found in New Church Street, Bermondsey, London, 1845. Roach Smith Coll., 1856. Four pieces, of which three join. Good dark red glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line and straight wreath (type 3).

Two friezes divided by a wreath of leaves between zigzag lines: In the upper, panels with "cruciform" patterns (type 10) and medallions alternating; the former pattern resembles type 2 = M 351. In the medallions, which have cable-borders, are birds alternately to l. and to r. looking back (Déchelette, 1035 and 1009; cf. M 487–488). In the lower frieze, dog (?) running to r. between plants (very rough and indistinct).

M 579. FRAGMENT OF BOWL (Form 37), with part of rim. 3 × 2⅞ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel.

Two friezes between cable-borders: In the upper, panels: (1) conventional plant with concentric circles above and below (Fig. 152; cf. M 488); (2) inverted arch in which is a bird to l. looking back (Déchelette, 1009). In the lower, hind-part of hare running to l. (Déchelette, 952?) and plant as Déchelette 1151; below the hare, a plant.

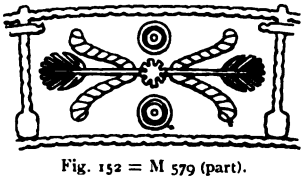


Fig. 152 = M 579 (part).

M 580. FRAGMENT of similar bowl. Length 2⅞ in. Similarly acquired. Above the design, egg-and-tassel and cable-border.

Narrow frieze with lion to r. (Déchelette, 748) attacking a *bestiarius* who has short loose chiton and lance in both hands (mostly wanting); below, row of beads, and part of panel with oblique zigzag lines.

M 581. FRAGMENT OF BOWL (Form 37), with part of rim. 5 × 5½ in. Found in Botolph Lane, London, 1 July, 1845. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Two friezes divided by zigzag line: In the upper, panels divided by zigzag lines: (1) lion to l. (Déchelette, 752); below him, four rows of tufts of grass and

hind-part of quadruped lying on back ; (2) **combat** of *Thrax* and *secutor* (Déchelette, types 588–589) : the *Thrax* has high-crested helmet with floating piece of stuff attached, loin-cloth, greaves, small *clipeus*, the edge of which seems to be ornamented with a toothed pattern, and dagger ; the *secutor* (figure incomplete), a similar helmet, and *scutum ;* below are two plants, and in the upper angle a tendril and leaf. In the lower frieze, deer (?) running to l., pursued by dog (Déchelette, 874 and 928).

M 582. BOWL (Form 37). Ht. 3¾ in. Diam. 8⅛ in. Found at Great Chesterford, Essex, 1856. Cato Coll., 1871. Walters, *Ancient Pottery*, ii. pl. 68, fig. 1. Made up from fragments ; nearly complete. Above the design, egg-and-tassel and zigzag line ; below, zigzag line and straight wreath (type 31).

Design consisting of five types repeated three times: (1) Deer to r. (Déchelette, 845) ; (2) tree (nearly as Déchelette, 1134) at the foot of which are two birds confronted ; (3) hind walking to l., looking back (Déchelette, 881) ; above it a branch ; (4) quadruped resembling Déchelette's 966 ; (5) tree as (2), but smaller ; on the ground-line are occasional leaves.

M 583. BOWL (Form 37, shallower than usual). Ht. 2⅞ in. Diam. 6½ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 9. Five fragments joined ; about one-third wanting. Dull glaze. Above the design, bad egg-and-tassel pattern ; below, a straight wreath (cf. type 19) all round.

Stag to r. (Déchelette, type 859 ?) ; tree ; lion to r. (Déchelette, 747 ?) ; tree ; the same repeated ; stag and tree repeated ; the rest—*i.e.*, another lion and tree—wanting.

M 584. FRAGMENT OF BOWL (Form 37). Length 4¼ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Two pieces joined. Below the design, zigzag line and straight wreath (type 16).

Tree (Déchelette, 1136) ; deer to l. (Déchelette, 865), with plant below ; tree repeated ; part of indistinct figure or animal.

M 585. FRAGMENT, similar, with part of rim. Ht. 3¼ in. Length 5¼ in. Found in Botolph Lane, London, 19 July, 1845. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and zigzag line.

Two friezes, the lower wanting : In the upper, two lions confronted (Déchelette, 747 or 748, and 752) ; between them, a plant like Déchelette's 1151.

M 586. FRAGMENT OF BOWL (Form 37). Length 3¼ in. Found in London. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

Two friezes divided by zigzag line : In the upper, plant with spikes as M 566 and boar to l. (Déchelette, 837), with grass indicated below ; in the lower, part of dog and hare running to r. (Déchelette, 921).

M 587. FRAGMENT, similar. 2¼ × 2 in. Similarly acquired. Dull glaze.

Two friezes, the upper one wanting ; in the lower, dog running to r. (Déchelette, 916 ?), and part of plant as on last ; above and below, band of chevrons between zigzag lines.

M 588. FRAGMENT, similar. Length $1\frac{3}{4}$ in. Above the design, egg-and-tassel and row of beads ; below, wreath.

Narrow frieze with dog running to l. (Déchelette, 934) ; behind him a plant ; in the field above, a diminutive hare running to r.

Fig. 153 = M 588.

M 589. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Length $3\frac{7}{8}$ in. Royal Exchange, London (?). Roach Smith Coll., 1856. Déchelette, i. p. 297, No. 7 ; Schuermans, 2716. Fine glaze. Above the design, egg-and-tassel and zigzag line.

In a frieze : tree of the same type as Déchelette, 1134–1136 ; lion rushing to l. (Déchelette, 771), with several tufts of grass below ; on r., part of a tree ; above, incised on a raised tablet, ISABINI, *I. Sabini* (?) ; below, row of beads and wreath (type 32).

M 590. FRAGMENT, similar. $3\frac{1}{2} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Design indistinct. Dull glaze. Above the design, egg-and-tassel and row of beads. Style late and more like Lezoux, but the type is Rutenian.

Frieze with **fishing-scene** (?), as Déchelette, types 557–559, 561 : Man or **Triton** to r. with arms extended ; before him is a fish (Déchelette, 1062) ; in the field, leaves and other objects. On the r., uncertain design (Sphinx or Siren on rock ?).

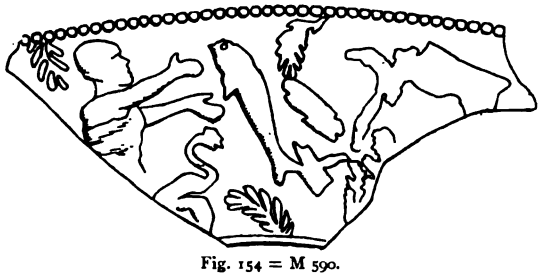


Fig. 154 = M 590.

M 591. FRAGMENT OF BOWL (Form 37), with flat bottom and small horizontal loop-shaped handle on rim. Length 5 in. Found in London Street, Fenchurch Street, London ; acquired 1854. Good glaze. Above the design, egg-pattern and zigzag line.

Frieze with **hunting-scene** interspersed with trees : On the l., a tree ; dog running to l. ; in the middle, a tree ; on the r., quadruped with erect mane running to r. ; beyond, a tree.

M 592. FRAGMENT, similar, but with a spout like a *deversorium*, and no handle. $3\frac{1}{2} \times 2\frac{1}{2}$ in Found in Haydon Street, Minories, London ; acquired 1854. Above the design, egg-and-tassel between zigzag lines.

Part of panel with "cruciform" pattern (zigzag borders and diagonals) ; in the upper space, a bird ; at the angles, tendrils ending in leaves.

(4) Vases and Fragments of Form 67 (**M 593–604**).

M 593. JAR OR OLLA. Shape as Déchelette, i. pl. 4, No. 67. Ht. 3 in. From Colchester. Pollexfen Coll., 1870.

Round the lower part, a frieze of alternate panels with figures, and groups of vertical zigzag lines : (1) Nude grotesque man to r., carrying a large club (?)

(perhaps a *bestiarius* with hunting-spear, as Déchelette, types 627–630); (2) group of four zigzag lines, the two outer ending in volutes; (3) **Eros** moving to l., holding something in each hand (cf. M 436 and Déchelette, type 280); (2) and (1) repeated; (4) zigzag lines as (2), but only one volute; then (3), (2), (1), (4), (3); followed by (5) group of seven zigzag lines, the two outer ending in volutes.

M 594. JAR (Form 67). Ht. 3 in. Found at the Spa, Gloucester, 1859; acquired 1863. Glaze poor.

Round the body, a frieze of panels: (1) Deer running to r., looking back (type as Déchelette, 859); below, two rows of "arrow-heads"; (2) panel of vertical zigzag lines; (3) dog running to r. (Déchelette, type 916?), with two rows of "arrow-heads" below; (2) repeated.

M 595. FRAGMENT of similar jar. Ht. $1\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Round the body, an effective pattern of scrolls with long feathery leaves; in the field, small crosses and rosettes of six dots; below, zigzag line and band of rings.

M 596. FRAGMENT, similar, with part of rim. Ht. $2\frac{1}{2}$ in. Found in Southwark. Roach Smith Coll., 1856. Glaze somewhat dull.

Round the lower part of the vase are a wreath (type 16), a zigzag line, and festoons in which are geese (Déchelette, 1017) alternately to r. and to l.; between the festoons are zigzag lines ending in buds.

M 597. FRAGMENT, similar. $1\frac{5}{8} \times 2\frac{1}{4}$ in. Similarly acquired. Glaze worn.

Round the body, nine vertical zigzag lines between two rosettes.

M 598. FRAGMENT, similar. $1\frac{5}{8} \times 2\frac{1}{4}$ in. Found in Love Lane, London. Roach Smith Coll., 1856. Dark red glaze. Above the design, row of pointed leaves and zigzag line.

Part of panel with borders of zigzag lines, in which are concentric rings placed close together.

M 599. TWO FRAGMENTS of similar jar. $1\frac{3}{8} \times 2$ in. and $1\frac{3}{4} \times 1\frac{3}{8}$ in. Found in Cock Lane (?), London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 28, fig. 12.

Round the body, pairs of cabled rings and vertical lines of beads (four together) alternating.

M 600. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 28, fig. 6. Glaze somewhat dull.

Long narrow panels divided by lines ending in rosettes, in which are alternately plants and double rows of "arrow-heads."

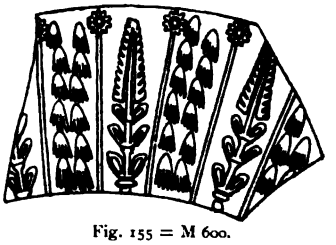


Fig. 155 = M 600.

M 601. FRAGMENT, similar. $1\frac{3}{8} \times 1\frac{5}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 13. Dark red glaze.

Above, triple row of "arrow-heads" or tassels; below, row of rosettes or flowers (only one remaining).

M 602. FRAGMENT, similar. $1\frac{5}{8} \times 1\frac{3}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 11. Above the design, zigzag line.

On the l., four vertical rows of small square knobs; on the r., two similar rows; between them **Eros** running to l. (Déchelette, type 253), with a rosette on either side.

M 603. FRAGMENT, similar. $1\frac{1}{2} \times 1\frac{3}{4}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 2; *Cat. Lond. Ant.* p. 37, No. 188. Good glaze. Above the design, a row of beads (?).

Round the body, panels divided by zigzag lines; on the l., a narrow one in which is a twig (?); on the r., an oblong one with **Pan** advancing to r. (Déchelette, type 423), and a plant.

M 604. FRAGMENT, similar. Length 2 in. Similarly acquired. Dark red glaze.

Dog to r. (Déchelette, 916 *bis* ?), between groups of vertical zigzag lines.

(B) PLAIN WARES WITH POTTERS' STAMPS (M 605–1000).

(1) EARLIER FORMS (M 605–613).

M 605. FRAGMENT OF BOWL (Form 3 ?), with part of foot. Diam. $4\frac{3}{4}$ in. St. Saviour's, Southwark, 26 Oct., 1837. *C.I.L.* vii. 1336, 671*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; Schuermans, *Sigles figulines*, 3397. Dull glaze; roll-moulding round interior.

In the centre is the stamp MASCVLVSF, *Masculus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1299, and M 406.

M 606. BOWL (Form 3). Ht. $2\frac{1}{4}$ in. Diam. $10\frac{1}{4}$ in. Found in Cheapside, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 720*g*; *Archaeologia*, xxvii. p. 152; *Cat. Lond. Ant.* p. 28, No. 116, p. 44; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 113; Schuermans, 3649. Fine glaze; part of rim and body restored.

Within a ring of hatched pattern is the stamp OF MODESTI, *Of(ficina) Modesti*; cf. *C.I.L.* xiii. 10010, 1369.

M 607. FRAGMENT OF BOWL (Form 8, nearly). Ht. $1\frac{3}{4}$ in. Diam. $2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp OF NGR, *Of(ficina) N(i)gr(i)*; cf. M 355.

M 608. FRAGMENT OF BOWL (Form 16), with part of rim and foot. Ht. $1\frac{3}{8}$ in. Diam. $5\frac{1}{2}$ in. Found in Southwark, 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 489; *Bonner Jahrb.* xcix. p. 93.

In the centre is the stamp CERMANIF, *Germani f(ecit)* (sic); cf. *C.I.L.* xiii. 10010, 963.

M 609. BOWL (Form 17). Ht. $1\frac{1}{2}$ in. Diam. $6\frac{3}{8}$ in. From Faversham, Kent. Gibbs Bequest, 1870. *Arch. Cantiana*, xvii. p. 155. Complete, but rim slightly chipped; roll-moulding round interior at base of rim. Dull glaze.

In the centre is the stamp CASTVS FE, *Castus fe(cit)*; cf. M 372.

M 610. BOWL, similar. Diam. 6 in. Found in Clement's Lane (?), London. Price Sale, 1853. *C.I.L.* vii. 1336, 402*b*; *Coll. Ant.* i. p. 152; *Gentleman's Mag.* 1844, ii., p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Good glaze.

In the centre is the stamp DAMONVS, *Damonus*; cf. M 80, M 638, and *C.I.L.* xiii. 10010, 743.

M 611. BOWL, similar. Diam. 6⅞ in. From Gloucester. Presented by S. Lysons, Esq., 1811. *C.I.L.* vii. 1336, 671*a*; *Archaeologia*, xviii. p. 122. Part restored.

In the centre is the stamp MASCVLVSF, *Masculus f(ecit)*; cf. M 605.

M 612. FRAGMENT of similar bowl, with part of rim and foot. Ht. 1⅝ in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 785; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153. Roll-moulding at base of rim. Fine glaze.

In the centre is the stamp PASSIENI, *Of(ficina) Passieni*; cf. M 385–387.

M 613. BOWL (Form 17). Diam. 6⅝ in. From Easthall, Murston, near Sittingbourne, Kent, 1883. Complete, but rim damaged. Glaze good but worn. Centre convex, with roll-moulding round edge.

In the centre is the stamp V·I·R·T·V·S·, *Virtus*; cf. *C.I.L.* xiii. 10010, 2059.

(2) FORM 18 (M 614–774).

M 614. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 5 in. Dull glaze.

In the centre is the stamp OF ABITI, *Of(ficina) Abiti*; cf. *C.I.L.* xiii. 10010, 13.

M 615. BOWL (Form 18, nearly). Diam. 6⅜ in. Repaired and restored; part of rim wanting. Glaze poor.

Stamp as last, but the top stroke of the T is worn away.

M 616. FRAGMENT from centre of bowl (Form 18). Length 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 85 (wrongly); *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Archaeologia*, xxvii. p. 151; Schuermans, 443. Good glaze.

In the centre is the stamp OFAQVITALI, *Of(ficina) Aquitani*; cf. M 228.

M 617. FRAGMENT as last, with part of foot. Diam. 4¼ in. Found in London Wall, May, 1838. *C.I.L.* vii. 1336, 86; *Ill. Rom. Lond.* p. 102. Bright red glaze.

In the centre is the stamp OFAQVI, *Of(ficina) Aquitani.*

M 618. FRAGMENT of similar (?) bowl. Length 1¼ in. Billiter Street, London, 28 Oct., 1838. Dark red glaze.

Stamp as last.

M 619. FRAGMENT, similar. Length 1¾ in. Found in London Wall, 13 May, 1838. Good glaze.

Stamped BALBVS F, *Balbus f(ecit)*; cf. *C.I.L.* xiii. 10010, 268.

620–622. THREE FRAGMENTS of similar bowls. Diam. 6 in., 5⅞ in., 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 218*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 67; Schuermans, 1010. Foot in one case complete, but chipped. Dull glaze.

In the centre of each is the stamp OF CALVI, *Of(ficina) Calvi*; cf. *C.I.L.* xii. 10010, 412.

M 623. FRAGMENT forming centre of similar bowl. Diam. 5½ in. Foot nearly complete. Good glaze.

Stamp as before.

M 624. FRAGMENT from centre of similar bowl. Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 218*c*. Good glaze.

Stamped OF CALV, *Of(ficina) Calv(i)*.

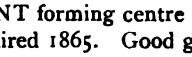
M 625. FRAGMENT as last. Diam. 1½ in. Similarly acquired. *C.I.L.* vii. 1336, 217*b*. Good glaze.

Stamped ..CALVI, *Officina] Calvi.*

M 626. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 4 in. Similarly acquired. *C.I.L.* vii. 1336, 218*e*. Good glaze.

In the centre is the stamp OF CA..., *Of(ficina) Ca(lvi?)*; cf. *C.I.L.* xiii. 10010, 379.

M 627. FRAGMENT from centre of similar bowl. Diam. 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 257 (?); *Cat. Lond. Ant.* p. 42 (CASSIVS).

Stamped  , *Cas⟨s⟩tu(s)*; cf. M 372.

M 628. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam, 4⅞ in. Found in London; acquired 1865. Good glaze.

In the centre is the stamp , *Cens⟨s⟩or fec(it)*; cf. *C.I.L.* xiii. 10010, 536, and M 305.

M 629. FRAGMENT, similar. Diam. 4¾ in. Probably from Sussex. Mantell Coll., 1853. *C.I.L.* vii. 1336, 286*a*; *Bonner Jahrb.* xcix. p. 73. Foot complete. Good glaze.

In the centre is the stamp OF CEN, *Of(ficina) Cen(soris)*; cf. M 305.

M 630. FRAGMENT, similar. Diam. 5¾ in. Lower Halstow, Kent, 1883. *Arch. Cantiana*, xv. p. 106. Foot nearly complete. Dull glaze.

Stamp as last.

631–632. TWO FRAGMENTS, similar. 5¼ in. and 5 in. Foot of each complete. Good glaze.

Stamp in each case as before.

M 633. FRAGMENT, similar. Diam. 4¾ in. St. Saviour's, Southwark, 7 April, 1838. *C.I.L.* vii. 1336, 286*d*; *Bonner Jahrb.* xcix. p. 72. Foot complete. Dull glaze.

In the centre is the stamp OF C·EN, *Of(ficina) Cen(soris)*.

M 634. FRAGMENT, similar (?), with part of foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 355 ; *Ill. Rom. Lond.* p. 103 = *Cat. Lond. Ant.* p. 42 (COLLO) ; *Coll. Ant.* i. p. 151 ; Schuermans, 1524. Good glaze.

In the centre is the stamp [illegible], *Co(e)l(i) of(ficina)* ?

[Cf. for this potter M 4 and *C.I.L.* xiii. 10010, 607.]

M 635. FRAGMENT OF BOWL (Form 18), with half of foot. Diam. 4½ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 371*a* ; *Bonner Jahrb.* xcix. p. 82.

In the centre is the stamp OF CRESTI, *Of(ficina) Cresti* ; cf. *C.I.L.* xiii. 10010, 698 ; also M 33 and M 2310.

M 636. FRAGMENT, similar, with half of foot. Diam. 5 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 368*b* ; *Archaeologia*, xxvii. p. 152 ; *Bonner Jahrb.* xcix. p. 82. Fine glaze.

In the centre is the stamp ··CRESTI, *Officina*] *Cresti.* Underneath is incised VIII.

M 637. FRAGMENT as last, with two-thirds of foot. Diam. 3½ in. Similarly acquired. *C.I.L.* vii. 1336, 365*a*; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1710. Fine glaze.

In the centre is the stamp OF·CRES, *Of(ficina) Cres(ti).*

M 638. FRAGMENT from centre of similar bowl. Length 2⅛ in. Found in London (Clement's Lane?). Price Sale, 1853. *C.I.L.* vii. 1336, 402*a* ; *Ill. Rom. Lond.* p. 103 ; *Coll. Ant.* i. p. 152 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii., p. 558) ; Schuermans, 1853. Good glaze.

Stamped [illegible], *Damonus* ; cf. M 610.

M 639. FRAGMENT OF BOWL (Form 18), with foot. Diam. 5 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 436*a* ; *Ill. Rom. Lond.* p. 103 ; Schuermans, 2025. Good glaze.

In the centre is the stamp DRAVCVS F, *Draucus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 820, and Déchelette, i. p. 134.

M 640. FRAGMENT of similar bowl, with part of foot. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 436*a* ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152. Good glaze.

Stamp as last.

M 641. FRAGMENT from centre of similar bowl. Length 1⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 436*b*. Good glaze.

Stamped DRAVCV, *Draucu(s fecit).*

M 642–643. TWO FRAGMENTS, each forming bottom of similar bowl, with part of foot. Diam. 5¾ in. and 4¼ in. Similarly acquired. *C.I.L.* vii. 1336, 447 ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; Schuermans, 2193. Good glaze.

In the centre of each is the stamp FELICIONS, *Felicion(i)s* ; cf. *C.I.L.* xiii. 10010, 887.

M 644. FOOT OF BOWL (Form 18). Diam. 5½ in. Similarly acquired. *C.I.L.* vii. 1336, 452*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152. Glaze poor; surface discoloured.

In the centre is the stamp OFFICIS, *Of(ficina) F(el)icis*; cf. M 375, 376. Underneath is incised AVNII N MANNIS *Aunen..Man..es* (?).

M 645. FRAGMENT of bottom of bowl (Form 18), with part of foot. Diam. 4¼ in. London Wall, 2 July, 1838. *C.I.L.* vii. 1336, 452*b*. Good glaze.

In the centre is the stamp OFFECIS, *Of(ficina) Felicis*.

M 646. FRAGMENT as last. Diam. 3¼ in. St. Saviour's, Southwark, 1837.

In the centre is the stamp OFFECIS, *Of(ficina) Felicis*.

M 647. FRAGMENT, similar. Diam. 4¾ in. Cannon Street, London, 1854. *C.I.L.* vii. 1336, 450. Fine glaze.

In the centre is the stamp FELIXS FEC, *Felix S(everi?)* or *S(exti?) fec(it)*; cf. *C.I.L.* xiii. 10010, 889.

[Or possibly the *s* in *Felixs* is redundant.]

M 648. BOWL (Form 18). Ht. 1¾ in. Diam. 6½ in. From Faversham, Kent. Gibbs Bequest, 1870. *Arch. Cantiana*, xvii. p. 156. Complete; dull glaze.

In the centre is the stamp OFRONTNI, *O(fficina) Frontini*; cf. M 289.

M 649. FRAGMENT forming bottom of bowl (Form 18), with half of foot. Diam. 5¾ in. Probably from Sussex. Mantell Coll., 1853. Good glaze.

In the centre is the stamp OFRONTND, *Of(ficina) (F)rontin(i)*.

M 650. FRAGMENT, similar. Diam. 4¾ in. Found in Wood Street, London, Dec. 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 469; *Ill. Rom. Lond.* p. 104; *Bonner Jahrb.* xcix. p. 89; Schuermans, 2315. Dark red glaze.

In the centre is the stamp OFRONTI, *O(fficina) Fronti(ni)*.

M 651. FRAGMENT OF BOWL (Form 18), with part of rim and foot. Ht. 1⅝ in. Diam. 5 in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 488*a*; *Bonner Jahrb.* xcix. p. 92. Good glaze.

In the centre is the stamp CERMANI, *Germani*; cf. M 608.

M 652. FRAGMENT from bottom of similar bowl, with half of foot. Diam. 4¼ in. Found in New Street, Bishopsgate (?), London, 3 Feb., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 488*a*. Fine glaze.

Stamp as last.

M 653. FRAGMENT from centre of bowl (Form 18). Length 1⅞ in. Found in London Wall, June, 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 516. Dark red glaze.

Stamped INGENVI, *Ingenui*; cf. *C.I.L.* xiii. 10010, 1032, and Déchelette, i. p. 83.

M 654. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 4¼ in. Found in Eastcheap, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 516.

In the centre is the stamp INGEN . . ., *Ingen(ui)*.

M 655. FRAGMENT, similar. Diam. 4 in. London, 1853. Glaze worn.

In the centre is the stamp . . IVL · PRIM . ., *Jul(i) Prim(i)*?

[Cf. *C.I.L.* vii. 1336, 528, and xii. 10010, 1073.]

M 656. FRAGMENT forming bottom of similar bowl, with part of foot. Diam. 3½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 557; cf. *Ill. Rom. Lond.* p. 104. Good glaze.

In the centre is the stamp OF LICINI, *Of(ficina) Licini*; cf. M 378.

M 657. FRAGMENT from centre of similar bowl. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 104, and *Cat. Lond. Ant.* p. 43 (wrongly); cf. *Archaeologia*, xxvii. p. 152; Schuermans, 2969. Good glaze.

Stamped OF·LICINIM, *Of(ficina) Licini(a)na*; cf. *C.I.L.* xiii. 10010, 1142.

[This interpretation seems the most satisfactory, but the formula is quite unique in Gaulish pottery.]

M 658. FRAGMENT forming bottom of bowl (Form 18), with half of foot. Diam. 4½ in. Similarly acquired. *C.I.L.* vii. 1336, 566*a*. Good glaze.

In the centre is the stamp LOGIRNI; cf. *C.I.L.* xiii. 10010, 1152, and Déchelette, i. p. 284.

M 659. FRAGMENT of similar bowl. Diam. 5½ in. Found at Grocers' Hall, London, 1836; acquired 1838. Two pieces joined, with part of rim and foot; fine glaze.

In the centre is the stamp . OGIRNI, *L]ogirni*.

M 660. FRAGMENT of similar bowl, with three-fourths of foot. Diam. 6 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 567*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 3010.

In the centre is the stamp LOGIRNM, *Logirn(i) m(anu)*.

M 661. FRAGMENT as last, with part of foot. Diam. 3¼ in. Botolph Lane, London, 4 July, 1845. Roach Smith Coll., 1856. Dull glaze.

In the centre is the stamp LOG, *Logi(rni)*.

M 662. PART OF BOWL (Form 18). Diam. 6 in. Gracechurch Street, London, 6 Aug., 1838. *C.I.L.* vii. 1336, 577*a*. Foot complete, with hole broken out of centre; rim wanting. Good glaze.

In the centre is the stamp OF LVCCEI, *Of(ficina) Luccei*; cf. *C.I.L.* xiii. 10010, 1166.

M 663. FRAGMENT from centre of similar bowl. Diam. 2¼ in. From Eastcheap, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 577*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant* p. 44; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152; Schuermans, 3042. Good glaze.

Stamp as last; underneath is incised X.

M 664. FRAGMENT from bottom of bowl (Form 18), with part of foot. Diam. 3⅜ in. Royal Exchange, London, Nov., 1840. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 599; *Ill. Rom Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 153; Schuermans, 3154. Dull glaze.

In the centre is the stamp , *Macri ma(nu)*; cf. M 34 and *C.I.L.* xiii. 10010, 1206.

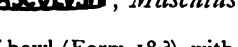
M 665. FRAGMENT forming centre of similar bowl, with part of foot. Length 3¼ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 606*b*; *Bonner Jahrb.* xcix. p. 102. Good glaze.

In the centre is the stamp , *Macrini o(fficina)*; cf. *C.I.L.* xiii. 10010, 1214.

666–667. TWO FRAGMENTS, each from centre of bowl (Form 18). Diam. of one, 3¾ in.; length of the other, 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 669*a*. Good glaze; one has part of foot.

In the centre of each is the stamp MASCVLVS, *Masculus*, as M 605.

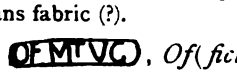
M 668. FRAGMENT of similar bowl, with foot and part of rim. Diam. 6 in. Found in Clement's Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 671*a*; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558. Fine glaze; roll-moulding at base of rim.

In the centre is the stamp  , *Masculus f(ecit)*.

M 669. FRAGMENT forming bottom of bowl (Form 18?), with two-thirds of foot. Diam. 3⅜ in. Found in Abchurch Lane, London, 1 Sept., 1836; acquired 1838. *C.I.L.* vii. 1336, 668. Fine glaze.

In the centre is the stamp , *Of(ficina) Masc(u)li*; cf. M 406, and *C.I.L.* xiii. 10010, 1297.

M 670. FRAGMENT from centre of bowl (Form 18). Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 683; *Ill. Rom. Lond.* p. 105, and *Cat. Lond. Ant.* p. 44 (OF MATE). Dark red glaze. Montans fabric (?).

In the centre is the stamp  , *Of(ficina) M(a)tug(eni)*; cf. *C.I.L.* xiii. 10010, 1314, and Déchelette, i. p. 136; also M 39.

M 671. FRAGMENT, similar. Diam. 2⅝ in. Found in London. Price Sale, 1853. *C.I.L.* 1336, 717.

In the centre is the stamp OF MT·VGE, *Of(ficina) M(a)tuge(ni)*. Underneath is incised ⊧I.

M 672. FRAGMENT of similar bowl. Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 691*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 110. Two pieces joined, with part of foot. Good glaze.

In the centre is the stamp MEMORISM, *Memoris m(anu)*; cf. *C.I.L.* xiii. 10010, 1340.

M 673. BOWL (Form 18). Diam. 7 in. From Faversham (?), Kent. Gibbs Bequest, 1870. *Arch. Cant.* xvii. p. 157 (?). Complete. Glaze worn on interior.

In the centre is the stamp OF MODEST, *Of(ficina) Modest(i)*; cf. M 606.

M 674. FRAGMENT of bottom of bowl (Form 18), with part of foot. Diam. 3¼ in. Found in Eastcheap, London, 1 March, 1836; acquired 1838. *C.I.L.* vii. 1336, 720*d*; *Bonner Jahrb.* xcix. p. 113. Good glaze.

In the centre is the stamp OFMODEST, *Of(ficina) Modesti.*

M 675. FRAGMENT, similar. Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 720*d*; *Coll. Ant.* i. p. 153. Good glaze.

Stamp as last.

M 676. FRAGMENT from centre of bowl (Form 18). Diam. 1½ in.

Stamp as before.

M 677. FRAGMENT from foot of bowl (Form 18). Diam. 2⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 720*b*. Fine glaze.

In the interior is the stamp OFMODE, *Of(ficina) Mode(sti)*; underneath is incised, in the centre VIVAS *Vivas*; round the edge, IRICVNDV, *(Ve)recundu(s)*.

M 678. FRAGMENT, similar, with part of foot. Diam. 3½ in. Similarly acquired. *C.I.L.* vii. 1336, 720*a*; *Bonner Jahrb.* xcix. p. 113. Good glaze.

In the centre is the stamp OFMOD, *Of(ficina) Mod(esti)*.

M 679. FRAGMENT forming bottom of bowl (Form 18). Diam. 5¼ in. Found in King William Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 726*a* (?) = *Ill. Rom. Lond.* p. 105, *Coll. Ant.* i. p. 153, and *Cat. Lond. Ant.* p. 44 (OF MOE). Foot nearly complete. Good glaze.

In the centre is the stamp OF MOD, *Of(ficina) Mod(esti)*.

M 680. FRAGMENT from centre of bowl (Form 18). Length 1½ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 722*b*. Glaze worn.

Stamped OF MOM, *Of(ficina) Mom(monis)*; cf. *C.I.L.* xiii. 10010, 1374; also M 28.

M 681. FRAGMENT OF BOWL (Form 18), with part of foot. Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 742*a*; *Ill. Rom. Lond.* p. 105; *Archaeologia*, xxvii. p. 152; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 115. Good glaze.

In the centre is the stamp OFMVRRAN, *Offi(cina) Murran(i)*; cf. M 383.

M 682. FRAGMENT forming centre of similar bowl, with two-thirds of foot. Diam. 3⅝ in. *C.I.L.* vii. 1336, 741*b* (?). Glaze good, but worn.

Stamp as last.

M 683. FRAGMENT from centre of bowl (Form 18). Diam. 2⅛ in. St. Saviour's, Southwark, Sept., 1837. *C.I.L.* vii. 1336, 756. Good glaze.

Stamped NESTORFIC, *Nestor fec(it)* ; cf. *C.I.L.* xiii. 10010, 1422.

M 684. FRAGMENT forming bottom of bowl (Form 18), with half of foot. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 763*e* (?) ; *Bonner Jahrb.* xcix. p. 117. Good glaze.

In the centre is the stamp OFNIGRI, *Of(ficina) Nig(ri)* ; cf. M 355, M 607.

[Hübner in *C.I.L.* vii., *loc. cit.*, reads ⊙F NIGR.]

M 685. FRAGMENT forming centre of bowl (Form 18). Diam. 5½ in. *C.I.L.* vii. 1336, 763*b* (?). Complete all but rim. Fine glaze, but discoloured by fire.

In the centre is the stamp OFNGRI, *Of(ficina) N(i)gri* ; cf. M 838.

M 686. FRAGMENT from centre of bowl (Form 18). Length 2⅝ in. Found in Cornhill, London. Price Sale, 1853. *C.I.L.* vii. 1336, 777 ; *Bonner Jahrb.* xcix. p. 119 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Good glaze.

Stamped PASSENI ; cf. M 210, etc.

M 687. FRAGMENT, similar. 2⅛ × 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 777 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 153 ; Schuermans, 4121. Dull glaze.

Stamp as last.

688–689. TWO FRAGMENTS of bowls (Form 18), each with part of foot. Diam. 4¼ in. and 5⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 776 ; *Bonner Jahrb.* xcix. p. 119. Good glaze.

In the centre is the stamp PASSEN, *Passen(i)*.

M 690. FRAGMENT from centre of similar bowl. Length 1¾ in. Found in Cornhill, London. Roach Smith Coll., 1856. Dark red glaze.

Stamped . . SSEN, *Pa]ssen(i)*.

M 691. FRAGMENT forming bottom of bowl (Form 18). Diam. 6 in. London Wall, 1838. *C.I.L.* vii. 1336, 780 ; *Bonner Jahrb.* xcix. p. 119. Foot complete, but chipped. Fine glaze.

In the centre is the stamp OFASSENIM, *Passen(i) ma(nu)*.

M 692. FRAGMENT of similar bowl, with part of foot. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 780 ; *Archaeologia*, xxvii. p. 152. Good glaze.

Stamp as last.

M 693. FRAGMENT from centre of similar bowl. 2¼ × 1⅝ in. Similarly acquired. *C.I.L.* vii. 1336, 781*a* ; *Bonner Jahrb.* xcix. p. 118. Dull glaze.

Stamped OF PASSE, *Of(ficina) Passe(ni)*.

M 694. FRAGMENT OF BOWL (Form 18). $1\frac{1}{4} \times 2\frac{1}{4}$ in. St. Saviour's, Southwark, 10 Jan., 1837. *C.I.L.* vii. 1336, 783*b*. Dull glaze.

In the centre is the stamp PASSIENI ; cf. M 385, etc.

M 695. FRAGMENT of similar bowl. $2 \times 2\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 783*b* ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153. Good glaze.

Stamp as last.

M 696. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. $4\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 806*a* ; *Bonner Jahrb.* xcix. p. 122. Good glaze.

In the centre is the stamp PATRICI ; cf. M 32, and *C.I.L.* xiii. 10010, 1511.

M 697. FRAGMENT from centre of similar bowl. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 810*a* or 810*b* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 122 ; *Archaeologia*, xxvii. p. 152 ; Schuermans, 4204. Fine glaze.

Stamped OFPARICI, *Of*(*ficina*) *Patrici.*

M 698. FRAGMENT forming centre of bowl (Form 18). Diam. $4\frac{7}{8}$ in. Found in Shoe Lane, London, 7 Oct., 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 809 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559) ; *Bonner Jahrb.* xcix. p. 122. Foot complete, but chipped. Dark red glaze.

In the centre is the stamp OF · PATRICI, *Of*(*ficina*) *Patrici.*

M 699. FRAGMENT, similar. Diam. 6 in. London, 1838. See *C.I.L.* vii. 1336, 810 = *Bonner Jahrb.* xcix. p. 122. Foot complete.

In the centre is the stamp OFPARIC, *Of*(*ficina*) *Patric*(*i*) ; cf. M 955.

M 700. FRAGMENT OF BOWL (Form 18). Diam. $3\frac{3}{8}$ in. Billiter Street, London, Oct., 1838. Foot mostly wanting. Good glaze.

In the centre is the stamp FPARIC, *O*]*f*(*ficina*) *Patric*(*i*).

M 701. FRAGMENT, similar. Diam. $5\frac{3}{8}$ in. Found in Rood Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 811*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 121 ; Schuermans, 4189. Foot complete ; good glaze.

In the centre is the stamp OF PATRC, *Of*(*ficina*) *Patr*(*i*)*c*(*i*).

M 702. FRAGMENT, similar. Diam. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 811*b*. Foot mostly wanting. Dark red glaze.

In the centre is the stamp . FPATRC, *O*]*f*(*ficina*) *Patr*(*i*)*c*(*i*).

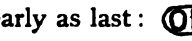
M 703. BOWL (Form 18). Ht. $1\frac{5}{8}$ in. Diam. $6\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 836*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 28, No. 113, p. 45. Repaired ; parts of rim wanting.

In the centre is the stamp OFPONTEI, *Of*(*ficina*) *Pontei* ; cf. *C.I.L.* xiii. 10010, 1543.

M 704. FRAGMENT from centre of similar bowl. Diam. $1\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 836*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; Schuermans, 4371. Glaze poor.

Stamp as last.

M 705. FRAGMENT, similar. Length 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 836. Good glaze.

Stamp nearly as last:  , *Of(ficina) Pontei.*

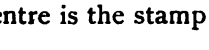
M 706. FRAGMENT forming centre of similar bowl, with part of foot. Diam. 3¼ in. *C.I.L.* vii. 1336, 836*c* (?). Good glaze.

Stamp as last but one.

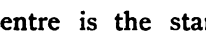
M 707. PART OF BOWL (Form 18). Diam. 5½ in. From Colchester. Pollexfen Coll., 1870. Foot complete. Good glaze.

Within a ring of hatched pattern is the stamp (in bold letters): OF PONTI, *Of(ficina) Ponti(i)*; cf. *C.I.L.* vii. 1336, 837, xiii. 10010, 1545.

M 708. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 838; *Bonner Jahrb.* xcix. p. 127. Dark red glaze.

In the centre is the stamp  , *O]f(ficina) Pontii.*

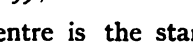
M 709. FRAGMENT OF BOWL (Form 18), with part of foot. Diam. 3⅛ in. From Colchester. Pollexfen Coll., 1870. Good glaze.

In the centre is the stamp  , probably *Officina P]ontii*, as the preceding.

M 710. FRAGMENT as last. Diam. 5 in. Found at St. Saviour's, Southwark, Nov., 1836 or 1837. *C.I.L.* vii. 1336, 835. Dull glaze.

In the centre is the stamp PON F, *Pon(tius) f(ecit).*

M 711. FRAGMENT, similar. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 859; *Ill. Rom. Lond.* p. 103. Foot nearly complete. Good glaze.

In the centre is the stamp  , *Primus fe(cit)*; cf. *C.I.L.* xiii. 10010, 1569, and M 15, 27, 288.

M 712. FRAGMENT OF BOWL (Form 18), with part of foot. Diam 3½ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 865*a*; *Bonner Jahrb.* xcix. p. 129. Glaze poor.

Within a ring of hatched pattern is the stamp OF PRIMI, *Of(ficina) Primi.*

M 713. FRAGMENT from centre of similar bowl. Length 2⅜ in. From Colchester. Pollexfen Coll., 1870. Good glaze.

Stamp as last.

M 714. FRAGMENT, similar. Length 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 865*a*. Good glaze.

Stamped OF PRIMI, *Of(ficina) Primi* (as the preceding, but in larger letters).

M 715. FRAGMENT, similar. Diam. 2¼ in. Found in Clement's Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 865*d*; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Glaze worn.

Stamped OF PRIM, *Of(ficina) Prim(i).*

M 716. FRAGMENT of similar bowl, with half of foot. Diam. 7 in. Lime Street, London, 1838. *C.I.L.* vii. 1336, 865*f*(?). Good glaze.

Within a ring of finely-hatched pattern is the stamp · PRIMI, (*Officina*) *Primi.*

M 717. BOWL (Form 18). Ht. 1⅝ in. Diam. 7 in. From Colchester. Pollexfen Coll., 1870. *C.I.L.* vii. 1336, 886*a*. Rim damaged.

In the centre is the stamp QVARTVSF, *Quartus f*(*ecit*); cf. M 388, and *C.I.L.* xiii. 10010, 1598.

M 718. FRAGMENT forming centre of similar bowl. Diam. 5¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 886*a* (wrongly); *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; *Archaeologia*, xxvii. p. 152; Schuermans, 4563. Foot complete; roll-moulding round edge inside; fine glaze.

Stamp as last.

M 719. FRAGMENT, similar. Diam. 5⅜ in. London, 1837. *C.I.L.* vii. 1336, 941; *Ill. Rom. Lond.* p. 106; *Bonner Jahrb.* xcix. p. 135; Schuermans, 4791. Foot complete. Good glaze.

In the centre is the stamp RVFVSF, *R*(*u*)*fus fe*(*cit*); cf. *C.I.L.* xiii. 10010, 1662.

M 720. BOWL (Form 18). Ht. 1½ in. Diam. 6½ in. From Faversham. Gibbs Bequest, 1870. *Arch. Cantiana*, xvii. p. 159. Complete. Dull glaze.

In the centre is the stamp OF RVFI, *Of*(*ficina*) *Rufi.*

M 721. PART OF BOWL (Form 18), with foot and part of rim. Ht. 1⅜ in. Diam. 6 in. Found near London Bridge, 1836. Price Sale, 1853. *C.I.L.* vii. 1336, 938; *Bonner Jahrb.* xcix. p. 134 (wrongly read ?). Good glaze.

In the centre is the stamp OFRVTENI, *Of*(*ficina*) *Ruteni*; cf. *C.I.L.* xiii. 10010, 1670, and M 877; also Walters, *Ancient Pottery*, ii. p. 510.

M 722. PART OF BOWL as last. Ht. 1⅝ in. Diam. 6¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 938 (?). Good glaze; foot not complete.

Stamp as the last.

M 723. FRAGMENT of similar bowl, with part of foot. Diam. 4¾ in. St. Saviour's, Southwark, 1837. *C.I.L.* vii. 1336, 938 (?). Good glaze.

Stamp as before.

M 724. BOWL (Form 18). Ht. 1½ in. Diam. 6½ in. London, 1837. *C.I.L.* vii. 1336, 959. Complete except large part of rim. Good glaze.

In the centre is the stamp SABINIO, *Sabini o*(*fficina*); cf. M 267.

M 725. FRAGMENT of similar bowl, with part of rim and foot. Diam. 5¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 957*a*. Good glaze.

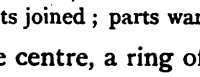
In the centre is the stamp OF · SABINI, *Of*(*ficina*) *Sabini*; underneath is incised ⅄.

M 726. FRAGMENT from centre of bowl (Form 18). Diam. 1¾ in. St. Saviour's, Southwark, 18 Sept., 1837. *C.I.L.* vii. 1336, 958 ; *Nl. Rom. Lond.* p. 104.

Stamped OSOSABINI, *O(ffícina) Sabini.*

[The first two letters OS have been accidentally repeated.]

M 727. BOWL (Form 18). Diam. 12¼ in. Found in Cheapside, London ; acquired 1861. Thirteen fragments joined ; parts wanting. Fine glaze, but burnt to a deep brown.

Round the centre, a ring of raised ribbed pattern, within which is the stamp  , *G. Salari Ar(verni?).*

[The reading AR (*vernus*) for AP is not certain ; but cf. an example from Graufesenque in the Rodez Museum (*C.I.L.* xiii. 10010, 1704). There is also a bowl in the Guildhall Museum (*Cat.* 510) with stamp SA · AP · F. Déchelette gives Salarius as a Rutenian potter (i. p. 81).]

M 728. FRAGMENT from centre of bowl (Form 18). Diam. 2⅞ in. Found in Cannon Street, London, 1851. Price Sale, 1853. *C.I.L.* vii. 1336, 1010 ; *Bonner Jahrb.* xcix. p. 143. Fine glaze.

Within a ring of hatched pattern is the stamp , *Secundus fe(cit)* ; cf. M 394.

M 729. FRAGMENT, similar. Diam. 3¼ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1010. Dark glaze.

Stamp as last.

M 730. FRAGMENT forming half of bowl (Form 18), with two-thirds of foot. Ht. 1½ in. Diam. 6⅛ in. *C.I.L.* vii. 1336, 997 ; *Bonner Jahrb.* xcix. p. 141. Two pieces joined. Good glaze.

In the centre is the stamp SECVN F, *Secun(dus) f(ecit)* ; underneath is incised ⅄ as on M 725.

M 731. FRAGMENT from centre of similar bowl. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 997. Foot mostly wanting. Good glaze.

Stamp as last.

M 732. FRAGMENT, similar. Diam. 3 in. Found in Gracechurch Street, London, 1837. Price Sale, 1853. *C.I.L.* vii. 1336, 1014*a* ; *Bonner Jahrb.* xcix. p. 142. Good glaze.

Within a ring of hatched pattern is the stamp , *Of(ficina) Secundi.*

M 733. FRAGMENT forming centre of bowl (Form 18). Diam. 3½ in. Lower Halstow, Kent, 1883. *Arch. Cantiana*, xv. p. 106, xvii. p. 159. Foot mostly wanting. Dull glaze.

In the centre is the stamp , *Of(ficina) Secun(di).*

M 734. PART OF BOWL (Form 18). Diam. 9 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1031 ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. 154 ; Schuermans, 5117. Foot complete, but rim mostly wanting. Fine glaze.

Within a ring of hatched pattern is the stamp SENTRVS FE, *Sentrus fe(cit)* ; cf. *C.I.L.* xiii. 10010, 1789.

M 735. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 3¼ in. Similarly acquired. *C.I.L.* vii. 1336, 1052*a*; *Ill. Rom. Lond.* pp. 90, 101; *Cat. Lond. Ant.* p. 46; *Archaeologia*, xxvii. p. 152; *Bonner Jahrb.* xcix. p. 145. Fine glaze.

In the centre is the stamp OSEVERD, *Of*(*ficina*) *Severi*; cf. *C.I.L.* xiii. 10010, 1800.

M 736. FRAGMENT, similar. Diam. 5½ in. Crofton Croker Sale, 1854. Fine glaze.

Stamp as last.

M 737. FRAGMENT from centre of similar bowl. Diam. 2⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1052*b*; *Bonner Jahrb.* xcix. p. 144; *Ill. Rom. Lond.* pp. 90, 101. Dull glaze.

Stamp OSEV, *Of*(*ficina*) *Sev*(*eri*).

M 738. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 4¾ in. Eastcheap, London, 10 Oct., 1838. *C.I.L.* vii. 1336, 1051*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Bonner Jahrb.* xcix. p. 144; Schuermans, 5167. Good glaze.

In the centre is the stamp OF SEVERI, *Of*(*ficina*) *Severi*.

M 739. FRAGMENT from centre of similar bowl. Diam. 1⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1055; *Coll. Ant.* i. p. 104; *Bonner Jahrb.* xcix. p. 144. Good glaze.

Stamped OSEVERD, *O*(*fficina*) *Severi*.

M 740. FRAGMENT as last. Diam. 2⅝ in. Similarly acquired. Fine glaze.

Stamped SEVERI.

M 741. BOWL (Form 18). Diam. 6 in. Found at Exeter. Presented by Josiah Goodwin, Esq., 1860. About one-third wanting, chiefly from the rim.

In the centre is the stamp OSEVERD, *O*(*fficina*) *Severi*; underneath is incised RIISTITVTA, *Restituta*.

M 742. FRAGMENT forming bottom of bowl (Form 18), with two-thirds of foot. Diam. 6¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1057; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Bonner Jahrb.* xcix. p. 146; Schuermans, 5179. Very fine glaze.

Within a ring of finely-hatched patterns is the stamp OSEVERPO *Of*(*ficina*) *Sever*(*i et*) *Pud*(*entis*); cf. *C.I.L.* xiii. 10010, 1801.

M 743–744. TWO FRAGMENTS OF BOWLS (Form 18). Diam. 6 in. and 4¼ in. Similarly acquired. *C.I.L.* vii. 1336, 1072; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 149; Schuermans, 5251. Foot complete and glaze dull on larger; the other has bright red glaze, and foot mostly wanting.

Within a ring of hatched pattern is the stamp SILVINI, *Silvini*; cf. *C.I.L.* xiii. 10010, 1814.

M 745. FRAGMENT from centre of similar bowl. Diam. $1\frac{7}{8}$ in. Found in Broad Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 1072; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Good glaze.

Stamp as before.

M 746. FRAGMENT of bottom of bowl (Form 18), with half of foot. Diam. $5\frac{1}{2}$ in. Found in King William Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1069*a*; *Bonner Jahrb.* xcix. p. 149. Good glaze.

In the centre is the stamp SILVINII.

M 747. FRAGMENT from centre of bowl (Form 18). Length $1\frac{7}{8}$ in. Found in Cannon Street, London. Roach Smith Coll., 1856. Good dark red glaze.

Stamp as last.

M 748. FRAGMENT of bottom of bowl (Form 18). Diam. $3\frac{3}{4}$ in. Found in London (?). Price Sale, 1853. *C.I.L.* vii. 1336, 1079 or 1080*a*. Foot mostly wanting; good glaze.

Stamped , *Silvi Patrici*; cf. *C.I.L.* xiii. 10010, 1818.

M 749. FRAGMENT, similar, with half of foot. Diam. $3\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1079 or 1080*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. 154; Schuermans, 5259. Good glaze.

Stamp as the last.

M 750. PART OF BOWL (Form 18), with part of foot and rim. Ht. $1\frac{5}{8}$ in. Diam. $5\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1093; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. 155; *Bonner Jahrb.* xcix. p. 150; *Archaeologia*, xxvii. p. 152. Good glaze.

In the centre is the stamp SVLPICI, *Sulpici*; cf. *C.I.L.* xiii. 10010, 1854.

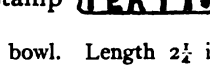
M 751. FRAGMENT as last, with two-thirds of foot. Diam. $5\frac{1}{4}$ in. Found in London (?). Price Sale, 1853. *C.I.L.* vii. 1336, 1093. Dull glaze.

Stamp as last.

M 752. FRAGMENT forming centre of bowl (Form 18). Diam. $3\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1116; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. 155; *Archaeologia*, xxvii. p. 152. Foot mostly wanting; fine glaze.

In the centre is the stamp TERTIVS; cf. *C.I.L.* xiii. 10010, 1902.

M 753. FRAGMENT, similar, with part of foot. Diam. $4\frac{1}{4}$ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1118*a*; *Bonner Jahrb.* xcix. p. 152. Dull glaze.

Within a ring of hatching is the stamp  , *Terti ma(nu)*.

M 754. FRAGMENT from centre of similar bowl. Length $2\frac{1}{4}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1118*a*; *Coll. Ant.* i. 155; *Ill. Rom. Lond.* p. 106. Good glaze.

Stamp as last.

M 755. FRAGMENT, similar. Diam. $1\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1124. Good glaze.

Stamped , *T]ettus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1908.

M 756. PART OF BOWL (Form 18), with two-thirds of foot. Diam. 7¼ in. Similarly acquired. *C.I.L.* vii. 1336, 1184*a*. Fine glaze.

Within a ring of finely-hatched lines is the stamp OF·VIRILI, *Of(ficina) Virili(s)*; cf. *C.I.L.* xiii. 10010, 2055.

M 757. FRAGMENT of similar bowl, with part of foot and rim. Ht. 1⅝ in. Diam. 5¾ in. Found in Fenchurch Street, London, Jan., 1839. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1184*a*. Fine glaze.

In the centre is the stamp OF VIRILI, *Of(ficina) Virili(s)*.

M 758. FRAGMENT from centre of bowl (Form 18). Diam. 2⅛ in. Found near St. Swithin's Church, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 1184*a*. Foot wanting; fine glaze.

Stamped OF VIRILI, as the preceding.

M 759. FRAGMENT OF BOWL (Form 18), with part of foot. Diam. 3¾ in. Found in Bishopsgate, London, Aug., 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 1184*a*; *Gentleman's Mag.* 1843, ii. p. 416 (= *Gent. Mag. Libr., Rom. Brit. Rem.* i. p. 201).

Stamp as last.

M 760. FRAGMENT of bottom of bowl (Form 18), with two-thirds of foot. Diam. 4¾ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1184*b*; *Bonner Jahrb.* xcix. p. 158. Glaze worn; roll-moulding inside.

In the centre is the stamp OF VIRIL, *Of(ficina) Viril(is)*.

M 761. FRAGMENT forming centre of bowl (Form 18?). Diam. 4¼ in. King William Street, London, 7 April, 1838. *C.I.L.* vii. 1336, 1190(?); *Ill. Rom. Lond.* p. 107; *Bonner Jahrb.* xcix. p. 159; Schuermans, 5820. Foot mostly wanting; flat centre. Good glaze.

Within a ring of hatched pattern is the stamp VIRTHVSFEC+, *Virthus fecit*; cf. M 613.

M 762. FRAGMENT from centre of bowl (Form 18). Diam. 2 in. Found in Wood Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1195*a*. Glaze discoloured.

Stamped VIRTVTIS, *Virtutis*.

M 763–764. TWO FRAGMENTS, each forming centre of bowl (Form 18), with part of foot. Diam. 4 in. and 3¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1204*a*; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Bonner Jahrb.* xcix. p. 162; *Archaeologia*, xxvii. p. 152; Schuermans, 5859. Good glaze.

In the centre of each is the stamp VTALISMSF, *Vitalis M(....i) s(ervus) f(ecit)*, or *Vitalis m(anu) s(ua) f(ecit)*; cf. *C.I.L.* xiii. 10011, 2063.

M 765. FRAGMENT, similar, with part of foot. Diam. 4⅛ in. Found in Wood Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1204*a*. Good glaze.

Stamp as before.

M 766. FRAGMENT, similar. Diam. 3⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1204*c*(?). Foot mostly wanting. Good glaze.

In the centre is the stamp TALISMSF, *V]italis m. s. f.*, as before.

M 767. FRAGMENT from centre of similar bowl. Length $1\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1204*c* (?). Dull glaze.

In the centre is the stamp ...ALIS MSF, as before.

M 768. FRAGMENT forming bottom of bowl (Form 18 ?), with part of foot. Diam. $3\frac{7}{8}$ in. Found in Threadneedle Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 1204*b*; *Gentleman's Mag.*, 1844, ii. p. 38 (=*Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Good glaze. Exterior of rim moulded as in Form 17.

In the centre is the stamp VITALIS, *Vitalis m(anu)*; cf. *C.I.L.* xiii. 10010, 2062; or perhaps as the preceding.

M 769. FRAGMENT OF BOWL (Form 18), with two-thirds of foot. Diam. $4\frac{3}{8}$ in. St. Saviour's, Southwark, 14 Dec., 1837. *C.I.L.* vii. 1336, 1210*a*; *Bonner Jahrb.* xcix. p. 161. Glaze somewhat dull.

In the centre is the stamp OF VITALI, *Of(ficina) Vitali(s)*; cf. M 29, 398.

M 770. FRAGMENT of centre of similar bowl. Diam. $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1210*b*. Good glaze.

In the centre is the stamp ..VITALI, *Of](ficina) Vitali(s)*.

M 771. FRAGMENT OF BOWL (Form 18), with part of foot and rim. Diam. $4\frac{3}{8}$ in. Moorgate Street, London, 12 Oct., 1838. *C.I.L.* vii. 1336, 1209*a*; *Bonner Jahrb.* xcix. p. 160. Good glaze.

In the centre is the stamp OF VITAL, *Of(ficina) Vital(is)*.

M 772. FRAGMENT forming centre of similar bowl. Diam. $3\frac{1}{4}$ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 1209*a*. Foot mostly wanting; good glaze.

Stamp as last.

M 773. FRAGMENT, similar, with part of foot. Diam. $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856.

In the centre is the stamp OF VITAI, *Of(ficina) Vital(is)*.

M 774. FRAGMENT, as last. Diam. $4\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1206*a*; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. 155; Schuermans, 5837. Good glaze.

In the centre is the stamp OF·VITA, *Of(ficina) Vita(lis)*.

(3) FORM 24 (M 775–776).

M 775. FRAGMENT OF BOWL (Form 24), with part of rim. Ht. $1\frac{1}{4}$ in. Diam. 2 in. Found in Cannon Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 783*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45 (PASSIF); Schuermans, 4128. Foot complete. Round the rim, finely-hatched patterns.

In the centre is the stamp PASSIE, *Passie(ni)*; cf. M 385.

M 776. BOWL (Form 24). Ht. 1½ in. Diam. 3⅛ in. Found in Monkwell Street, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 27, No. 108 and p. 45; *Coll. Ant.* i. p. 154 (?). Repaired; lip restored; good glaze. Rim as last. Montans fabric (?); cf. M 40.

In the centre is the stamp SALVE, *Salve(ti)*; cf. *C.I.L.* xiii. 10010, 1707, and M 40.

(4) FORM 27 (M 777–909).

M 777. FRAGMENT OF BOWL (Form 27), with half of foot. Diam. 2⅞ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 74*a*.

In the centre is the stamp OF·APRI; cf. *C.I.L.* xiii. 10010, 140.

M 778. FRAGMENT, similar. Ht. 11 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 74*a*.

In the centre is the stamp ·F·APRI, *O]f(ficina) Apri.*

M 779. FRAGMENT as before. Diam. 2¼ in. Found in Lime Street, London, 12 June, 1838. *C.I.L.* vii. 1336, 74*b*. Bright red glaze.

In the centre is the stamp .APRI, *Of](ficina) Apri.*

M 780. FRAGMENT as before. Diam. 3 in. Found in London (?). Price Sale, 1853. *C.I.L.* vii. 1336, 78; *Ill. Rom. Lond.* p. 102. Glaze worn. Montans fabric.

In the centre is the stamp OF APRO, *Of(ficina) Apro(ni)*; cf. *C.I.L.* xiii. 10010, 151, and Déchelette, i. pp. 136, 251.

M 781. FOOT OF BOWL (Form 27). Diam. 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 83*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Archaeologia*, xxvii. p. 151; Schuermans, 437.

In the centre is the stamp AQVIT, *Aquit(ani)*; cf. M 228, 616.

M 782. FRAGMENT of similar bowl, with half of foot. Diam. 2¼ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. Bright red glaze.

In the centre is the stamp AQVITAN, *Aquitan(i)*.

M 783. FRAGMENT, similar. Ht. 1¼ in. Diam. 3¼ in. Found in Gracechurch Street, London, 1 May, 1837. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 89; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 60. Bright red glaze.

In the centre is the stamp ARDAC, *Ardac(i)*; cf. *C.I.L.* xiii. 10010, 167.

M 784. FRAGMENT forming lower part of bowl (Form 27). Ht. 1⅝ in. Diam. 4 in. Foot complete. Good glaze.

In the centre is the stamp ATIANVS, *At(t)ianu(s)*; cf. *C.I.L.* xiii. 10010, 202.

M 785. FRAGMENT, similar. Ht. 1⅛ in. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 121; *Bonner Jahrb.* xcix. p. 63. Foot complete; good glaze.

In the centre is the stamp AVIT, *Avit(i)* or *Avit(us)*; cf. *C.I.L.* xiii. 10010, 238.

M 786. FRAGMENT OF BOWL (Form 27). Diam. 3¼ in. Found in Water Lane, Tower Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 135; *Gentleman's Mag.* 1843, ii. p. 416, and 1844, ii. p. 38 (=*Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 201, ii. p. 558); *Bonner Jahrb.* xcix. p. 64. Foot complete. Good glaze.

In the centre is the stamp OF BASSI, *Of(ficina) Bassi*; cf. M 4, and *C.I.L.* xiii. 10010, 276.

M 787. FRAGMENT, similar. Ht. 1¼ in. Diam. 2⅝ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Foot complete; good glaze.

Stamp as last.

M 788. BOWL (Form 27). Ht. 2⅛ in. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *Coll. Ant.* i. p. 150. Good glaze.

In the centre is the stamp OF BASSI, *Of(ficina) Bassi.*

[The reading is not absolutely certain.]

M 789. FRAGMENT OF BOWL (Form 27). Ht. 1½ in. Diam. 3¼ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 134. Foot complete. Fine glaze.

In the centre is the stamp BASSI.

M 790. FRAGMENT of similar bowl, with part of foot. Diam. 2¾ in. Eastcheap, London, 14 Oct., 1838. *C.I.L.* vii. 1336, 134. Good glaze.

Stamp as last.

M 791. FRAGMENT as the last. Diam. 4 in. Found in London. Roach Smith Coll., 1856. Good glaze. *C.I.L.* vii. 1336, 134; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 472.

Stamp as last.

M 792. FRAGMENT, similar. Diam. 3⅞ in. Found in London. Price Sale, 1853. Foot nearly complete.

In the centre is the stamp BIOFE I, *Bio fe(cit)*; cf. *C.I.L.* vii. 1336, 153, xiii. 10010, 302; *Ill. Rom. Lond.* p. 102.

M 793. FRAGMENT forming centre of bowl (Form 27). Diam. 2 in. Found in St. Paul's Churchyard, London. Price Sale, 1853. *C.I.L.* vii. 1336, 217*a*; *Bonner Jahrb.* xcix. p. 67; *Gentleman's Mag.* 1844, ii. p. 38 (=*Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot complete.

In the centre is the stamp CALVI; cf. M 620ff.

M 794. FRAGMENT of similar bowl. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 218*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 67. Dull glaze.

In the centre is the stamp OF CALVI, *Of(ficina) Calvi*; cf. M 620.

M 795. FRAGMENT forming centre of bowl (Form 27). Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 273; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; Schuermans, 1210. Foot complete. Dull glaze.

In the centre is the stamp OF·CE, probably *Of(ficina) Ce(nsoris)*, as M 628ff.

M 796. FRAGMENT, similar. Diam. 2⅜ in. Similarly acquired. *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1525. Foot complete. Good glaze.

In the centre is the stamp , *Colon(i)*?

[Cf. M 373 and *C.I.L.* vii. 1336, 337.]

M 797. FRAGMENT OF BOWL (Form 27), with half of foot. Ht. 1½ in. Diam. 3 in London, 1853. *C.I.L.* vii. 1336, 364. Good glaze.

In the centre is the stamp CRIIS, *Cres(ti?)*; cf. M 635ff.

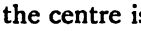
M 798. FRAGMENT forming centre of similar bowl. Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 365*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151. Foot complete.

In the centre is the stamp OF CREST, *Of(ficina) Crest(i)*; cf. M 635ff.

M 799. FRAGMENT, similar. Diam. 1¾ in. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Foot complete; dull glaze.

In the centre is the stamp , *Damoni*; cf. M 80, 610.

M 800. FRAGMENT forming bottom of similar bowl. Diam. 2⅜ in. Haydon Square, Minories, London, 1854. Foot complete; good glaze.

In the centre is the stamp  , *D]amonu[s.*

M 801. FRAGMENT of foot of bowl (Form 27). Diam. 1⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 452*c*.

In the centre is the stamp OFFELIC, *Of(ficina) Felic(is)*; cf. M 644.

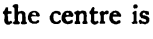
M 802. BOWL (Form 27). Ht. 2¼ in. Diam. 4⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 453*a* (stamp wrongly read). Repaired.

In the centre is the stamp FELIX SEV, *Felix Severi*; cf. M 647.

M 803. FRAGMENT forming centre of similar bowl. Diam. 2 in. London, 1837. *C.I.L.* vii. 1336, 453*b* (?). Foot complete.

In the centre , *Fel(icis) Sev(eri).*

M 804. FOOT OF BOWL (Form 27). Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 466; *Bonner Jahrb.* xcix. p. 90. Foot nearly complete. Good glaze.

In the centre is the stamp  , *O(ficina) (F)ront(ini)*; cf. M 289.

M 805. BOTTOM OF BOWL (Form 27). Diam. 2⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 486; *Ill. Rom. Lond.* p. 104; *Cat Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Bonner Jahrb.* xcix. p. 92; *Archaeologia*, xxvii. p. 152; Schuermans, 2404. Foot complete. Good glaze.

In the centre is the stamp OFF GER, *Off(icina) Ger(mani)*; cf. M 608.

[This stamp may also be read *Of(ficina) F(lavi) Ger(mani)*; cf. *C.I.L.* xiii. 10010, 906.]

M 806. FRAGMENT, similar, with part of foot. Diam. 2¾ in. Price Sale, 1853. Good glaze.

Stamp as last.

M 807. FRAGMENT forming bottom of bowl (Form 27 ?). Diam. 3 in. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Foot nearly complete. Glaze worn.

In the centre is the stamp INGENVI, *Ingenui* ; cf. M 653.

M 808. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1⅛ in. Diam. 2½ in. Found in the Thames, Feb., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 512*a* ; *Bonner Jahrb.* xcix. p. 94.

In the centre is the stamp IANVARIO, *Januari o(ffícina)* ; cf. *C.I.L.* xiii. 10010, 1002.

M 809. FRAGMENT of similar bowl. Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 512*c* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; *Bonner Jahrb.* xcix. p. 94. Foot complete. Glaze dull.

In the centre is the stamp IANVARI OF, *Januari of(ficina)* ; cf. *C.I.L.* xiii. 10010, 1002.

M 810. PART OF BOWL (Form 27). Ht. 2 in. Diam. 3¼ in. From Colchester. Pollexfen Coll., 1870. Foot complete. Good glaze.

In the centre is the stamp IVCVM, *Jucun(dus)* ; cf. *C.I.L.* vii. 1336, 519, xiii. 10010, 1061. On the exterior is incised XXX.

M 811. FRAGMENT forming bottom of similar bowl, with two-thirds of foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 550*a*. Dull glaze.

In the centre is the stamp OF LABIO, *Of(ficina) Labio(nis)* ; cf. M 306.

M 812. FRAGMENT, similar. Diam. 2⅜ in. Blomfield Street, London, 19 Aug., 1838. Foot complete. Good glaze.

In the centre is the stamp MAND, *Mand(vili ?)* ; cf. M 942, Déchelette, i. p. 284, and *C.I.L.* xiii. 10010, 1254.

M 813. FRAGMENT, similar, with half of foot. Ht. 1½ in. Diam. 3⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 674. Bright red glaze.

In the centre is the stamp MASV · ETIo, *Ma(n)sueti o(ffícina)* ; cf. *C.I.L.* xiii. 10010, 1259.

M 814. FRAGMENT from centre of bowl (Form 27 ?). Length 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 661 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44. Dark red glaze.

In the centre is the stamp MARTI · VS M, *Martius m(anu)* (sic) ; cf. *C.I.L.* xiii. 10010, 1286.

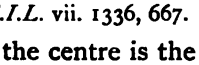
M 815. FRAGMENT forming bottom of similar bowl, with half of foot. Diam. 3 in. Similarly acquired. Glaze worn.

In the centre is the stamp MARTI · M, *Marti m(anu)*.

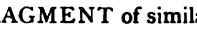
M 816. FRAGMENT OF BOWL (Form 27). Ht. 1½ in. Diam. 3¼ in. Similarly acquired. *C.I.L.* vii. 1336, 670*a*. Foot complete.

In the centre is the stamp MASCVLI, *Masculi* ; of. M 605, etc.

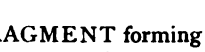
M 817. FRAGMENT forming centre of similar bowl. Diam. 1½ in. London Wall, 13 May, 1838. *C.I.L.* vii. 1336, 667. Foot complete. Dull glaze.

In the centre is the stamp  , *Masclus*; cf. M 406, 669.

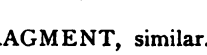
M 818. FRAGMENT of similar bowl, with half of foot. Ht. 1½ in. Diam. 3⅞ in. Good glaze.

In the centre is the stamp  , *Of(ficina) Masc(li)*.

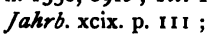
M 819. FRAGMENT forming bottom of bowl (Form 27). Diam. 1⅝ in. Found in London Wall, January, 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 666 (wrongly). Foot complete. Good glaze.

In the centre is the stamp  , *M]ascli Bal(bi) m(anu)*; cf. *C.I.L.* xiii. 10010, 1298.

M 820. FRAGMENT, similar. Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 691*b*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 111; Schuermans, 3516. Foot nearly complete. Dull glaze.

In the centre is the stamp  , *Memoris m(anu)*; cf. M 672.

M 821. FRAGMENT, similar. Diam. 3 in. Similarly acquired. Foot complete.

In the centre is the stamp  , *Memoris*.

M 822. FRAGMENT from centre of bowl (Form 27?), with part of foot. Diam. 2 in. St. Saviour's, Southwark, 18 Sept., 1837. *C.I.L.* vii. 1336, 720*c*. The foot is not of the usual form, but has a low flat ring.

In the centre is the stamp OF MODES, *Of(ficina) Modes(ti)*; cf. M 606, etc.

M 823. FRAGMENT as last. Diam. 2⅛ in. Leadenhall Street, London, 21 Sept., 1838. *C.I.L.* vii. 1336, 720*f*; *Bonner Jahrb.* xcix. p. 113. Good glaze.

In the centre is the stamp , *Of(ficina) Modes(ti)*.

M 824. FRAGMENT as last. Diam. 1⅞ in. Found in Basinghall Street, London, Dec., 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 720*b*; *Bonner Jahrb.* xcix. p. 113; *Gentleman's Mag.*, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Dark red glaze.

In the centre is the stamp (*twice* impressed) OF MODE, *Of(ficina) Mode(sti)*.

M 825. FRAGMENT OF BOWL (Form 27), with half of foot. Ht. 1½ in. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 726*c*; *Coll. Ant.* i. p. 153; *Ill. Rom. Lond.* p. 105, and *Cat. Lond. Ant.* p. 44 (OF MOE); cf. Schuermans, 3653. Dull glaze.

In the centre is the stamp OF MOI, perhaps *Of(ficina) Mo(desti)*; cf. *C.I.L.* xiii. 10010, 1372.

M 826. FRAGMENT of similar bowl. Ht. 1½ in. Diam. 3¼ in. St. Saviour's, Southwark, 14 Sept., 1837. Foot mostly wanting. Dark red glaze.

Stamp as last.

M 827. FRAGMENT, similar. Diam. 2¼ in. Foot complete. Good glaze.

Stamp as before.

M 828. BOWL (Form 27). Ht. 2½ in. Diam. 5 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 647 (wrongly). Repaired and restored. Fine glaze.

In the centre is the stamp OF·MOM, *Of(ficina) Mom(monis)* ; cf. M 680.

M 829. FRAGMENT forming centre of bowl (Form 27). Diam. 2⅛ in. London, 1853. *C.I.L.* vii. 1336, 725? (wrongly read). Foot complete. Glaze worn.

In the centre is the stamp O MOM, *O(fficina) Mom(monis)*

M 830. FRAGMENT as last. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 722*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3665. Foot complete, but chipped. Good glaze.

Stamp as last.

M 831. BOTTOM OF BOWL (Form 27?). Diam. 3⅜ in. Found in London Street, Fenchurch Street, London ; acquired 1854. *C.I.L.* vii. 1336, 728. Foot complete. Glaze worn.

In the centre is the stamp MONTANVS, *Montanus* ; cf. *C.I.L.* xiii. 10010, 1352, and M 96.

832–833. TWO FRAGMENTS OF BOWLS (Form 27), each with part of foot. Ht. 1⅝ and 1½ in. Diam. 3⅜ and 3⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 733*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153.

In the centre of each is the stamp OFMONTI, *Of(ficina) Mont(i)c(i)* or *Mont(onis)* ; cf. *C.I.L.* xiii. 10010, 1377. Underneath M 832 is incised X.

M 834. FRAGMENT, similar. Ht. 1½ in. Diam. 3⅛ in. Found at St. Saviour's, Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 733*c*. Foot complete. Good glaze.

Stamp as before.

M 835. FRAGMENT forming centre of bowl (Form 27?), with half of foot. Diam. 2⅛ in. St. Saviour's, Southwark, 19 Sept., 1837. *C.I.L.* vii. 1336, 739 ; *Bonner Jahrb.* xcix. p. 115. Dull glaze.

In the centre is the stamp MVRAN, *Mur(r)an(i)* ; cf. M 383. Underneath is incised H.

M 836. FRAGMENT forming bottom of similar bowl. Diam. 3 in. From Colchester. Pollexfen Coll., 1870. Foot nearly complete. Good glaze.

In the centre is the stamp OFMVRA, *Of(ficina) Murra(ni)*.

M 837. FRAGMENT, similar. Diam. 3 in. Found in St. Swithin's Lane, London, 1836 ; acquired 1838. *C.I.L.* vii. 1336, 763*a* ; *Ill. Rom. Lond.* p. 105 ; *Bonner Jahrb.* xcix. p. 117. Foot complete. Dark red glaze.

In the centre is the stamp OF NGRI, *Of(ficina) Nigri ;* cf. M 355, etc.

M 838. FRAGMENT, similar, with two-thirds of foot. Diam 2⅝ in. *C.I.L.* vii. 1336, 763*b* (?).

In the centre is the stamp OFNGRI, *Of(ficina) Nigri* ; cf. M 685.

M 839. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1½ in. Diam. 2½ in. St. Saviour's, Southwark, 19 Sept. 1837. *C.I.L.* vii. 1336, 762; *Bonner Jahrb.* xcix. p. 117. Dull glaze.

In the centre is the stamp OF NGI, *Of(ficina) N(i)g(r)i.*

M 840. FRAGMENT of similar bowl. Ht. 1¾ in. Diam. 3¾ in. Eastcheap, London, 1 Oct., 1838. *C.I.L.* vii. 1336, 762. Foot complete. Dull glaze.

Stamp as last.

M 841–842. TWO FRAGMENTS OF BOWLS (Form 27). Ht. of one, 1½ in. Diam. of the other, 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 762. One has part of rim; both have foot complete.

In the centre of each is the stamp OF NGI, *Of(ficina) N(i)g(r)i.*

M 843. FRAGMENT, similar, with foot and part of rim. Ht. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 762 (OF NGI). Good glaze.

In the centre is the stamp OF NGI M, *Of(ficina) N(i)g(r)i m(anu)* (sic).

M 844. FRAGMENT forming bottom of bowl (Form 27). Diam. 2⅛ in. Found in Eastcheap, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 761*d* (?). Foot complete. Good glaze.

In the centre is the stamp (IN9O), *Of(ficina) Ni(gri).*

M 845. FRAGMENT, similar, with half of foot. Diam. 1⅜ in. Found in Eastcheap, 29 Aug., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 761*d* (?); *Coll. Ant.* i. p. 153. Good glaze.

Stamp as last.

M 846. FRAGMENT, similar. Diam. 1⅜ in. From Bitterne Manor, Hants. Presented by Mrs. Stuart Macnaghten, 1851. Foot complete. Dull glaze.

Stamp as before.

M 847. FRAGMENT OF BOWL (Form 27), with part of rim and three-fourths of foot. Ht. 1⅜ in. Eastcheap, London, 1837. *C.I.L.* vii. 1336, 761*b*; *Ill. Rom. Lond.* p. 105; Schuermans, 3859. Good glaze.

In the centre is the stamp OF NI, *Of(ficina) Ni(gri)*; cf. *C.I.L.* xiii. 10010, 1423.

M 848. FRAGMENT, similar, with foot and part of rim. Ht. 1⅜ in. London, 1838. *C.I.L.* vii. 1336, 761*b*; *Ill. Rom. Lond.* p. 105. Good glaze.

Stamp as last.

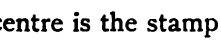
M 849. FRAGMENT as before. Diam. 1½ in. Foot complete. Dark red glaze.

Stamp as before.

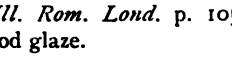
M 850. FRAGMENT forming centre of bowl (Form 27). Diam. 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 761*a*. Foot complete, but chipped.

In the centre is the stamp (OFNI), *Of(ficina) N(igri).*

M 851. FRAGMENT of bowl (Form 27), with half of foot. Diam. 2½ in. Abchurch Lane, London, 3 Oct., 1838. *C.I.L.* vii. 1336, 782 ; *Bonner Jahrb.* xcix. p. 119. Good glaze.

In the centre is the stamp  , *O(ficina) Passeni⟨i⟩* ; cf. M 210.

M 852. FRAGMENT OF BOWL (Form 27). Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153. Foot complete. Good glaze.

In the centre is the stamp  , *O(ficina) Pas(s)eni ;* cf. *C.I.L.* vii. 1336, 775, and xiii. 10010, 1492.

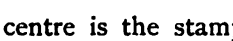
M 853. FRAGMENT, similar. Diam. 2⅝ in. From Colchester. Pollexfen Coll., 1870. Foot complete.

In the centre is the stamp OPASE, *O(ficina) Pas(s)e(ni) ;* cf. *C.I.L.* vii. 1336, 775*a*.

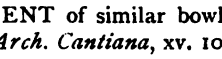
M 854. FRAGMENT, similar. Ht. 1¼ in. Diam. 2¼ in. St. Saviour's, Southwark, 18 Sept., 1837. Foot complete.

In the centre is the stamp , *Passi(eni)* ; cf. M 385, 694.

M 855. FRAGMENT forming centre of bowl (Form 27). Diam. 2⅝ in. Foot complete. Glaze worn.

In the centre is the stamp  , *Of(ficina) Patric(i)* ; cf. M 32 and M 696.

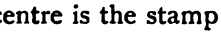
M 856. FRAGMENT of similar bowl, with foot and part of rim. Ht. 1⅝ in. Lower Halstow, Kent, 1883. *Arch. Cantiana*, xv. 106, xvii. p. 158 (OF PARO). Glaze poor.

In the centre is the stamp  , *Of(ficina) Patr(i)c(i).*

M 857. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1⅛ in. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 818*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Bonner Jahrb.* xcix. p. 124 ; Schuermans, 4232. Good glaze.

In the centre is the stamp PAVLLI · M, *Paulli m(anu)* ; cf. *C.I.L.* xiii. 10010, 1520.

M 858. FRAGMENT with foot as M 822. 2 × 1¼ in. St. Saviour's, Southwark, 1838. *C.I.L.* vii. 1336, 817*b* ; *Bonner Jahrb.* xcix. p. 124. Good glaze.

In the centre is the stamp  , *P]aullus f(ecit).*

M 859. BOWL (Form 27). Ht. 2¼ in. Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 839 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 127. Repaired and restored. Good glaze.

In the interior is the stamp PONTI OFFIC, *Ponti(i) offic(ina)* ; cf. *C.I.L.* xiii. 10010, 1545.

[Possibly Bohn is right in reading this stamp as DONTI (see *C.I.L.* xiii. 10010, 813) ; but in all cases the first letter is somewhat indistinct.]

M 860. FRAGMENT OF BOWL (Form 27). Diam. 2½ in. Lime Street, London, 1838. *C.I.L.* vii. 1336, 839; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 127. Foot complete.

In the centre is the stamp OFPONTIQIIIC, *Ponti(i)* or *Donti(i) of(f)ic(ina)*.

M 861. FRAGMENT, similar. Diam. 2⅛ in. Found in Sweetapple Street, Bishopsgate, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 839; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; Schuermans, 4377. Foot complete, but chipped.

Stamp as last.

M 862–864. THREE FRAGMENTS OF BOWLS (Form 27), each with part of foot. Diam. 2⅛ in., 2⅜ in., 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 839.

Stamp in each case as before.

M 865. FRAGMENT, similar. Diam. 2⅛ in. Similarly acquired. Good glaze.

Stamped OF PONTI, *Of(ficina) Ponti(i)* (cf. M 707ff.), very indistinct.

M 866. FRAGMENT, similar. Diam. 2½ in. From Colchester. Pollexfen Coll., 1870.

In the centre is the stamp OF PRIMI, *Of(ficina) Primi*; cf. M 27, etc.

M 867. FRAGMENT as before. Ht. 1¾ in. St. Saviour's, Southwark, 1838. *C.I.L.* vii. 1336, 886*b*. Dull glaze.

In the centre is the stamp QVARTVSF, *Quartus f(ecit)*; cf. M 388, 717.

M 868–869. TWO FRAGMENTS of similar bowls, each with part of foot. Ht. of one, 1⅝ in. Diam. of the other, 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 892*a*; *Bonner Jahrb.* xcix. p. 131. On one are remains of an ancient rivet.

In the centre of each is the stamp QVINTI; cf. *C.I.L.* xiii. 10010, 1607.

M 870. FRAGMENT forming bottom of bowl (Form 27). Diam. 1⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 942; *Bonner Jahrb.* xcix. p. 135. Foot complete.

In the centre is the stamp RVFEI·M, *Rufei m(anu)*; but the reading is somewhat doubtful, and possibly RVFFI (as in M 925) may be intended.

M 871. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1¼ in. Diam. 2¾ in. Found at St. Swithin's Church, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 939*b*; *Bonner Jahrb.* xcix. p. 134. Good glaze.

In the centre is the stamp OF RVFIA, *Of(ficina) Rufin(i)*; cf. M 389ff.

M 872. FRAGMENT, similar. Diam. 1⅝ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 939*c*. Glaze worn.

In the centre is the stamp OF RVFIN, *Of(ficina) Rufi(ni)*; underneath is incised ID.

M 873. FRAGMENT forming centre of bowl (Form 27). Diam. 1¾ in. Found in St. Paul's Churchyard, London. Price Sale, 1853. *C.I.L.* vii. 1336, 934*a*; *Gentleman's Mag.* 1843, ii. p. 532, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 203, ii. p. 559). Foot complete. Glaze worn.

In the centre is the stamp OF·RVF, *Of(ficina) Ruf(i)*; cf. M 719.

M 874. FRAGMENT as the last. Diam. 1½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 934*a*, etc. (as last). Foot complete.

Stamp as last.

M 875. BOWL (Form 27). Ht. 1⅜ in. Diam. 3⅛ in. Acquired 1838. Complete, but injured by fire; glaze turned to black.

In the centre is the stamp OFRVF, *Of(ficina) Ruf(i)*, as the preceding.

M 876. FRAGMENT of similar bowl, with part of foot. Ht. 1⅝ in.

In the centre is the stamp OF RVFI, *Of(ficina) Rufi;* cf. M 735.

M 877. FRAGMENT OF BOWL (Form 27). Diam. 3¼ in. London, 1838. Foot complete. Good glaze.

In the centre is the stamp RVTAEN, *Rutaen(i)*; cf. *C.I.L.* xiii. 10010, 1668, and M 721–723.

M 878. FRAGMENT, similar. Ht. 1¾ in. Diam. 3½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 953 (?). Foot complete. Good glaze.

In the centre is the stamp SABINVS · F, *Sabinus f(ecit)*; cf. M 267, etc.

M 879. FRAGMENT forming centre of similar bowl. Diam. 2¼ in. London, 1837. *C.I.L.* vii. 1336, 956*a*. Foot complete. Good glaze.

In the centre is the stamp OF · SABI, *Of(ficina) Sabi(ni)*.

M 880. FRAGMENT, similar. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 949; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Bonner Jahrb.* xcix. p. 136; Schuermans, 4816. Foot complete.

In the centre is the stamp OFF SAB, *Off(icina) Sab(ini)*.

M 881. FRAGMENT, similar. Diam. 2 in. Found in London Wall, June, 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 980. Foot complete, but chipped. Brownish-red glaze. Montans fabric.

In the centre is the stamp OF SALVI, *Of(ficina) Salvi*; cf. *C.I.L.* xiii. 10010, 1709, and Déchelette, i. p. 298; also M 40, M 776.

M 882. FRAGMENT, similar. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. Foot complete. Good glaze.

In the centre is the stamp SECVNDM, *Secund(i) m(anu)*; cf. *C.I.L.* vii. 1336, 998–999, and M 728ff.

M 883. FRAGMENT, similar, with two-thirds of foot. Diam. 2½ in. Found in Cannon Street, London. Price Sale, 1853. Good glaze.

Stamp as last.

M 884. FRAGMENT OF BOWL (Form 27). Ht. 1½ in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 998; *Bonner Jahrb.* xcix. p. 142. Foot nearly complete. Good glaze.

In the centre is the stamp SECVNDM, *Secund(i) m(anu)*.

M 885. FRAGMENT, similar, with part of rim and foot. Ht. 1⅝ in. Diam. 3 in. Similarly acquired. *C.I.L.* vii. 1336, 1016 ; *Bonner Jahrb.* xcix. p. 143. Good glaze.

In the centre is the stamp SECVNDIOF, *Secundi of*(*ficina*).

M 886. FRAGMENT forming bottom of bowl (Form 27), with half of foot. Ht. 1½ in. Diam. 2½ in. Found in London (Queen St. or Great St. Helen's ?). Price Sale, 1853. *C.I.L.* vii. 1336, 1022 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Good glaze.

In the centre is the stamp SENECIO (cf. *C.I.L.* xiii. 10010, 1773) ; underneath the foot is incised twice V.

M 887. FRAGMENT, similar. Ht. 1⅞ in. Diam. 3½ in. Lothbury, London, 23 May, 1838. Price Sale, 1853. *C.I.L.* vii. 1336, 1025*a* ; *Ill. Rom. Lond.* p. 106. Foot nearly all broken away. Good glaze.

In the centre is the stamp SENICIO (cf. M 395) ; underneath is incised SM.

M 888. FRAGMENT as last, with part of foot. Ht. 1⅝ in. Found in Copt Hall Court, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1025*a* ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154. Good glaze.

Stamp as last.

M 889. FRAGMENT forming centre of bowl (Form 27), with two-thirds of foot. Diam. 2 in. London, 1838. Good glaze.

In the centre is the stamp SEVERI, *Severi* ; cf. M 735ff.

M 890. FRAGMENT forming bottom of similar bowl. Diam. 1½ in. Abchurch Lane, London, 1838. *C.I.L.* vii. 1336, 1037 ; *Bonner Jahrb.* xcix. p. 144. Foot complete.

In the centre is the stamp SEVI, *Seve*(*ri*).

M 891. FRAGMENT, similar. Diam. 2¼ in. Abchurch Lane, London, 20 Oct., 1838. *C.I.L.* vii. 1336, 1053*a*. Foot complete, but chipped.

In the centre is the stamp OFSEVERI, *Of*(*ficina*) *Severi* ; cf. M 738.

M 892. FRAGMENT, similar. Diam. 2¼ in. Found in Butcher Hall Lane (now King Edward Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 1053*a* ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Foot complete.

Stamp as last.

M 893. FRAGMENT, similar. Found in Cannon Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 1053*a*. Foot complete. Good glaze.

Stamp as before.

M 894–895. TWO FRAGMENTS, each forming the bottom of a bowl (Form 27) Diam. 2¼ in. and 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1053*a* ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 46 ; *Coll. Ant.* i. p. 154. Foot complete in one case. Good glaze.

In the centre of each, stamp as before ; underneath one is incised VE.

M 896. FRAGMENT, similar. Ht. 1½ in. Diam. 2⅝ in. St. Saviour's, Southwark, 19 Sept., 1837. *C.I.L.* vii. 1336, 1051*a* (?). Foot mostly wanting. Dull glaze.

In the centre is the stamp ↄF SEVER, *Of(ficina) Sever(i)*.

M 897. FRAGMENT, similar, with two-thirds of foot. Diam. 2⅜ in. From Sea Mills, near Bristol. Presented by W. McPherson, Esq., 1906. Dull glaze, worn.

In the centre is the stamp SILVANI (cf. *C.I.L.* xiii. 10010, 1813); underneath is incised X.

M 898. FRAGMENT of similar bowl, with part of foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1067*e*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Bonner Jahrb.* xcix. p. 147. Good glaze.

In the centre is the stamp SILVAN .., *Silvan(i)*.

M 899. FRAGMENT forming centre of bowl (Form 27). Diam. 2⅝ in. Similarly acquired. Foot complete. Dull glaze.

In the centre is the stamp OF SILVI, *Of(ficina) Silvi*; cf. *C.I.L.* xiii. 10010, 1815.

M 900. FRAGMENT from centre of bowl (Form 27?). Diam. 1⅝ in. London, 1853. *C.I.L.* vii. 1336, 1077; *Bonner Jahrb.* xcix. p. 149. Foot broken away. Dull glaze.

Stamped OF · SILVI, *Of(ficina) Silvi*.

M 901. FRAGMENT forming centre of bowl (Form 27). Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1078*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 149. Foot complete. Dull glaze.

In the centre is the stamp SILVI · OF, *Silvi of(ficina)*.

M 902. FRAGMENT of similar bowl. Ht. 1¾ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1078*a*. Foot complete.

Stamp as last.

M 903. FRAGMENT forming bottom of bowl (Form 27), with three-fourths of foot. Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1186; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; *Bonner Jahrb.* xcix. p. 158. Good glaze.

In the centre is the stamp OF VIRILLI, *Of(ficina) Virilli*; cf. M 17.

M 904. BOWL (Form 27). Ht. 2⅜ in. Diam. 4¾ in. Similarly acquired. *C.I.L.* vii. 1336, 1193. Repaired and restored.

In the interior is the stamp V · I · R · T · V · S, *Virtus*; cf. M 613, 761.

M 905. PART OF BOWL (Form 27). Ht. 1⅝ in. Diam. 3¾ in. Found at Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. *Archaeologia*, xxxii. p. 451; *C.I.L.* vii. 1336, 1198*a* (1200 wrongly); *Bonner Jahrb.* xcix. p. 160. Two pieces joined, with foot complete and most of rim.

In the centre is the stamp VITA, *Vita(lis)*; cf. M 29, 398, etc.

M 906. FRAGMENT OF BOWL (Form 27). Ht. 1⅞ in. Diam. 3⅞ in. Found near St. Saviour's Church, Southwark, 1836; acquired 1838. *C.I.L.* vii. 1336, 1202; *Bonner Jahrb.* xcix. p. 162. Foot complete. Good glaze.

In the centre is the stamp VITALIS F, *Vitalis f(ecit)*; underneath is incised DI.

M 907. FRAGMENT forming bottom of similar bowl, with part of foot. Diam. 2¼ in. *C.I.L.* vii. 1336, 1211. Dark red glaze.

In the centre is the stamp OF VITALI, *Of(ficina) Vitali(s)*.

M 908. •FRAGMENT, similar, with half of foot. Diam. 2¼ in. Blomfield Street, London, 16 Oct., 1838. Fine glaze.

In the centre is the stamp OF VITA (?).

M 909. FRAGMENT, similar. Diam. 3½ in. Eastcheap, London, 1838. *C.I.L.* vii. 1336, 1207 or 1208; *Ill. Rom. Lond.* p. 107; *Bonner Jahrb.* xcix. p. 160. Foot complete. Good glaze.

In the centre is the stamp OFVITA, *Of(ficina) Vita(lis)*.

(5) FORM 31 (M 910–926).

M 910. BOWL (Form 31). Ht. 1¾ in. Diam. 7½ in. From Colchester. Pollexfen Coll., 1870. Repaired.

In the centre is the stamp ATTICI · M, *Attici m(anu)*; cf. *C.I.L.* vii. 1336, 109, and xiii. 10010, 203.

M 911. FRAGMENT from centre of bowl (Form 31). Diam. 1⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 123; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Bonner Jahrb.* xcix. p. 63. Glaze worn.

In the centre is the stamp AVI . VS F, *Avi[t]us f(ecit)*; cf. M 785.

M 912. FRAGMENT of similar bowl. Diam. 2¾ in. Similarly acquired. *C.I.L.* vii. 1336, 126; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 63; Schuermans, 687. Good glaze.

Within a ring of hatched pattern is the stamp AVITOIOF, *Avitos of(ficina)* (sic).

M 913. FRAGMENT, similar, with part of foot. Diam. 3¾ in. Found in Eldon Street, London, 13 August, 1838. *C.I.L.* vii. 1336, 124*a*; *Ill. Rom. Lond.* p. 102; *Bonner Jahrb.* xcix. p. 63; Schuermans, 685. Glaze dull and worn.

In the centre is the stamp AVITI · M, *Aviti m(anu)*.

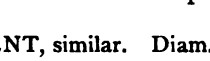
M 914. FRAGMENT from centre of similar bowl. Length 1¼ in. Found in Lad Lane (now Gresham Street), London. Roach Smith Coll., 1856.

In the centre is the stamp ⁄ITI · MA, *Av]iti ma(nu)*; cf. *C.I.L.* vii. 1336, 125.

M 915. PART OF BOWL (Form 31). Ht. 2 in. Diam. 6½ in. Found at Melbourn, Cambridgeshire; acquired 1853. About one-third of rim, with centre and foot, remaining. Dull glaze.

In the centre is the stamp AV . . A, *Av(iti m)a(nu)* ?.

M 916. FRAGMENT OF BOWL (Form 31 ?), with half of foot. Diam. 4⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 135; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 64; Schuermans, 745.

In the centre is the stamp  , *Of(ficina) Bassi*; cf. M 4, 786 ff.

M 917. FRAGMENT, similar. Diam. 3½ in. From Ipswich. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 135. Good dark red glaze.

Stamp as last, but in smaller letters; underneath is incised X.

M 918. FRAGMENT forming bottom of similar bowl. Diam. 4½ in. Found in Lothbury, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 550*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2882. Foot complete. Good glaze.

Within a ring of hatched patterns is the stamp OF LABIONIS, *Of(ficina) Labionis*; cf. M 306.

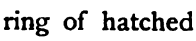
M 919. FRAGMENT of similar bowl. Diam. 6½ in. Found in the Thames, 20 Oct., 1838. *C.I.L.* vii. 1336, 584; *Bonner Jahrb.* xcix. p. 101. Foot complete. Good glaze.

Within a ring of hatched patterns is the stamp LVPVS FE, *Lupus fe(cit)*; cf. *C.I.L.* xiii. 10010, 1181.

M 920. FRAGMENT forming centre of similar bowl. Diam. 4½ in. Foot complete. Glaze worn.

In the centre is the stamp MASV · ETIo, *Ma(n)sueti o(fficina)*; cf. M 813.

M 921. FRAGMENT, similar. Diam. 4⅞ in. Crofton Croker Sale, 1854. Foot complete. Glaze worn.

Within a ring of hatched patterns is the stamp  , *Marci m(anu)*; cf. *C.I.L.* xiii. 10010, 1270.

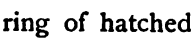
M 922. FRAGMENT, similar, with part of foot. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 662*a*; *Bonner Jahrb.* xcix. p. 107. Good glaze.

In the centre is the stamp MARTI M, *Marti m(anu)*; cf. M 814.

M 923. FRAGMENT, similar. Length 3¾ in. Similarly acquired. *C.I.L.* vii. 1336, 807*b*; *Bonner Jahrb.* xcix. p. 122. Good glaze.

Within a ring of hatched patterns is the stamp PA·T·RI·CI·MA, *Patrici ma(nu)*; cf. M 696 ff.

M 924. FRAGMENT, similar. Diam. 4 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 878*a*; *Bonner Jahrb.* xcix. p. 131. Good glaze.

Within a ring of hatched pattern is the stamp  , *Pugni ma(nu)*; cf. *C.I.L.* xiii. 10010, 1591.

M 925. FRAGMENT, similar, with part of rim and foot. Ht. 2 in. Diam. 6 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 944*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4761. Good glaze.

In the centre is the stamp RVFFI · MA, *Ruffi ma(nu)*; cf. M 870 and *C.I.L.* xiii. 10010, 1657.

M 926. FRAGMENT forming bottom of bowl (Form 31). Diam. 4½ in. Found in Old Change, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1007; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Archaeologia*, xxvii. p. 152; *Bonner Jahrb.* xcix. p. 143. Foot mostly wanting. Good glaze.

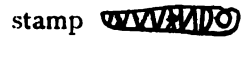
Within a ring of hatched pattern is the stamp . ECUNDUS, *S]ecundus*; cf. M 394, etc.

(6) FORM 33 (M 927–977).

M 927. FRAGMENT forming centre of bowl (Form 33?), with part of foot. Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41: Schuermans, 20. Bright red glaze.

In the centre is the stamp ABIII · M, *Abi(t)i m(anu)*; cf. M 614.

M 928. PART OF BOWL (Form 33). Ht. 1⅛ in. Diam. 4¼ in. *C.I.L.* vii. 1336, 56; *Ill. Rom. Lond.* p. 102; Schuermans, 252. About half remaining. Bright red glaze.

In the centre is the stamp  , *Amand(i) o(fficina)*; cf. *C.I.L.* xiii. 10010, 100.

M 929. FRAGMENT, similar. Diam. 2⅜ in. Found in Water Lane, Tower Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 135; *Gentleman's Mag.* 1843, ii. p. 416, and 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 201, ii. p. 558); *Bonner Jahrb.* xcix. p. 64. Good glaze; foot complete; convex centre.

In the centre is the stamp ⊙F BASSI, *Of(ficina) Bassi*; cf. M 4, M 786.

M 930. FRAGMENT forming centre of bowl (Form 33?). Diam. 2¾ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 218*a*; *Bonner Jahrb.* xcix. p. 67. Foot complete, but chipped; convex centre. Good glaze.

In the centre is the stamp OF CALVI, *Of(ficina) Calvi*; cf. M 620.

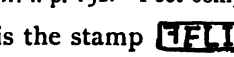
M 931. FRAGMENT, similar, with part of foot. Diam. 2¼ in. Found in Eastcheap, London, 1 Sept., 1836; acquired 1838. *C.I.L.* vii. 1336, 242. Good glaze.

In the centre is the stamp CARILLI; cf. M 30 and *C.I.L.* xiii. 10010, 456.

M 932. FRAGMENT, similar. Diam. 1⅞ in. St. Saviour's, Southwark, 1837. *C.I.L.* vii. 1336, 286*a*; *Bonner Jahrb.* xcix. p. 72. Foot complete, but chipped. Glaze worn.

In the centre is the stamp OF · CEN, *Of(ficina) Cen(soris)*; cf. M 628.

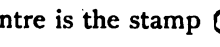
M 933–934. TWO FRAGMENTS forming centres of bowls (Form 33). Diam. 2⅜ in. and 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 449; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152. Feet complete. Dark red glaze.

In the centre of each is the stamp  , *Felix f(ecit)*; cf. M 644, etc.

M 935. FRAGMENT, similar. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 405. Foot nearly complete. Good glaze.

In the centre is the stamp FRON, *Fron(tini)*; cf. M 289.

M 936. FRAGMENT, similar. Diam. 2⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 585 (wrongly); *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 152; *Bonner Jahrb.* xcix. p. 101; Schuermans, 3086. Foot much chipped. Glaze worn.

In the centre is the stamp  , *Lupi m(anu)*; cf. M 919.

[Hübner in *C.I.L.* vii. reads LVPI AA\B, *Lupi manib(us)*.]

M 937. FRAGMENT forming bottom of bowl (Form 33). Ht. 1⅜ in. Diam. 3¼ in. From the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 598; *Bonner Jahrb.* xcix. p. 102. Foot complete. Glaze worn.

In the centre is the stamp MACER F, *Macer f(ecit)*; cf. M 664.

M 938. CENTRE OF BOWL (Form 33). Diam. 2⅞ in. From Colchester. Pollexfen Coll., 1870. Foot complete. Light red glaze.

In the centre is the stamp MACRINVS; cf. M 665.

939–940. TWO FRAGMENTS, each forming centre of bowl (Form 33). Diam. 2 in. and 1⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 605*a*, *b*; *Ill. Rom. Lond.* p. 104, *Coll. Ant.* i. p. 153, and *Cat. Lond. Ant.* p. 44 (MACRINVI); *Bonner Jahrb.* xcix. p. 102; Schuermans, 3161. Foot in each case nearly complete. One has dark red glaze; the other is burnt to brown and black.

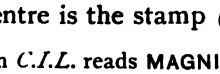
In the centre of each is the stamp MACRINVF, *Macrinu(s) f(ecit)*.

[Hübner in *C.I.L.*, *loc. cit.*, reads MACRINVF.]

M 941. FRAGMENT, similar, with two-thirds of foot. Diam. 2½ in. Lime Street, London, 25 Oct., 1838. *C.I.L.* vii. 1336, 606*a*; *Bonner Jahrb.* xcix. p. 102. Dull glaze.

In the centre is the stamp MACRINI OF, *Macrini of(ficina)*.

M 942. FRAGMENT, similar, with part of foot. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 607; *Ill. Rom. Lond.* p. 104 = *Cat. Lond. Ant.* p. 44 (?).

In the centre is the stamp  , *Mandvili* (?) *o(fficina)*.

[Hübner in *C.I.L.* reads MAGNIO (cf. *C.I.L.* xiii. 10010, 1226); more probably MANDVILI is intended; cf. M 812, Déchelette, i. p. 284, Schuermans, 253, and *C.I.L.* xiii. 10010, 1254.]

M 943. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 673*a*. Foot mostly broken away; convex centre; bright red glaze.

In the centre is the stamp MASVETI, *Ma(n)sueti;* cf. M 813.

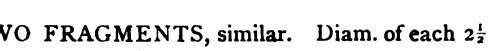
M 944. FRAGMENT, similar. Diam. 2⅛ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 673*a* or *b*. Foot complete; raised centre.

In the centre is the stamp MA · SVETI, *Ma(n)sueti.*

I 945–946. TWO FRAGMENTS, similar. Diam. of each, 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 673*b*. Feet complete; light red glaze; convex centres.

Stamp as last in each case.

M 947. FRAGMENT, similar. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 638*a* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; *Bonner Jahrb.* xcix. p. 105 ; Schuermans, 3286. Foot nearly complete ; light red glaze.

In the centre is the stamp  , *Marci ma*(*nu*) ; cf. M 921.

M 948-949. TWO FRAGMENTS, similar. Diam. of each 2½ in. Similarly acquired. Foot in each case complete (one chipped) ; glaze worn.

In the centre of each is the stamp MARTI M, *Marti m*(*anu*) ; cf. M 814.

M 950. FRAGMENT, similar. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 653*a* ; *Ill Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153, Foot complete ; good glaze.

In the centre is the stamp MARTIIO, *Martii o*(*fficina*).

M 951. FRAGMENT, similar, with half of foot. Diam. 1¾ in. From the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 663. Dark red glaze.

In the centre is the stamp MARTI OF, *Marti of*(*ficina*).

M 952. FRAGMENT, similar. Diam. 2 in. London Wall, 1838. *C.I.L.* vii. 1336, 721*a*. Foot mostly wanting ; dark red glaze, discoloured by fire.

In the centre is the stamp MOM, *Mom*(*monis*) ; cf. M 680.

M 953. FRAGMENT forming bottom of similar bowl. Diam. 3¼ in. Found at Bayford, Kent ; acquired 1883. *Arch. Cantiana*, xvi. p. 5 and xvii. p. 157 ; cf. Payne, *Coll. Cantiana*, p. 53. Foot complete ; dull glaze.

In the centre is the stamp OF MOMMO, *Of*(*ficina*) *Mommo*(*nis*).

M 954. FRAGMENT OF BOWL (Form 33). Diam. 2⅜ in. London, 1837. *C.I.L.* vii. 1336, 807*a* ; *Ill. Rom. Lond.* p. 105 ; *Bonner Jahrb.* xcix. p. 122. Foot complete ; good glaze.

In the centre is the stamp PATRICIM, *Patrici m*(*anu*) ; cf. M 696, etc.

M 955. FRAGMENT, similar. Diam. 2¼ in. Found in London. Price Sale, 1853. Foot complete ; dull glaze.

In the centre is the stamp OF PATRIC *Of*(*ficina*) *Patric*(*i*) ; cf. M 699.

M 956. FRAGMENT, similar. Diam. 2½ in. Found in New Street, Holborn, London. Price Sale, 1853. *C.I.L.* vii. 1336, 806*e* ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559) ; *Bonner Jahrb.* xcix. p. 122. Foot complete ; inferior glaze.

In the centre is the stamp PATRIC, *Patric*(*i*).

M 957. FRAGMENT, similar. Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 839 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 127. Foot complete.

In the centre is the stamp PONTIOI'IC, *Ponti*(*i*) or *Donti*(*i*) *of*(*f*)*ic*(*ina*), nearly obliterated ; cf. M 859ff.

M 958-959. TWO FRAGMENTS of similar bowls. Diam. 2½ in. and 1½ in. Similarly acquired. *C.I.L.* vii. 1336, 878*b*. Feet complete ; glaze worn.

In the centre of each is the stamp PVGNIM, *Pugni m*(*anu*) ; cf. M 924.

M 960. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅞ in. Found in the Thames, London, 25 Oct., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 893*a*; *Bonner Jahrb.* xcix. p. 131. Foot complete; glaze worn.

In the centre is the stamp QVINTI M, *Quinti m(anu)*; cf. M 868.

M 961. FRAGMENT of similar bowl. Ht. 1¾ in. Diam. 2½ in. Found in White Hart Yard, Bishopsgate Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 893*a*. Foot complete.

Stamp as last.

M 962. FRAGMENT, similar. Ht. 1½ in. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 893*c*. Foot complete; light red glaze.

In the centre is the stamp QVINTI · M, *Quinti m(anu)*.

M 963. FRAGMENT, similar. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 893*a* (wrongly). Foot complete; dark brown glaze (discoloured).

Stamp as last.

M 964. FRAGMENT forming bottom of bowl (Form 33). Diam. 2⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 1012*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; *Archaeologia*, xxvii. p. 152; Schuermans, 5015. Foot complete; glaze worn.

In the centre is the stamp SECVNDIM, *Secundi m(anu)*; cf. M 728ff.

M 965. FRAGMENT rom centre of bowl (Form 33). Diam. 1⅝ in. *C.I.L.* vii. 1336, 1046. Foot mostly wanting.

In the centre is the stamp SEVERV · S · F, *Severus f(ecit)*; cf. M 735ff.

M 966. FRAGMENT of similar bowl, with two-thirds of foot. Ht. 2⅛ in. St. Saviour's, Southwark, 18 Sept., 1837. *C.I.L.* vii. 1336, 1054. Dull glaze; convex centre.

In the centre is the stamp OF·SEVERI, *Of(ficina) Severi.*

967–968. TWO FRAGMENTS forming centres of bowls (Form 33). Diam. 2¾ in. and 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1050; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 146. Foot in each case complete, but one chipped; glaze worn.

In the centre of each is the stamp SIIVIIRIM, *Severi m(anu)*; cf. M 307. Underneath one is incised X.

M 969. FRAGMENT, similar. Diam. 1½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1050. Glaze worn.

Stamp as before.

M 970. FRAGMENT from centre of bowl (Form 33). Diam. 1¾ in. Similarly acquired. *C.I.L* vii. 1336, 1067*a*. Foot much broken; glaze worn.

Stamped SILVANI; cf. M 897.

M 971. FRAGMENT forming centre of similar bowl. Diam. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1067*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; Schuermans, 5231. Foot complete; good glaze.

Stamp as last.

M 972. FRAGMENT OF BOWL (Form 33), with part of rim and foot. Ht. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 1075 ; *Bonner Jahrb.* xcix. p. 149 ; *Archaeologia*, xxvii. p. 152 Glaze discoloured.

In the centre is the stamp SILVINI · M, *Silvini m(anu)* ; cf. M 743.

M 973. FRAGMENT from centre of bowl (Form 33). Diam. 2¼ in. Found in Wood Street, London, Aug., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 1078*a* ; *Bonner Jahrb.* xcix. p. 149. Foot nearly all wanting ; good glaze.

In the centre is the stamp SILVI · OF, *Silvi of(ficina)* ; cf. *C.I.L.* xiii. 10010, 1815.

M 974. BOWL (Form 33). Ht. 2¼ in. Diam. 4⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1182 ; *Ill. Rom. Lond.* p. 107 ; *Cat. Lond. Ant.* p. 25, No. 100, p. 46 ; *Coll. Ant.* i. p. 155 ; *Bonner Jahrb.* xcix. p. 158. Repaired and restored ; bright red glaze.

In the centre is the stamp VIRILIS F, *Virilis f(ecit)* ; cf. M 756ff.

M 975. FRAGMENT forming bottom of bowl (Form 33), with two-thirds of foot. Diam. 2⅞ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 1184*c*. Good glaze ; convex centre.

In the centre is the stamp OF VIRI, *Of(ficina) Viri(lis)*.

M 976. FRAGMENT from centre of similar bowl. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1184*b* ; *Bonner Jahrb.* xcix. p. 158. Foot mostly wanting ; dull glaze.

In the centre is the stamp OF VIRIL, *Of(ficina) Viril(is)*.

M 977. FRAGMENT OF BOWL (Form 33). Ht. 1½ in. Diam. 3⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 1206*a* ; *Ill. Rom. Lond.* p. 107 ; *Cat. Lond. Ant.* p. 46 ; *Coll. Ant.* i. p. 155 ; *Bonner Jahrb.* xcix. p. 159. Foot complete.

In the centre is the stamp OF VITA, *Of(ficina) Vita(lis)* ; cf. M 763 ff.

(7) MISCELLANEOUS (**M 978–1000**).

M 978. FRAGMENT forming centre of flat bowl. Diam. 4 in. Found in Gracechurch Street, London, 1837. Price Sale, 1853. *C.I.L.* vii. 1336, 258*a* ; *Ill. Rom. Lond.* p. 103 ; Schuermans, 1141. Foot nearly complete ; dark red glaze.

In the centre is the stamp CASTVS F, *Castus f(ecit)* ; cf. M 372.

M 979. FRAGMENT of small hemispherical bowl. Ht. 1½ in. Diam. 3⅜ in. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Two pieces joined ; about half preserved, with two-thirds of foot. Dull glaze ; form uncertain.

In the centre is the stamp DAMONI, *Damoni* ; cf. M 80, M 610.

M 980. FRAGMENT OF BOWL (Form 80), with foot and part of rim. Ht. 1⅝ in. Diam. 3¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 662*a* ; *Bonner Jahrb.* xcix. p. 107. For the form cf. M 1748 ff. and Dragendorff's No. 51.

In the centre is the stamp MARTI M, *Marti m(anu)* ; cf. M 814.

M 981. FRAGMENT from centre of bowl. Length 1 in. St. Saviour's, Southwark, 19 Sept., 1837. *C.I.L.* vii. 1336, 815. Good glaze ; form uncertain.

Stamped PAVLLVS ; cf. M 857.

M 982. FRAGMENT from bottom of bowl (form uncertain ; concave section), with foot. Diam. $3\frac{7}{8}$ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 893*d* ; *Bonner Jahrb.* xcix. p. 131. Light red glaze.

In the centre is the stamp QVINTI, *Quinti m(anu)* ; cf. M 868.

M 983. BOWL (Form 17). Diam. $12\frac{3}{8}$ in. Found in the Thames, London ; acquired 1837–38. *C.I.L.* vii. 1336, 650. Much restored ; several fragments found at different times and joined.

Within a ring of hatched pattern is the stamp)MARSI(; cf. *C.I.L.* xiii. 10010, 1280.

M 984. FRAGMENT forming centre of bowl (Form 18), with small part of foot. Diam. 3 in. *C.I.L.* vii. 1336, 35.

In the centre is the stamp ALBI, *Albi(ni ?)* ; cf. *C.I.L.* xiii. 10010, 77–78.

M 985. FRAGMENT from centre of bowl (Form 18). Length $2\frac{1}{2}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 349*b*.

Stamped COSI · RVTIN, *Cosi Rutin(i)*.

[Hübner in *C.I.L.*, *loc. cit.*, reads RVFIN ; cf. M 991.]

M 986. FRAGMENT forming centre of bowl (Form 18). Diam. $2\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 348 (wrongly) ; *Ill. Rom. Lond.* p. 103 ; *Coll. Ant.* i. p. 151. Foot mostly wanting.

Within a ring of hatched pattern is the stamp COSI · R, *Cosi R(utini)*, as the last.

M 987. FRAGMENT OF BOWL (Form 18), with part of foot. Diam. $4\frac{5}{8}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 352 ; *Ill. Rom. Lond.* p. 103. Good glaze.

In the centre is the stamp COSIRV, *C. Ost(ilii) Ru(fi)* ? ; but possibly COSI · RV is intended, as on the preceding ; cf. *C.I.L.* xiii. 10010, 655.

M 988. FRAGMENT forming centre of bowl (Form 27), with foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 346*b* ; *Ill. Rom. Lond.* p. 103 ; *Coll. Ant.* i. p. 151 ; *Bonner Jahrb.* xcix. p. 158 ; Schuermans, 2626. Dull glaze.

In the centre is the stamp · F · L · COS · V, *O]f(icina) L. Cos(i) V(irilis)*.

[Cf. *C.I.L.* xiii. 10010, 656–657, and Walters, *Ancient Pottery*, ii. p. 509.]

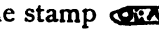
M 989. FRAGMENT, similar. Ht. $1\frac{3}{4}$ in. Diam. $3\frac{3}{4}$ in. Abchurch Lane, London, 16 Oct., 1838. *C.I.L.* vii. 1336, 459*a*. Good glaze.

In the centre is the stamp FIRMO, *Firmo (fecit)* ; cf. *C.I.L.* xiii. 10010, 900.

M 990. FRAGMENT of similar bowl, with part of foot. Ht. $1\frac{5}{8}$ in. Diam. $3\frac{1}{2}$ in. London, 1853. *C.I.L.* vii. 1336, 459*b*. Dull glaze ; in bad condition.

Stamp as last.

M 991. FRAGMENT forming bottom of bowl (Form 27). Diam. 3 in. From the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. Foot complete; good glaze.

In the centre is the stamp  , *Of(ficina) Marsi*; cf. M 983.

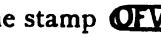
M 992. BOWL (Form 27). Ht. 1⅝ in. Diam. 3⅛ in. From Colchester. Pollexfen Coll., 1870. Repaired; practically complete.

In the centre is the stamp MOM, *Mom(mo)*; cf. M 28, 680.

M 993. BOWL, similar. Ht. 2¼ in. Diam. 4⅜ in. Found in Suffolk Lane, London, Oct. 1843. Price Sale, 1853. Repaired; good glaze.

In the centre is the stamp OF SEC, *Of(ficina) Sec(undi)*; cf. M 394, 728.

M 994. FRAGMENT forming bottom of bowl (Form 27). Diam. 1⅞ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46. Foot complete; glaze worn.

In the centre is the stamp  , *Of(ficina) Vita(lis)*; cf. M 763 ff.

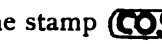
M 995. BOWL (Form 27). Ht. 1½ in. Diam. 2⅞ in. Similarly acquired. Rim mostly wanting; fine glaze.

In the centre is the stamp OFMN (?).

M 996. FRAGMENT forming centre of bowl (Form 31), with part of foot. Diam. 4¼ in. Similarly acquired. *C.I.L.* vii. 1336, 37*a*; *Archaeologia*, xxvii. p. 151; *Bonner Jahrb.* xcix. p. 58. Good glaze.

Within a ring of hatched pattern is the stamp ALBINVS (cf. M 984); underneath is incised L.

M 997. FRAGMENT, similar. Diam. 4½ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 349*a*; *Ill. Rom. Lond.* p. 103; *Coll. Ant.* i. p. 151.

In the centre is the stamp  , *Cosi Rufin(i)*; cf. *C.I.L.* xiii. 10010, 654, and M 985.

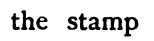
M 998. FRAGMENT, similar, with foot. Diam. 4¼ in. *C.I.L.* vii. 1336, 346*a*. Burnt black.

Within a ring of hatched pattern is the stamp OF·L·COS·VIRIL, *Of(ficina) L. Cos(i) Viril(is)*; cf. M 988.

M 999. FRAGMENT forming bottom of bowl (Form 31), with foot complete. Diam. 5½ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 649; *Ill. Rom. Lond.* p. 105; Schuermans, 3327. Good glaze.

Within a ring of hatched pattern is the stamp MARSVS·FECI, *Marsus feci(t)*; cf. M 983.

M 1000. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Found in Saddler's Place, London Wall. Price Sale, 1853. *C.I.L.* vii. 1336, 41; *Bonner Jahrb.* xcix. p. 59; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Light red clay with black glaze.

In the centre is the stamp  , *Albini of(ficina)*; cf. M 984. Underneath is incised X.

2. ARVERNIAN WARE (FABRIC OF LEZOUX). M 1001–1756.

(A) ORNAMENTED WARES (M 1001–1604).

(1) FORM 11 (M 1001).

M 1001. FRAGMENT OF KRATER (Form 11). Ht. 2½ in. Length 5¼ in. From Colchester. Pollexfen Coll., 1870. Fine glaze. Early Lezoux fabric; see Déchelette, i. p. 150, fig. 99.

Round the upper part of the body are flutings; cf. M 1027.

(2) FRAGMENTS OF BOWLS OF FORM 29 (M 1002–1026).

M 1002. FRAGMENTS OF BOWL (Form 29). Found in London. Roach Smith Coll., 1856. Eight fragments, of which five join; rim wanting.

Round the body, two friezes divided by moulding between two rows of beads: In the upper, a broad straight wreath with alternate buds and leaves

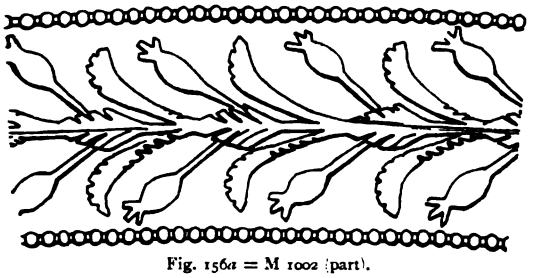


Fig. 156*a* = M 1002 (part).

Fig. 156*b* = M 1002 (part).

each side (Fig. 156*a*); the lower consists of an elaborate scroll with large leaves, concentric rings in the upper spaces, and in the lower, large rosettes of thirteen rays with pairs of flowers on stalks (Fig. 156*b*).

M 1003. FRAGMENT of similar bowl. Ht. 2 in. Length 3⅝ in. Similarly acquired. Good glaze.

Lower frieze with two straight wreaths divided by zigzag line, the lower wreath as on last, the upper type 33; above, moulding between two rows of beads.

M 1004. FRAGMENT, similar. Ht. 2¾ in. Length 3¾ in. Similarly acquired. Good glaze. Moulded rim with hatched patterns and row of beads.

Upper frieze with straight wreath as Déchelette, i. p. 97, fig. 66; below, moulding between two rows of beads.

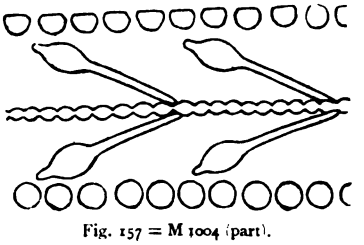


Fig. 157 = M 1004 (part).

M 1005. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{7}{8}$ in. Found in York Street, Southwark. Roach Smith Coll., 1856. Good glaze. Rim as last.

Upper frieze with straight wreath starting on either side from a floral ornament; above and below, concentric rings; below the frieze, moulding between two rows of beads.

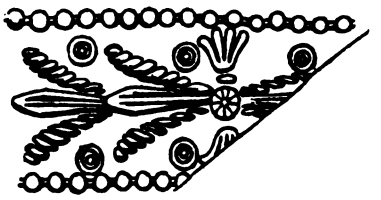


Fig. 158 = M 1005.

M 1006. FRAGMENT, similar. $2\frac{3}{8} \times 3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Rim as before.

Upper frieze with triple wreath of scallop-like leaves; below, row of beads.

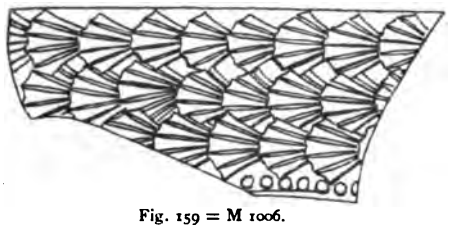


Fig. 159 = M 1006.

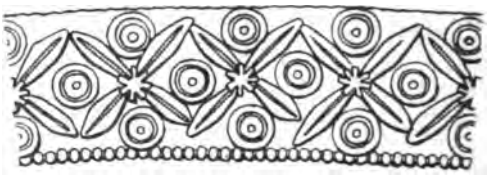


Fig. 160 = M 1007 (part).

M 1007. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{4}$ in. Diam. 6 in. Similarly acquired. Three pieces joined. Good glaze. On the rim, several rows of hatched pattern.

Upper frieze with pattern of leaves forming crosses, with rosettes at the centre and concentric rings between the arms (Fig. 160); below, moulding between two rows of beads, and elongated tongue-pattern.

M 1008. FRAGMENT as last. Ht. $1\frac{1}{4}$ in. Length $2\frac{7}{8}$ in. Burnt black on exterior, brown on interior. Above the design, row of beads.

Upper frieze with network-pattern of leaves and rosettes, as the last.

M 1009. FRAGMENT of similar bowl. 3×3 in. Found in Eastcheap, London, 5 August, 1836. Roach Smith Coll., 1856. Good glaze. Moulded rim with finely-hatched patterns and row of beads.

Two friezes divided by moulding between beads: in the upper, two rosettes and a star-shaped flower alternating (Fig. 161); in the lower, elongated tongue-pattern.

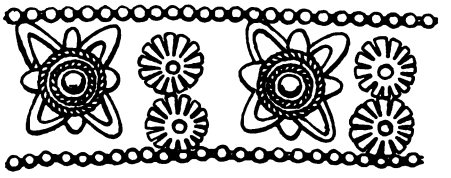


Fig. 161 = M 1009 (part).

M 1010. FRAGMENT, similar. $2\frac{3}{8} \times 3$ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Rim as last, with only one band of hatched pattern.

Upper frieze with pattern of double palmettes between which are concentric circles (Fig. 162); below, moulding between two rows of beads and a straight wreath.

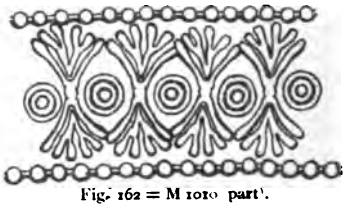


Fig. 162 = M 1010 part).

M 1011. FRAGMENT, similar. Ht. 2⅜ in. Similarly acquired. Rim as before.

Upper frieze with pattern of floral ornaments alternating with rosettes; below, moulding between beads, and fragment of lower frieze with ornaments.

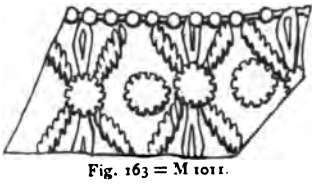


Fig. 163 = M 1011.

M 1012. FRAGMENT, similar. Length 2⅝ in. Similarly acquired. Good glaze; rim as last but one.

Narrow upper frieze of floral ornaments (horizontally placed); below, moulding between two rows of beads.

Fig. 164 = M 1012.

M 1013. FRAGMENT, similar. Length 3⅜ in. Found in London. Price Sale, 1853. Dull glaze. Rim as before.

Upper frieze with patterns of floral ornaments united by zigzag line, with pairs of concentric rings between.

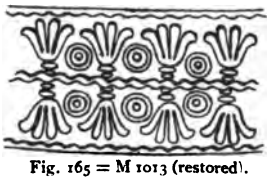


Fig. 165 = M 1013 (restored).

M 1014. FRAGMENTS of similar bowl. Ht. 4½ in. Length of largest fragment, 4⅞ in. Found in Lombard Street, London, 5 December, 1865. Cato Coll., 1871. Three pieces joined in two. Good glaze. Rim as before.

Upper frieze of scrolls and buds on stalks alternating; below, two rows of beads; lower frieze of plants in four rows; below, straight wreath between zigzag lines. See Fig. 166.

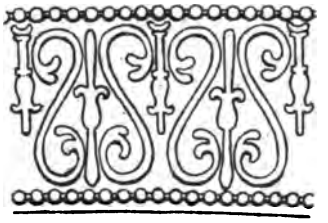


Fig. 166 = M 1014 (part).

M 1015. FRAGMENT of similar bowl, with part of rim. Ht. 2⅛ in. Length 2½ in. Found in London. Roach Smith Coll., 1856. Good glaze.

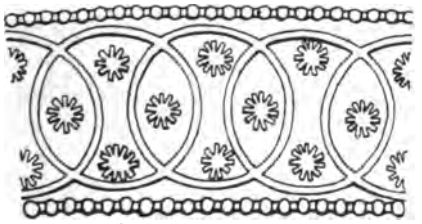


Fig. 167 = M 1015 (part).

Upper frieze with band of intersecting circles interspersed with rosettes (Fig. 167); below, moulding between two rows of beads and part of straight wreath (?).

M 1016. FRAGMENT as last. Length 3 in. Surface burnt to a deep brown. Above the design, row of beads.

Upper frieze with design as last.

M 1017. FRAGMENT, as before. Ht. 1⅝ in. Length 2⅛ in. Found in London. Roach Smith Coll., 1856. Fine glaze.

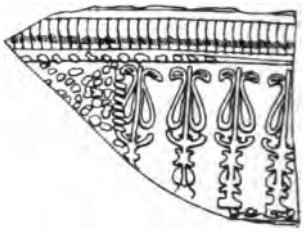


Fig. 168 = M 1017.

Upper frieze with panels divided by chain-patterns, one on the l. *semé* with beads, one on the r. with a row of plants, of which four are visible.

M 1018. FRAGMENT, similar. Length 4⅜ in. Partly burnt black. On the rim, hatched patterns and row of beads.

Upper frieze with panels alternately containing plants and *semés* with beads, as in the preceding.

M 1019. FRAGMENT as before. Ht. 3½ in. Length 3¾ in. Found in London. Presented by A. W. Franks, Esq., 1865. Burnt black. Rim as last.

Upper frieze with scrolls and tendrils, as type 23 or 26, but with scale-pattern (as on M 328) in lower spaces; below, moulding between rows of beads and tongue-pattern.

M 1020. FRAGMENT as before. Ht. 2¼ in. Burnt black. Rim as before.

Upper frieze of festoons formed by wreaths ending in rosettes (Fig. 169); within them are scrolls ending in rosettes; between the arches are patterns of wreaths and rosettes; below, moulding between rows of beads and a band of pattern as M 472.

M 1021. FRAGMENT of similar (possibly the same) bowl. 2⅛ × 3 in. Burnt black.

Lower frieze with pattern as last; below, row of beads and straight wreath (type 3).

Fig. 169 = M 1020 (part).

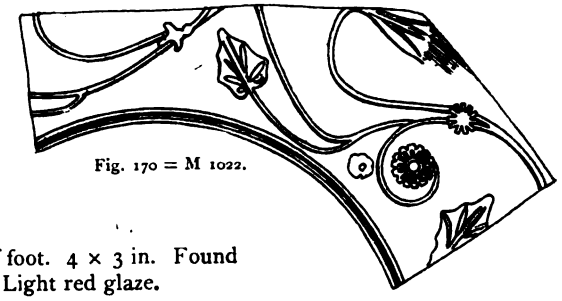


Fig. 170 = M 1022.

M 1022. FRAGMENT, similar, with part of foot. 4 × 3 in. Found in London. Roach Smith Coll., 1856. Light red glaze.

Band of light scrolls with thin stalks like flax tendrils, ending in leaves and rosettes, the latter of unusual type and more like those on Arretine vases.

M 1023. FRAGMENT, similar, with part of rim. Ht. 2¼ in. Length 3¼ in. Similarly acquired Full glaze. Above the design, row of beads.

Panels divided by groups of parallel vertical zigzag lines: (1) duck to l. (Déchelette, 1016), followed by six zigzag lines; (2) duck to r. (Déchelette, 1015), with goose to r. (*ibid.*, 1017) above, followed by three lines; next (1) repeated,

mostly wanting. The ducks are apparently to be regarded as fighting in pairs. Below, moulding between beads.

M 1024. FRAGMENT, as last. 2 × 2½ in. Similarly acquired. Good glaze. Rim as last.

Two ducks, as on last, confronted, each with one end of a tendril (?) in its beak (cf. M 1178); of the one on the l. only the head remains; in the field, rosettes. Below, moulding between two rows of beads.

M 1025. FRAGMENT of similar bowl. 2½ × 2½ in. Similarly acquired. Good glaze.

Lower frieze with row of beads above: Rude arches formed of wreaths, with twisted columns but no proper capitals; between the arches are plants with chain below ending in a rosette. In the arch on the l. is a small part of a figure remaining; in that on the r. is a very indistinct figure to r., confronted by another (mostly wanting); between them is an altar with a fire burning.

M 1026. FRAGMENT, similar. Ht. 2¼ in. Similarly acquired. *Cat. Lond. Ant.*, p. 36, No. 178.

Lower frieze with moulding between zigzag lines above: Arches formed by twisted bands resting on capitals in the form of reel-ornaments (Déchelette, 1111); shafts formed of vertical bands of chevrons with a zigzag line each side; at the bottom, two rosettes. Two arches are visible, with a bird to l. looking back (Déchelette, 1035) between; in one is **Eros** to l. with hands raised (Déchelette, 254); in the other, a **warrior** to front with r. hand raised, wearing short chiton and cuirass (Déchelette, 102; mostly obliterated).

(3) Bowls and Fragments of Forms 30 and 78 (**M 1027–1078**).

M 1027. FRAGMENT OF BOWL (Form 30), with two-thirds of foot. Ht. 3½ in. Diam. 5 in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 5 (restored). Two pieces joined. Dark red glaze.

Round the body a pattern of flutings, with pairs of dots at the bottom; below, another row of short flutings; cf. M 1001.

M 1028. FRAGMENT of similar bowl. Length 4 in. Similarly acquired. *Ill. Rom. Lond.* pl. 27, fig. 4. Three pieces joined. Dark red glaze.

Round the body, plain straight ribs, ending below in buds.

M 1029. FRAGMENT, similar, with part of rim. Ht. 2¼ in. Similarly acquired. Dull glaze. Above the design, egg-pattern (no tassels).

Of the design only a network pattern of zigzag lines with studs at the angles remains.

M 1030. FRAGMENT, similar. Ht. 3½ in. Similarly acquired. Two pieces joined. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Plant with numerous tendrils and spikes of blossom all over the field.

M 1031. FRAGMENT, similar. $3\frac{1}{2} \times 3$ in. Found in Cheapside, London, 1850. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel.

On the l., large panel with border of beads: in the upper part a festoon, in which is a lioness running to l., looking back (Déchelette, 793?); above, four leaves; below, two floral ornaments; below the festoon, a ring, a rosette, and two sycamore leaves, one large, the other small, with part of a third. On the r. is part of an arch resting on twisted columns surmounted by crosses; in the arch, the r. leg of a man to l. Down the side is inscribed in raised letters IICCI, *Do]ecci*; cf. M 1155, M 1675, and *C.I.L.* xiii. 10011, 194.

Fig. 171 = M 1031.

M 1032. FRAGMENT, similar, with part of rim and foot. Ht. $4\frac{1}{4}$ in. Found in London. Price Sale, 1853. Dull glaze. Panels with chain-borders and rosettes at angles (except at the top).

(1) Double panel divided by a zigzag line: above, festoon ending in reel-ornaments, as M 1026, in which is a quadruped running to r. (only partially visible in each case where it appears); in the angles below, a small cross; below the line, a floral pattern and a small plant . (2) **Young Satyr,** nude, resting r. elbow on a *cippus* (Déchelette, 325; the type seems to be a reminiscence of Praxiteles); in the field, a thunderbolt and a small anchor (?); below, a twisted roll. On the r., part of (1) repeated.

M 1033. FRAGMENT of similar bowl. Ht. 3 in. Found in London. Roach Smith Coll., 1856. Dull glaze; figures rough and indistinct. Above the design, egg-and-tassel.

Between zigzag lines a frieze of festoons; one remains, in which is a dog (?) running to r., looking back.

M 1034. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Length $2\frac{1}{8}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel.

Panel with zigzag borders, in which is a festoon containing a quadruped's head to r. (?); below, a spray with leaves; on the r., parts of two rings.

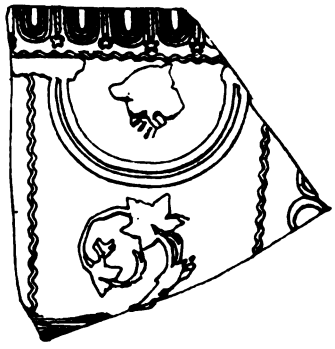


Fig. 172 = M 1034.

M 1035. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

'On the l., panel with **Pan** to r. looking back (Déchelette, 419); on either side, vertical row of beads; on the r., festoon containing a fig leaf (?), placed horizontally.

M 1036. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Similarly acquired. Dull glaze.

On the l., double panel with chain-borders: in the upper, festoon in which is a goat (?) walking to r. (Déchelette, 889); in the lower, the arm of a figure, otherwise wanting. On the r., medallion in which part of a floral ornament, as M 1032, is visible; in the angle, a ring.

M 1037. FRAGMENT, similar. $3 \times 2\frac{1}{8}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel; below, zigzag line.

Panels with zigzag borders and rosettes at angles, in two rows: In the upper, festoons with outer cable-moulding, in which are (1) bird to l., (2) bird to r. and reel-ornament. In the lower panels are pairs of lozenges (cf. Déchelette, 1179).

M 1038. BOWL (Form 30). Ht. 6 in. Diam. 7 in. Found at Castor, Northants; purchased at Sotheby's Sale, 16 Nov. 1852. Walters, *Ancient Pottery*, ii. pl. 68, fig. 2; Birch, *Ancient Pottery*[2], p. 561; *Ill. Rom. Lond.* p. 103; Déchelette, i. p. 269, No. 67, 3; *C.I.L.* vii. 1337, 27*a*; *Bonner Jahrb.* xcix. p. 85. Made up from fragments; about one-third wanting. Glaze worn. Designs in panels with borders of beads and rosettes at angles; above, egg-and-tassel and row of beads.

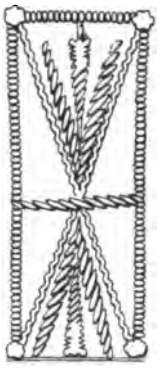


Fig. 173
= M 1038 part).

Four subjects, each occurring four times, the greater part of one series wanting: (1) **Seilenos** running to r., looking back and carrying a dish of fruit on his head supported with r. hand, in l. a kantharos, round his loins a cloth (Déchelette, 322); below is a small plant. In the field is inscribed in raised letters DIVIXF, *Divix(tus) f(ecit)*. (2) Cruciform pattern (Fig. 173). (3) **Artemis** to r., with hair knotted up, long chiton and upper garment girt at the waist, bow in l. hand, holding with r. the l. fore-leg of a hind (of disproportionate size) which stands facing her with head turned backwards (Déchelette, 64); in the field, a zigzag line. (4) **Caryatid** on a plinth, composed of a terminal figure rising from an acanthus plant, holding a small piece of rolled-up drapery in l. hand over the head, r. hand on l. thigh (Déchelette, 655). The signature occurs twice, once on each side.

M 1039. FRAGMENT OF BOWL (Form 30). Ht. $2\frac{1}{2}$ in. Length $2\frac{3}{4}$ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Design in panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

(1) Hind-part of quadruped running to l.; in the field, a ring and leaves on tendril. (2) Narrow panel with vertical wreath (type 35). (3) **Athena** to front,

with spear in r. hand, wearing long chiton, *peplos*, and aegis (incomplete; cf. Déchelette, 77–78); in the angle, tendril and leaf as in (1).

M 1040. FRAGMENT, forming lower part of similar bowl. $2\frac{1}{8} \times 2\frac{1}{8}$ in. Burnt black. Panels with borders of beads and large rosettes at intervals.

(1) Lower part of nude man to front with drapery over l. arm (? Déchelette, 338); below, **mask of Medusa**; (2) fore-legs of two horses running or galloping to l.; in the field, a rosette.

M 1041. FRAGMENT OF BOWL (Form 30). $2\frac{1}{2} \times 2$ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Panels divided by chain-patterns; above, egg-and-tassel and zigzag line.

(1) Woman to front, looking to r., with l. hand extended, wearing long chiton with *apoptygma*; a small **Eros** (Déchelette, 252 or 257) flies towards her on r.; above, a ring. (2) Narrow panel with **female dancer** to front looking to l. (Déchelette, 210); she wears long chiton with *apoptygma* and a belt under the breasts, and has held up a tambourine in both hands over her head. (3) Part of an uncertain figure.

M 1042. FRAGMENT, similar. Ht. $1\frac{7}{8}$ in. Length $2\frac{1}{4}$ in. Similarly acquired. Good glaze. Design indistinct; above, egg-and-tassel.

Panels divided by chains: part of one remains, in which are the upper parts of a **warrior** to l. with r. hand raised and a **dancing girl** holding scarf in an arch over her head (Déchelette, 103 and 212).

M 1043. FRAGMENT, as M 1040. Length $2\frac{1}{2}$ in. Similarly acquired. Good glaze.

Panels with zigzag borders: on the l., pair of volutes; on the r., above, pigmy (?) to l. (Déchelette, 440); below, bird to l. (Déchelette, 1035), looking back; beyond, part of a panel of which only a reel-ornament in the angle remains.

M 1044. FRAGMENT of similar bowl. $2\frac{3}{4} \times 2\frac{3}{8}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

Part of panel with "cruciform" pattern, with borders and diagonals of beads (cf. M 418 = type 5); in the upper space, flower between two spikes of blossom; in the lower, flower and spike of blossom; on each side, tendril ending in feathery leaf. On the r., part of another panel with uncertain subject.

M 1045. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Similarly acquired. Dark red glaze.

Artemis to r., wearing long chiton, holding bow in l. and in r. the fore-legs of a doe standing before her (Déchelette, 63); on l., part of palmette (?), and on r., part of an uncertain object.

M 1046. FRAGMENT, similar. Ht. $1\frac{3}{8}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

On the l., part of panel with "cruciform" pattern (zigzag borders and diagonals; at the angle, tendril ending in leaf); on the r., upper part of **Artemis** as last.

M 1047. FRAGMENT of lower part of similar bowl, with part of foot. Ht. 2¾ in. Diam. 4½ in. Found in London. Presented by A. W. Franks, Esq., 1865. Good glaze.

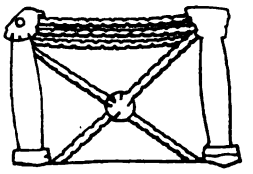


Fig. 174 = M 1047 (part).

In the centre is a seat with legs in the form of pillars, joined by diagonal dotted lines (Fig. 174); above is the r. foot of a figure to r.; on the l., a leg of another seat; on the r., the feet of a draped figure to r.

M 1048. FRAGMENT of similar bowl. Length 2¼ in. Found in London. Roach Smith Coll., 1856. Designs imperfectly stamped. Good glaze.

On the l., part of a stool with moulded legs; on the r., woman to l. with l. hand extended, wearing long chiton.

M 1049. FRAGMENT, similar. 2 × 2¼ in. Similarly acquired.

Panels with zigzag borders; on the l., lower part of woman to front walking to l., holding vase (?) in l. hand (cf. Déchelette, 545); she has long floating draperies. On the r., part of a "cruciform" pattern.

M 1050. BOWL (Form 30). Ht. 8 in. Diam. 8½ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Antiq.*, p. 34, No. 157, pl. 8, fig. 2; *Ill. Rom. Lond.* p. 100. Very fragmentary. Designs in panels with borders of beads; above, egg-and-tassel and row of beads. **PLATE XXVII.**

Two panels alternating all round: (1) Above, a medallion containing a leaf (cf. Déchelette, 1144, 1167–68); below, two medallions with scallop shells (Déchelette, 1107); in the upper corners, reel-ornament (Déchelette, 1111); between the medallions, four crosses as M 1031. (2) Above, a heron to r. (Déchelette, 1001) in a festoon with outer row of bead-moulding; in the field, groups of four dots; below, on l. **mask of Pan** to l. (Déchelette, 675) and double leaf (*op. cit.* 1161); on r., **athlete** in kneeling attitude to r., with loin cloth (*op. cit.* 394; cf. 377 and 653), probably jumping.

M 1051. FRAGMENT forming lower part of bowl (Form 30), with foot. Ht. 3 in. Length 5⅝ in. Déchelette, i. p. 266, No. 132; *C.I.L.* vii. 1337, 15*e*; *Bonner Jahrb.* xcix. p. 76. Deep red glaze. Designs in panels divided by vertical zigzag lines.

(1) Part of medallion in which is a foliage-pattern with scrolls or tendrils; below are the hind part of a dog running to l. (Déchelette, 934), a reel-ornament and a twisted roll (Déchelette, 1111 and 1109*a*). (2) Oblong panel, the upper part of which is wanting; in the middle is an acanthus plant (Déchelette, 1160), and below, a floral pattern, as M 1032. (3) Lower part of **Artemis** seated on a rock to r. (Déchelette, 68), wearing high boots and short chiton; in the field is a raised panel on which is incised [illegible], *Ci]nnami*; cf. *C.I.L.* xiii. 10011, 180; M 1127, etc. Next is (1) repeated, with the same two objects in the left-hand corner; the medallion is almost entirely wanting.

M 1052. FRAGMENT, similar. Ht. $4\frac{1}{8}$ in. Diam. $4\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Panels with borders of beads alternating with medallions; above, egg-and-tassel and row of beads.

(1) Large medallion in which is **Aphrodite** to the front looking to l., with r. hand extended as if addressing some one and l. arm resting on a *cippus* (Déchelette, 184; cf. M 1129, M 1512); a scarf is twisted round her hips and l. arm, the end held up in l. hand. On the r. is a diminutive **gladiator** to the front, with helmet, loin-cloth, short sword in r. hand, and oblong shield on l. arm (Déchelette, 614); on the l. is a twisted branch (cf. Déchelette, 1110); in the upper angle on the r. is a ring. (2) Panel with **Athena** to r., in long chiton and *peplos*, with aegis, and oval shield on l. arm, r. arm by her side (Déchelette, 77).

M 1053. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Found in Foster Lane, London. Roach Smith Coll., 1856. Glaze good; design somewhat indistinct. Above the design, egg-and-tassel and bead-and-reel pattern.

Medallion with **Aphrodite** as on last. On the l. of this is a stand for a tripod, consisting of two dolphins head downwards on an octagonal base (Déchelette, 1069*a*); on the r. is a diminutive **warrior** (?) to the front, with sword in r. hand and shield on raised l. arm. On the l. of the medallion a vertical chain of beads and lozenge .

M 1054. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. York, 1853. *C.I.L.* vii. 1337, 29*d*; Déchelette, i. p. 271, No. 37. Glaze worn. Above the design, egg-and-tassel and row of beads.

(1) Medallion with conventional leaf. (2) Panel with vertical row of beads on either side, in which is **Aphrodite** to front (Déchelette, 185), looking to l.; she is fastening the *cestus* or *fascia pectoralis* round her breast with both hands. Down the side of the panel is inscribed in raised letters OIICCI, *D]oecci*; cf. M 1031. (3) Part of festoon with row of beads below.

[For the type of Aphrodite, cf. *Athen. Mitth.* xxxii. (1907), pl. 3; Reinach, *Répert. de la Statuaire*, ii. p. 345. The coiffure is that characteristic of Julia, the daughter of Titus.]

M 1055. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Panels with borders of beads; above, egg-and-tassel.

On the l., part of a medallion; on the r., **Artemis** seated on a rock to r., with l. foot drawn back and r. hand raised to draw an arrow from her quiver (Déchelette, 68; cf. M 1051); she wears a long girt chiton and holds a bow in l. hand.

M 1056. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{2}$ in. Similarly acquired. Above the design, egg-and-tassel and row of beads.

Between borders of beads a medallion with double cable-border, in which is a **mask of Pan** to l. (Déchelette, 675); below, two rings.

M 1057. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Similarly acquired. Burnt black. Above the design, egg-and-tassel.

In a panel with chain-borders, medallion as last, with **mask of Pan** to l. (Déchelette, 672).

M 1058. FRAGMENT forming lower part of similar bowl, with half of foot. Ht. $1\frac{3}{4}$ in. Diam. $4\frac{1}{2}$ in. Found in a sewer in Fenchurch Street, London (probably in 1833). Good glaze. Triple panels with borders of beads and rosettes at angles, alternating with medallions.

The panels are composed of pairs of narrow "cruciform" patterns of the usual type, with zigzag diagonals; in the lower spaces, twisted columns; between each pair is a narrow panel with mask of Medusa which has supported a Caryatid (cf. Déchelette, 656). Parts of two medallions are visible, with the legs of a draped figure, within a cable-border.

M 1059. FRAGMENT as last. Ht. $3\frac{1}{8}$ in. Diam. $6\frac{1}{8}$ in. Found in Botolph Lane, London, 19 July, 1845. Roach Smith Coll., 1856. Two pieces joined; glaze poor. Coarse work.

(1) Medallion with figure kneeling on r. knee to r. (perhaps as Déchelette, 377). (2) Oblong panel with chain-borders, in which is an ornament resembling Déchelette's 1113–1118. (3) Double panel: above, part of figure with staff; below, lion (?) to l., indistinct. (4) Panel with medallion, nearly all wanting; in the angle, a disc.

M 1060. FRAGMENT of similar bowl. Ht. 4 in. Diam. $5\frac{3}{4}$ in. Found in the Minories, London, 1844. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 1. Two pieces joined. Above the design, egg-and-tassel and row of beads.

Medallions divided by triple rows of beads, above which are leaves, and below, a floral motive; see Fig. 175. In the medallions are two varieties of leaves alternating; in the angles above, rings; below, rosettes.

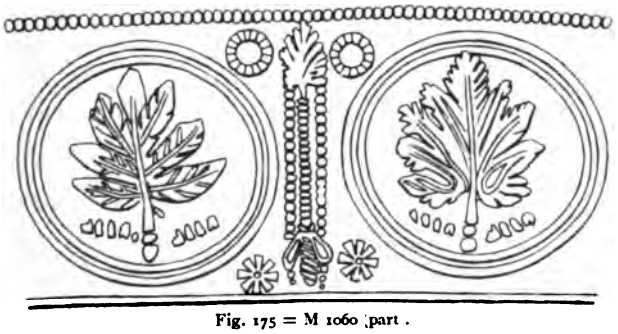


Fig. 175 = M 1060 (part).

M 1061. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn; design indistinct. Designs in panels divided by chains, with horizontal zigzag borders.

(1) Double panel: In the upper compartment, medallion; in the lower, panther to r. (Déchelette, 799). (2) Narrow panel with circular wreath and two kanthari. (3) Double panel: above, medallion with hare running to l. (Déchelette, 950*a*); below, lion lying down to l. (Déchelette, 753?).

M 1062. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Similarly acquired. Good glaze. Panels with zigzag borders and large rosettes at angles; above, egg-and-tassel.

On the l., above, oblong panel with lion lying down to l. (probably Déchelette, 754); behind it, reel-ornament. Below, "cruciform" pattern with double diagonals of zigzags; in the spaces are fleurs-de-lys. On the r., part of a medallion.

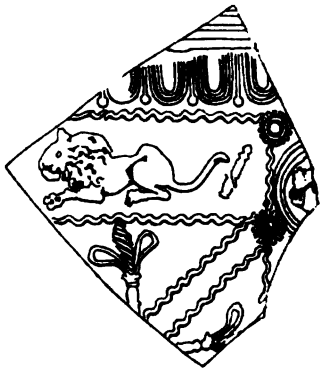


Fig. 176 = M 1062.

M 1063. FRAGMENT from lower part of similar bowl. $1\frac{3}{4} \times 2\frac{1}{2}$ in. Similarly acquired. Dull glaze.

On the l., part of a medallion in which is seen the base of a column or altar; in the angle, a ring. On the r., narrow panel with chain-borders, in which are, above, two twisted stems (cf. Déchelette, 1113*a*) enclosing an indistinct mask; below, a wreath.

M 1064. FRAGMENT from lower part of similar bowl. Ht. $2\frac{1}{2}$ in. Length $3\frac{3}{4}$ in. Similarly acquired. Good glaze, but style inferior.

Part of medallion in which is a youth at an altar, only his legs from the knees and the base of the altar being visible; on the l. is a vertical chain of beads ending in a ring, beyond which is a lozenge-shaped ornament (cf. M 1053); on the r., a **mask of Pan** to l. (Déchelette, 675).

M 1065. FRAGMENT of similar bowl. Ht. 2 in. Similarly acquired. Burnt black.

In a medallion a **girl dancing** to l., kicking up r. leg, with a narrow scarf held in l. hand and forming an arch over her head (Déchelette, 214; only l. arm, r. leg, and l. knee visible).

M 1066. FRAGMENT, similar. $2\frac{1}{2} \times 2$ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 10. Dull glaze. Above the design, egg-and-tassel.

Arches with capitals formed of rows of beads, resting on zigzag stems; in one, the upper part of a man to front, looking to r., bearded, with drapery over l. arm; in the other, head of youth to l. with short curly hair, r. hand placed under chin. Between the arches is a column supporting a bust of a bearded man to r.

M 1067. FRAGMENT, similar. $1\frac{5}{8} \times 2\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze; design indistinct.

Lower part of **warrior** in short chiton advancing to l.; below him is seen his helmet; on the l. are a column with lozenge pattern and a small "crown ornament" (cf. M 50). Below, a wreath (type 36).

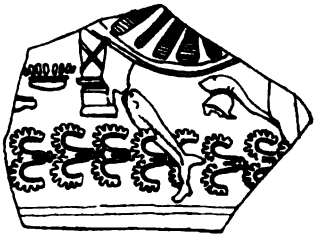


Fig. 177 = M 1067.

M 1068. FRAGMENT, similar. Ht. 2¼ in. Length 3 in. Similarly acquired. Design indistinct. Glaze worn.

Hind-quarters of large quadruped running to l.; on the r., above, fore-part of stag running to l. (Déchelette, 868); below, quadruped running to l. (Déchelette 969?); in the field, stones (?). Below, row of beads.

M 1069. FRAGMENT from upper part of bowl (Form 30). Ht. 2¼ in. Length 2⅝ in. From Bitterne Manor, Hants. Presented by Mrs. Stuart Macnaghten, 1851. Fine glaze. Above the design, egg-and-tassel and row of beads; moulded rim.

Fore-part of lion to l. (Déchelette, 766); in the background, a tree.

M 1070. FRAGMENT of similar bowl (lower part). 1⅝ × 1⅝ in. Found in London. Roach Smith Coll., 1856.

Sea-horse to r. (Déchelette, 34*a*); above, the hind-leg of another animal to l.

M 1071. FRAGMENT forming lower part of similar bowl. Length 3¼ in. Similarly acquired. Dull glaze; design indistinct.

Dog running to l. (Déchelette, 934), closely pursued by bear (*ibid.*, 820).

M 1072. FRAGMENT as last. 2 × 2⅜ in. Similarly acquired. *C.I.L.* vii. 1337, 52.

Dog with collar running to r.; underneath is inscribed in raised letters: ... WINI, ... *ini m(anu)*?

M 1073. FRAGMENT OF BOWL (Form 78). Ht. 2¼ in. Found in London. Presented by A. W. Franks, Esq., 1865. Bright red glaze.

Vertical panels divided by lines of dots, of which parts of three are visible: (1) Above, a pigmy (Déchelette, 439) charging to l., with spear held in both hands; below, a similar figure running to r., with helmet and shield, and an uncertain object, perhaps a bird to r. looking back. (2) Above, a pigmy or warrior to front, with short sword in r. hand (head and l. arm wanting); below, two scroll-patterns. (3) Part of a figure charging to r.

M 1074. PART OF BOWL, similar. Ht. 2¾ in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 40, No. 204; *Ill. Rom. Lond.* pl. 27, fig. 10. Three pieces joined, forming nearly half the bowl, with foot; moulded rim. Rough work; glaze poor.

Fig. 178 = M 1074.

(1) Within a circular wreath a **Satyr** to l. (? Déchelette, 352), with l. hand raised and r. extended behind; below him the ground is indicated, and

in the field are two rosettes. (2) Ornament like four fir-cones superimposed, followed by two arches formed of wreaths, on moulded columns; in the spandrel between is a bearded **Satyric mask**, and a similar one forms the capital of the left hand column. A double zigzag line crosses each arch from capital to capital, and above these are two heads of lions confronted (Déchelette, 781); below them, in the space on l., a dog to r.; in the other, a rabbit or hare to r. (3) Pine-cones repeated, followed by part of another medallion in which is seen the leg of Pan (?).

M 1075. FRAGMENT OF BOWL (Form 78), with part of foot. Length 2⅜ in. Similarly acquired. Glaze poor.

Parts of two medallions, the one on the r. containing a lozenge; in the field, tendrils and vertical rows of chevrons; below the medallion on the r. are two birds to l. (Déchelette, 1017).

M 1076. FRAGMENT, similar. Ht. 1⅞ in. Length 2¼ in. Similarly acquired. *Ill. Rom. Lond.* pl. 28, fig. 5.

Round the body a row of conventional trees .

M 1077. PART OF BOWL (Form 78). Ht. 3¾ in. Diam. 4½ in. Similarly acquired. *Cat. Lond. Ant.* p. 33, No. 146; Déchelette, i. p. 258, No. 35. Made up from seven fragments forming about half (with foot). Moulded rim and base; above the design, egg-and-tassel. PLATE XXVI

Round the body a frieze of figures in "free" style: (1) Sheep to l. (head wanting; Déchelette, 895); (2) lioness leaping to r. (Déchelette, 794, reversed); below this, (3) sea-horse to r. (Déchelette, 34*a*); (4) tree (nearly as Déchelette, 1141); (5) two palm branches or leaves; below, (6) horse leaping to r. (Déchelette, 902); and (7) roebuck to r. (Déchelette, 860). Next: (8) tree (Déchelette, 1139) and (1) repeated. Probably Nos. 2–8 were also repeated on the part now wanting. Above the lioness is inscribed in raised letters . . TRIO, *Bu]trio*; cf. M 62 and *C.I.L.* xiii. 10011, 165.

[A similar vase by this potter at Lancaster (*Trans. Lanc. and Chesh. Antiq. Soc.* xxiv. (1907), pl. 1, pp. 12, 23), and another at South Shields (Déchelette, *loc. cit.*).]

M 1078. FRAGMENT of similar bowl. Ht. 2½ in. Length 3 in. Similarly acquired. Good glaze.

Frieze with borders of beads above and below: Two lions on hind-legs back to back; in the field several heaps of stones.

(4) Bowls and Fragments of Form 37 (M 1079–1596).

(*a*) With "Scroll" Decoration (M 1079–1130).

M 1079. FRAGMENT forming lower part of bowl (Form 37), with foot. 4 × 6 in. From Colchester. Pollexfen Coll., 1870.

Round the body a pattern of scrolls and large sycamore leaves (Fig. 179; cf. Déchelette, i. pl. 11, No. 1); along the lower edge of the design are rings; below, in raised letters an unintelligible inscription, apparently in cursive characters.

Fig. 179 = M 1079 (part).

M 1080. FRAGMENT of similar bowl. $2\frac{1}{2}$ × 3 in. Similarly acquired. Good glaze.

Scrolls as last; in the field, two rings.

M 1081. FRAGMENT, similar. Length 5 in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Three pieces joined; glaze worn.

Large scrolls with large sycamore leaves in upper and lower spaces; below, a ring and a rosette of eight petals.

M 1082. FRAGMENT, similar. Length $3\frac{1}{8}$ in. From Albury, Surrey. Presented by H. Drummond, Esq., M.P., 1853. Glaze worn.

Scrolls as last, with sycamore leaves and two rings in lower spaces.

M 1083. FRAGMENT of similar bowl. Length 6 in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 2. Two pieces joined, with part of rim. Good glaze. Above the design, egg-and-tassel and row of beads.

Broad band of scrolls with tendrils ending in vine-leaves and occasional buds; in the field above and below, rings.

M 1084. FRAGMENT, similar. $3\frac{3}{8}$ × $3\frac{7}{8}$ in. Similarly acquired. Two pieces joined, with part of rim. Above the design, egg-and-tassel and zigzag line.

Scrolls with large leaves , as Déchelette, 1172, in upper and lower spaces, and tendrils ending in rosettes.

M 1085. FRAGMENT, similar. $2\frac{1}{2}$ × $2\frac{5}{8}$ in. Found in Coleman Street, London. Roach Smith Coll., 1856. Dull glaze.

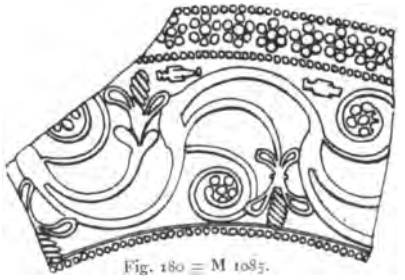


Fig. 180 = M 1085.

Frieze of scrolls with tendrils ending in fleurs-de-lys and ivy-berries (cf. M 21); above, row of rosettes of dots between rows of beads; below, row of beads.

M 1086. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Glaze discoloured.

Fig. 181 = M 1086.

Scrolls with tendrils ending in sprays; above, row of minute beads and part of an upper frieze of acanthus-leaves.

M 1087. FRAGMENT from lower part of similar bowl. Ht. $2\frac{3}{4}$ in. Length $3\frac{1}{2}$ in. Upchurch, Kent, 1883. Glaze worn.

Scrolls with leaves; in the lower spaces, large vine-leaves pointing downwards, and pairs of rings.

M 1088. FRAGMENT of similar bowl. $3 \times 4\frac{3}{4}$ in. From Colchester. Pollexfen Coll., 1870. Dull glaze.

Frieze of spiral scrolls in two rows; below, zigzag line and straight wreath (cf. types 22, 36).

M 1089. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Found near Moorgate Street, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 4. Two pieces joined, with part of rim and half of foot. Dull glaze. Above the design, egg-and-tassel; below, row of beads.

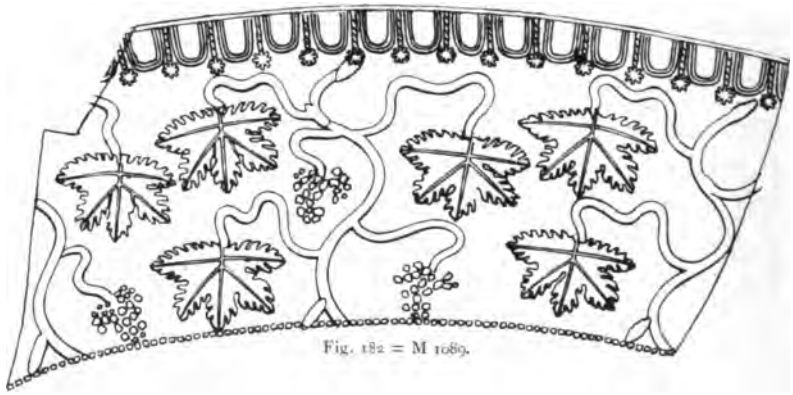


Fig. 182 = M 1089.

Round the vase, vine plants with leaves and bunches of grapes.

M 1090. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856.

Vine plants as last; beads below.

M 1091. FRAGMENT, similar, with part of rim. Ht. $2\frac{1}{2}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and row of beads.

Part of vine with leaves and large bunches of grapes.

M 1092. FRAGMENT of similar bowl. Ht. 3 in. Length $4\frac{1}{8}$ in. Lincoln, 1866. Good glaze. Above the design, egg-and-tassel and line of beads; below, a straight wreath of small dentated leaves (cf. type 10).

Band of vine pattern, formed of tendrils in scrolls, enclosing large leaves and bunches of grapes; three leaves are visible, and in each scroll is a bird (alternately above and below the leaf) pecking at the grapes.

[Cf. for the vine pattern Déchelette, i. pl. 5, No. 70.]

M 1093. FRAGMENT of rim of bowl (Form 37). Ht. $2\frac{3}{4}$ in. Length $5\frac{1}{4}$ in. Fine glaze. Above the design, egg-and-tassel and row of beads.

Part of large vine wreath with scrolls enclosing large vine leaves and bunches of grapes, as on last; twisted tendrils are attached to the stalks.

M 1094. FRAGMENT OF BOWL (Form 37). $1\frac{7}{8} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and row of beads.

Scrolls as last, with vine-tendrils forming circles and enclosing large vine leaves and bunches of grapes.

M 1095. FRAGMENT, similar. Ht. $2\frac{3}{4}$ in. Similarly acquired.

Part of similar design, with bird to l. in field, pecking at the grapes.

M 1096. FRAGMENT, similar. $2\frac{5}{8} \times 2\frac{1}{4}$ in. Similarly acquired. Dull glaze. Above the design, egg-pattern and row of beads.

Part of scroll with large cyclamen leaf; in the field, bird to r. looking back (Déchelette, 1009).

M 1097. FRAGMENT, similar. $2\frac{1}{8} \times 3\frac{1}{2}$ in. Similarly acquired. Good glaze.

Part of scroll as the preceding, with large cyclamen leaf and pointed feathery leaf in upper space.

M 1098. FRAGMENT, similar. Length $4\frac{5}{8}$ in. Similarly acquired. Glaze worn.

Fig. $183^{s}_{.}=\frac{1}{4}$M$\frac{1}{2}$1098.

Wreaths forming scrolls, enclosing large cyclamen leaves on tendrils; between the wreaths, spikes of blossom.

M 1099. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. Moulded rim; good glaze. Above the design, egg-and-tassel, and row of pattern as on M 469, between zigzag lines.

Part of frieze of scrolls with tendrils ending in pointed feathery leaves and sprays.

M 1100. FRAGMENT, similar. Ht. 3⅛ in. Found in London. Roach Smith Coll., 1856. Dull glaze. An example of "transitional" style (Déchelette, i. pp. 72, 182), the ornamentation being derived from that of the bowls of form 29.

Upper frieze of elongated leaves, with zigzag line above and row of beads below; lower frieze of scrolls with large deeply-cut leaves and buds on tendrils; below, zigzag line and straight wreath (type 19).

M 1101. FRAGMENT, similar. Ht. 3½ in. Found in Great St. Thomas Apostle, London, 25 Sept. 1844. Roach Smith Coll., 1856. Glaze somewhat dull.

Part of lower frieze of scrolls; in the lower space, a double fleur-de-lys ornament, from the middle of which spring tendrils ending in buds.

M 1102. FRAGMENT, similar, with part of foot. Diam. 5¾ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

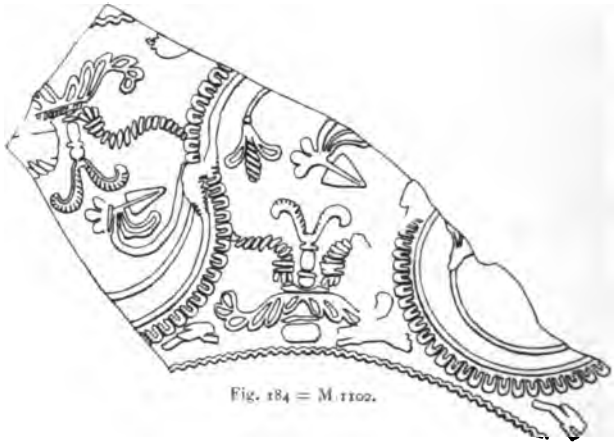


Fig. 184 = M 1102.

Scrolls formed by arches alternately upright and inverted (cf. M 1125), the outer edges scolloped, with tendrils ending in leaves and flowers; in the upper spaces, ornaments composed of acanthus leaves with reel-ornament in the middle and a cornucopia (?) on each side; in the lower, the same inverted, and hares running alternately to l. and to r., with a jar between. Below, zigzag line and wreath (type 22).

[Cf. *Mittheil. über röm. Funde in Heddernheim*, iv. pl. 22, fig. 11.]

M 1103. FRAGMENT of similar bowl, with part of rim. Ht. 2⅛ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Part of ornament as on last, but without reel-ornament in centre.

M 1104. FRAGMENT, similar. 1⅛ × 2¼ in. Similarly acquired. Good glaze.

Wreaths forming scrolls as in M 1102; in the upper spaces, ornaments as before (mostly wanting); in the lower, acanthus plants (Déchelette, 1160) with large rosette below and two rings in field.

M 1105. FRAGMENT, similar, with part of foot. Ht. 4¾ in. Length 7½ in. Sotheby's Sale, 19 July, 1848. Above the design, egg-and-tassel, chain-pattern, and straight wreath (type 19); below, similar chain and wreath.

Large scrolls with tendrils ending in leaves above and below; in

each space is a bird perched on a tendril: in the upper, a goose to r. (Déchelette, 1017), in the lower a bird to l. (Déchelette, 1041, reversed); in the lower spaces below, groups of three rosettes.

M 1106. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. 4 in. Length 6 in. Found in London. Price Sale, 1853. Four pieces joined; good glaze. Above the design, egg-and-tassel and zigzag line.

Large scrolls with tendrils ending in cyclamen and parsley leaves; in the lower spaces, panels of "arrow-heads"; below these in one case a tendril ending in a bud.

M 1107. BOWL (Form 37). Ht. 3⅛ in. Diam. 8½ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 25, fig. 2; *Cat. Lond. Ant.* p. 32, No. 136. Made up from numerous fragments; nearly complete. Moulded rim; above the design, egg-and-tassel.

Round the body a scroll-pattern of vine leaves and tendrils, the leaves pointing upwards; in the lower spaces are other designs: (1) Semicircular panel with (*a*) four rows of flowers (cf. M 345), (*b*) a lion or dog running to r.; between them a zigzag line and a tendril ending in a bud. (2) (*a*) Plant with tendrils, (*b*) lion (?) running to l.; between them, zigzag line. (3) Above as (2), below as (1); (4) above as (1), below as (2); followed by (3) and (2) repeated. In the field along the lower edges are rosettes.

M 1108. PART OF BOWL (Form 37), with part of rim. Ht. 3½ in. Length 4⅛ in. Found at St. Saviour's, Southwark, 19 Sept. 1837. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 11; *Cat. Lond. Ant.* p. 32, No. 142. About one-third preserved; good glaze. Above the design, band of rosettes of eight petals and zigzag line.

Frieze with large scrolls, with tendrils ending in vine leaves, flowers, and cyclamen leaves in the upper spaces; in the field, rosettes of dots; in the lower spaces, rosette and panther to r. (Déchelette, 799), with zigzag line below; underneath in alternate spaces a wreath, as M 1102, and a rosette and acanthus plant (Déchelette, 1160). Below, row of beads and small plants.

M 1109. FRAGMENT OF BOWL (Form 37). 1⅛ × 2¾ in. Found in Paternoster Row, London. Roach Smith Coll., 1856. Dull glaze.

Large scrolls with tendrils in upper spaces ending in flowers and spikes of blossom; in the lower (1) fore-part of lion to r. with l. fore-paw advanced; (2) hare running to l. (cf. Déchelette, 952). Below, zigzag line and straight wreath (cf. types 13, 35).

M 1110. FRAGMENT, similar. 2⅛ × 2⅛ in. Found in London. Roach Smith Coll., 1856. Glaze worn; design coarse and indistinct.

Part of large scroll with tendrils; in the lower space, rows of leaves and band of beads above; below, lion running to r. (Déchelette, 748).

M 1111. FRAGMENT, similar. 2¼ × 2¼ in. Anstice Sale, 1846. Glaze worn. Above the design, egg-and-tassel and row of beads.

Large scrolls, in the upper spaces of which a bird to r. and a ring are alone visible; in the lower are a panther to r. (Déchelette, 799) and a hare running to l. (Déchelette, 952), divided by a horizontal line of beads ending in rosettes.

M 1112. FRAGMENT forming part of foot of bowl (Form 37). Ht. 4⅛ in. Diam. 6½ in. Sotheby's Sale, 19 July, 1848. Good glaze. Above the design, egg-and-tassel and zigzag line.

Round the body a broad frieze of vine tendrils forming circles which enclose large vine leaves and bunches of grapes (cf. M 1089ff.); in one is a bird to l. pecking at the grapes; below are (1) a small **Eros** to r. (Déchelette, 246); (2) small quadruped to r.; (3) **Eros** to l. (Déchelette, 252); (4) goat to r. (Déchelette, 889); then (2)–(4) repeated in reversed order.

M 1113. FRAGMENT OF BOWL (Form 37). 2⅜ × 2¼ in. Found in Paternoster Row, London, April, 1839.

Vine as on last; below, small **Eros** to l. (Déchelette, 252?); sheep (?) to r.; part of **Eros** to r. (probably Déchelette, 246).

M 1114. FRAGMENT, similar. Length 1⅝ in. Found in Lad Lane (now Gresham Street), London. Roach Smith Coll., 1856. Glaze worn.

Part of scroll with tendrils and vine leaves as last; below, small **Eros** to r. (Déchelette, 246); behind him a sort of *caduceus* ornament.

M 1115. FRAGMENT, similar. Length 3⅜ in. Found in London. Roach Smith Coll., 1856. Design indistinct; dull glaze. Above the design, pattern as M 56 and row of beads.

Eros to front with r. hand extended (apparently Déchelette, 278, where he holds out a cup); on either side, vine with large leaves and bunches of grapes.

M 1116. FRAGMENT, similar. 3⅞ × 3¼ in. Similarly acquired. Above the design, pattern as last and row of beads.

Large scrolls with tendrils ending in spikes of blossom, parsley leaves and cyclamen leaves (cf. M 1106); in the field above, a bird to l. looking back; in the lower spaces a nude man moving to r. (only part visible in each case).

M 1117. FRAGMENT, similar. Ht. 2⅝ in. Similarly acquired. Dark red glaze. Above the design, egg-and-tassel between rows of beads.

Large scrolls with tendrils ending in large buds; in lower space, upper part of nude man to l. with r. hand raised, holding cup in l. by side.

M 1118. FRAGMENT, similar. 2¼ × 2¼ in. Similarly acquired. Dark red glaze.

Large scrolls; in lower space, **horseman** to r. with r. hand raised (heads of man and horse wanting); in the field, leaves; below, chain and ring.

M 1119. FRAGMENT OF BOWL (Form 37), with part of rim. 3¾ × 3¼ in. Similarly acquired. Three pieces joined; good dark glaze. Design well executed. Above the design, egg-and-tassel and zigzag line; below, straight wreath (cf. type 34) between zigzag lines.

Scrolls with tendrils, leaves, and berries: In the upper space a quadruped of uncertain type to l. looking up at a serpent which is twisted round its body and prepares to strike at its head; below, zigzag line and tendrils. In the lower

space, woman to r. with hair knotted up, long chiton with *apoptygma*, l. hand extended; on either side a cornucopia.

M 1120. FRAGMENT as last. $2\frac{3}{4} \times 3\frac{1}{2}$ in. Found in St. Paul's Churchyard, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel.

On the l., part of scroll with tendrils and two cornucopias, as on last; in upper space, upper part of **woman dancing**, holding tambourine above her head (Déchelette, 210; cf. M 1041); on the r., part of a ring (?).

M 1121. FRAGMENT as before. $3\frac{1}{4} \times 4\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Above the design, egg-and-tassel and zigzag line.

Scrolls with tendrils and large feathery leaves in the upper spaces; in the lower, female head to l. with buds or plants on either side.

M 1122. FRAGMENT as before. Ht. 4 in. Length $4\frac{7}{8}$ in. Sotheby's Sale, 19 July, 1848. Glaze worn. Remains of ancient rivets. Above the design, egg-and-tassel and zigzag line.

Large scrolls with narrow feathery leaves (cf. M 1105) and spikes of blossom in upper spaces; in each lower space a head to r. (somewhat grotesque, but indistinct), below which are a zigzag line and three double rings, and on either side a bird to l. (Déchelette, 1033?).

M 1123. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{4}$ in. London, 1837. Good glaze; remains of ancient rivets.

Two friezes: In the upper, scrolls with tendrils ending in ivy leaves; in the lower spaces a **gladiator** running to l. (small *scutum*, head wanting, details indistinct). In the lower, scrolls with conventionalised acanthus plants (cf. Déchelette, 1160) on stalks.

M 1124. FRAGMENT, similar. Ht. $2\frac{3}{8}$ in. Length $3\frac{1}{4}$ in. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Round the body, scrolls with pairs of fig (?) leaves (cf. M 1084) in upper spaces; in the lower spaces, bird to l., with zigzag line ending in rosettes below, beneath which is the upper part of a man or Satyr to r., nude and bearded, with r. hand raised, very indistinct. The bird is obscured by something having been stamped over it.

M 1125. BOWL (Form 37). Ht. 4 in. Diam. $7\frac{1}{8}$ in. Found in London. Roach Smith Coll, 1856. *Ill. Rom. Lond.* pl. 25, fig. 3; *Cat. Lond. Ant.* p. 31, No. 129. Five fragments joined; nearly complete. Design very indistinct; glaze dull and poor. Above the design, inferior egg-and-tassel pattern.

The design consists of a system of interlacing curves or arches in three rows as M 1102, with figures in the spaces as follows: In the upper spaces: (1) **Eros** walking to r. (cf. Déchelette, 252), (2) **warrior** to front with sword, shield, and helmet, and (3) cyclamen-leaf. In the middle spaces: (1) Sphinx to r. (Déchelette, 496); (2) Sphinx to l., looking back; (3) hare to l. (Déchelette, 950*a*); (4) panther or lioness lying down to r.; (5) similar quadruped to l. (cf. Déchelette, 805);

these are repeated, except that (3) has a hare to right. Above each of these is a female head to r., very indistinct. In the lower spaces are rosettes all round. See Fig. 185.

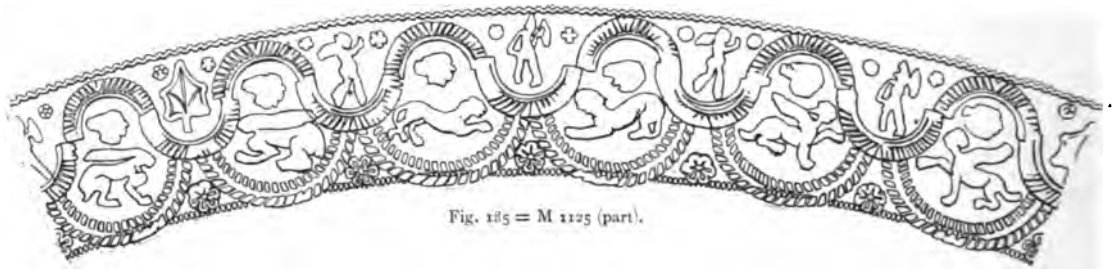


Fig. 185 = M 1125 (part).

M 1126. PART OF BOWL (Form 37). Ht. 3¼ in. Length 5¼ in. Similarly acquired. *Ill. Rom. Lond.* pl. 24, fig. 6; *Cat. Lond. Ant.* p. 33, No. 148. Dull glaze, discoloured and brownish. Above the design, egg-and-tassel and row of beads; below, wreath (cf. types 3, 16) between rows of beads.

Scrolls as last formed by arched wreaths, alternately upright and inverted, with pairs of the ornament Déchelette 1111 at the junctions; in the lower spaces, vine-leaves enclosed in tendrils, with bunches of grapes; in the upper, a nude man to front turning to l., with r. hand raised (Déchelette, 378); in the field, tendrils ending in spikes of blossom.

M 1127. FRAGMENT, similar. Length 7¼ in. Found at the Royal Exchange, London, November, 1840. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 15; *Cat. Lond. Ant.* p. 34, No. 155; Déchelette, i. p. 266, Nos. 134–135; *Bonner Jahrb.* xcix. p. 76. Above the design, egg-and-tassel pattern, and row of beads.

Large vine-wreath enclosing alternately medallions (parts of two visible, but the subjects cannot be made out), and large vine-leaves; underneath each medallion are a dog running to l. (Déchelette, 934), and two small rings; above one of the large vine-leaves is a pigeon to r. (Déchelette, 1038?), and in the next space is the stamp in well-formed raised letters, twice repeated:

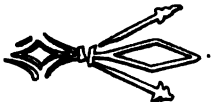
, *Cinnami* (cf. M 1051).

M 1128. FRAGMENT, similar. Length 3¾ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 32, No. 142. Above the design, egg-and-tassel and zigzag line.

Large scrolls as last, enclosing medallions, with tendrils ending in polygonal leaves; in the medallions, (1) lioness to l. (Déchelette, 792) with two leaves in the background; (2) a leaf only visible.

M 1129. FRAGMENT, similar. Length 4¼ in. Found in Addle Street, Wood Street, London. Roach Smith Coll., 1856. Dull glaze.

Large scrolls with tendrils as before: in the lower space a medallion in which is **Aphrodite** to the front, looking to r., with r. hand extended and l.

holding up the end of a scarf which passes round her body and floats over the l. arm which rests on a *cippus* (Déchelette, 184; cf. M 1052); in the field, a sash (?) and owl to the front (Déchelette, 1020); below, a conventional ornament  .

M 1130. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{3}{8}$ in. Found in London. Roach Smith Coll., 1856. Dark red glaze.

Part of large scroll with leaf on tendril; in the lower space, medallion in which is **Scylla** to front, looking down to r. and brandishing an oar behind her head (Déchelette, 16, wrongly as Triton; cf. M 1409; r. leg wanting); she has scales round her thighs and two serpentine tails; in the angle, a leaf.

(*b*) FESTOON DECORATION (**M 1131–1147**).

M 1131. PART OF BOWL (Form 37). Ht. 3 in. Diam. about 6 in. Found at St. Saviour's, Southwark. Sotheby's Sale, 19 July, 1848. About half preserved, with small part of foot. Above the design, a band of ornament (see Fig. 185). "Transitional" style as M 1100.

Two friezes, with rows of beads above, between, and below: In the upper, festoons in which are acanthus-plants (Déchelette, 1160) on stems; between them, a helmeted bust (Athena?) to l. Below, scrolls with volutes ending in rosettes of dots. See Fig. 186.

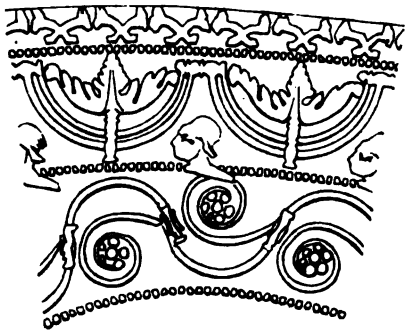


Fig. 186 = M 1131 (part).

M 1132. PART OF BOWL (Form 37). Ht. about $3\frac{3}{4}$ in. From Bath. Presented by W. Long, Esq., 1844. About one-third preserved; dull glaze. Above the design, egg-and-tassel. Very similar to the last throughout.

Three friezes with borders of beads: (1) Festoons in which are acanthus-plants (Déchelette, 1160) with ornament (cf. Déchelette, 1113–1116) below; between them, lower part of a lamp-stand with bead-and-reel stem and base in the form of a basin with three curved legs. (2) Scrolls with leaves and rosettes of dots on tendrils (as on last); similar rosettes in the field. (3) Scrolls as M 1135 (Fig. 187).

M 1133. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{3}{8} \times 4\frac{1}{4}$ in. Found in Coleman Street, London. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

(1) Part of festoon with zigzag line down the side and reel-ornament above, in which is a tendril. (2) Medallion in which is a cross *fleurie* composed of leaves

(Déchelette, 1178), from the top of which spring scrolls with tendrils ending in spikes of blossom and large feathery leaves as M 1106.

M 1134. FRAGMENT OF BOWL (Form 37). $3\frac{3}{4} \times 4\frac{1}{2}$ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 33, No. 148. Good glaze. "Transitional" style.

Two friezes divided by zigzag lines: In the upper, large scrolls: in the upper spaces, tendrils, some terminating in large feathery leaves; in the lower, tendrils ending in buds, and a woman to r. in long chiton (upper part wanting), confronting **Aphrodite**, who is nude, with mirror in l. hand and small object in r. (Déchelette, 203). In the lower, panels: (1) narrow panel with zigzag borders and rosettes at angles, in which is a vertical wreath (type 3); at the angles on l., tendrils ending in buds. (2) "Cruciform" pattern with zigzag diagonals (cf. type 2 = M 357); in the upper spaces, plant with spikes of blossom; in the lower, plant; at the sides tendrils ending in spikes.

M 1135. PART OF BOWL (Form 37), with foot and part of rim. Ht. $4\frac{1}{2}$ in. Diam. $5\frac{1}{2}$ in. Found at St. Saviour's, Southwark. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 3; *Cat. Lond. Ant.* p. 31, No. 132. Three pieces joined; dull glaze. Above the design, egg-and-tassel and row of beads.

Two friezes divided by a row of beads: In the upper, effective scroll of foliage, of unusual type (cf. Déchelette, 1157). In the lower: hind part of quadruped to l.; floral ornament; deer to l. pursued by dog (Déchelette, 930?); ornament repeated; hind part of quadruped to r.; in the field above, rings; below, leaves on stalks. See Fig. 187.

Fig. 187 = M 1135 (part).

M 1136. FRAGMENT OF BOWL (Form 37). $1\frac{5}{8} \times 2$ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Two friezes with borders of minute beads: In the upper, scrolls as last; in the lower, goat to r. (Déchelette, 889); **Eros** to l. (Déchelette, 257); another quadruped to r.; **Eros** as before. Below, part of wreath.

M 1137. FRAGMENT OF BOWL (Form 37), with part of rim. Diam. $6\frac{1}{2}$ in. Similarly acquired. Two pieces joined; good glaze. Above the design, egg-and-tassel and row of beads.

Upper frieze with festoons, in which are leaves or buds on tendrils; between the festoons, stems; below, row of beads and band of rosettes.

M 1138. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{4}$ in. Similarly acquired. Two pieces joined; glaze worn; design indistinct. Above the design, egg-and-tassel and row of beads.

Festoons between which are columns of beads ending in reel-ornament (Déchelette, 1111); only one remains, in which are a cock to l. and a plant (Déchelette, 1025, 1161).

M 1139. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{3}{8}$ in. Similarly acquired. Above the design, row of concentric rings.

Frieze of festoons formed by wreaths, ending above in reel-ornament as on last; in the festoons, tendrils with vine-leaves and bunches of grapes.

M 1140. FRAGMENT, similar. $1\frac{3}{8} \times 2$ in. From Bitterne Manor, Hampshire. Presented by Mrs. S. Macnaghten, 1851. Glaze worn. Above the design, rows of rosettes and beads.

Festoons formed by wreaths ending in reel-ornament as before; in the festoons, medallions enclosing rosettes; in the field, rings.

M 1141. BOWL (Form 37). Ht. $4\frac{3}{4}$ in. Diam. $9\frac{1}{4}$ in. Found in Skinner Street, Bishopsgate, 17 Sept., 1852. Price Sale, 1853. Made up from seven fragments; parts restored. Above the design, moulding, egg-and-tassel, and zigzag line; below, zigzag line and straight wreath (type 22). "Transitional" style, as M 1100.

Designs in two friezes divided by a zigzag line, the upper consisting of festoons (cf. Déchelette, i pl. 7, no. 24, and pl. 8, no. 1); within the festoons are spiral tendrils ending in sprays, and in the spaces below them are leaves. In the lower frieze are four quadrupeds with a tree repeated between each two all round, in the following order: 1 (tree), 2, 1, 3, 1, 4, 1, 5, 1, 2, 1, 3, 1, 4, 1, 5. The quadrupeds are: (2) a lioness couchant to l. (Déchelette, 792); (3) a bear (?) to r.; (4) a goat lying on its back (but intended to be on its hind-legs; Déchelette, 893); (5) panther to l. with fore-paw above head (cf. M 1464). See Fig. 188.

Fig. 188 = M 1141 (part).

M 1142. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Design indistinct, but good glaze.

Two friezes: In the upper, part of hunter on horse to r., with chlamys floating behind; he is attacked from behind by a quadruped of which only the r. fore-paw remains; below, rocky ground

is indicated. [For a similar group complete see Déchelette, 636, but with a different quadruped.] In the lower: part of festoon formed by wreath, within which are two tendrils ending in spikes of blossom; on the r. a twisted stem.

M 1143. FRAGMENT, similar. $3\frac{1}{4} \times 4\frac{3}{4}$ in. Found in Aldermanbury, London. Roach Smith Coll., 1856. Dark red glaze. Above the design, egg-and-tassel and zigzag line.

Festoons, between which are pairs of the ornament Déchelette, 1111, united by chains; in them are nude **warriors** advancing alternately to l. and r., with r. hand raised; the one to l. has shield on l. arm, the other a floating chlamys. Below, a hare to l. and reindeer (?) running to l. (Déchelette, 950 and 873).

M 1144. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. $3\frac{1}{2}$ in. Length 4 in. Found in Bow Lane (?), London. Roach Smith Coll., 1856. Good glaze. Above the design, border of scrolls (cf. Déchelette, 1157) alternating with acanthus-plant (Déchelette, 1160), and zigzag line.

Two friezes divided by a row of beads: In the upper, festoons with cable-pattern round the edges, in which are rosettes; between them, small **Erotes** alternately to l. and to r. (Déchelette, 247, 257); below, rosettes of dots in pairs alternating with dotted discs or rings below the festoons. Lower frieze wanting.

M 1145. FRAGMENT of lower part of bowl (Form 37). Ht. 3 in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze; coarse style.

Frieze with festoons in which are tendrils ending in pointed leaves; between the festoons, rude twisted columns; below, frieze with dog to r. (Déchelette, 916 *bis*) pursuing hare of which hind-quarters only remain. Below, row of beads and straight wreath (cf. type 17).

M 1146. FRAGMENT OF BOWL (Form 37). $2\frac{3}{4} \times 4$ in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze.

Two friezes divided by a row of beads: in the upper, festoons with rosettes of eight points between, within each of which is a vase (?); very little remaining. In the lower, lion or bear rushing to r. (Déchelette, 741 or 808); tree with bare boughs; head of lion (?) to l. (Déchelette, 772). In the field, vine-leaves.

M 1147. FRAGMENT OF BOWL (Form 37). Length $2\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. Dull light-red glaze.

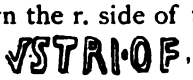
Three festoons formed by a row of beads, a row of stars, and an outer cable-moulding; below, two rosettes of seven points and part of a hare running to l. (Déchelette, 952 ?) pursued by a quadruped with a curious type of head.

(*c*) DECORATION IN PANELS (**M 1148–1351**).

M 1148. BOWL (Form 37). Ht. $4\frac{3}{4}$ in. Diam. $9\frac{1}{4}$ in. Found in New Cannon Street, London. Chaffers Sale, 1855. Ten fragments joined; about one-third wanting. Above the design, egg-and-tassel and zigzag line. **PLATE XXVIII.**

Design in panels, of which every alternate one is the same: (1) Between vertical "bead-and-reel" patterns a vertical zigzag line terminating in "crown-" ornaments (cf. M 50), to which are attached two bows and quivers (Déchelette, 1104) and three other objects. The alternating panels are arranged in the following order: (2) incomplete; within border of zigzag lines, with buds on stalks at corners, a figure, of which the head only is visible. (3) "Cruciform" pattern with borders of zigzag lines and rosettes at corners; between diagonals of zigzag lines, on each side, tendrils ending in large leaves; above, plant and tendrils ending in similar leaves; below, flower and buds on zigzag stems. (4) In a panel with borders of zigzag lines, with spikes of blossom on stalks at the corners, **Artemis** to r. (Déchelette, 63*a*; cf. M 531)*; she stands on an altar or angular pedestal resting on an acanthus plant with a scroll each side, and holds up a hind (?) by the fore-legs; in her l. hand is her bow; her hair is knotted up, and she wears a long girt chiton. (5) Oblong panel with zigzag borders: in upper compartment, two festoons formed by wreaths, within which are (*a*) a bird to r. (Déchelette, 1041), (*b*) a youthful mask facing; below, a band of chevrons and zigzag line; in lower compartment, two quadrupeds to l., mostly wanting. (2) repeated, with figure to l. on pedestal as in (4), only the legs visible. (3) and (4) repeated. (6) Oblong panel, upper part as (5); below, man and quadruped moving to l., apparently **Herakles** attacking some beast from behind; in the field, flowers. Below, wreath all round (type 22).

M 1149. FRAGMENT OF BOWL (Form 37). $1\frac{1}{2} \times 2\frac{1}{2}$ in. Found in St. Thomas' Street, Southwark. Roach Smith Coll., 1856. Déchelette, i. p. 253, No. 10; *C.I.L.* vii. 1337, 6*c*; *Bonner Jahrb.* xcix. p. 64. Dark red glaze.

Designs in panels divided by zigzag lines: (1) Lower part of draped figure to r., with l. leg crossed over r.; (2) lower part of draped figure to l.; between them, across the dividing line, is a reel-ornament. Down the r. side of the first panel is inscribed in raised letters (vertically placed):  , *A]ustri of(ficina)*; cf. *C.I.L.* xiii. 10011, 39, 158.

M 1150. FRAGMENT, similar. $4 \times 2\frac{1}{2}$ in. Found in Threadneedle Street, 9 Sept. 1836. Roach Smith Coll., 1856. Déchelette, i. p. 266, No. 124; *C.I.L.* vii. 1337, 14; *Cat. Lond. Ant.* p. 35, No. 166; *Bonner Jahrb.* xcix. p. 75. Above the design, egg-and-tassel and row of beads.

Designs in panels divided by chains ending in rings: (1) **Apollo** seated in chair to r. (Déchelette, 52), nude, with r. hand raised to his head and l. holding lyre on his knee. (2) Between two branches is inscribed, in raised letters, placed vertically, , *Cinnami.* (3) Part of tree or plant (Déchelette, 1141).

[For the type of Apollo, cf. Reinach, *Répertoire de la Statuaire*, i. p. 244, No. 924.]

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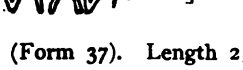
* See on this type Déchelette, ii. p. 17, and Hauser, *Neu-attische Reliefs*, pl. 1, fig. 9.

M 1151. FRAGMENT forming foot of bowl (Form 37). 3⅜ × 2⅝ in. Found in London. Price Sale, 1853.

Part of two panels: (1) Foot of draped woman; in the field below, the ornament Déchelette, 1111; down the side, , *Pater*]*ni* (cf. M 43, M 67), in raised letters. (2) Right leg and end of chlamys of man to l.

M 1152. FRAGMENT of similar bowl. 1¾ × 2 in. Found in London. Roach Smith Coll., 1856.

On the r., eagle to front, looking to r. (Déchelette, 981 ?); on the l., in raised letters vertically placed,  , *Cin*]*nami.*

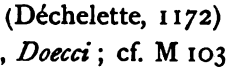
M 1153. FRAGMENT OF BOWL (Form 37). Length 2½ in. Similarly acquired. *C.I.L.* vii. 1337, 28.

Panels with borders of zigzag lines and chain-pattern. (1) Double panel: above, part of a fish (?); below, lion to r. (? Déchelette, 749); (2) mostly wanting; uncertain design. Below, in raised but indistinct letters, IVIX · F, *D*]*ivix*(*tus*) *f*(*ecit*); cf. M 1038.

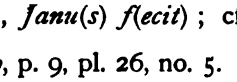
M 1154. FRAGMENT as last. 1¾ × 2½ in. Similarly acquired. *C.I.L.* vii. 1337, 27*c*.

Lower part of three panels, in two of which legs are visible, in the middle one an altar or pedestal (?); below, in raised letters, DIVI X·, *Divix*(*tus*) [*fecit.*

M 1155. FRAGMENT of foot of bowl (Form 37). Length 4½ in. Similarly acquired. Déchelette, i. p. 271, No. 38; *C.I.L.* vii. 1337, 29 (?). Glaze worn on interior.

Panels divided by twisted columns ending in studs; in the base of the alternate panels vine leaves (Déchelette, 1172) are visible; in one is inscribed in raised letters  , *Doecci*; cf. M 1031.

M 1156. FRAGMENT OF BOWL (Form 37). 2⅞ × 3⅛ in. Found in Tokenhouse Yard, London, 1865. Cato Coll., 1871. *C.I.L.* vii. 1337, 38. Bright red glaze; two pieces joined. Above the design, egg-and-tassel and cable-pattern. Probably German fabric.

Designs in panels with cable-pattern borders ornamented with rosettes: (1) Leaf on stalk; (2) wreath as M 1109; (3) two leaves as in (1); between them, in raised letters,  , *Janu*(*s*) *f*(*ecit*); cf. Knorr, *Verzierten Terra-sig. Gefässe von Kongen-Grinario*, p. 9, pl. 26, no. 5.

M 1157. FRAGMENT, similar. 2¼ × 2¼ in. Christ's Hospital, London, 2 June, 1839. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 56*a*; Déchelette, i. p. 293, No. 111. Dark red glaze. Panels with borders of beads; above, egg-and-tassel and row of beads.

(1) Above, within a festoon, a roebuck running to r. (Déchelette, 860); (2) below, dog to l. (cf. Déchelette, 919); (3) part of panel, down the l. side of which is inscribed in raised letters: ИЯΠ٩, *Pat*(*e*)*rni* (cf. M 43, M 67).

M 1158. FRAGMENT, similar. Ht. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 66. Dark red glaze. Above the design, egg-and-tassel.

Design in panels: (1) part of festoon; (2) **Hermes** with *caduceus* as Déchelette, 296*a* (only part remaining); down the l. side is inscribed in raised letters, placed vertically, . . . TVS · F, . . . *tus f(ecit)*.

M 1159. FRAGMENT, similar. 2 × 3 in. Found in Lothbury, London. Roach Smith Coll., 1856. Good glaze. Above the design, rows of rings and beads.

Panel with border of beads ending in rosette of dots: Part of lion to l. (Déchelette, 766); in the field, a ring.

M 1160. FRAGMENT, similar, with part of rim. 3¾ × 5⅛ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Design in panels with borders of beads and rosettes at angles; above, egg-and-tassel.

(1) Triple panel: (*a*) bear (?) running to l.; (*b*) row of four rings; (*c*) nearly all wanting. (2) "Cruciform" pattern with diagonals of beads, the side tendrils ending in leaves, as M 1018; in the upper angle a bunch of leaves.

M 1161. PART OF BOWL (Form 37). 3¾ × 5 in. Similarly acquired. *Ill. Rom. Lond.* pl. 24, fig. 3. Dull glaze; poor style. Panels with zigzag borders and leaves at angles; above, egg-and-tassel.

(1) Quadruple panel: In the two upper compartments, festoons, in each of which is a lion or panther to r. (Déchelette, 749 or 799); in the two lower, quadruped to l. looking back (Déchelette, 971) ?. (2) **Warrior** in cuirass and short chiton moving to r., looking back, with r. hand raised and l. extended (Déchelette, 103); below, small panel with pattern. (3) Double panel: (*a*) part of festoon; (*b*) fore-paws of quadruped; probably this is part of (1) repeated.

M 1162. FRAGMENT of similar bowl, with part of rim. Ht. 3⅛ in. Similarly acquired. Dark red glaze. Designs in panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

(1) Part of panel with fragment of drapery visible; (2) lion rushing to l. (Déchelette, 766); in the field, two oblong objects.

M 1163. FRAGMENT, similar. Ht. 3¼ in. Similarly acquired. Designs as last; above, egg-and-tassel and zigzag line.

(1) Double panel (lower part wanting): Hind part of lion seated to l. (Déchelette, 752 ?), with grass indicated below; (2) part of "cruciform" pattern.

M 1164. FRAGMENT OF BOWL (Form 37). 2½ × 3⅜ in. Found in Coleman Street, London. Roach Smith Coll., 1856. Surface encrusted. Design in panels with chain-borders.

(1) Boar (?) to l., on the back of which leaps a lion (Déchelette, 778; cf. M 1474 and Tudot, *Figurines d'argile*, pl. 69; head wanting); in the field, leaves; (2) part of narrow panel with tripod as Déchelette, 1069 (?).

M 1165. FRAGMENT, similar, with part of rim. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze; design indistinct. Panels with zigzag borders; above, egg-and-tassel.

(1) Part of double panel with rosettes and tendrils ending in leaves at angles; in the lower compartment, oblique zigzag lines. (2) Panther to l. with head upturned (Déchelette, 802); in background a vine-leaf, but no bunches of grapes.

M 1166. FRAGMENT of similar bowl. $2\frac{1}{2} \times 3\frac{3}{4}$ in. Similarly acquired. Good glaze.

Panel with border of fine hatched lines: Above, panther to r.; below, lion to r. with l. fore-paw advanced (cf. M 1108); on r., hind-legs of quadruped and hind-part of dog or hare (Déchelette, 942), both running to r.; in the field, leaves . Above has been a frieze of scrolls (?); below, between lines of fine beads, is a wreath (type 36).

M 1167. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Similarly acquired. Dark red glaze; design indistinct.

Panels with zigzag borders and rosettes at angles: (1) Narrow panel with vertical wreath (type 3). (2) Double panel: In upper compartment, arch with a ring on either side, in which is a dog or hare lying down to r.; in the lower, fore-part of lion to l., with head bent down (Déchelette, 760).

M 1168. FRAGMENT, similar. $2\frac{3}{8} \times 3\frac{3}{4}$ in. Similarly acquired. Dark red glaze. Panels with zigzag borders; above, egg-and-tassel.

(1) **Aphrodite** to front, nude, with l. hand raised, the r. holding her drapery on her thigh (indistinct; Déchelette, 179*a*). (2) Festoon (the inner line a cable-pattern), in which is a dog with collar crouching to l. (Déchelette, 969 *ter*); below, head of deer to l. (Déchelette, 876?).

M 1169. FRAGMENT, similar, with part of rim. Ht. $2\frac{3}{4}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Part of festoon ending in reel-ornament, and lion (?) crouching down to r.

M 1170. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Length $4\frac{1}{2}$ in. Similarly acquired. Two pieces joined. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines ending above in leaves or buds: (1) Lion (?) rushing to r.; (2) man to front, looking to r. (upper part only; very indistinct); (3) vine, and part of a name in raised letters .

M 1171. FRAGMENT OF BOWL (Form 37). $2\frac{1}{8} \times 2\frac{1}{2}$ in. Similarly acquired. Glaze burnt to a deep red-brown and worn; design indistinct.

Panel with borders of beads and rosettes at angles: **Combat** of *bestiarius* and lion: Of the man (who is nude and turns to front) only the lower part is

visible ; the lion seizes his l. thigh (type probably Déchelette, 624) ; in the field, part of a rosette.

M 1172. FRAGMENT, similar. Ht. 2 in. Similarly acquired. Dull glaze.

Panel with similar subject: Man to l., with head bent down, hands tied behind him, and loin-cloth round waist, attacked by a lion or other beast, of which only the legs are visible ; in the field, two flowers ; on the r., spike of blossom between chains ending in rosettes.

M 1173. FRAGMENT, similar. 2 × 2 in. Found in St. Swithin's Lane, London. Roach Smith Coll., 1856. Burnt black.

Bestiarius to l., with lance in both hands (probably Déchelette, 633) ; in the field, a ring ; above, zigzag line (border of panel).

M 1174. FRAGMENT, similar. Ht. 3¼ in. Found at the Royal Exchange, London. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

Bestiarius to r., with short chiton over l. shoulder, and lance (cf. Déchelette, 630), attacking a lion which rushes towards him (fore-legs only visible) ; below, ground indicated, below which are a zigzag line with rosette in the middle and panel of "arrow-heads."

M 1175. FRAGMENT, similar, with part of foot. Diam. 5¾ in. Found in Paternoster Row, London, 3 April, 1839. Roach Smith Coll., 1856. Good glaze.

Panels with zigzag borders, at the angles the ornament Déchelette, 1111 : (1) Double panel, the upper part wanting ; in the lower a diminutive nude figure to front, with r. arm raised to head, attacked by a dog (?), of which only the muzzle and fore-legs are visible. (2) Large panel with horse (?) galloping to l. and dog running to l. (Déchelette, 937). Beyond, (1) is repeated, slightly more complete, with a plain oblong ▭ below it , next, (2) repeated, the fore-part of the dog being visible.

M 1176. FRAGMENT OF BOWL (Form 37). Ht. 2½ in. Found in London. Roach Smith Coll., 1856. Good glaze.

Panels with double borders of beads and rosettes at angles : (1) Head of Gryphon to r. ; (2) dog (?) to l.

M 1177. FRAGMENT, similar. Length 2⅞ in. Similarly acquired.

Part of panel with dog running to l. (Déchelette, 916, reversed) ; in the field, star and plant ; on r., part of floral pattern (see M 1204).

M 1178. PART OF BOWL (Form 37), with part of rim. 3½ × 6½ in. Found in Cable Street, Stepney, London, 1847. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 8. Three pieces joined ; dull glaze. Designs in panels divided by zigzag lines ; above, egg-and-tassel. Transitional style, as M 1100, etc.

(1) Three rows of leaves, with rosettes in the angles ; (2) two ducks fighting, with a cord between their beaks (cf. M 1024 and Déchelette, 1015–1016) ; these

two alternate all round. See Fig. 189. Below, rows of rosettes and of pattern, as M 44, and straight wreath (cf. M 1004).

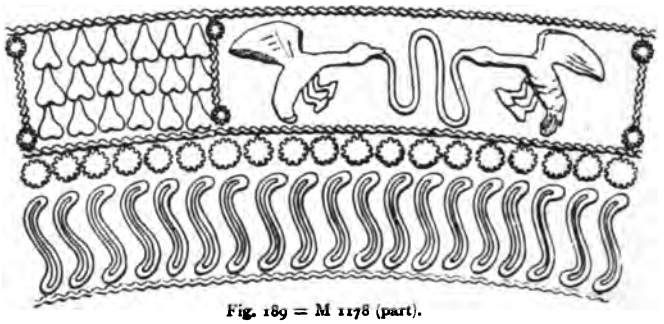


Fig. 189 = M 1178 (part).

M 1179. FRAGMENT OF BOWL (Form 37). Length $3\frac{3}{8}$ in. Found in Bishopsgate (?), London. Roach Smith Coll., 1856. Good glaze. Designs in panels.

(1) Part of large panel, in which is the lower part of a nude man to front dancing (Déchelette, 384?); on the l., feet of a figure to r., and below the first figure a plant. (2) Double panel with borders of beads and rosettes at angles: Upper compartment wanting; in the lower a cock to r. (Déchelette, 1025).

M 1180. FRAGMENT, similar, with two-thirds of foot. Diam. $5\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Designs in panels with borders of beads.

(1) Only scrolls in lower corner remaining. (2) Narrow panel with lower part of vine-wreathed column on quadrangular plinth (Déchelette, 1092); below, a scroll. (3) Double panel (upper part wanting); in lower compartment a cock to r. (Déchelette, 1025); in the field, four plants. Beyond, (2) repeated.

M 1181. FRAGMENT of similar bowl, with part of rim. $2\frac{3}{8} \times 2\frac{1}{4}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, fig. 1. Good glaze. Above the design, egg-and-tassel and row of beads.

Panel with two cocks confronted (Déchelette, 1025); between them a plant, and below, a hare to l. (Déchelette, 950*a*); on the r., chain ending above in rosette of dots.

M 1182. FRAGMENT OF BOWL (Form 37). $2 \times 2\frac{1}{8}$ in. Found in London Wall, Dec. 1835. Roach Smith Coll., 1856. Dull glaze; design indistinct. Above the design, egg-and-tassel and row of beads.

Panel with crane to r. (Déchelette, 991, reversed?) on a plinth or altar; on r., part of an indistinct figure with r. hand resting on something; on the l., chain ending in rosette.

M 1183. FRAGMENT, similar, with part of rim. Ht. $2\frac{5}{8}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze; coarse style. Above the design, egg-and-tassel and row of beads.

Festoon formed by wreath, in which is a bird to r. looking back (Déchelette, 1009); on the r. and below are rows of beads forming the borders of a panel, in which the r. arm of a figure is visible.

M 1184. FRAGMENT, similar. Ht. 4 in. Length $5\frac{1}{2}$ in. Similarly acquired. Two pieces joined. Glaze worn and discoloured; design indistinct. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and zigzag line.

(1) "Cruciform" pattern with zigzag diagonals (cf. M 499 = type 6); in upper and lower spaces, plants (the upper with buds); at the sides, tendrils ending in long pointed leaves. (2) **Bull-fight** (*Tauromachia*): Bull to r. confronting *bestiarius* in short chiton, who brandishes a weapon in each hand (Déchelette, 637 = 897; cf. *ibid.* ii. pp. 105, 136 for analogous scenes; also M 434). (3) Part of panel with oblique zigzag lines in angle. Below, straight wreath (cf. type 13).

M 1185. FRAGMENT, similar. $2\frac{7}{8} \times 3\frac{1}{4}$ in. Found in Thames Street, London. Roach Smith Coll., 1856. Good dark red glaze. Designs as last; above, egg-and-tassel.

(1) Part of panel with draped man in back view? (indistinct). (2) **Bull-fight** as on last: The bull, which has a band round its belly (Déchelette, 898), leaps to l. on the *bestiarius*, who has an axe in r. hand, and short chiton and shield like a gladiator's; in the lower r. corner of the panel is a small panel with rows of leaves.

M 1186. FRAGMENT OF BOWL (Form 37). $1\frac{1}{2} \times 1\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn. Above the design, egg-and-tassel.

Part of bull to l. with band round body, as on last.

M 1187. FRAGMENT OF BOWL (Form 37), with part of rim. $2\frac{1}{2} \times 4$ in. Similarly acquired. Design indistinct; dark red glaze. Above the design, egg-and-tassel and zigzag line.

Panels with borders of zigzag lines and the ornament Déchelette, 1111, at angles: (1) Part of gladiator (?) with shield. (2) Double panel: above, two ichneumons (?) confronted; below, head and r. arm of man to front and rosette.

M 1188. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{8}$ in. Diam. $5\frac{1}{2}$ in. Similarly acquired. Six pieces joined, with two-thirds of foot and part of rim; design indistinct. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines ending below in "crown" ornaments: (1) Part of panel with captive lying on the ground with head to r. and hands tied behind back (cf. Déchelette, 643); in the field a tendril. (2) Floral pattern of leaves like myrtle (?) arranged in "cruciform" fashion with a rosette in the centre (cf. Déchelette, i. p. 185, fig. 115). (3) Lioness running to l., looking back (Déchelette, 793); below, a captive as in (1), but with head to l. and face downwards; in the field above the lioness is a tendril. Next is (2) repeated.

M 1189. FRAGMENT of similar bowl (possibly from the same vase). Length $4\frac{1}{4}$ in. Similarly acquired. Moulded rim; bright red glaze.

Parts of two panels as last, the lioness being here more complete.

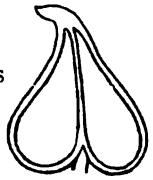
M 1190. FRAGMENT, similar. $2 \times 1\frac{3}{4}$ in. Similarly acquired.

Parts of two panels as the preceding.

M 1191. FRAGMENT as before, with part of rim. $2\frac{3}{4} \times 3$ in. Similarly acquired. Burnt to a dark brown. Panels divided by zigzag lines ending in rosettes; above, egg-and-tassel and zigzag line.

(1) Part of festoon ending in rosettes. (2) Nude man in back view, looking to l., with hands tied behind him (Déchelette, 643; cf. M 1188). (3) Floral pattern of long serrated leaves as M 1188.

M 1192. FRAGMENT OF BOWL (Form 37). $2\frac{1}{8} \times 2\frac{1}{2}$ in. Similarly acquired. Good glaze.

Part of panel with borders of beads and rosettes at angles, in which is a pair of heart-shaped leaves  , with an ornament between; on the r., part of another panel.

M 1193. FRAGMENT, similar, with part of rim. Ht. $3\frac{1}{2}$ in. Similarly acquired. Burnt black. Above the design, egg-and-tassel.

Festoon in which is a **mask of Pan** to l. (Déchelette, 675); in the field, two leaves on stalks; below. acanthus ornament (Déchelette, 1160), with scroll below; in the field, rings. On the r., narrow panel with borders of beads ending in rosettes, in which is a nude man to front looking to r.

M 1194. FRAGMENT OF BOWL (Form 37). Length 4 in. Found in Philpot Lane, London, 1 July,, 1845. Roach Smith Coll., 1856. Burnt black. Panels with borders of beads.

(1) Large double panel: (*a*) in upper compartment, two festoons formed by wreaths; in each a small nude figure, the legs only of one remaining; the other is to l., with arms extended. (*b*) In the lower, a large five-petalled flower; on the l., a bird to r., looking up (Déchelette, 1009 or 1019?); on the r., a bird to l. about to fly (Déchelette, 1038 reversed?); in the field, Déchelette, 1111, thrice repeated. (2) **Captive woman** to front, nude, with hands tied behind her back (Déchelette, 642 *bis*); above, bird flying to l. with wings spread.

M 1195. LOWER PART OF BOWL (Form 37). Diam. 6 in. Found in London. Roach Smith Coll., 1856. Glaze worn; foot complete.

Panels: (1) cruciform pattern with leaves on tendrils each side and a plant in the lower space; on the r., border of three parallel chains. (2) Festoon in which is an uncertain design with a zigzag line below; below the festoon, a panel of oblique zigzag lines with chain above. (3) Part of panel of leaves or arrow-heads (?) and oblique zigzag lines; beyond, these three subjects are repeated.

M 1196. FRAGMENT of similar bowl. $2\frac{1}{8} \times 3\frac{1}{2}$ in. Similarly acquired. Dull glaze. Designs in panels divided by double rows of beads.

(1) Narrow panel with ornament as Déchelette, 1114, composed of various stamps (circular base surmounted by dolphin-supports as Déchelette, 1069*a*, two

storks confronted, and a terminal floral ornament); (2) a sort of flower or palmette.

M 1197. FRAGMENT, similar. Length $4\frac{5}{8}$ in. Similarly acquired. Glaze worn.

Round the body a series of panels with "cruciform" patterns (zigzag borders and diagonals, acanthus-plants as Déchelette, 1161, at sides).

M 1198. FRAGMENT, similar, with part of rim. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Part of panel with "cruciform" pattern as last (acanthus-plant as Déchelette, 1160, with Déchelette, 1111, as stem); at the angles, rosettes.

M 1199. FRAGMENT, similar. Length $1\frac{1}{2}$ in. Similarly acquired. Perhaps from same vase as last.

Design as last.

M 1200. FRAGMENT, similar. $2 \times 3\frac{1}{8}$ in. Similarly acquired. Good glaze. Design in panels divided by chains ending in rosettes.

(1) Ornament composed of four large spirals with a leaf on each side (Fig. 190); (2) narrow panel with straight wreath (type 3); beyond on either side is part of another panel.

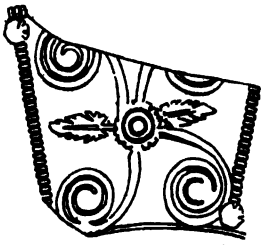


Fig. 190 = M 1200 (part).

M 1201. FRAGMENT, similar. 1 × 2 in. Similarly acquired. Dull glaze.

Part of two panels as last: (1) small sycamore (?) leaf; (2) heart-shaped leaf with serrated edge.

M 1202. PART OF BOWL (Form 37). Ht. 4 in. Diam. $8\frac{1}{2}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 24, fig. 1. Five fragments joined, forming barely half the vase; anciently repaired, but rivets now wanting. Above the design, egg-and-tassel, and a row of beads.

Round the body, panels with borders of beads: (1) In a festoon formed by a wreath and ending in double reel-ornaments is a bird to r. confronted by a **Pigmy** in fighting attitude; below are a row of four rings between rows of beads, a greyhound running to l. (Déchelette, 932) and a reel as above. (2) Tripod with cylindrical base on which is the *omphalos* (see Déchelette, 1068); on it is a bowl ornamented with rosettes. (3) Oblong panel with festoon as in (1) ending in single reels; below, rings between beads as (1); in the lower compartment a nude man to front moving away to l. with r. hand raised as if to strike at some one; very indistinct; on r., a vine-leaf (?). (4) **Herakles and the Nemean lion** (Fig. 191): Herakles to r., with l. leg bent, holds the lion's head

Fig. 191 = M 1202 (part).

under his l. arm ; the lion to l. seizes his l. thigh in its fore-paws ; in the field above are four wing-like objects, and below, three similar. (5) Incomplete panel, above as (3) ; below, nude man to front moving to r. with l. knee bent and looking back (Déchelette, 403). Next, (3) and (4) repeated ; (5) complete, showing within the wreath a reel as before. (6) Dolphin to r. (Déchelette, 1050) ; below, a cruciform pattern, mostly wanting.

M 1203. FRAGMENT OF BOWL (Form 37), with part of rim. $4\frac{5}{8} \times 5\frac{1}{2}$ in. Found in Bread Street, London. Roach Smith Coll., 1856. Panels as last ; above, egg-and-tassel.

(1) Double panel with row of rings across the middle : (*a*) in the upper compartment, a festoon formed by a wreath, in which is a crane to r. attacking a **Pigmy** ; in the field a reel-ornament, occurring twice, and again at the tops of the festoons ; (*b*) in the lower, dog running to l. (Déchelette, 934) ; in the field, two reel-ornaments. (2) Oblong panel in which is the Delphic tripod on a cylindrical base with *omphalos* (Déchelette, 1068) ; round the middle of the legs a ring ; the upper rim supports a basin ornamented with rosettes. (3) Double panel with rings across the middle as last : (*a*) in the upper compartment a festoon as before, but with leaves on outer edge only ; within it is a reel-ornament, the festoon ending in similar ornaments ; (*b*) in the lower, nude man to front moving to l., carrying some object ; in the field, wing-like objects as on last . (4) Large panel, incomplete, in which is the lower part of a nude man to the front dancing (probably Déchelette, 384) ; in the field, wing-like objects.

M 1204. FRAGMENT, similar, with part of foot. Diam. $7\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Design in panels with borders of beads and rosettes at angles.

(1) Parts of two panels, the design almost entirely wanting. (2) Below these, a long panel, in which is a dog to l. (cf. Déchelette, 916) confronting another quadruped, now wanting ; between them, a floral ornament. (3) **Herakles** plucking the apples from the tree of the Hesperides (Déchelette, 469*a* ; lower half only remains) : he carries three apples in the folds of the lion's skin under l. arm ; the serpent is twisted round the tree ; below is an ornament composed of leaves and a reel-ornament . (4) Double panel : (*a*) man to front wearing chlamys (head and l. arm wanting) ; on the r., a column on a plinth, a rosette, and some other object ; (*b*) two dogs running to l., the first dog resembling that in (2). (5) Lower part of two *candelabra* or similar objects on square moulded plinths. (6) Dog to l. as before, with plant below.

M 1205. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 1\frac{7}{8}$ in. Similarly acquired. Glaze worn. Panels with zigzag borders and rosettes at angles ; above, egg-and-tassel.

(1) Part of double panel, with festoon in upper compartment. (2) **Herakles** to r. (very indistinct) seizing with l. hand the serpent in the garden of the

Hesperides, and brandishing his club in r. (Déchelette, 467); the lion's skin hangs from his l. arm; the serpent has ram's horns (a Gaulish type, see Déchelette, ii. p. 78).

M 1206. FRAGMENT, similar. $3\frac{1}{4} \times 3\frac{3}{4}$ in. Similarly acquired. *Cat. Lond. Ant.* p. 34, No. 160. Two pieces joined; dull glaze. Panels as last.

(1) Narrow panel with tripod round which a serpent is twisted (cf. Déchelette, 1067). (2) Large panel with four figures: (*a*) **Herakles** or **Satyr** seated to r., holding something in each hand (head wanting); (*b*) **Artemis** seated on rock with l. foot drawn back, wearing short girt chiton and high boots (Déchelette, 68; head and hands wanting); (*c*) Nude man to front moving to l., holding branch (?) over head in r. hand and jug in l.; between his feet the "crown" ornament; (*d*) nearly all wanting. (3) Below (repeated twice underneath the last), oblong "cruciform" pattern with diagonals of beads and acanthus-plant (Déchelette, 1160; cf. *ibid.* p. 184, fig. 113) in upper space, in the others, plants. Below, a straight wreath composed of motives as on M 1132, repeated.

Fig. 192 = M 1206.

M 1207. FRAGMENT, similar. Ht. 2 in. Similarly acquired. *Cat. Lond. Ant.* p. 34, No. 160. Good glaze.

Panel with **Herakles** to front with l. hand extended, wearing lion's skin over head, the paws tied in front (somewhat indistinct; r. hand and leg wanting); above are two flowers or stars of eight points; on the r. a sheep (?) to r. (head wanting). On the l., vertical border of beads.

M 1208. FRAGMENT, similar. $1\frac{7}{8} \times 1\frac{7}{8}$ in. Similarly acquired. Dull glaze; design indistinct.

Part of panel with borders of beads, in which is **Artemis** to r. with hind (Déchelette, 64; cf. M 1038); in the field, rosette and "crown" ornament; on the r., small part of panel with nude figure to front moving to l.

M 1209. FRAGMENT of similar bowl, with one-third of foot. Length $4\frac{7}{8}$ in. Similarly acquired. Bright glaze.

Part of panel with **Artemis** as last; on the r., part of "cruciform" pattern with borders and diagonals of beads; in the lower space, a leaf.

M 1224. FRAGMENT, similar. 4 × 3½ in. Similarly acquired. Two pieces joined; design indistinct. Glaze worn. Panels with zigzag borders; above, egg-and-tassel and zigzag line.

(1) Narrow panel with two vine (?) leaves; cf. M 1213. (2) **Seilenos** dancing to r., with legs crossed and hands raised, wearing loin-cloth (cf. Déchelette, 374). Next, (1) repeated, and (3) part of double panel, with festoon formed by wreath in upper compartment.

M 1225. FRAGMENT, similar, with part of rim. 4¾ × 3¾ in. Similarly acquired. Good glaze, worn. Panels with borders of beads; above, egg-and-tassel.

(1) Festoon in which is a branch. (2) Beardless man to r., with r. hand raised and l. held out as if declaiming, drapery twisted round l. wrist (Déchelette, 344). (3) Part of uncertain object.

M 1226. FRAGMENT OF BOWL (Form 37). 2¼ × 2¾ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

(1) Panel with man to front (drapery over l. arm). (2) Double panel with borders of beads: in the upper compartment, festoon ending in reel-ornaments, within which is a hare to l. (Déchelette, 950*a*); in the lower, part of a nude man to front.

M 1227. FRAGMENT, similar. 2 × 2 in. Similarly acquired. Dull glaze. Panels with borders of beads.

(1) Double panel: in the upper compartment, festoon formed by wreath (incomplete), with ring in angle; in the lower, part of long-eared horned quadruped to l.; in the field, an uncertain object. (2) Narrow panel with **Caryatid** figure (Déchelette, 656), with l. hand on r. thigh and r. holding drapery over head, rising out of an acanthus plant; below, a mask (Medusa, as Déchelette, 680?). (3) Part of medallion in which the leg of a figure is visible; in the angles, uncertain objects.

M 1228. FRAGMENT, similar. 2⅝ × 2⅜ in. Similarly acquired. Bright glaze, worn. Design in panels divided by zigzag lines.

(1) Double panel; upper part wanting; in the lower, lioness crouching to l. (Déchelette, 792); in the field, three leaves (2) Lower part of **Poseidon** to r., with l. foot raised on plinth, l. hand extended, drapery over l. thigh (cf. Déchelette, 14).

[Déchelette, ii. p. 7, says that this type is derived from that of the "peaceful" contest of Athena and Poseidon. He compares *Mus. Borb.* vii. pl. 48, fig. 1; also a coin of Athens (Beulé, *Monnaies d'Ath.* p. 393), and medallions of M. Aurelius (*Bonner Jahrb.* lx. p. 115, pl. 4, fig. 2), and Hadrian (*Brit. Mus. Roman Medallions*, Hadrian No. 19). See also Overbeck, *Kunstmythol.*, iii. p. 313; Roscher, *Lexikon*, iii. 2866.]

M 1229. FRAGMENT, similar, with part of rim. 3 × 2⅜ in. Found in Coleman Street, London. Roach Smith Coll., 1856. Dull glaze; design indistinct. Panels divided by rows of beads with rosettes at angles; above, egg-and-tassel and row of beads.

(1) Narrow panel with part of nude woman to front holding oval object over her head in l. hand. (2) **Apollo** to l., nude, with r. foot drawn back, and laurel branch in r. hand (Déchelette, 55); in the field, three rings. Next, (1) repeated.

M 1230. FRAGMENT OF BOWL (Form 37). 3 × 2⅝ in. Found in London. Roach Smith Coll., 1856. Panels as last (beads very minute).

(1) **Athena** and **Perseus** (?): lower part of woman to front in long chiton with *apoptygma* and of nude man to front (Perseus ?); at his side a shield on which is the head of Medusa; below, a leaf as M 469, and between them a palm-branch with rosette below; in the lower r. corner, a small panel with three lozenges. (2) Narrow panel in which has been a figure standing on a base, with a leaf below as in (1). Below, straight wreath (type 36).

M 1231. FRAGMENT, similar. 2 × 2½ in. Similarly acquired. Good glaze on interior. Panels as last.

Fig. 193 = M 1231 (part).

(1) Double panel: in the upper compartment, **Perseus** to front, wearing cuirass or short chiton (head and r. arm wanting; cf. the last); at his foot is his oval shield with head of Medusa; in the lower, row of rings. (2) Narrow panel with tripod (Déchelette, 1070) on a hexagonal base, supported on crossed curved feet (Fig. 193). (3) Double panel: above, part of man to front with chlamys over r. arm; below, band of chevrons. Below, a straight wreath (type 13).

M 1232. FRAGMENT, similar. 2⅛ × 3 in. Found in Budge Row (?), London. Roach Smith Coll., 1856. Glaze worn. Panels with zigzag borders and rosettes of dots at angles.

(1) Triple panel: (*a*) upper compartment wanting; (*b*) wreath (type 3); (*c*) **Pan** (?) to front, and the hand of another figure holding out something. (2) Lower part of narrow panel with nude figure walking to l. (3) Candelabrum (Déchelette, 1095), and lower part of nude figure to front (cf. M 1429, M 1437).

M 1233. FRAGMENT, similar. 2¾ × 3½ in. Found in London. Roach Smith Coll., 1856. Glaze worn. Panels with borders of beads and rosettes at angles.

(1) Part of "cruciform" pattern (?). (2) Narrow panel with acanthus plant (= base of **Caryatid** figure as Déchelette, 655; see the following). (3) Double panel: above, "cruciform" pattern with diagonals of beads and double leaves in the spaces forming a cross *fleurie* (cf. M 90); below, lion running to r. (4) Part of panel with nude man to front, r. hand raised (head wanting).

M 1234. FRAGMENT, similar. 2 × 3¼ in. Similarly acquired. Dull glaze.

Panels as last: (1) lower part of man as last (head and r. arm wanting); in the field, a ring. (2) **Caryatid** figure as on last with acanthus below (head and arms wanting). (3) Lower part of man bending over to l.; in the field, three rings. On the r., (2) repeated.

M 1235. FRAGMENT, similar. 2 × 3½ in. Similarly acquired. Good glaze. Panels with zigzag borders and rosettes at angles.

(1) Part of lion running to r. (Déchelette, 742?). (2) Narrow panel with lower part of man to r., with drapery round loins; at the side, a tendril ending in a bud. (3) "Cruciform" pattern with diagonals of beads; in the lower space à bunch of leaves; at the sides a tendril ending in a leaf. Below, a row of pattern as M 44.

M 1236. FRAGMENT, similar. 2⅞ × 4¼ in. Similarly acquired. Dull glaze, worn. Panels with borders of minute beads and rosettes at angles.

(1) Double panel with legs of woman to front in long chiton above; lower part wanting. (2) On the l., vertical scroll-pattern of leaves and buds (cf. M 1135 and Déchelette, 1157); on the r., above, nude man to front with hands extended and chlamys on l. arm; at his l. side a terminal figure (?) on à plinth, on which is some object; below, a row of incomplete circles. (3) Narrow panel with scrolls as in (2). (3) Panel nearly all wanting. Below, a row of beads.

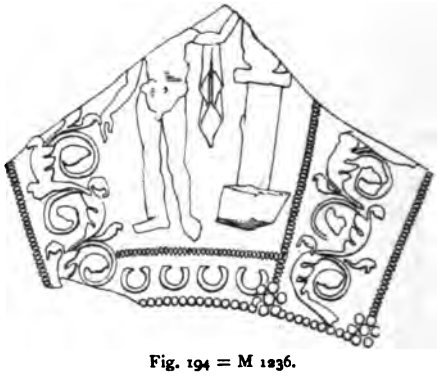


Fig. 194 = M 1236.

M 1237. FRAGMENT, similar. 2 × 2⅛ in. Similarly acquired. Dull glaze. Panels divided by rows of beads ending in rosettes.

(1) Nude figure to front dancing (head, r. arm, and r. leg wanting). (2) Narrow panel with ornament as Déchelette, 1116, on a cylindrical base ending in a ring, with leaves and flowers attached in pairs each side. (3) Part of uncertain object; in the field, a spike of blossom (?).

M 1238. FRAGMENT, similar. 1½ × 2⅛ in. Similarly acquired. Glaze worn. Panels divided by rows of beads; above, egg-and-tassel and row of beads.

(1) Small figure to front, indistinct; (2) man to front moving to r., looking back and holding up something in r. hand.

M 1239. FRAGMENT, similar. 2¼ × 2⅛ in. Similarly acquired. Dull glaze; panels as last.

(1) Incomplete; part of a column with lattice-pattern visible; (2) nude man to r. with r. hand raised and drapery twisted round l. wrist (Déchelette, 344; head wanting); (3) part of leaf.

M 1240. FRAGMENT, similar. 2 × 3 in. Similarly acquired. Glaze dull and worn. Panels as before.

(1) Nearly all wanting; probably as (3) below. (2) Nude man to front on a high narrow plinth, holding something in l. hand (cf. Déchelette, 334; head wanting). (3) Two dolphins on a flat base, above which are a pair of buds on a twig, two storks confronted, and part of a sash (Déchelette, 1114).

M 1241. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{5}{8}$ in. Similarly acquired. Glaze worn. Panels as before, with rosettes at angles.

Two similar panels with part of a third, in each of which are: On l., warrior (?) to front with drapery round loins (upper part wanting); on r., nude figure (upper part wanting) standing stiffly to front with hands by sides and feet together; in the field below, reel-ornament.

M 1242. FRAGMENT, similar. $2 \times 2\frac{3}{4}$ in. Similarly acquired. Glaze worn; panels as last.

(1) Lower part of nude figure to front on an ornamental base; in the field each side, rosettes of dots. (2) Dog to r. (cf. Déchelette, 924); above, hind-legs of another quadruped to r. Below, wreath (type 12) between two rows of beads.

M 1243. FRAGMENT, similar. Length $2\frac{1}{8}$ in. Similarly acquired. Dull glaze. Panels with borders of zigzag lines ending in rosettes; above, row of rosettes within double circles.

(1) Part of panel in which is a double ring; (2) nude man moving to r., looking back, with hands extended; in the field, a ring.

M 1244. FRAGMENT, similar. Ht. $2\frac{1}{8}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Upper part of man to r., wearing *petasus* and holding up drapery in r. hand.

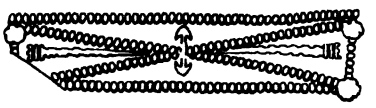
M 1245. FRAGMENT, similar. Length $2\frac{1}{4}$ in. Similarly acquired. Glaze worn; design indistinct.

On the l. draped figure to front carrying something in l. hand; on the r., **Zeus** seated to l., with r. hand raised and thunderbolt in l., drapery over lower limbs (Déchelette, 4); between them, a tendril and a "crown" ornament, and on the r. a border of beads.

M 1246. FRAGMENT forming lower part of similar bowl. Length $5\frac{1}{2}$ in. Similarly acquired. Good glaze. Design in panels divided by rows of beads.

(1) Half-medallion with zigzag line as outer border, in which is a leaf of three lobes; (2) lion leaping to l. (mostly wanting); (3) between two columns, of which the lower part is fluted, the upper spirally twisted, is a draped man to l., holding something in l. hand (upper part wanting). Below is a border

M 1247. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 3\frac{1}{8}$ in. Similarly acquired. Dull glaze, worn; design indistinct. Panels with borders of beads; above, egg-and-tassel and row of beads.



(1) Double panel: in the upper compartment a pattern formed by rows of beads; in the lower, upper part of **Eros** to l. holding a curved object in l. hand and a nude man dancing to r. with l. leg raised (Déchelette, 375); (2) nearly all wanting.

M 1248. FRAGMENT, similar. Length $2\frac{7}{8}$ in. Similarly acquired. Panels divided by zigzag lines.

(1) **Aphrodite** to front, nude (head and arms wanting; Déchelette, 173 or 174); in the field, two rosettes. (2) Narrow panel with vertical row of large rosettes, from which acanthus-leaves spring, extending into the next panel.

M 1249. FRAGMENT, similar. $3 \times 2\frac{3}{4}$ in. Similarly acquired. Glaze worn. Panels with borders of beads and rosettes of dots at angles.

(1) Narrow panel (incomplete), with l. leg of figure to r., below which is part of a vase (?); across the border a reel-ornament, and another object; the arm of the figure seems to extend into the next panel. (2) Double panel: In the upper compartment, female **dancer** to r., nude, holding up scarf in both hands (Déchelette, 219); on the r., a small figure running to r. (indistinct); in the field, two reel-ornaments; in the lower two spirals and reel-ornament; below, a panel or band with rosettes. Beyond, (1) repeated, incomplete.

M 1250. FRAGMENT forming lower part of similar bowl. $2\frac{1}{8} \times 3\frac{3}{4}$ in. Similarly acquired. Dull glaze. Panels divided by zigzag lines with rosettes at angles.

(1) Left leg of a diminutive figure and lower part of another (nude, running to l.). (2) Woman to front with l. hand extended, wearing long chiton and *apoptygma* (head wanting). (3) Small panel with **Eros** kneeling on l. knee to l., arms extended (Déchelette, 255). (4) Right foot of **Poseidon** (?) raised on plinth with part of l. leg (cf. Déchelette, 12).

M 1251. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Glaze worn. Panels with borders of beads.

(1) **Eros** to front flying to r. towards a fluted column with echinus-shaped cap (cf. Déchelette, 236). (2) Nude figure to front with r. hand raised and l. on hip. (3) Part of double panel (designs wanting).

M 1252. FRAGMENT, similar. $1\frac{1}{2} \times 2$ in. Similarly acquired. Dull glaze. Panels with chain-borders and rosettes at angles.

(1) "Cruciform" pattern with chain diagonals and tendrils at the sides ending in spikes of blossom; (2) man to l. wearing chiton *exomis* and boots, and holding a roll in his hands (Déchelette, 510); (3) double panel, mostly wanting, with festoon in upper part and bird (Déchelette, 1035) in lower.

M 1253. FRAGMENT, similar, with part of foot. $3\frac{1}{8} \times 4\frac{1}{2}$ in. Similarly acquired. *Cat. Lond. Ant.* p. 36, No. 175. Glaze worn.

Panels divided by chains, across which are oval objects: (1) Double panel: in the upper compartment, leg of Eros (?) to l.; in the lower, dolphin plunging downwards (cf. Déchelette, 1059). (2) **Caryatid** or terminal figure rising from an acanthus plant on a plinth (Déchelette, 657 ?). (3) Double panel: in the upper compartment, legs of man running or kneeling on l. knee to r., and feet

of another figure (?); in the lower, **Eros** riding on sea-horse to r. (Déchelette, 28, reversed; cf. M 1394, M 1513). (4) Part of uncertain design.

M 1254. PART OF BOWL (Form 37). Diam. 7 in. Found in Aldgate, London. Roach Smith Coll., 1856. Foot complete; design indistinct. Above the design, egg-and-tassel.

Two friezes: In the upper, reindeer (?) to r. (cf. Déchelette, 851); **Eros** (?) to front, very indistinct (wings spread; wrapped in himation ?); floral ornament; deer lying down to l. In the lower, panels: (1) Part of "cruciform" pattern with zigzag diagonals and rosettes at angles; in the spaces, floral ornaments. (2) Panel with tree-stems each side, in which are: a lion (?) to r. (Déchelette, 749 ?), with a quadruped lying down to r. below; a *bestiarius* (?) to l., with club in l. hand (very indistinct); a lion to l. (cf. Déchelette, 762, 764); in the field a fleur-de-lys ornament. (3) "Cruciform" pattern (Fig. 195) with chain-borders and diagonals and rosettes at angles; in the upper and lower spaces, floral ornaments. Underneath the foot is incised MA.

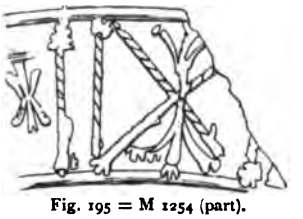
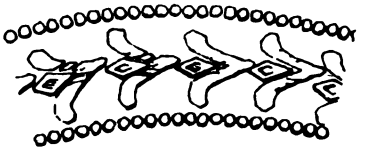


Fig. 195 = M 1254 (part).

M 1255. PART OF BOWL (Form 37), with part of rim. Ht. 5⅝ in. Diam. 7½ in. Found in Bread Street, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 24, fig. 5. Bright red glaze. Above the design, egg-and-tassel and row of beads.

Panels divided by columns of beads with acanthus ornament (Déchelette, 1160) as capital and moulded bases; across the middle of the columns is a reel ornament, doubled: (1) Vertical row of spirals. (2) **Eros** walking to l. with r. hand raised (Déchelette, 251; indistinct). (1) repeated. (3) **Apollo** to front, nude, with r. hand on head and l. placed on his lyre which rests on the ground (Déchelette, 45*); drapery is visible by his l. leg. Below, wreath  between beads.

M 1256. FRAGMENT OF BOWL (Form 37). Ht. 2¾ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Good glaze. Panels divided by rows of beads; above, egg-and-tassel and row of beads.

(1) **Eros** moving to l., looking back, with l. hand extended (cf. Déchelette, 275); in the field, a small oblong object. (2) **Eros** moving to l., with r. hand raised (Déchelette, 251). (3) Part of medallion; in the field, a ring.

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* See *ibid.* ii. p. 13 for a stamp of the potter Granius on which the drapery occurs; it is absent on the example figured by Déchelette as type 45.

M 1257. FRAGMENT, similar. Length $3\frac{1}{4}$ in. Similarly acquired. Two pieces joined. Above the design, egg-and-tassel and row of beads.

(1) Figure to front in short chiton, with r. hand in front of thigh, holding something in l.; between his legs a rosette of dots. (2) Narrow panel with borders of beads and rosettes of dots at angles, in which is a pattern composed of pairs of dolphins, a "crown" ornament, and a small laver; across the borders are two reel-ornaments and a pair of "crown" ornaments. (3) **Eros** to r. with arms extended (Déchelette, 234).

M 1258. FRAGMENT, similar, with part of rim. $1\frac{3}{4} \times 1\frac{1}{2}$ in. Found in Benet's Hill (?), London. Roach Smith Coll., 1856. Good glaze. Panels with zigzag borders.

(1) Incomplete; rosette of dots, branch or wreath, and another object. (2) Double panel: above, two small **Erotes** with hands joined (Déchelette, 247 and 257; cf. M 1144); between them a rosette; below, row of small oblong objects.

M 1259. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Design indistinct. Dull glaze. Design in panels; above, egg-and-tassel.

(1) Part of deer lying down. (2) Below (1), **Eros** kneeling to r., holding an uncertain object (cf. Déchelette, 274, but not a bow here). (3) Woman to l. in long chiton and *apoptygma*, with r. hand extended; below, a stalk and tuft of grass. Below, straight wreath (fragmentary).

M 1260. FRAGMENT, similar, with part of rim. $2\frac{1}{4} \times 1\frac{3}{4}$ in. Similarly acquired. Design indistinct. Panels with borders of beads and large rosettes at angles; above, egg-and-tassel.

(1) Incomplete; leaf in field. (2) **Eros** seated to r. with l. hand raised, very indistinct.

M 1261. FRAGMENT as last. Ht. $2\frac{7}{8}$ in. Similarly acquired. Design indistinct. Glaze worn. Above the design, egg-and-tassel and row of beads.

Panels divided by rows of beads, across which is the ornament Déchelette, 1111 (*bis*): (1) **Eros** walking to l., with floating drapery, carrying a basket in r. hand (Déchelette, 270). (2) Moulded candelabrum. (3) Part of Eros (?) holding out something in r. hand. Below is inscribed in raised letters AV, *Au(stri)*; cf. M 1149.

M 1262. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{4}$ in. Similarly acquired. Dull glaze. Panels divided by chains ending in rosettes.

(1) Part of foliage-pattern of large leaves. (2) **Eros** running to l., with floating drapery, carrying basket in r. hand, as on last. (3) Acanthus-pattern; on the l., a rosette.

M 1263. FRAGMENT, similar. Ht. $3\frac{1}{2}$ in. Similarly acquired. *Cat. Lond. Ant.* p. 36, No. 178. Good glaze. Above the design, egg-and-tassel and row of beads.

(1) Panel with man advancing to r., with l. hand on breast, wearing loin-cloth (indistinct; perhaps a warrior). (2) Double panel with borders of beads:

in the upper compartment, festoon formed by wreath ending above in reel-ornaments, in which is the hind part of a dog to r.; in the lower, a pattern as M 1204.

M 1264. FRAGMENT forming lower part of similar bowl, with two-thirds of foot. Diam. $7\frac{1}{2}$ in. Similarly acquired. Dull glaze. Panels divided by rows of beads ending in rings.

(1) Panel as (4) below, incomplete. (2) Lower part of man moving to r. with l. knee drawn up (Déchelette, 403). (3) Hexagonal base with dolphins and ring above (Déchelette, 1069*a*). (4) **Caryatid** figure with mask below (Déchelette, 656); lower part of **Athena** to front (Déchelette, 77), with krater (Déchelette, 1079) below; **Caryatid** as before, but supporting with the hands a fluted column or altar; **Pan** moving to r. (Déchelette, 419; head wanting); below him a square with hatched border and rosette in centre (cf. M 1398).

M 1265. FRAGMENT OF BOWL (Form 37). $3\frac{1}{4} \times 2\frac{3}{8}$ in. Similarly acquired. Dull glaze, worn. Above the design, egg-and-tassel and zigzag line.

Panels divided by rows of beads ending above in reel-ornaments: (1) Festoon formed by wreath, with a ring in the angle; below, a band of rings. (2) Two dancing Satyrs (?) to r., with hands raised (Déchelette, 381); below, narrow band of rings. Beyond, (2) is apparently repeated, but nearly all is wanting.

M 1266. FRAGMENT, similar. $2 \times 3\frac{1}{8}$ in. Similarly acquired. Design in panels (all incomplete) divided by rows of beads with rosettes at top and bottom.

(1) Part of a richly-ornamented seat (cf. Déchelette, 6). (2) Lower part of nude man to front with club in r. hand (Déchelette, 319), and of **Satyr** marching to r. playing flutes (Déchelette, 312); below them, three rings. (3) Club and part of another object.

M 1267. FRAGMENT, similar. $2\frac{5}{8} \times 3\frac{3}{8}$ in. Similarly acquired. Panels with borders of beads and rosettes at angles.

(1) Double panel: in the upper compartment, part of draped figure seated to r., and of **Hephaestos** to l., with r. foot raised on a block, r. hand on thigh, and pincers in l., wearing short chiton *exomis* (Déchelette, 39; cf. M 1353, M 1375; head wanting); in the lower, lioness (?) lying down to l. (Déchelette, 792 ?). (2) Double panel: above, **Pan** to front playing pipes, with shepherd's crook behind back (Déchelette, 412; head partly wanting); on the r., smaller figure of **Pan** to the front (head and l. leg wanting; Déchelette, 424 ?); below, part of medallion in which is a mask (?).

M 1268. FRAGMENT, similar. 2×3 in. Similarly acquired. Dark red glaze. Panels with zigzag borders.

(1) Double panel: in the upper compartment, hind part of dog (?) to l.; below, festoon formed by wreath, in which is a bird to r. looking back (Déchelette, 1009). (2) Large panel with upper part of **Satyr** to front (l. hand raised, thyrsos in r.); in the field, a tendril ending in a spike of blossom.

M 1269. FRAGMENT, similar, with part of foot. Diam. $4\frac{1}{2}$ in. Similarly acquired. Design indistinct. Panels with zigzag borders and rosettes at angles.

(1) Lower part of **Seilenos** to l., carrying a quadruped in r. hand (Déchelette, 324). (2) **Two boxers** (?); very indistinct. (3) **Seilenos** (?) walking to r., with loin-cloth, and bunch of grapes in r. hand (Déchelette, 323 ?). Next are (2) and (1) repeated. The second panel has been a double one, but the upper compartment is wanting.

M 1270. FRAGMENT OF BOWL (Form 37). Length 5 in. Similarly acquired. Two pieces joined. Dull glaze. Panels as last.

(1) Double panel: in the upper compartment, lower part of female **dancer** to r. (Déchelette, 216 or 217); in the lower, reel-ornament. (2) Double panel: above, part of lion or other quadruped to r.; behind it, reel-ornament; in the lower, plant and three reel-ornaments in field. (3) Double panel: above, lower part of **Athena** (?) to front in long chiton (probably Déchelette, 77); below, as in (1). (4) Scrolls as M 1135, vertically placed.

M 1271. FRAGMENT, similar, with part of rim. $3\frac{3}{4} \times 5\frac{1}{2}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

Part of panel with border of beads: Female **dancer** to l., nude, holding narrow scarf in both hands, the end falling over her l. thigh (Déchelette, 214, reduced; cf. M 1064); in the field on either side are leaves.

M 1272. FRAGMENT as last. $3\frac{1}{4} \times 3\frac{3}{8}$ in. Similarly acquired. Glaze worn; design indistinct. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines ending above in reel-ornaments: (1) Medallion with indistinct bearded mask to r. (2) Part of female **dancer** to r., holding up the ends of her himation (Déchelette, 217).

M 1273. FRAGMENT OF BOWL (Form 37). Length $3\frac{1}{4}$ in. Similarly acquired. Good glaze. Panels divided by rows of beads.

(1) Lower part of **Seilenos** walking to r., wearing loin-cloth (Déchelette, 322 ?); in the field, rosette and four scrolls of foliage. (2) Narrow panel with composition as Déchelette, 1114: two pairs of dolphins back to back, enclosing a "crown" ornament; below, a basin. (3) Double panel; of the upper, only a foot to l. on a small block remains; in the lower, band with wreath (type 3 or 12).

M 1274. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{7}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, fig. 6. Carefully executed. Dark red glaze. Panels with zigzag borders and rosettes at angles.

Fig. 196 = M 1274.

(1) Pattern composed of tendril ending in ivy leaf and four radiating spikes ending in buds (?). (2) Gryphon to r. with wings and lion's body (head wanting); in the field, a rosette formed of wavy rays; below, band of three similar rosettes. Below all round, wreath (type 22).

M 1275. FRAGMENT, similar. 2 × 2¼ in. Similarly acquired. Panels with borders of beads and rosettes at angles; above, egg-and-tassel.

(1) Part of uncertain design. (2) Double panel: in the upper compartment two Centauresses confronted (Fig. 197; the one on the r. = Déchelette, 436); between them an ornament; in the lower, head and raised right hand of a youth to r.; his action is that of throwing a stone.

Fig. 197 = M 1275 (part).

M 1276. FRAGMENT forming lower part of bowl (Form 37), with part of foot. Diam. 4½ in. Found in Thames Street, London. Roach Smith Coll., 1856. Dull glaze. Panels divided by rows of beads.

(1) Feet of youth leaning against column or *cippus;* (2) lower part of youth to front with r. foot crossed over l., drapery hanging from l. arm, and spear or staff in r. hand (Déchelette, 331); (3) dolphin to r. (Déchelette, 1050); (1) and (2) repeated.

M 1277. FRAGMENT of similar bowl, with part of rim. 2¾ × 3¾ in. Found in Lothbury, London. Roach Smith Coll., 1856. Dark red glaze. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines ending above in "crown" ornaments: (1) "Cruciform" pattern with long serrated leaves as diagonals (cf. M 1188); above is a column surmounted by a jar (?); at the side, a leaf. (2) Candelabrum elaborately moulded (cf. Déchelette, 1095). (3) Festoon, in which is fore-part of sea-cow to l. (Déchelette, 29?); below, part of uncertain object.

M 1278. FRAGMENT as last. 3⅛ × 3 in. Found in London. Roach Smith Coll., 1856. Glaze worn. Above the design, pattern as M 1115 and zigzag line.

Panel with border of beads, in which is upper part of **Aphrodite** (?) to front looking to l., with hair knotted up, holding up end of drapery (?) in l. hand; on the r., sea-horse to l. (Déchelette, 31).

M 1279. FRAGMENT OF BOWL (Form 37). Ht. 3 in. Found in Paternoster Row, London. Roach Smith Coll., 1856. Good glaze. Panels with borders of beads.

(1) Double panel: in the upper compartment, fore-part of boar (?) to r.; in the lower, fleur-de-lys ornament. (2) Large panel with **Pan** to front, l. leg crossed over r., and cup (?) in r. hand (upper part wanting; cf. Déchelette, 411); below him, a mask to front (Déchelette, 680 (?); cf. *ibid.* 655, 656); on the r., part of dolphin to r. (Déchelette, 1048?) and of another animal.

M 1280. FRAGMENT, similar. 2 × 3 in. Found in London. Roach Smith Coll., 1856. Good glaze. Panels with zigzag borders and rosettes at angles.

(1) Double panel: (*a*) in the upper compartment, **Scylla** to front with arms extended and double serpentine tail in coils each side, ending like a fish's (Déchelette, 15); in the field, a lozenge (cf. Déchelette, 1179); (*b*) in the lower, a nude figure lying full length on the ground with feet to r. (head wanting; indistinct; cf. Déchelette, 126). (2) Part of panel in which the feet of a figure are visible.

M 1281. FRAGMENT, similar. 2 × 2⅝ in. Found in Lothbury, London, 13 May, 1835. Roach Smith Coll., 1856. Panels divided by zigzag lines.

(1) Part of uncertain figure; (2) three vertical rows of chevrons; (3) **Anubis** to l. (Déchelette, 300), a human figure with jackal's head and short chiton, holding *ankh* in r. hand and palm-branch in l.; (2) repeated. Below, a wreath (type 3).

M 1282. FRAGMENT, similar. 3¼ × 2½ in. Found in London, 1841. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 8. Bright red glaze. Panels divided by rows of beads crossed by two scrolls; above, egg-and-tassel and row of beads.

(1) Horses of a biga to r., and part of driver; the nearer horse has one fore-leg too many; in the field, a diminutive nude woman (Aphrodite?) to front with r. hand on head, holding something in l.; ground indicated below. (2) In one corner is the woman repeated; below, part of an uncertain figure.

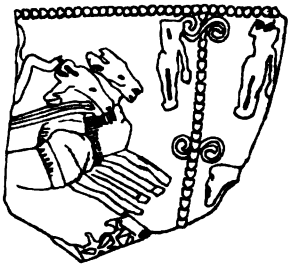


Fig. 198 = M 1282.

M 1283. FRAGMENT, similar. 2⅝ × 2⅝ in. Found in London. Roach Smith Coll., 1856. Panels with borders of beads; above, egg-and-tassel and row of beads.

(1) Double panel: in the upper compartment, tail of dolphin or sea-monster to l.; in the lower, "cruciform" pattern with diagonals of beads; at the side, leaf-pattern. (2) Narrow panel, in which is a tripod on a cylindrical base with *omphalos* and a ring round the middle, the upper part in the form of a basin ornamented with rings and knobs round the edge (Déchelette, 1068, reduced). (3) Double panel, with band of rings across the middle: in the upper compartment, festoon formed by a wreath, within which is a bird to r.; in the lower, dog running to l. (Déchelette, 934); in the field, reel-ornament.

M 1284. FRAGMENT, similar. Length 4¾ in. Found in Pudding Lane, London. Roach Smith Coll., 1856. Two pieces joined; good glaze.

Panels divided by zigzag lines ending below in "crown-ornaments": (1) Double panel of which only the lower compartment remains, with krater (Déchelette, 1075). (2) Narrow panel with legs of a figure, the r. crossed over the l. (probably Apollo or a Satyr; cf. Déchelette, 55 and 326); below is , cf. M 515). (3) Lower part of man in himation moving to l. Beyond are (2), (1), (1) repeated.

M 1285. FRAGMENT, similar. Ht. 1⅜ in. Found in London. Roach Smith Coll., 1856. Panels with zigzag borders.

(1) Narrow panel with bird to l. looking back (Déchelette, 1036?), standing on a trophy (Déchelette, 1117, incomplete), consisting of a shield horizontally placed, with helmet and two daggers crossed with belts attached below; below these has been a cuirass, now wanting. (2) Part of panel with tendril (?).

M 1286. FRAGMENT, similar. 2½ × 4 in. Similarly acquired. *Cat. Lond. Ant.* p. 39, No. 197 (?). Glaze worn.

(1) Large festoon ending above in pairs of buds, in which is a panther to r. (Déchelette, 798); in the field, the "crown" ornament and a rosette of dots; above, a triangle (?) of beads with rosettes at the angles. (2) **Samnite gladiator** to l. (Déchelette, 583), with helmet, cuirass (?), short chiton, and *scutum* with lozenge pattern; between his legs, a "crown" ornament; beyond is visible the leg of his adversary. (3) Above, a panel of "arrow-heads" (type 11) with border of beads; below, **combat** of *Thrax* and Samnite (Déchelette, 582 and 583), both as in (2); the *Thrax* has also a *sica* and greave on r. leg; in the field below, four "crown" ornaments. Below, straight wreath composed of ornaments, as in M 1132, between rows of beads.

M 1287. FRAGMENT, similar, with part of rim. 3½ × 4¼ in. Found in London, 1853. Roach Smith Coll., 1856. Dull glaze. Panels with borders of beads; above, egg-and-tassel.

(1) Left leg and part of r. leg of figure moving to r.; in the field, four rosettes of dots. (2) **Eros** moving to r., with hands extended (Déchelette, 234?); he holds the end of a string attached to a wreath in festoon in the adjoining panel (3). Within the wreath, a **pair of gladiators** (cf. M 1526): One with crested helmet, loin-cloth, greave on r. leg, arm-guard on r. arm, and *scutum*, flees to l., looking back at a *Thrax* with conical helmet, loin-cloth, greaves, and small *clipeus* (Déchelette, 611) who pursues him; in the field, three rosettes as above. Below the wreath, acanthus (Déchelette, 1160?) and another ornament; across the border is an ornament as on M 1132

M 1288. FRAGMENT OF BOWL (Form 37). 2 × 3¼ in. Found in London. Roach Smith Coll., 1856.

(1) Panel with lower part of **two gladiators** as on M 1286: the one on the l. is turned to the front, and wears greaves; the other advances towards him; he has loin-cloth, greaves, cuirass, arm-guard on r. arm, and *sica* in r. hand; in the field, two "crown" ornaments, and below, a row of rosettes of dots; behind on the r., a volute. (2) Narrow panel with borders of beads and rosettes at angles: tripod (as Déchelette, 1067 but without base), round which a serpent is twined; across the border on l., a "crown" ornament. Below, wreath between rows of beads, as on M 1286.

M 1289. FRAGMENT, similar. $3\frac{1}{2} \times 4$ in. From St. Saviour's, Southwark. Roach Smith Coll., 1856. Design indistinct.

Panels with borders of beads, across which is the ornament Déchelette, 1111: Only part of one remains, in which is a **gladiator** to r. with crested helmet, cuirass, loin-cloth, greaves, arm-guard on r. arm, *sica* in r. hand, and oblong shield (Déchelette, 596, otherwise described, without shield); on the r., lower part of **gladiator** as on last, facing the first, with arm-guard on r. arm, greaves, and *sica*; between them, a mask to the front. Below, straight wreath (type 22).

M 1290. FRAGMENT, similar. $2\frac{1}{8} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Panels with zigzag borders and rosettes at angles; above, straight wreath (type 19).

(1) Part of "cruciform" pattern with zigzag diagonals; (2) **Combat of two gladiators** (Déchelette, 607–608): On the l. is a *Thrax* (crested helmet, loin-cloth, greaves, arm-guard on r. arm, *sica* in r. hand, small *scutum* in l.); the other is fallen to r., with r. hand raised as if supplicating for mercy (crested helmet, loin-cloth, *scutum*); the former is complete except the feet; of the other, only the head, r. arm, shield, and part of body remain.

M 1291. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{5}{8}$ in. Similarly acquired. Panels with borders of beads and rosettes of dots at angles.

(1) **Gladiator** to l. with l. hand raised as if supplicating for mercy (Déchelette, 594); he has loin-cloth, crested helmet, greaves, and *sica* in r. hand; above is his *scutum*; below, a scroll; rosettes of dots all over the field; on the l., part of an uncertain object. (2) Narrow panel with ornament as Déchelette's 1114, composed of pairs of dolphins, "crown" ornaments, *etc.*; cf. M 1132. (3) Panel nearly all wanting, in which is a rosette of dots and an uncertain object.

[The type 594 Déchelette assigns to the fabric of Nouâtre (i. p. 244).]

M 1292. FRAGMENT, similar. $3\frac{5}{8} \times 2\frac{5}{8}$ in. Similarly acquired. Glaze worn. Panels with zigzag borders; above, egg-and-tassel and zigzag line.

(1) Hind-part of lion (?) walking to l.; in the field, a ring. (2) Double panel: in the upper compartment, medallion with pigeon to r. (Déchelette, 1038); in the lower, **gladiator** to front, with helmet, *sica* in r. hand, and *scutum* on l. arm (Déchelette, 614; indistinct). (3) Above, ring and part of wreath forming festoon; lower design wanting.

M 1293. FRAGMENT, similar. Length $2\frac{1}{4}$ in. Similarly acquired. Dull glaze, worn.

Panel with zigzag borders: Lower parts of **two gladiators** in combat (Déchelette, 582–583; *Thrax* and *secutor* or *Samnite*), with shields; on the r., reel-ornament (double).

M 1294. FRAGMENT, similar. $1\frac{3}{4} \times 1\frac{1}{2}$ in. Similarly acquired. Panels divided by zigzag lines; above, zigzag line.

(1) Head and back of woman (?) to l., indistinct; (2) **Gladiator** to r., with crested helmet, cuirass, loin-cloth, greave on l. leg, arm-guard on r. arm, *sica* in r. hand, and *scutum*.

M 1295. FRAGMENT, similar. 3 × 3⅛ in. Similarly acquired. Panels with borders of beads and rosettes of dots at angles.

(1) Large panel with foot of one gladiator and lower part of another to r. (loin-cloth, greaves, *sica* in r. hand; Déchelette, 596); between them a large rosette. (2) Double panel: upper part wanting; in lower, hind-part of lion (?) running to r. (Déchelette, 746?).

M 1296. FRAGMENT, similar. 2½ × 2 in. Similarly acquired. Dull glaze.

Panel with borders of beads: **Warrior** to front, looking to l., with r. arm extended; he has curly hair, and wears short chiton and cuirass with flaps; on his l. arm is an oval shield from which hangs drapery. The type is probably Déchelette, 92, but there the head is wanting; cf. also M 1455; here the feet and part of r. arm are wanting.

M 1297. FRAGMENT, similar. Length 5½ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Two pieces joined in one; glaze worn. Designs in panels with borders of beads and rosettes at the angles; above, egg-and-tassel pattern.

(1) Long narrow panel with **warrior** to the front (Déchelette, 106), with r. hand extended, small circular shield in l. (?), short chiton, and cuirass; below him, a tripod with serpent twined round it (Déchelette, 1067). Next is a double panel; in the upper compartment, **combat of gladiators** (Déchelette, 582–583; cf. M 1286): on the r., *Thrax* with *sica* and small *scutum*, attacking a *Samnite* or *secutor*; both have short chitons, and the latter an arm-guard on r. arm; their heads are wanting. On the l. is a quiver or other object. In the lower, quadruped to r.; in the field, a rosette and a tendril. No. (1) is then repeated, followed by two incomplete panels; in the upper (4) are seen the hind-legs of quadruped to r.; in the lower (5) is a **combat of gladiators**, very indistinct. The one on the l. has visored helmet and *scutum* (?) on r. arm; the other (Déchelette, 611) is a *Thrax*, and has conical helmet with grilled visor, short chiton, and small circular shield on l. arm. Across the vertical borders are ornaments as on M 1287.

M 1298. FRAGMENT OF BOWL (Form 37), very similar to the last. 3¼ × 4⅛ in. Found in London. Price Sale, 1853. Three pieces joined together; glaze worn. Panels with borders of beads and rosettes at angles; above, egg-and-tassel; below, row of rosettes (Déchelette, 1182).

(1) In the centre is a long narrow panel, in which are, (*a*) above, a dancing woman to the front (Déchelette, 212), nude, with hands raised, holding a scarf over her head; (*b*) below, a tripod round which snakes are twined, as on last. On the extreme l. the lower part of a similar panel is visible; between these two are two panels, in the upper of which (2) is a panther (Déchelette, 798?) walking to r.; in the lower (3), a **combat of gladiators**, very indistinct, the types being, on the l. Déchelette, No. 587 (*Thrax* moving away to l., looking back, with crested helmet, *sica*, *scutum*, arm-guard, greaves, and a garment covering his loins), on the r., Déchelette, No. 611, as on last; below them is a scroll. On the r. are two incomplete panels; in the upper (4), the lower part of a gladiator with *scutum* advancing to r.; in the lower, the panther (2) repeated.

M 1299. FRAGMENT OF BOWL (Form 37). 2 × 3½ in. Similarly acquired. Dull glaze. Panels with zigzag borders and rosettes of dots at angles; above, egg-and-tassel and zigzag line.

On the l., above, festoon in which is a two-handled vase with fluted body (Déchelette, 1075?); below, wreath (type 12). On the r., narrow panel with woman (?) to l., with hands tied behind her back (indistinct; cf. Déchelette, 644, and M 1188); beyond, part of another panel.

M 1300. FRAGMENT, similar. Ht. 2⅛ in. Similarly acquired. Panels with chain-borders and rosettes at angles.

Above, part of festoon with column adjoining; below, part of panel with hind-quarters of quadruped to l.; below, a plant; above, a tendril; on r., part of panel with oblique lines of beads.

M 1301. FRAGMENT, similar. Ht. 5 in. Similarly acquired. Bright glaze, worn; coarse style. Panels with zigzag borders; above, egg-and-tassel and zigzag line; below, straight wreath (type 34; cf. M 483).

(1) Double panel: in the upper compartment lion running to l. (Déchelette, 766?); in the lower, a panel of six rows of "arrow-heads" with oblique zigzag lines (cf. type 2). (2) Base of terminal figure (?) resting on the ornament Déchelette, 1111, below which is a zigzag line across which are a bow and quiver (Déchelette, 1104) and a lyre (? Déchelette, 1100); at the base, a fleur-de-lys. On the r., vertical wreath supporting an arch. See Fig. 199.

Fig. 199 = M 1301 (part).

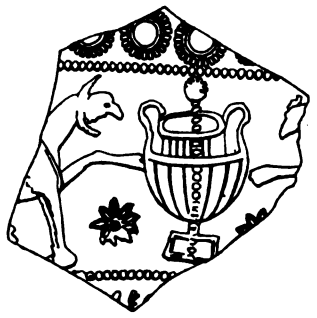


Fig. 200 = M 1302.

M 1302. FRAGMENT, similar. Ht. 2¼ in. Similarly acquired. Above the design, rosettes and row of beads; below, row of beads.

Two Gryphons confronted, of which the fore-part of the one on the l., the muzzle and fore-paws of the other, alone remain; between them a large krater on a base (Déchelette, 1072); in the field, two rosettes.

M 1303. FRAGMENT, similar, with part of rim. Ht. 2½ in. Found in Aldermanbury, London, July 1847. Price Sale, 1853. Panels with borders of small beads; above, rosettes as last.

On the l., narrow panel with tripod; on the r., part of "cruciform" pattern with buds on straight stalks.

M 1304. FRAGMENT OF BOWL (Form 37). 2⅛ × 3¼ in. Found in Cock Lane (?), London. Price Sale, 1853. Four pieces joined; dull glaze. Panels with borders of beads and rosettes of dots at angles.

On the l., part of panel with dog or panther running to r.; next, panel with **mounted warrior** galloping to r., with r. hand raised and shield on l. arm; in the field, two tendrils ending in fleurs-de-lys (as M 1301); on the r., part of panel with hind-legs of quadruped.

M 1305. FRAGMENT, similar, with part of rim. Ht. 4¼ in. Found in London. Price Sale, 1853. Coarse style. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

Parts of two panels, one above the other: In the upper, lion running to r. (Déchelette, 748?); in the lower, two **Victories** walking to l., draped, but with legs bare, each with wreath in l. hand. Below, straight wreath (type 33).

M 1306. FRAGMENT OF BOWL (Form 37). Ht. 3¼ in. Found in Wood Street (?), London. Price Sale, 1853. Panels with borders of beads; above, egg-and-tassel and bead-and-reel patterns.

(1) Part of double panel, in the upper compartment of which is a wreath in festoon with ring in angle. (2) Panel with **Victory** to the front looking to l., holding out wreath in r. hand (Déchelette, 475); l. arm and leg wanting; on the l. of her are *fasces*, and below the panel a ring is visible.

M 1307. FRAGMENT, similar, with part of rim. Ht. 2⅛ in. Found in Coleman Street, London. Price Sale, 1853. Dull glaze. Panels divided by chains ending in rosettes; above, egg-and-tassel and row of beads.

(1) Head and r. arm of man to r., and two rings; (2) raised r. arm and knees of seated figure to l.

M 1308. FRAGMENT as last. 2⅜ × 3¼ in. Found in London. Price Sale, 1853. Dull glaze. On the rim, a roughly-modelled piece attached for a handle (cf. M 1352); above the design, egg-and tassel and row of beads.

Part of panel with head of deer (?) to r. and of another with tendril at angle.

M 1309. FRAGMENT OF BOWL (Form 37). 2¾ × 3¼ in. Found in Monkwell Street, London, May 1847. Price Sale, 1853. Dull glaze. Panels divided by bead-and-reel borders.

(1) Double panel, the upper compartment wanting; in the lower, bird to l. with wings addorsed, head wanting. (2) Narrow panel with lower part of **Pan** on a base (Déchelette, 411); legs crossed, drapery hanging from r. hand; below, a mask of Medusa. (3) Double panel, upper part wanting; in the lower, **Eros** kneeling on r. knee to front (Déchelette, 264); legs wanting.

M 1310. FRAGMENT, similar, with part of rim. Ht. 2¾ in. Found in Threadneedle Street, London. Price Sale, 1853. Glaze worn. Panels with borders of beads; above, egg-and-tassel and row of beads.

(1) Narrow panel in which is a long object, perhaps the club of Herakles; (2) "cruciform" pattern with diagonals of beads, leaves in upper space, and

tendrils at sides; (3) part of narrow panel with female or Caryatid figure with hands held over head (probably Déchelette, 656).

M 1311. FRAGMENT OF BOWL (Form 37). 2 × 3¾ in. Found in Wood Street (?), London. Price Sale, 1853. Good glaze. Panels with borders of beads.

(1) Double panel, the lower part wanting; in the upper, lower part of woman to front moving away to l., with floating drapery. (2) Narrow panel, in which is mask of Medusa resting on a circular base, below which are two dolphins on a hexagonal base (Déchelette, 1069*a*). (3) Double panel: in upper compartment, lower part of woman with floating drapery moving to r.; in the lower, part of large rosette in circle.

M 1312. FRAGMENT, similar. 2 × 2½ in. Found in Billingsgate, London. Price Sale, 1853. Glaze good on interior. Panels with zigzag borders.

(1) Narrow panel: above, a basket on supports (probably as Déchelette, type 1069); below, head of Medusa as on last, with similar base and dolphins below. (2) Large pattern of long serrated leaves in bunches, meeting in a rosette in the centre (cf. M 1188).

M 1313. FRAGMENT, similar. Length 2½ in. Found in London. Price Sale, 1853. Coarse style; dull glaze. Panels with borders of beads.

(1) Feet of figure to r. and star of six points; (2) narrow panel with head of Medusa on dolphins as before.

M 1314. FRAGMENT, similar. 2⅝ × 3¼ in. Found in Drapers' Buildings, London Wall, 2 April, 1844. Price Sale, 1853. Surface burnt to a dark red. Panels as last.

Long panel with **Athena** (?) to front, in long chiton and *peplos*, with shield on l. arm, head wanting; below, a plant. On either side, part of a panel with leaf on tendril springing from the upper angle; in the lower part of the one on the r. is an uncertain figure to r.

M 1315. FRAGMENT, similar. 2¼ × 3¾ in. Found in the Thames, London, 1846. Price Sale, 1853. Glaze much worn; design coarse and indistinct. Panels with borders of beads and rosettes at angles.

(1) Narrow panel, in which is a terminal figure of **Pan** (?) to front on a plinth, playing flutes; cf. M 1354 and Déchelette, 413; (2) biga to l. (horses have five fore- and five hind-legs in all; driver and another figure visible); below, a row of rings.

M 1316. FRAGMENT, similar. 3 × 2⅜ in. Found in London. Price Sale, 1853. Glaze worn; remains of a lead rivet. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

(1) Hind-quarters of bear (?) to l. (Déchelette, 815 ?); (2) in this a serpent only is visible.

M 1317. FRAGMENT, similar, with part of rim. Ht. 4 in. Length $5\frac{1}{4}$ in. Similarly acquired. Good glaze; design very indistinct. Panels with borders of beads and rosettes at angles above, egg-and-tassel and row of beads.

(1) Youth to front, nude, with feet crossed; below, a tuft of grass. (2) Double panel: above, bird to r. (Déchelette, 1034?); below, **Eros** to r. (probably Déchelette, 243), and a tuft of grass. (3) Two draped men conversing, the one on the r. with himation round lower limbs and l. hand raised to mouth (Déchelette, 512); next is (2) repeated. (4) Man to front with drapery round loins; below, a plant. Below all round, wreath (cf. type 1).

M 1318. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{8}$ in. Similarly acquired. Glaze worn. Panels as last.

(1) Part of panel with hind-legs of dog running. (2) Narrow panel with draped man to front (Déchelette, 523; head wanting); below, two rings. (3) Above, panel with wreath or medallion; (4) below, panel with polygonal leaf (as M 257).

M 1319. FRAGMENT, similar, with part of rim. $3 \times 3\frac{1}{2}$ in. Similarly acquired. Glaze worn; rough work. Panels as before; above, egg-and-tassel and beads.

(1) Narrow panel in which is a caduceus-ornament . (2) Double panel: in upper compartment, deer galloping to r. (Déchelette, 854); in the lower, a sort of "cruciform" floral pattern. Beyond, these two repeated, the upper part of (2) wanting.

M 1320. FRAGMENT OF BOWL (Form 37). $3 \times 4\frac{3}{4}$ in. Similarly acquired. Two pieces joined. Dull glaze.

Panels divided by zigzag lines ending in reels. (1) Narrow panel, in the lower part of which is a medallion containing an uncertain design. (2) Above, part of draped figure; below, quadruped to r. (indistinct). (3) **Amazon** galloping on horse to r., turning round; short chiton, high boots, and *pelta* in l. hand (cf. Déchelette, 153). (4) Part of nude man moving to r.

M 1321. FRAGMENT, similar. $1\frac{7}{8} \times 1\frac{5}{8}$ in. Similarly acquired. Panels with zigzag borders and rosettes at angles.

(1) **Combat of gladiators**: Of the one on the l. only the r. leg remains; the other has a loin-cloth and shield on r. arm; very indistinct. (2) Double panel, upper part wanting; in the lower, **Pan** dancing to r. (cf. Déchelette, 423 and M 448, etc.).

M 1322. FRAGMENT, similar. $3\frac{1}{2} \times 4$ in. Found in Basinghall Street, London, Dec. 1843. Price Sale, 1853. Dull glaze. Above the design, egg-and-tassel and row of beads.

Panel with border of beads and rosette of beads at angle: Above, two dolphins confronted (Déchelette, 1050–1051); below, **Scylla** to front with arms extended, body ending in two long serpentine fish-tails in symmetrical coils each side (Déchelette, 15).

M 1323. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{1}{2}$ in. Found in London. Price Sale, 1853. Good glaze.

Two panels divided by chain of beads: (1) **Warrior** galloping to r. and turning round as if to hurl a spear (Déchelette, 159; cf. M 1527; head and l. arm wanting); below, acanthus ornament and other varieties of leaves. (2) Fore-part of dog running to l.; in the field, leaves.

M 1324. FRAGMENT, similar. Ht. 3 in. Similarly acquired. Two fragments joined. Dull glaze. Above the design, row of beads.

Artemis to r., with long chiton, and bow in l. hand, holding with r. the fore-paws of a hind which looks back (Déchelette, 63 or 63*a*); on the r., **Aphrodite** (?) to r., with drapery over her extended l. arm; in the field, an oblong object, and below, a row of beads.

M 1325. PART OF BOWL (Form 37). Diam. 8 in. London, 1837. About three-eighths preserved, with rim but no foot; design indistinct. Panels with borders of beads ending in rosettes; above, egg-and-tassel between rows of beads.

(1) Double panel: (*a*) Gryphon to l. with eagle's beak, lion's body, and wings addorsed (cf. Déchelette, 501); in the field, reel-ornament; (*b*) hind-legs of bear to l. (Déchelette, 818 *bis*; see below). (2) Large panel: On the l., **Artemis** to r., with long girt chiton, high boots, and bow in l. hand, holding by the fore-paws a hind which stands erect, looking back (Déchelette, 64; cf. M 1038); on the r., **Satyr** seated to l. on part of a wall (Déchelette, 362), holding up a drinking-horn in r. hand, from which he is about to drink, in his l. a wine-skin (?); in the field, three ornaments (Déchelette, 1111). (3) Double panel: in the upper compartment, Gryphon to r. (probably Déchelette, 501; see above); in the field, two reel-ornaments; in the lower, bear as in (1), complete. Beyond is (2) repeated.

M 1326. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{1}{2} \times 4\frac{1}{2}$ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Designs in festoons alternating with narrow panels; above, coarse egg-and-tassel.

(1) Festoon with part of quadruped running to r.; below, hare to l. (Déchelette, 950*a*?) and rosette. (2) Between chains ending in rosettes, four rings, one above the other. (3) Festoon formed of cable-pattern, in which is a large acanthus-plant, with three rosettes below; below the festoon is a dog (Déchelette, 934?) running to l. as if pursuing the hare in (1). On the r., (2) repeated.

M 1327. FRAGMENT as last. $3 \times 3\frac{1}{2}$ in. Similarly acquired. Glaze worn. Above the design, egg-and-tassel and row of beads.

Narrow panel with borders of beads, in which is the upper part of a man to r. (indistinct; perhaps Déchelette, 344); on the r., festoon in which is the fore-part of a lioness (?) to l. (Déchelette, 792 or 795?); behind are four leaves.

M 1328. FRAGMENT OF BOWL (Form 37). $2\frac{3}{4} \times 3\frac{3}{4}$ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Three pieces joined. Panels with zigzag borders.

(1) Lower part of panel in which are the lower part of a lamp-stand and of a nude figure to l. with r. foot drawn back and l. hand behind back (sex uncertain). (2) Narrow panel with straight wreath (cf. type 24), somewhat indistinct. (3) Double panel with bear to l. (Déchelette, 815) above, and oblique zigzag lines with "arrow-heads" below. Below, straight wreath as type 36, but much simpler.

M 1329. FRAGMENT, similar, with part of rim. $3\frac{1}{2} \times 4\frac{1}{8}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel.

Panels with chain-borders; part of one remaining, in which is the upper part of a female **dancer** to r., holding out in each hand the end of a scarf or mantle (Déchelette, 216).

M 1330. FRAGMENT OF BOWL (Form 37). Ht. $1\frac{1}{2}$ in. Similarly acquired.

Panel with border of beads, in which is **Zeus** seated to l., with drapery over thighs, thunderbolt in l. hand, and r. raised as if holding sceptre (Déchelette, 14).

M 1331. FRAGMENT, similar. Ht. $1\frac{1}{2}$ in. Similarly acquired. Dull glaze; design very indistinct.

Parts of two panels with borders of beads; on the l., "cruciform" pattern; at the angle, tendril ending in bud; on the r., **gladiator** charging to r. (details very vague).

M 1332. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Similarly acquired. Dull glaze. Panels with chain-borders.

On the l., large panel in which are rows of plant-motives; below, panel with festoon in which is a bird to r., looking back (Déchelette, 1009?); on the r. of the festoon, two stalks ending below in leaves; the further one springs from a rosette. On the r., part of a panel with "cruciform" pattern. Below is a straight wreath.

Fig. 201 = M 1332.

M 1333. FRAGMENT, similar. $1\frac{7}{8} \times 2\frac{3}{4}$ in. London, 1865. Good glaze. Above the design, egg-and-tassel and row of beads.

Narrow panel with borders of beads and rosettes at angles, in which is visible the upper part of **Apollo** to front, nude, with l. hand resting on head and quiver at back (Déchelette, 54); on the r., part of a festoon formed by a wreath ending in reel-ornaments.

M 1334. FRAGMENT, similar, with part of foot. Length 5 in. From the Steelyard, Thames Street, London. Cato Coll., 1871. Glaze worn.

Panels with borders of beads and rosettes at angles, irregularly arranged. (1) On the l., large panel with three horizontal divisions: (*a*) fore-part of quadruped to r. (perhaps a dog as Déchelette, 915); (*b*) straight wreath (type 3); (*c*) elaborate

"cruciform" pattern with diagonals of beads (cf. M 1206). (2) Large panel with narrow panels below and on r. side, and a small square one in the lower r. angle: (*a*) **two gladiators** to r.; the first has visored helmet, arm-guard on r. arm, loin-cloth, greave on l. leg, large *scutum*, and *sica* in r. hand; the other is similar (two

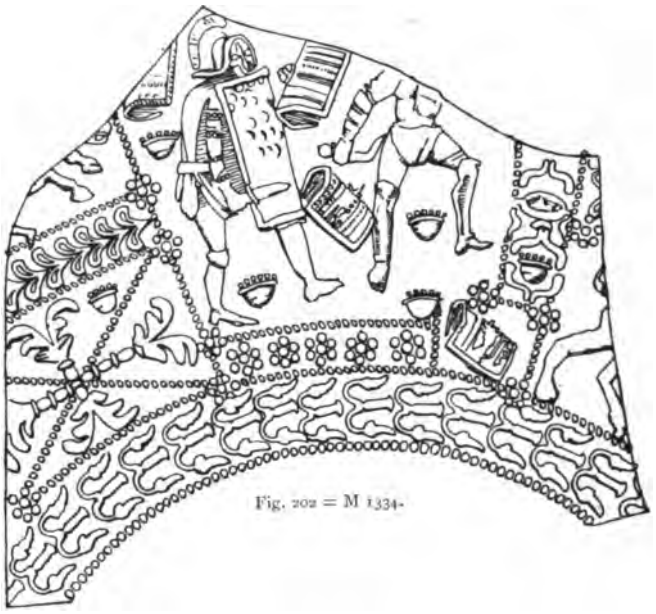


Fig. 202 = M 1334.

greaves, no *scutum*, head wanting); in the field, three *scuta* and five "crowns" (*b*) on r., ornament composed of pairs of scrolls and "crowns"; (*c*) below, five rosettes of dots; (*d*) in the angle, a *scutum*. (3) On the r., hind-legs of a quadruped (lion?) walking to r. Below, a wreath as on M 1286.

M 1335. FRAGMENT OF BOWL (Form 37). Ht. 2¾ in. Found in Princes Street, London, May, 1836. Presented by George Payne, Esq., 1891. Dark grey clay with black slip, apparently not burnt.

Panel with chain-border, in which is a woman dancing to l., nude, holding up in either hand the end of a long scarf floating in a semicircle over her head and caught round her l. thigh; head, r. arm, and most of scarf wanting; below is a pattern .

[For the complete type, see Déchelette, 214; also cf. M 1271.]

M 1336. FRAGMENT, similar. 2½ in. × 4 in. Found in Cheapside 1901 (with M 509). Presented by Messrs. G. and J. B. Hilditch, 1901. Good dark red glaze. Designs in panels divided by chain-borders.

Parts of three panels visible, in which are respectively the leg of a quadruped and two trees resembling Déchelette's type, 1136; below all round, a straight wreath (cf. type 19).

M 1337. PART OF BOWL (Form 37). Ht. 3 in. Found at Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. About one-third preserved, with part of rim; poor glaze, worn; in the rim, a hole for a rivet. Panels divided by rows of beads; above, egg-and-tassel (the upper part cut off) and row of beads.

(1) **Warrior** advancing to r., with chlamys tied round neck, about to draw his sword (cf. Déchelette, 111). (2) **Satyr** seated on rock to l., holding up a drinking-horn in r. hand, in l. a wine-skin (cf. Déchelette, 361–362 and M 1325). (3) Twisted column, on the top of which is a bird to l. between two ornaments (Déchelette, 1111). Beyond, (1) repeated twice.

M 1338. FRAGMENT OF BOWL (Form 37). $4\frac{1}{2} \times 3\frac{1}{4}$ in. Murston, Kent, 1883. Panels with borders of zigzag lines and rosettes at angles.

(1) Lower part of **Satyr** (Déchelette, 310 or 312), with loin-cloth round waist, walking to r. (2) Panel with three compartments: in the upper, dog running to l.; below, straight wreath (cf. type 32); in the lower, dog running to r. (Déchelette, 920 ?); on either side of the panel, a tendril. (3) **Bacchus** to the front giving drink from a cup held in r. hand to a panther at his feet looking up at him (Déchelette, 302; cf. M 524); he has thyrsos or sceptre in l. hand, and chlamys hanging over l. shoulder. (4) Triple panel as (2); upper part wanting; in the middle, wreath (fragmentary); in the lower part, dog running to r. (Déchelette, 919 ?).

M 1339. FRAGMENT, similar. 3 in. × 3 in. Probably from Worthing, Sussex. Mantell Coll., 1839. Design very indistinct; glaze much worn. Panels with borders of beads.

(1) Double panel: (*a*) above, festoon, in which is a hare running to r.; (*b*) below, base of tripod with two dolphins erect (Déchelette, 1069*a*) and **mask of Pan** to l. (Déchelette, 675). (2) Large panel, in which is **Apollo** seated on a rock to r., with face to front, r. hand placed on head, and laurel-branch in l. (Déchelette, 57).

M 1340. FRAGMENT, similar. $3\frac{1}{4}$ in. × $3\frac{3}{4}$ in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze. Panels with borders of beads.

(1) Lower part of narrow panel in which is a baluster shaft on a square plinth, wreathed with vine-leaves and tendrils (Déchelette, 1092). (2) **Apollo** seated on chair to r., nude, with r. hand raised to head and lyre in l. resting on knee, l. foot drawn back (Déchelette, 52; cf. M 1150); in the field, rings. Below is a small panel with a ring between two scrolls. On the r. is part of (1) repeated.

M 1341. FRAGMENTS OF BOWL (Form 37). Ht. $4\frac{1}{2}$ in. Diam. $8\frac{1}{2}$ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. Seven pieces joined in two and restored, with rim, but no foot. Above the design, row of rosettes, as M 1298, and zigzag line.

(1) Nude female **dancer** walking to r., holding up scarf in r. hand (Déchelette, 372 *bis*). (2) Between two stems ending above in a female mask to r. (Déchelette, 707) and a flower respectively, and below in rosettes, are three

rosettes (as on rim) vertically placed; across the stems are buds. (3) Festoon, in which is a lioness to r. (Déchelette, 783?; tail and hind legs not indicated); below, rabbit to l. (Déchelette, 950*a*) between two leaves or spikes of blossom; in the field, bud as in (2). (4) Ornaments as in (2), the mask on the r. and the flower on the l.; on either side a bud as before, and across the right-hand stem a spike of blossom. Beyond, (1) and (4) are repeated. (5) Festoon, in which are the fore-paws of a quadruped to l.; below, spike of blossom as in (3); beyond is (4) repeated. On the smaller fragment are parts of (3) and (4).

M 1342. FRAGMENT OF BOWL (Form 37). $2\frac{1}{2} \times 2\frac{1}{2}$ in. Lincoln, 1866. Panels divided by bead-and-reel pattern; above, egg-and-tassel and row of beads.

(1) Nude man running to l. with hands raised; (2) leaves in field (the rest wanting).

M 1343. FRAGMENT, similar. $2 \times 2\frac{3}{4}$ in. From Colchester. Pollexfen Coll., 1870. Bright glaze. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

(1) Nude bearded man (?) seated to r., holding some weapon (?) in r. hand across his chest (very indistinct); in the field, reel-ornament. (2) **Scylla** to front with double fish-tail (Déchelette, 20), holding oar in l. hand, r. hand placed on tail; below the figure is a column with lattice patterns, surmounted by a voluted capital (Fig. 203). (3) Head and fore-paw of lion (?) rushing to l. (Déchelette, 767 ?).

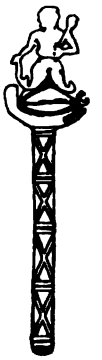


Fig. 203 = M 1343 (part).

M 1344. FRAGMENT, similar, with part of foot. Diam. $7\frac{1}{2}$ in. Similarly acquired. Glaze worn.

(1) Panel with borders of beads, in which are two figures moving to r. with arms extended; in the field, a rosette; below, a straight wreath (type as M 1328). (2) Large wreath in festoon within which are seen the lower part of one gladiator moving to l. and the foot of another; below is a *scutum*, and in the field are rosettes; in the angles and below are acanthus-plants (Déchelette, 1160). Beyond, these two designs are repeated.

M 1345. FRAGMENT OF BOWL (Form 37). $1\frac{7}{8}$ in. $\times 2\frac{1}{8}$ in. Sotheby's Sale, 19 July, 1848. Dark red glaze. Designs in panels with chain-borders and rosettes and tendrils at the angles.

(1) Part of a "cruciform" pattern with chain-diagonals and tendrils ending in leaves as M 415; (2) **gladiator** to r., with loin-cloth, shield, and *sica;* his head and l. leg are wanting, as is also his opponent.

M 1346. PART OF BOWL (Form 37). Diam. $8\frac{1}{4}$ in. About one-third preserved, with part of rim, but no foot; good glaze. Above the design, egg-and-tassel and zigzag line.

Panels divided by rows of beads ending above in reel-ornaments, the same ornament being repeated half-way down: (1) **Pan**, ithyphallic, moving to r. (Déchelette, 420). (2) Double panel: above, festoon with deer running to r.

(Déchelette, 860); below, boar to r. (cf. Déchelette, 829). (3) Nude man to front with drapery hanging from l. arm, holding something in each hand; indistinct. (4) **Apollo** to l., nude, with r. foot drawn back, l. hand on hip, and large laurel-branch in r. hand (Déchelette, 55); beyond, (1) and (2) repeated.

M 1347. FRAGMENT OF BOWL (Form 37). Ht. 3 in. Diam. 6 in. Two pieces joined; glaze worn. Above the design, egg-and-tassel and row of beads.

Panels divided by zigzag lines, in two rows: In the upper, three remain, each containing a wreath in festoon in which is a cock alternately to l. and to r (the latter = Déchelette, 1025); in the field, leaves; across the borders of the panels are leaves (?) and at the intersections are sashes tied in bows (?). In the lower panels (part of four remaining) are alternately a hare running to l. and a dog pursuing it.

M 1348. FRAGMENT, similar. $2\frac{1}{2}$ in. × $1\frac{5}{8}$ in. Glaze worn.

Panels divided by twisted columns with bases bordered by zigzag lines; the lower parts of two are visible, in one of which are seen the feet of **Artemis** to r., wearing high boots (cf. Déchelette, 67), in the other, the legs of **Pan** or hind-legs of a quadruped, to r.

M 1349. FRAGMENT, similar. $2\frac{1}{4}$ × $2\frac{1}{4}$ in. Dark red glaze. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and zigzag line.

(1) Draped man running to l., with arms clasped on breast, wearing chiton and himation. (2) On the r., double panel: in the upper compartment, festoon within which is a *carchesion;* in the lower, part of a leaf or other object visible.

M 1350. FRAGMENT, similar. $2\frac{1}{8}$ × $3\frac{3}{4}$ in. Found in Friday Street, London. Roach Smith Coll., 1856. *Journ. Brit. Arch. Assoc.* iv. p. 12. Glaze worn; in bad condition; design indistinct. Peculiar style, possibly German fabric.

Fig. 204 = M 1350.

Two friezes, the upper consisting of egg-pattern within semicircles, with *peltae* between; in the lower, panels divided by rows of beads: (1) Of this only a *pelta* in the upper angle remains. (2) Narrow panel with vertical cable-pattern. (3) Man kneeling on r. knee to r. with r. hand raised, looking up to l. (dancing?); a scarf passes round his body and floats over r. arm; in the field, two *peltae* and on the r. a cable-pattern. (4) Narrow panel with four *peltae.* (5) Quadriga galloping to l. (cf. Déchelette, 646, and Ludowici, *Stempelbilder*, p. 187, No. M. 37); on the l., cable-pattern; below, cable and row of *peltae.* Below, cable-pattern all round.

M 1351. FRAGMENT OF BOWL (Form 37). 2 × 3½ in. Found in Lad Lane (now Gresham Street), London. Roach Smith Coll., 1856. Glaze worn and surface discoloured.

Narrow panels divided by chains with row of beads above: (1) Vertical band of rosettes; (2) scrolls; (1) repeated; (3) vertical straight wreath; (1) repeated.

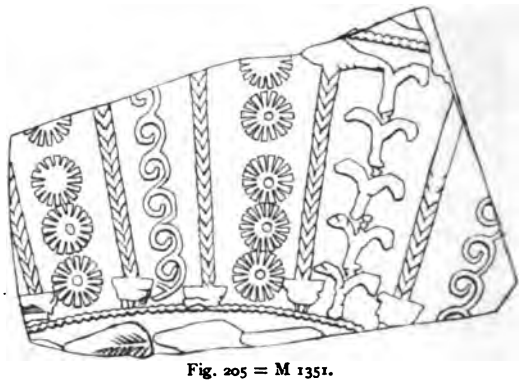


Fig. 205 = M 1351.

(*d*) "METOPE AND MEDALLION" STYLE (**M 1352–1432**).

M 1352. BOWL (Form 37). Ht. 4¼ in. Diam. 9 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 34, No. 158, pl. 8, fig. 1; *Ill. Rom. Lond.* p. 93. Five fragments joined; nearly half wanting. Has had scroll-shaped handles (cf. M 1308); part of one remaining. Design in panels divided by zigzag lines; above, egg-and-tassel. **PLATE XXI**

(1) Incomplete (see below): fore-feet of dog to r. (Déchelette, 920?); (2) two medallions divided by a stem ending in buds (cf. M 1390); in each a star of five points formed by buds, the upper one wanting. (3) Oblong panel: in the upper compartment, the lower part of a female figure to r. in long chiton and the legs of **Pan** to r. (Déchelette, 419) are visible; in the lower, an ornament formed of two bunches of leaves. (4) Oblong panel: in the upper compartment, two festoons formed by wreaths, inside which are birds to l. looking back (Déchelette, 1036); below them, a ring, and a row of "arrow-heads" between zigzag lines; in the lower, **Herakles** to the front, looking to r. (Déchelette, 443), with club in r. hand, bow in l., and lion's skin over l. arm, and **Dionysos** (?) to the front, looking to r., with kantharos in r. hand and drapery over l. arm; below them, two reel-ornaments (Déchelette, 1111). (5) **Dionysos** (?) to front, looking to r., on a larger scale than the preceding; l. hand raised with drapery over it, and kantharos in r.; wears high boots; in the field two reels as above, and below, two fern-like leaves. Next is (4) repeated, followed by (1), complete: above, **Artemis** to r. (Déchelette, 67); she wears short chiton leaving r. shoulder bare and high boots, and is represented drawing the string of the bow which she holds in l. hand. On her r. is **Athena** to front, looking to r., wearing long chiton and *peplos*, crested helmet, aegis with Gorgoneion and holding shield on l. arm (? Déchelette, 77); in the field, four reels as before, and below, dog running to r. (Déchelette, 920?). Next is (2) repeated, nearly complete; then a part wanting, followed by (3) repeated (only part of female figure visible; head of Pan wanting); (4) repeated, with part of upper compartment wanting; (5) repeated; the rest all wanting. Below all round is a straight wreath (type 22).

[The type of Artemis is derived from sculpture, and occurs on sarcophagi and enamelled glazed ware; see Déchelette, ii. p. 18, and cf. Reinach, *Répertoire de la Statuaire*, i. p. 305, No. 7; *Ann. dell' Inst.* 1871, pl. Q, p. 195 ff.]

M 1353. BOWL (Form 37). Ht. 4⅞ in. Diam. 9 in. Found at York; acquired 1853. Seven fragments joined; about one-third wanting. Designs in panels divided by cable-patterns; above, rough egg-and-tassel pattern.

(1) Panel with man to front, with drapery round l. arm (as Déchelette, 327, but nothing in r. hand). (2) Double panel: Above, festoon in which is a sea-horse to l.; in the angles below, two reel-ornaments (Déchelette, 1111); below, a dog running to r. (cf. Déchelette, 914–916). (3) Medallion with **Eros** seated to l. (Déchelette, 261 ?); in the angles, reel-ornament; below, a pattern as M 1335; the medallion is surrounded by a cable-moulding. Next is (1) repeated; then (4) a panel like (2) except that the sea-horse is to right; below, a quadruped running to r. (Déchelette, 968); in the field, reel-ornament. This panel is incomplete, and there is a break on the r. Next are (5) a medallion resembling (3), with **Eros** kneeling to front on r. knee (Déchelette, 264), and (1) repeated; both are incomplete. Next are (2), (3), (1), (4), repeated, the last being incomplete in the lower part, and part of (5) is also visible.

M 1354. BOWL (Form 37). Ht. 5½ in. Diam. 10¼ in. Lincoln, 1866. Walters, *Ancient Pottery*, ii. pl. 68, fig. 3; Déchelette, i. p. 266, No. 130; *C.I.L.* vii. 1337, 15*a*; *Bonner Jahrb.* xcix. p. 76. Made up from fragments; nearly complete. Designs in panels with borders of beads and knobs at the angles; above, egg-and-tassel and row of beads.

(1) Oblong panel: above, terminal figure of youthful **Pan** to front playing on Pan-pipes held in l. hand, in r. a shepherd's crook (Déchelette, 413); below, base of tripod, with two dolphins on a circular base (Déchelette, 1069*a*; cf. M 1053, etc.); down the l. side of the panel is inscribed in raised letters IMANNIO, *Cinnami;* cf. M 1051, etc. (2) In a medallion, **Aphrodite** to front, with l. foot drawn back looking round to l., fastening a *fascia pectoralis* round her bosom (Déchelette, 185; cf. M 1054); her hair is fringed over the forehead and drawn back in parallel bands into a small coil at the back; on either side is a tendril ending in a vine-leaf; in the four corners are rings, and below, a dog running to l. (Déchelette, 934). (3) Oblong panel: above, **Perseus** to front, looking to r., holding up head of Medusa in r. hand, in l. a short sword (Déchelette, 146); his l. foot is advanced, and a chlamys is twisted round his l. arm; below, a mask of **Pan** to l., bearded (Déchelette, 675; cf. M 1050, etc.). (4) Oblong panel: above, within a festoon, a pigeon to r., about to fly (Déchelette, 1038); below, **Hephaistos** to l. with r. foot raised on a base, r. arm across thigh, in l. hand his pincers (Déchelette, 39; cf. M 1267); he wears a conical cap and chiton *exomis*. These four panels occur each four times.

M 1355. FRAGMENT OF BOWL (Form 37). 2⅝ × 1½ in. Found in Duke's Place, Houndsditch, London, February 1837. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

Of the design only a medallion and part of a panel remain: in the former is **Aphrodite** to l. (Déchelette, 184; cf. M 1052), with scarf floating over l. arm (r. arm and body from waist wanting); her l. arm rests on a *cippus*, beyond

which is a bunch of grapes; in the angle is a ring. In the panel is a bearded man to the front, with drapery round lower limbs, very fragmentary; down the left side of this panel is a raised tablet incised [illegible], *Cinnam*[*i*, as M 1051, etc.

M 1356. FRAGMENT OF BOWL (Form 37). 3¼ × 2¼ in. Found in London. Price Sale, 1853. Déchelette, i. p. 267, No. 138. Designs in panels divided by chains; above, egg-and-tassel and double zigzag line.

(1) Medallion with lozenges in angles; within it a sea-horse (?) to r. (Déchelette, 36), with head resembling that of a dog; above is a fish to r. (cf. Déchelette, 1062, to left). (2) Vertical row of small leaves, and in raised letters, vertically placed, , *Cin*]*nam*[*i.*

M 1357. FRAGMENT, similar. 2¼ × 2⅓ in. Found in London. Roach Smith Coll., 1856. Lower part only remaining.

(1) Panel with chain-border, in which are (*a*) a hexagonal base on which are two dolphins intended for the support of a tripod (Déchelette, 1069*a*); (*b*) pattern of leaves as on M 1051 (middle panel). (2) Medallion with reel-ornament in lower left angle; in it is the hind-part of a lion (?) to r. (Déchelette, 736?); below, in raised letters, IMAM, *Cin*]*nami.*

M 1358. FRAGMENT, similar. 3 × 2¼ in. Found in London Wall, June 1837. Roach Smith Coll., 1856. Panels divided by chains; above, egg-and-tassel and row of beads.

On the l. only a ring in the corner is visible; on the r., between two acanthus-leaves, is inscribed vertically in raised letters IMA, *Cinn*]*ami.*

M 1359. FRAGMENT, similar. 1½ × 1⅛ in. Found in London. Roach Smith Coll., 1856.

Part of medallion with thick ring round; panel with hind-legs of dog running to r.; down the side of the latter is inscribed in raised letters *C*]*inna*[*mi.*

M 1360. FRAGMENT, similar. 3 × 2⅞ in. Similarly acquired. Déchelette, i. p. 266, No. 126= *C.I.L.* vii. 1337, 13*a* (?). Bright red glaze. Above the design, egg-and-tassel and row of beads.

Part of medallion, with reel-ornament in angle; in the panel on the l. is inscribed in raised letters , *Cinnam*[*i.*

M 1361. FRAGMENT, similar. Ht. 2 in. Similarly acquired. Glaze worn.

Between two rows of small leaves is inscribed in raised letters *C*]*innam*[*i.*

M 1362. FRAGMENT OF BOWL (Form 37). 2½ × 3¼ in. Found in Eastcheap, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 26*a*; Saull, *Notitia Brit.* p. 36; *Ill. Rom. Lond.* p. 103; *Archaeologia*, xxvii. p. 146; *Bonner Jahrb.* xcix. p. 83; Froehner, 876. Three pieces joined. Above the design, egg-and-tassel, and wreath (type 31) between zigzag lines.

Above is a frieze with fore-part of dog to r., plant (cf. Déchelette, 1151), and hind-part of running quadruped; below, in raised letters, CRVCVRO, *Crucuro.* Below, panels with borders of beads and rosettes at angles: (1) panel of oblique zigzag lines and "arrow-heads"; (2) in a medallion with cable-border, a bird to r. looking back (Déchelette, 1009 ?); (1) repeated; at the angles of the panels, surrounding the medallion, are leaves on tendrils.

[For this potter, cf. M 1705 and *C.I.L.* xiii. 10011, 189.]

M 1363. FRAGMENT, similar. $6\frac{3}{4} \times 6\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 33; Déchelette, i. p. 268, No. 60 (3); *Ill. Rom. Lond.* p. 105; *Journ. Brit. Arch. Assoc.* iv. p. 20.

(1) Part of a medallion with border of beads, below which is a bird to r. (Déchelette, 1009). (2) Lower part of **Caryatid** figure as Déchelette, 656, with mask of Medusa below, between two chains of beads ending in rosettes. (3) Double panel: in the upper compartment the hind-legs of a quadruped to l. are visible; in the lower is a floral pattern (Fig. 206); beyond is (2) repeated. (4) Part of a medallion in which is seen the lower part of a nude dancing figure to the front (Déchelette, 384 ?); below the medallion, two birds confronted (Déchelette, 1009); beyond, (2) repeated. Below the design is inscribed CRICIRO, *Criciro*, the inscription being produced by incising in the mould; cf. *C.I.L.* xiii. 10011, 188.

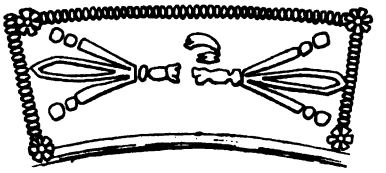


Fig. 206 = M 1363 (part).

M 1364. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Déchelette, i. p. 271, No. 39; *C.I.L.* 1337, 29 (?). Dark red glaze, worn.

(1) Part of medallion; (2) panel with borders of beads, within which is **Eros** walking to l. with r. hand raised (Déchelette, 251; upper part wanting); below, a leaf like that of the cyclamen (Déchelette, 1171); (3) part of a medallion. Down the r. side of the panel is inscribed DOII, *Doe[cci.*

M 1365. FRAGMENT, similar. Length $7\frac{3}{4}$ in. Found at Water Newton, Huntingdonshire, 1864. Lucas Coll., 1873. Déchelette, i. p. 280, No. 18.

(1) Part of medallion, with the ornament Déchelette, 1111, in the angles. (2) Between bead-and-reel borders, a medallion with deer lying down to l. (Déchelette, 879). (3) (1) repeated, complete: **Eros** to front, holding up two torches (Déchelette, 265; head and torches not preserved); he has small wings behind his head and drapery over l. arm floating each side; on either side is a ring. In the field on either side is a reel-ornament, and on the r. an acanthus-leaf; on the l., on a raised tablet is incised LACIRI, *La]xtucis(sa) f[ecit;* cf. *C.I.L.* xiii. 10011, 80. (2) repeated, with wreath in festoon and two leaves as

before above. Next is (1) repeated, but no rings and no signature; on the l. above is a double ring.

M 1366. FRAGMENT OF BOWL, with part of foot (Form 37). Length 2⅜ in. Price Sale, 1853. Dark red glaze.

Part of medallion; on the r, a ring, and r. leg of male figure; below the design, in raised letters, .

M 1367. FRAGMENT OF BOWL, with part of rim (Form 37). 2½ × 2⅜ in. Found in London. Roach Smith Coll., 1856. Dull glaze; design indistinct. Above the design, egg-and-tassel and straight wreath (type 21) between zigzag lines.

Medallion with lion to r. (Déchelette, 743 or 751) between "cruciform" patterns with zigzag borders and diagonals, and tendrils and rosettes at angles; of the one on the l. only a tendril is visible.

M 1368. FRAGMENT, similar. 2 × 2¼ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel.

Panels with borders of beads: On the l., medallion with bird to r., looking back: on the r., part of lion (?) to r.; in the field, leaves.

M 1369. FRAGMENT, similar. 2¾ × 2¾ in. Similarly acquired. Glaze worn.

(1) On the l., medallion with goat or deer lying down to r. (Déchelette, 847 ?); in the angle, a flower and long spike of blossom (?). (2) Narrow panel with lower part of terminal figure of **Pan** (Déchelette, 413); on either side, reel-ornament; below, a cup with ribbed body on which is a conical cake (Déchelette, 1088). (3) Fore-part of boar running to l. (Déchelette, 834; there seems to be a warrior below, as in the example given by him).

M 1370. FRAGMENT, similar, with part of rim. Ht. 2½ in. Similarly acquired. Panels with borders of beads; above, egg-and-tassel.

(1) Uncertain design; ring in angle. (2) Medallion with hare to r. (Déchelette, 950*a*, reversed); below, three rings. (3) Part of two dolphins on base (Déchelette, 1069*a*).

M 1371. FRAGMENT OF BOWL (Form 37). 2¼ × 2½ in. Found in Bow Lane, London, December 1839. Roach Smith Coll., 1856.

On the l., double panel: above, part of medallion with lioness (Déchelette 790) running to r.; in the field a ring, and in the angle reel-ornament; below, floral ornament and mask to l. (Déchelette, 712 or 713). On the r., part of medallion with figure to front moving to l., holding up something in r. hand.

M 1372. FRAGMENT OF BOWL (Form 37). Ht. 3¼ in. Similarly acquired. Glaze discoloured. Above the design, egg-and-tassel and row of beads.

(1) Panel divided into four compartments: Above, (*a*) fleur-de-lys as in M 1301, (*b*) lyre (Déchelette, 1101 ?); next, (*c*) uncertain object in a medallion;

on the r., two rings; below, (*d*) plant between two scrolls. (2) "Cruciform" pattern without diagonals; above and below, stalks ending in spikes of blossom; at the sides, pairs of tendrils ending in buds or spikes of blossom.

M 1373. FRAGMENT, similar, with part of rim. 3⅞ × 3¼ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Medallion containing a square with concave sides, in which is a rosette within a cable-border (cf. M 1398); from it radiate four long pointed leaves (as M 1105) alternating with smaller bunches of leaves.

M 1374. FRAGMENT of similar bowl. 1¾ × 2⅞ in. Similarly acquired. Panels divided by zigzag lines.

(1) Medallion containing beardless mask to r. (indistinct), from which radiate leaves as in last. (2) Narrow panel in which is a leaf on a stem.

M 1375. FRAGMENT, similar, with part of rim. Ht. 3¼ in. Similarly acquired. Above the design, egg-and-tassel and row of beads.

Medallion with **Hephaistos** to front moving to l. (Déchelette, 39; cf. M 1267); he wears *pileus* and chiton *exomis*, and has pincers in l. hand and r. arm placed on his thigh, the r. foot being raised on a plinth; details indistinct; in the field, two rosettes of dots and the "crown" ornament; in the angle is a similar rosette.

M 1376. FRAGMENT OF BOWL (Form 37). Diam. 6¼ in. Similarly acquired. Two pieces joined, with two-thirds of foot; much encrusted inside. Dull glaze. Panels divided by rows of beads (varying in size).

(1) Narrow panel with figure in shrine on small plinth (?); above is the l. foot of a **Satyr** (see below). (2) Lower part of **Artemis** to r. (Déchelette, 64?), with long chiton and high boots, and one leg of the deer; below, .

Next is (1) repeated (?). (3) Part of medallion with toothed border; in the field below, three rings. Next is (1) repeated, more complete: **Satyr** dancing to r. with cup in l. hand (Déchelette, 322 (?); head and arms wanting). Beyond is (2) repeated.

M 1377. FRAGMENT, similar. 4 × 4 in. Found in Threadneedle Street, London, 9 Sept., 1836. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 35, No. 166. Glaze worn. Above the design, egg-and-tassel and row of beads.

Panels with borders of beads and rosettes at angles: (1) Part of double panel with medallion in upper compartment. (2) Long panel with **Apollo** to l. looking down, with r. leg crossed over l. and laurel-branch in r. hand (Déchelette, 56; details indistinct); drapery hangs from l. wrist; in the field, two rings. (3) Double panel: In the upper compartment, festoon in which is a bear to l. (Déchelette, 814); in the angles, two rings; in the lower, **Apollo** seated to r. in

a chair with high back, with r. hand on head and lyre on knee (cf. M 1215 and Déchelette, 52), and nude man moving to r., looking back and holding something out in l. hand (Déchelette, 403).

M 1378. FRAGMENT, similar, with part of foot. $2\frac{5}{8} \times 3\frac{3}{8}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn; design indistinct. Panels divided by double rows of beads.

(1) Part of double panel: In the lower compartment, swan to r. (Déchelette, 1015). (2) Narrow panel in which is twisted column with base. (3) Double panel: In the upper compartment, part of medallion with chain-border; in the lower, **Pigmy** with lance advancing to l. (Déchelette, 439). Beyond, (3) repeated.

M 1379. FRAGMENTS OF BOWL (Form 37). Length $3\frac{1}{2}$ in. and $2\frac{3}{4}$ in. Similarly acquired. Two pieces which do not join, with remains of ancient rivet. Glaze worn. Panels with borders of beads.

(1) On one fragment, (*a*) part of figure on l. and dolphin (Déchelette, 1057) below; (*b*) **Amazon** to l., with short chiton, r. hand raised, *pelta* in l. (Déchelette, 154); (*c*) part of medallion with quadruped (?). (2) On the other, part of medallion as before, below which is part of a dog running to l.; on the r., (*a*) and (*b*) repeated.

M 1380. FRAGMENT OF BOWL (Form 37), with part of rim. $4 \times 4\frac{7}{8}$ in. Found in Cock Lane, London. Roach Smith Coll., 1856. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines surmounted by the ornament Déchelette, 1111: (1) Large medallion with border of loops, in which is a lion to r. with l. fore-paw raised (cf. Déchelette, 736); in the field, on the r., four long pointed leaves as M 1373 on stalks. (2) **Athena** to front, looking to r., with long chiton, *peplos*, aegis, and shield on l. arm (Déchelette, 77); beyond, leaf as before.

M 1381. FRAGMENT as last. Ht. 3 in. Length $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Glaze discoloured. Panels divided by rows of beads ending in rings; above, egg-and-tassel and row of beads.

(1) Part of wreath forming festoon; probably as (4) below. (2) Medallion with hexagonal base of tripod surmounted by two dolphins (Déchelette, 1069*a*) within a wreath. (3) **Athena** (?) to front, with long chiton, *peplos*, and aegis, r. hand raised. (4) Wreath forming festoon in which is a lioness to l. (Déchelette, 805); below, head of dog (?) running to l.

M 1382. FRAGMENT, similar. $3 \times 4\frac{1}{2}$ in. Similarly acquired. Good glaze. Panels divided by rows of beads.

(1) Double acanthus-leaf , cutting into the border. (2) Part of medallion with indistinct design, apparently **Thetis supplicating Zeus** (Fig. 207): a woman to r. with r. hand raised, addressing Zeus seated with r. hand raised and thunderbolt in l. (Déchelette, 4); in the field above, a leaf or rosette. (3) Part of branch (? from figure of Apollo as Déchelette, 56).

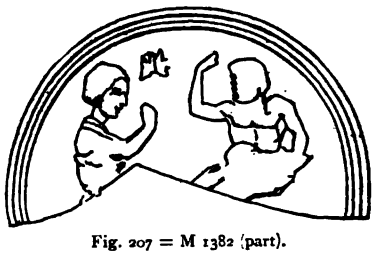


Fig. 207 = M 1382 (part).

M 1383. FRAGMENT, similar. $3\frac{1}{2} \times 4$ in. Found at the General Post Office, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and row of beads.

(1) Medallion with **Poseidon** to r. (Déchelette, 14), with r. hand raised, l. foot raised on a plinth, and drapery over l. thigh; in the field, three rosettes of dots and a "crown" ornament; above, two rosettes. (2) **Warrior** to front with cuirass and short chiton, r. hand raised and l. by side (Déchelette, 102); beyond, part of a festoon formed by wreath ending in reel-ornaments, within which is a rosette of dots.

M 1384. FRAGMENT OF BOWL (Form 37). $2\frac{5}{8} \times 3$ in. Found in London. Roach Smith Coll., 1856. Panels with borders of beads and rings at angles.

(1) Part of medallion in which is the leg of a figure. (2) Narrow panel with lower part of man in himation to front (Déchelette, 523). (3) Nude man moving to r. and looking back (Déchelette, 403); above has been a medallion of which little remains.

M 1385. FRAGMENT, similar. $2\frac{1}{4} \times 3\frac{1}{8}$ in. Similarly acquired. Above the design, egg-and-tassel and row of beads.

(1) Double panel with borders of beads and rings at angles: in the upper compartment, festoon ending in reel-ornaments, in which is a bird to r. (Déchelette, 1034). (2) Medallion with man advancing (?) to r., with l. hand raised (Déchelette, 394).

[According to Déchelette, the man is about to kneel; his r. leg is here wanting.]

M 1386. FRAGMENT, similar. $2\frac{5}{8} \times 2\frac{7}{8}$ in. Found in Bread Street, London. Roach Smith Coll., 1856. Glaze worn. Panels with borders of beads and rings at angles; above, egg-and-tassel and row of beads.

(1) Part of medallion with ring in angle. (2) Man to front looking to r., with r. hand raised, drapery over l. arm, and staff or club (?) in l. hand (perhaps Herakles; cf. M 1232; face obliterated; r. leg wanting). (3) Double panel: in the upper compartment, festoon ending in reel-ornaments, within which is a lioness running to l. (cf. Déchelette, 805); in the lower, upper part of **Eros** to front looking to l.

M 1387. LOWER PART OF BOWL (Form 37), with oot complete. Diam. $7\frac{3}{8}$ in. Found in London. Roach Smith Coll., 1856.

Panels with borders of beads, repeated round the vase: (1) Medallion with figure to front (incomplete in each case); in the angles, reel-ornaments. (2) Nude figure to front as on last; below, a lozenge. (3) Double panel: in the upper compartment, medallion, with ring in angle; in the lower, horse running to l. (Déchelette, 908); in the medallion has been a quadruped running to l. The medallion (1) occurs three times; the other designs twice.

M 1388. FRAGMENT OF BOWL (Form 37), with part of foot. Diam. $5\frac{1}{2}$ in. Similarly acquired. Dull glaze. Panels divided by rows of beads.

(1) Part of medallion with lozenge and two rings below. (2) Design obliterated. (3) Lower part of nude figure to front (probably as on the last);

below, three leaves. Next is (1) repeated, with an acanthus-plant in the medallion.

M 1389. FRAGMENT as last. Diam. 5 in. Found in Seething Lane, London. Roach Smith Coll., 1856. Burnt nearly black. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and zigzag line.

(1) Part of medallion with cross *fleurie* (Déchelette, 1178); in the angle, a spiral. (2) Narrow panel with lower part of nude figure to front (drapery over l. arm); below, caduceus ornament. (3) Double panel; above, festoon ending in the ornament Déchelette, 1111, in which is a pair of spirals; below, animal to l. (4) Narrow panel with **Dionysos** holding cup (as Déchelette, 302, and M 406, but no panther); he is to front, looking to l., and has drapery hanging from his raised l. arm. (5) Part of medallion with spiral below.

M 1390. FRAGMENTS OF BOWL (Form 37). 4 × 4¼ in. and 2½ × 2¼ in. Found in London. Roach Smith Coll., 1856. Two fragments, not joining. Good glaze. Panels divided by rows of beads with rosettes at angles; above, egg-and-tassel and row of beads.

On the larger fragment: (1) Small part of panel as (3) below. (2) Medallion with hare to r. (Déchelette, 950*a*, reversed); below, floral ornament ending in fleurs-de-lys (cf. M 1352, 1406). (3) **Aphrodite** to front, looking up to r., with l. hand raised and r. holding up drapery which is twisted round her thighs (Déchelette, 179*a*); she seems to stand on a plinth with an indistinct bearded mask (mostly wanting). (4) "Cruciform" pattern with diagonals of beads; in the spaces, long leaves and spikes of blossom. On the smaller: (3) repeated; on the r., medallion with uncertain design, below which is an ornament as in (2) above.

M 1391. FRAGMENT OF BOWL (Form 37). 2 × 3½ in. Similarly acquired. Design indistinct. Panels divided by rows of beads; above, egg-and-tassel and row of beads.

(1) Part of design as (3) below. (2) Krater or kantharos (Déchelette, 1074) on a moulded pedestal. (3) **Aphrodite** to front, nude, with hands raised to wring out her hair (Déchelette, 173). (4) Medallion with two dolphins, one to r., the other to l. (Déchelette, 1050, 1051); in the angles are rings.

M 1392. FRAGMENT, similar, with part of foot. Diam. 6¾ in. Similarly acquired. Design indistinct. Panels divided by rows of beads.

(1) Medallion with border of beads; below, two rings and a sea-cow (?) to l. (Déchelette, 29). (2) Lower part of **Aphrodite** to front (Déchelette, 173, as on last). (3) Lower part of **Apollo** seated to r. (Déchelette, 52); facing him, the lower part of another seated figure; below, a fig-tree (Déchelette, 1140) and hare to l. (Déchelette, 950*a*). (4) **Aphrodite** (Venus Pudica) to front (Déchelette, 176); at her r. side, a column. Beyond, (1) repeated.

M 1393. FRAGMENT OF BOWL (Form 37). 1⅞ × 3 in. Similarly acquired. Dull glaze. Panels with borders of beads.

(1) Medallion with **warrior** running to r., looking back (cuirass with flaps, arms extended); between his feet, a rosette. (2) Woman to front dancing.

wearing long sleeveless chiton with breast bared (Déchelette, 223); she looks to l., and holds a narrow scarf in both hands in front of her. (3) Double panel, the upper compartment wanting; in the lower, nude man to front moving to r. (Déchelette 402).

M 1394. FRAGMENT, similar. $1\frac{3}{4} \times 1\frac{3}{4}$ in. From Blackfriars Bridge, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 36, No. 175. Design indistinct; dull glaze.

Medallion surrounded by thick wreath tied round at one point, within which is **Eros** riding to l. on a sea-cow, with face to its tail and l. hand raised to his head (Déchelette, 28); below, border of beads.

M 1395. FRAGMENT, similar. Length $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

Medallion with **Eros** to r., with hands extended, drapery hanging behind him (Déchelette, 242); on the r., bird to l. (Déchelette, 1045 ?), and caduceus-ornament (Déchelette, 1115), consisting of a twisted stem on a cylindrical base, with symmetrically-disposed leaves and buds.

M 1396. FRAGMENT, similar. $1\frac{1}{4} \times 1\frac{1}{4}$ in. Similarly acquired. Above the design, egg-and-tassel and zigzag line.

Medallion with upper part of **Eros** to r., looking back, holding up lyre (Déchelette, 266); on the l., a rosette or star.

M 1397. PART OF BOWL (Form 37). Ht. $1\frac{3}{4}$ in. Diam. $5\frac{5}{8}$ in. Similarly acquired. Three pieces joined; foot complete; dull glaze. Double panels with chain-borders, alternating with medallions; above, egg-and-tassel and row of beads.

(1) Double panel with festoon formed by wreath, in which are a five-lobed leaf and rosettes, in upper compartment, and an oblong pattern in lower (Fig. 208); (2) medallion with **Eros** kneeling on r. knee to front with l. hand raised (Déchelette, 264); (1) repeated; (3) medallion with **Eros** seated to l. with hands extended (Déchelette, 260). These are repeated in the same order, but only the medallion (2) and part of the adjoining panel on the r. are preserved.

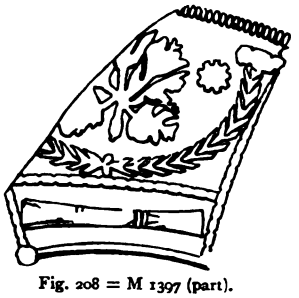


Fig. 208 = M 1397 (part).

Fig. 209 = M 1398 (part).

M 1398. FRAGMENT OF BOWL (Form 37), with small part of foot. $3\frac{1}{2} \times 4\frac{3}{8}$ in. Similarly acquired. "Transitional" style as M 1178, etc.

Two friezes divided by wreath between two rows of beads: In the upper, medallions formed of wreaths, the interior designs all wanting; between them,

two small nude figures running in opposite directions (probably Erotes as Déchelette, 246 and 252), and two rosettes. In the lower, panels divided by rows of beads ending in rosettes of dots: (1) Medallion with quadruped to r.; (2) pattern as Fig. 209; (3) Medallion with small figure of **Eros** walking to r. (Déchelette, 247); (2) repeated. Below, a row of beads.

M 1399. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Good glaze. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel.

(1) Medallion with pattern of five spokes or rays ending in trefoil buds; in the angle, a ring, and below, part of floral ornament as M 1390. (2) **Eros** (?) moving to r., with drapery floating behind him.

M 1400. FRAGMENT OF BOWL (Form 37). $2\frac{1}{2} \times 3\frac{3}{8}$ in. Similarly acquired. Glaze worn; design indistinct. Panels with borders of beads; above, egg-and-tassel and row of beads.

(1) **Pan** to front holding shepherd's crook (?) in l. hand (feet wanting); (2) part of medallion with chain-border, in which is a sea-horse to r. (Déchelette, 34*a* ?); in the angle, a rosette.

M 1401. FRAGMENT, similar, with part of rim. $3\frac{1}{8} \times 3\frac{1}{4}$ in. Similarly acquired. Dull glaze; design indistinct. Panels divided by rows of beads, with rosettes at the top; above, egg-and-tassel and bead-and-reel pattern.

On the l., part of a medallion (?); on the r., upper part of **Eros** to l. with r. hand raised (Déchelette, 251).

M 1402. FRAGMENT OF BOWL (Form 37). Length $3\frac{3}{4}$ in. Similarly acquired. Dull glaze. Panels with chain-borders and rosettes at angles.

(1) Medallion containing leaf of five feathery lobes; (2) double panel: in the upper compartment (incomplete), part of quadruped to r.; in the lower, Siren to r. playing flutes (Déchelette, 499), and **Herakles** to the front with r. hand behind back, club and lion's skin on l. arm (Déchelette, 455); between them, a column on a high plinth.

M 1403. FRAGMENT, similar. $3\frac{1}{4} \times 4\frac{1}{4}$ in. Similarly acquired. Glaze worn. Panels with borders of beads.

(1) L. leg of gladiator (?) to r., and hexagonal shield below. (2) Double panel (upper part wanting): in the lower compartment, Sphinx seated to l. (Déchelette, 497). (3) Large medallion surrounded by a double wreath, within which are leaves; in the angle, a ring; below, a panther (?) running to r., and leaves.

M 1404. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{1}{2}$ in. Found in Goodman's Fields, London, 31 May, 1844. Roach Smith Coll., 1856. Glaze worn. Panels with borders of beads.

(1) Sphinx walking to r. (Déchelette, 495 ?). (2) Double panel: Of the upper part only the legs of a figure to the front remain; in the lower, hexagonal base surmounted by dolphins (Déchelette, 1069*a*). (3) Large medallion (design wanting); in the angle a rosette of eight petals, and below, two Sphinxes confronted (Déchelette, 496, 497), with two rings between.

M 1405. FRAGMENT, similar. 2 × 3⅞ in. Found in London. Roach Smith Coll., 1856. Panels divided by beads.

(1) Medallion with Gryphon (?) crouching to l. (head wanting; cf. Déchelette, 502); below, a leaf, and the ornament Déchelette, 1111, between two rings. (2) Lower part of **Athena** to front (Déchelette, 77); below, reel-ornament, and beyond, a mask to front (cf. Déchelette, 656).

M 1406. FRAGMENT, similar. Ht. 3 in. Length 5½ in. Similarly acquired. *Ill. Rom. Lond.* pl. 26, fig. 9. Three pieces joined, forming about one-third of the whole; foot wanting. Panels with zigzag borders and rosettes at angles; above, egg-and-tassel and zigzag line.

(1) Large panel enclosing a smaller one in which is a dolphin to l. (Déchelette, 1051); above this, two festoons formed by wreaths, in each of which is a caduceus ornament as M 1319; on either side is a column with ringed shaft. (2) Medallion in which is a goat to r. (Déchelette, 889); above, a bar ending in two fleurs-de-lys, with a cross-bar in the middle (cf. M 1390). Next, (1) repeated, but with dolphin to r. (Déchelette, 1050).

M 1407. FRAGMENTS OF BOWL (Form 37). Length 3¼ in. and 3⅜ in. Ht. of larger, 2¼ in. Similarly acquired. Two pieces not joining; glaze worn. Panels divided by zigzag lines.

On one fragment: (1) Part of medallion with border of beads; on the r., vertical zigzag line between two rows of beads, crossed by two ornaments (Déchelette, 1111). (2) Double panel: in the upper compartment, festoon formed by wreath, in which is a cock to l. (Déchelette, 1025); in the lower, sea-horse to l. (Déchelette, 30). On the other: Part of wreath and sea-horse as in (2); on the r., zigzag line between rows of beads.

M 1408. FRAGMENT OF BOWL (Form 37), with part of rim. 5 × 4 in. Found at Waterloo Bridge, London. Roach Smith Coll., 1856. Dull glaze; design indistinct. Panels divided by bead-and-reel pattern; above, egg-and-tassel and zigzag line.

(1) Part of medallion with fore-leg of animal and double fleur-de-lys ornament as M 1376. (2) **Scylla** to front, with oar in l. hand, r. hand holding one end of her double tail which is coiled each side (Déchelette, 20); below, a column with lattice pattern (cf. M 1343). (3) Double panel; in the upper compartment, festoon ending in reel-ornaments, in which is the forepart of a lion bounding to l. (Déchelette, 769); in the lower, a drunken **Seilenos** supported by **Pan** and a **Maenad** (Déchelette, 307*b*;* very indistinct); the Maenad wears long chiton. Beyond, (2) repeated, and (4) part of medallion, with ring in angle.

M 1409. FRAGMENT OF BOWL (Form 37). 2 × 3⅛ in. Found in London. Roach Smith Coll., 1856. Glaze worn. Panels divided by bead-and-reel pattern.

(1) Double panel: in the upper compartment, tail of dolphin to l. (Déchelette, 1053); in the lower, dolphin to r. (Déchelette, 1050); between them, pattern as on M 1397. (2) Medallion with **Scylla** to front, looking down to r.

* See *op. cit.* ii. p. 55; *Ann. dell'Inst.* 1870, pl. I, p. 205; Reinach, *Répert. de la Statuaire*, ii. p. 131 No. 5; *Westdeutsche Zeitschr.* 1882, pl. 7, p. 489.

and brandishing an oar behind her head (Déchelette, 16; cf. M 1130); round her loins a row of scales (?); two serpentine tails; below her is a reel-ornament.

M 1410. FRAGMENT, similar. Length 5 in. Similarly acquired. Dull glaze; design indistinct. Panels divided by rows of beads; above, egg-and-tassel and row of beads.

(1) Medallion with cable-border, within which is **Scylla** as on last; (2) lower part of tree; (3) medallion with leaf; below, a leaf like that of a rose; on the r. is (1) repeated.

M 1411. FRAGMENT, similar. $2\frac{5}{8} \times 2\frac{7}{8}$ in. Found near St. Saviour's, Southwark. Roach Smith Coll., 1856. Burnt nearly black. Panels with borders of beads.

Medallion with **Scylla** as before, but reduced in size; below, fish to l. (Déchelette, 1062); in the angle, a ring with cable-pattern and part of another object.

M 1412. FRAGMENT, similar. $3 \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Panel with bead-and-reel border; above, egg-and-tassel and zigzag line.

Medallion with **Scylla** as before, but looking down to l., and holding oar on opposite side of head (Déchelette, 17).

M 1413. FRAGMENT, similar. $2 \times 1\frac{7}{8}$ in. Similarly acquired. Glaze worn; design indistinct. Above and below the design, row of beads.

Medallion with small grotesque figure seated to l., confronted by a serpent; on the l., row of beads ending above in reel-ornaments.

M 1414. FRAGMENT, similar. $2 \times 1\frac{1}{2}$ in. Similarly acquired. Dull glaze.

Part of medallion with dolphin to l. (Déchelette, 1057); below, floral ornament as on M 1363.

M 1415. FRAGMENT, similar. Length 2 in. Similarly acquired. Glaze worn; design indistinct.

Part of a medallion with **warrior** charging to r., with chlamys fastened round neck, high boots with tags, dagger in r. hand, and sheath (?) in l. (Déchelette, 117; legs incomplete).

M 1416. FRAGMENT, similar. $1\frac{1}{2} \times 3\frac{1}{2}$ in. Found in Bread Street Hill, London, 6 Aug., 1844. Roach Smith Coll., 1856. Dull glaze, worn; design indistinct. Panels divided by zigzag lines.

(1) Part of nude man to front, standing on a plinth (Déchelette, 347 ?). (2) Medallion with border of rays as M 1380, in which is a **horseman** galloping to r.; in the field, three leaves, and below, a mask to r. (Déchelette, 694 ?); in the angle, a ring.

M 1417. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{1}{4}$ in. From Upchurch, Kent. Roach Smith Coll., 1856.

Between two zigzag lines ending below in reel-ornaments, vertically placed, is a medallion containing a flower of many petals surrounded by small rosettes or stars; below, two larger rosettes; on the l. are the edge of a similar medallion and two rosettes below; on the r., one rosette.

M 1418. FRAGMENT, similar. $2\frac{1}{8} \times 3\frac{1}{4}$ in. Probably from Worthing, Sussex. Mantell Coll., 1839.

Part of panel with borders of beads, in which is a male terminal figure to the front, with r. hand on l. hip, and l. arm over his head, holding a loop of drapery; the figure terminates in an acanthus-plant, below which is a plinth or altar. On the r. is part of a medallion with a kneeling figure to r. (upper part wanting); in the angle, a ring.

[For the terminal figure see Déchelette, 655 and 657.]

M 1419. FRAGMENT of lower part of bowl (Form 37). $2 \times 3\frac{1}{8}$ in. From Bath. Presented by W. Long, Esq., 1844. Glaze worn.

Parts of two large medallions: in the one on the l., a plant; in the other, r. foot of man moving to r.; between them, a goat to r. (Déchelette, 889); below, two parallel raised lines.

M 1420. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. $4\frac{1}{2}$ in. Length $6\frac{3}{4}$ in. Found in Cullum Street, London, August, 1845. Price Sale, 1853. Two fragments joined. Glaze worn. Above the design, egg-and-tassel and row of beads.

(1) Double panel with chain-borders and rosettes at angles; in the upper compartment, festoon in which is a sea-horse to l. (Déchelette, 33); the lower wanting. (2) Part of medallion with leaves in upper angles; within it is a male **dancer**, nude, turning to l. and holding up in l. hand a scarf which passes over thighs and behind him over l. shoulder (Déchelette, 372). (3) Part of panel with upper part of **Eros** to l. (Déchelette, 251).

M 1421. FRAGMENT from lower part of bowl (Form 37). Length $4\frac{3}{4}$ in. Found in London. Price Sale, 1853. Surface discoloured (dark red glaze). Panels with chain-borders.

(1) Part of medallion with a lozenge in the angle; next, a narrow panel in which is a terminal figure of **Pan** to the front (Déchelette, 413) with shepherd's crook in r. hand and pipes in l.; lower part only preserved. (2) Double panel: in the upper compartment a medallion or festoon; in the lower, fore-part of lion (?) to l. (Déchelette, 753 or 754?).

M 1422. FRAGMENT OF BOWL (Form 37). $3 \times 2\frac{3}{4}$ in. Similarly acquired. Glaze worn.

(1) Panel with fore-part of small quadruped to r., hind-part of a larger one to l., and two sprays. (2) Narrow panel with borders of beads ending in rosettes, in which is a plant (?) on a plinth. (3) Part of medallion with border of beads; in the angle a bird to l., looking back, very roughly executed.

M 1423. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Above the design, egg-and-tassel and row of beads.

On the l., double panel with borders of beads; in the upper compartment, festoon formed of cable-pattern; in the lower, hind-quarters of lioness (Déchelette, 793?) running to l.; in the field, a leaf and some other ornament. On

the r., medallion with a chain of beads crossing it; above, fore-part of animal to l.; below, nude man to front moving to r., placed horizontally (Déchelette, 402; head wanting).

M 1424. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{3}{4}$ in. Similarly acquired. Dull glaze.

(1) Medallion with sea-horse to l. (Déchelette, 33); in the upper angle a ring; in the lower, reel-ornament. (2) Panel with chain-border, in which is **Apollo Daphnephoros** to l., nude, with r. foot drawn back, holding a laurel-branch in r. hand (Déchelette, 55); head wanting; in the field, two rings.

M 1425. FRAGMENT, similar. Length $1\frac{1}{2}$ in. Similarly acquired. Dull glaze.

Part of medallion with **warrior** in short chiton and cuirass running to l. (cf. Déchelette, 103); in the angle, reel-ornament.

M 1426. FRAGMENTS OF BOWL (Form 37). From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Five pieces joined in three, with part of foot and rim. Above the design, egg-and-tassel.

Panels and medallions alternating: (1) Medallion with **Eros** to r. (cf. Déchelette, 243). (2) Double panel with chain-border and rosettes at angles, from which spring tendrils filling the spaces round the medallions; in the upper compartment, dog or hare running to l.; in the lower, a "cruciform" pattern with zigzag diagonals, the arms ending in trefoil buds. Below, narrow straight wreath of pairs of leaves.

M 1427. PART OF BOWL (Form 37), with two-thirds of foot. Diam. $6\frac{1}{2}$ in. Found in London. Presented by A. W. Franks, Esq., 1865. Dull glaze.

(*a*) (1) Medallion with boar's head to r. (2) Narrow panel with zigzag borders and rosettes at angles, in which are a pair of scrolls, a patera or rosette, and a rosette. (3) Arch resting on vertical chain of beads with reel-ornament as capital, in which is **Polyxena** kneeling to r., with drapery over lower limbs, supplicating **Neoptolemos,** who stands to front with dagger in r. hand and drapery twisted round l. arm; incomplete and somewhat indistinct (Déchelette, ii. p. 32, type 150). (*b*) The same designs repeated as follows: lower part of (1), (2), (3), (2), (1).

M 1428. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{4}$ in. Dull glaze.

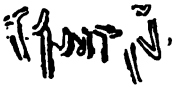
Above, part of medallion in which a wing (of Eros?) is visible; below, fore-part of dog (?) running to l., and on the l. a tree (Déchelette, 1141).

M 1429. BOWL (Form 37). Ht. $4\frac{5}{8}$ in. Diam. 8 in. Found in London Wall, July, 1880. Presented by A. W. Franks, Esq., 1883. Repaired; practically complete. Above the design, egg-and-tassel.

Round the body, medallions in which are alternately (1) a sea-lion to r. (Déchelette, 34), and (2) a sea-horse to l. (Déchelette, 33); between the medallions are alternately (3) a draped man to the front wrapped in a himation (Déchelette,

525), and (4) woman to r. with long chiton leaving r. shoulder bare, and scarf round hips and hanging over her raised r. arm. These four occur in the order indicated (1, 3, 2, 4), four times.

M 1430. FRAGMENT forming lower part of bowl (Form 37). Length 4⅝ in. From Carlisle. Presented by I. Cartmell, Esq., 1859. *C.I.L.* vii. 1338, 34; cf. *Ill. Rom. Lond.* p. 108, and *Journ. Brit. Arch. Assoc.* iv. p. 20. Good glaze.

Of the design are visible only the edge of a medallion, part of an acanthus-plant, and three rings; the scheme seems to be a series of medallions, with acanthus-plants between, at the base of which are pairs of rings. On the foot is an inscription incised in the mould  , read by Hübner as equivalent to *Viteri*.

M 1431. FRAGMENT as last. Length 3¼ in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Deep red glaze. Above the design, egg-and-tassel and zigzag line.

Medallions alternating with rosettes, three of the former being visible: in the first and third is a cock to r. (Déchelette, 1023) with rosette below; the design in the second is wanting.

M 1432. PART OF BOWL (Form 37). Ht. 2 in. Diam. 4⅞ in. Similarly acquired. *Ill. Rom. Lond.* pl. 24, fig. 10. Two pieces joined, with two-thirds of foot. Glaze worn. Above the design, egg-and-tassel (very indistinct).

Medallions divided by chains ending above and below in rosettes or leaves; in each is a subject too indistinct to be made out, but one seems to be a rabbit to l.

(*e*) ARCADING STYLE (**M 1433–1462**).

M 1433. BOWL (Form 37). Ht. 5½ in. Diam. 8¼ in. Found in White Hart Court, Bishopsgate, London. Roach Smith Coll., 1856. *Coll. Antiq.* i. p. 165; *Cat. Lond. Ant.* p. 36, No. 181; *Ill. Rom. Lond.* p. 92. Four fragments joined; about one-third wanting. Design in panels divided by chains of beads; above, egg-and-tassel and double zigzag line.

(1) Above, a hare or rabbit to l. (Déchelette, 950*a*) within a festoon; below, an amphora or krater with ribbed body (Déchelette, 1073); on either side, a ring. (2) Within an arch with floriated capitals and spirally-twisted columns, **Seilenos** (Déchelette, 322) walking to r., looking back; he is bald and wears a loin-cloth, and holds a basket of fruit on his head and a kantharos in l. hand; on the r., a vine-leaf on a long stem. These two panels are repeated all round.

M 1434. FRAGMENT of similar bowl. Ht. 1¾ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 32, No. 144. Fine glaze.

Two friezes, the upper mostly wanting: In the upper, which apparently consists of semicircular arches (without columns), the feet of a bird to r. and a ring are visible; in the lower, panels: (1) ape to r. and part of three other quadrupeds, very indistinct; (2) part of uncertain quadruped (rabbit, Déchelette, 954 ?).

M 1435. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Similarly acquired. Panels divided by rows of bead-and-reel; above, egg-and-tassel and bead-and-reel pattern.

(1) "Cruciform" pattern with zigzag diagonals and central twisted column from which spring an ornament as M 1363 (Fig. 206), and tendrils ending in buds. (2) Arch supported on a sort of caduceus-pattern with reel-ornament, as abacus of capital (mostly wanting).

M 1436. FRAGMENT, similar. $2\frac{3}{4} \times 2\frac{1}{2}$ in. Found in Coleman Street, London. Roach Smith Coll., 1856. Glaze worn. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines surmounted by moulded capitals; (1) Moulded candelabrum as Déchelette, 1095, but taller; (2) Arch resting on two similar candelabra, in which is a nude youth to front with r. hand extended and drapery wrapped round l. arm (a Praxitelean type?).

M 1437. FRAGMENT, similar. $1\frac{7}{8} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn. Above the design, egg-and-tassel and zigzag line.

Panels as last: (1) Small figure to front holding up mask (probably Déchelette, 673). (2) Arch resting on two moulded candelabra (Déchelette, 1095), in which is a figure of **Herakles** (?) to front, looking to r., with r. hand raised and club in l. (cf. M 1232, M 1386).

M 1438. FRAGMENT, similar. Length $2\frac{7}{8}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. Glaze worn. Panels divided by rows of beads.

(1) Arch supported by two nude Caryatid figures, within which is **Aphrodite** to front, looking to l., nude, fastening a *fascia pectoralis* round her (Déchelette, 185; cf. M 1054, M 1354; indistinct; legs wanting). (2) Upper part of nude man to front turning to r. (head wanting; probably a Caryatid figure as Déchelette, 655 or 657).

M 1439. FRAGMENT OF BOWL (Form 37). $2 \times 4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 36, No. 178. Dark red glaze; design indistinct.

On the l., panel with borders of beads, in which are part of a vase with fluted body and high stem, and a ring. On the r., within an arch of which the twisted columns are alone visible, is the lower part of a **Seilenos** walking to r., with uncertain object in l. hand (Déchelette, 322?); beyond, a tree-stem (?).

M 1440. FRAGMENT, similar, with part of rim. $3\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired. Above the design, egg-and-tassel.

Panels with zigzag borders, of which only part of one remains, containing a double arch with capitals formed by the ornament Déchelette, 1111, lattice-pattern on the columns, and large rosettes in the spandrels; the arch on the l. is complete, and contains a figure of **Pan** moving to r., looking back, ithyphallic (Déchelette, 419); in the one on the r. the head of a figure is visible.

M 1441. FRAGMENT, similar. $2\frac{3}{4} \times 4\frac{5}{8}$ in. Found in Maiden Lane (now Gresham Street), London, 28 March, 1845. Roach Smith Coll., 1856. Design indistinct. Above the design, egg-and-tassel and row of minute beads.

(1) On the l., two panels with "cruciform" pattern, with borders and diagonals of minute beads and rosettes at angles, only one being at all complete; in the right-hand one is a cross *fleurie* as Déchelette, 1178; in the other the arms

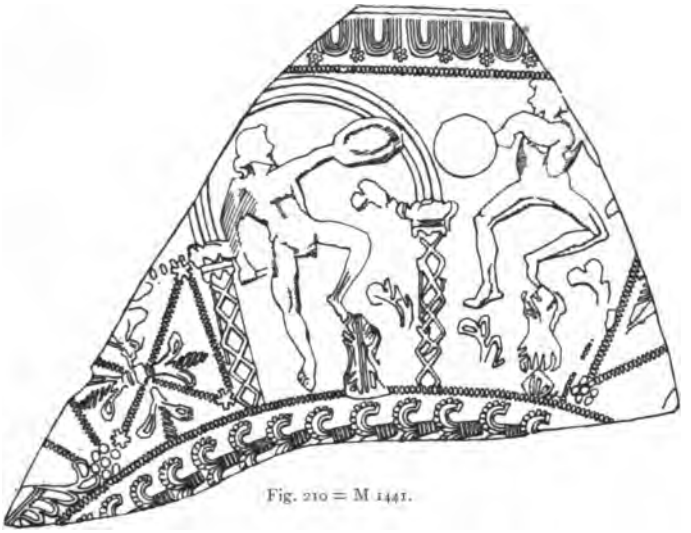


Fig. 210 = M 1441.

end in acanthus plants. (2) Arch with ornamented capitals and square columns with lattice-pattern, in which is a nude **warrior** to front with l. knee drawn up, looking to r. (sword in r. hand, oval shield in l.); in the field, leaves. (3) Similar **warrior** awaiting the other's attack, looking to l., with body to front; in the field, leaves. (4) Part of "cruciform" pattern as before. Below, a wreath (type 36).

M 1442. FRAGMENT OF BOWL (Form 37). $2\frac{3}{4} \times 5$ in. Found in London. Price Sale, 1853. Surface burnt to a dark reddish-brown. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines, ending above and below in "crown"-ornaments: (1) Bearded man wrapped in himation leaving shoulders bare (Déchelette, 523); (2) the same repeated, but under an arch, the columns of which are formed by elaborately-moulded candelabra (cf. M 1436 and Déchelette, 1095); (3) **Herakles** (?) to front, with r. hand extended, club in l. hand, and drapery over l. arm; (4) narrow panel with design as on M 1311-1313 (basket, head of Medusa, and dolphins).

M 1443. FRAGMENT, similar, with part of rim. Ht. 4 in. London, 1843. Good glaze; edge of rim broken. Designs in panels combined with arches; above, egg-and-tassel and chain pattern.

(1) On the l. a large panel with border of beads, containing (*a*) above, two festoons with sprays between (cf. M 351), in which are cocks confronted (Déchelette, 1025) with row of beads and three spirals below; (*b*) an arch

resting on squat fluted columns, the capitals and bases of which are formed by reel-ornaments (Déchelette, 1111); within the arch is a **warrior** (?) charging to r., with shield on extended l. arm (details indistinct); (*c*) on the r., two ornaments like the top of a candelabrum, on either side of each of which are rings. (2) On the r., a large panel, on the l. side of which are (*a*) a diminutive nude figure (Aphrodite ?) to front, with r. hand raised to her head, (*b*) a lyre (Déchelette, 1101), (*c*) part of a candelabrum (?); on the r. side of the panel, a nude man seen in back view with face to l. and hands tied behind him (Déchelette, 643; cf. M 1188).

M 1444. FRAGMENT, similar, with part of rim. Ht. 4 in. Diam. 3⅜ in. Good dark glaze. Above the design, egg-and-tassel and zigzag line.

Panels divided by zigzag lines surmounted by "crown" ornaments, of which two remain: (1) Within an arch resting on candelabrum columns as M 1442 is a man (?) in chiton and himation moving to l., with arms clasped on breast (cf. M 1174); (2) Narrow panel with **Pan** on circular plinth holding up mask of elderly man (cf. Déchelette, 425).

M 1445. FRAGMENT OF BOWL (Form 37). 1¼ × 1⅜ in. Found in London. Roach Smith Coll., 1856. Déchelette, i. p. 267, No. 137. Thin glaze.

Within an arch with capitals formed by reel-ornament (Déchelette, 1111), **Poseidon** (?) to r. (Déchelette, 14; cf. M 1228), nude, with r. hand raised (no trident) and l. extended; over his l. knee is drapery; behind him on a raised tablet is incised [illegible], *Cin*]*nam*(*i*). On the l., part of an arch visible, in which is a draped figure.

M 1446. FRAGMENT, similar. Length 2¾ in. Similarly acquired. Dull glaze.

On the l., vine or other leaf pointing downwards. On the r., under an arch with twisted columns and Ionic (?) capitals, **Herakles** to front, turning to r., with club in r. hand and skin over l. arm (Déchelette, 446; head wanting); he appears to hold some object in l. hand.

[Déchelette's version of the type is less complete than this.]

M 1447. FRAGMENT, similar, with part of rim. 2¼ × 1⅝ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

On the l., festoon ending in twisted rolls, within which is a **Pigmy** to l., with r. hand raised (indistinct); below, two palm branches. On the r., part of an arch formed of rings and resting on columns with lattice ornamentation as M 1440, within which is a figure with r. arm extended.

M 1448. FRAGMENT OF BOWL (Form 37). Length 4¾ in. Similarly acquired. *Cat. Lond. Ant.* p. 35, No. 172. Good glaze; design indistinct.

(1) On the l., a square column on a plinth, with lattice ornamentation (arch wanting). (2) Within an arch (incomplete) with similar columns, the lower part of a nude figure kneeling to r. on r. knee; on the right of the arch an indistinct ornament. (3) Within a similar arch (incomplete), **Victory** to the front looking

to l., wearing long floating chiton with *apoptygma* (Déchelette, 474); she holds a palm-branch in l. hand and has held out a crown in r. Below is a straight wreath (type 22).

M 1449. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{3}{4}$ in. Similarly acquired. Dull glaze, discoloured.

(1) Part of man in short chiton, moving to l.; behind him hangs drapery. (2) Arch as on last, resting on columns with lattice-pattern (acanthus capitals and square plinths), in which is **Athena** as in M 1220, M 1380 (Déchelette, 77); in the field, a "crown" ornament. (3) Legs of man to front. Below, zigzag line and straight wreath (type 36).

M 1450. TWO FRAGMENTS OF BOWL (Form 37). Dimensions of one, $1\frac{1}{2} \times 2$ in.; length of the other, $2\frac{1}{2}$ in. Similarly acquired.

(1) Within an arch resting on columns with lattice pattern (capitals formed by the ornament Déchelette, 1111) is **Athena** to front as in the last (Déchelette, 77, reduced; indistinct; legs from knees wanting); on the r., zigzag line. (2) Part of similar figure of **Athena**, with the column on the r.; on the r., zigzag line and part of vertical straight wreath (type 36).

M 1451. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{1}{2}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Part of double arch resting on reel-ornament, as capital, within which is **Dionysos** with l. hand raised and drapery hanging from l. shoulder (Déchelette, 302); his l. has held a sceptre and his r. a cup to give drink to a panther, which is wanting.

M 1452. FRAGMENT, similar, with part of rim. Ht. 3 in. Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn. Above the design, egg-and-tassel and cable-pattern.

Two arches with convex twisted columns: (1) **Aphrodite** to front, nude, raising her hands to wring out her hair (indistinct); at her feet, an uncertain object. (2) Krater with volute-handles and moulded body, on a plinth (Déchelette, 1073). Between the arches are indistinct masks.

M 1453. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{5}{8}$ in. Found at St. Mary-le-Bow Church (?), London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 36, No. 178.

Two arches with twisted columns, on either side of which are zigzag lines and the ornament Déchelette, 1111, for capitals, with a spike of blossom above: (1) In the first, **Eros** to l. (Déchelette, 252?); (2) in the second, **Eros** to front holding some object in each hand (that in the r. looks like a caduceus).

M 1454. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Two arches, each capital formed by two ornaments (Déchelette, 1111), the shafts by double zigzag lines with an object like a club between; in the arch on the l. is a female **dancer** to r. holding up the ends of her himation (Déchelette, 217; cf. M 1272).

M 1455. FRAGMENT, similar. Ht. $2\frac{7}{8}$ in. Similarly acquired. Above the design, egg-and-tassel and zigzag line.

Part of **warrior** to front (Déchelette, 92?; cf. M 1296), wearing short chiton and cuirass with flaps, with oval shield on l. arm, from which hangs drapery; on the r., arch with ornamented capitals and square columns with lattice-pattern; within it is the r. arm of a figure (the rest wanting).

M 1456. TWO FRAGMENTS OF BOWL (Form 37), with part of rim. Ht. $2\frac{1}{2}$ in. and $1\frac{3}{4}$ in. Found in London. Price Sale, 1853. The fragments do not join. Above the design, border of scrolls (? conventionalised dolphins).

Arch with capitals and columns of bead-and-reel pattern (as Déchelette, 1111), and floral ornament on either side; within it a **warrior** to the front looking to l., with r. hand raised, crested helmet, cuirass, short chiton, and circular shield.

Fig. 211 = M 1456.

M 1457. FRAGMENT of similar bowl. Ht. $1\frac{1}{2}$ in. London, 1865. Good glaze.

Within an arch, female **dancer** to front, looking to l. and holding out himation with both hands in front of her legs (Déchelette, 218); she is nude, and her hair is knotted up.

M 1458. FRAGMENT, as last. Ht. $2\frac{3}{4}$ in. Glaze good on interior, dull on exterior. Above the design, border of pattern as on M 1456; possibly this is part of the same vase.

Within an arch resting on capitals and columns formed of bead-and-reel pattern is **Dionysos** (?) seated to l. in a throne with arms; he looks round, and has r. hand placed on his knee and a thyrsos in l.; design very indistinct. On either side of the arch above are floral patterns as on M 1456.

M 1459. FRAGMENT OF BOWL (Form 37). Ht. 3 in. No glaze; design indistinct. Above the design, zigzag line.

Within a large arch of cable-moulding resting on twisted columns is a **Satyr** holding thyrsos in r. hand and some other object in l.; round his waist is a skin or drapery floating on one side; the capitals of the columns are formed by rosettes from which spring tendrils.

[Cf. *Ill. Rom. Lond.* pl. 29, fig. 10.]

M 1460. FRAGMENT, similar. Ht. $4\frac{1}{4}$ in. Found in Cock Lane, London. Glaze worn.

Above: large leaf as M 1192 and base of column. Below: two twisted columns, between which is a hare to l. (Déchelette, 950*a*) and an ivy-leaf with berries (cf. Déchelette, 1125); on the l., part of figure or quadruped, and a rosette; on r., part of figure or quadruped. Below all round, straight wreath (type 34).

M 1461. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{3}{8}$ in. Found in Lad Lane (now Gresham Street), London. Dull glaze.

Seilenos to r., wearing loin-cloth (Déchelette, 312; head and arms wanting); below, rosette (Déchelette, 1182); on the r., part of column with lattice-pattern and moulded base, and foot of figure to l.

M 1462. BOWL (Form 37). Ht. $3\frac{7}{8}$ in. Diam. $7\frac{1}{2}$ in. Found in St. Botolph's Lane, London, 19 July, 1845. Roach-Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 4; *Cat. Lond. Ant.* p. 35, No. 171. About half preserved. Design in the form of arcading, with festoons between columns alternating with arched scrolls supported on columns; below, all round, row of beads and rings enclosing leaves.

The columns are formed by parallel lines of beads with capitals, bases, and bands across the middle; in each of the festoons is a floral pattern with two

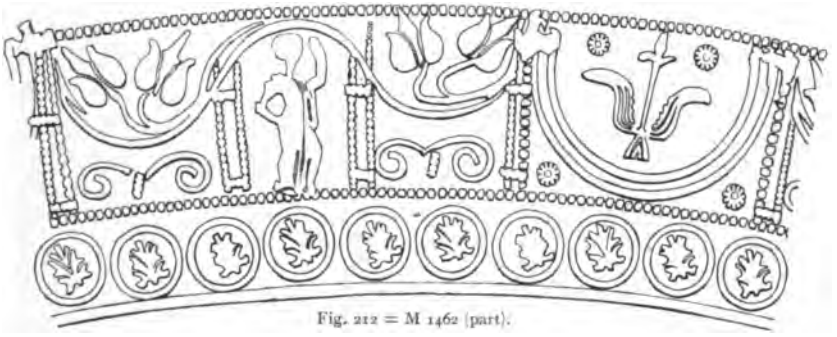


Fig. 212 = M 1462 (part).

rosettes above; below the festoon, two rosettes. The scrolls are of the usual type, with leaves as M 215, 240, etc., the middle part of each forming an arch above the columns. In each of the two arches remaining is a woman to r. with l. hand raised, wearing long chiton and himation round lower limbs; on either side of the columns a tendril with two volutes. See Fig. 212.

(*f*) "FREE" STYLE (**M 1463–1563**).

M 1463. BOWL (Form 37). Ht. $5\frac{3}{4}$ in. Diam. 10 in. Found at Wingham, Kent, 1845; acquired 1894. Déchelette, i. p. 293, No. 112. Intact. Above the design, egg-and-tassel. **PLATE XXXI.**

Design in a frieze, the figures being irregularly arranged in vertical groups as follows: (1) **Horseman** in cuirass and short chiton with sword brandished over his head turning back to strike at a quadruped behind him (see No. 8 below): the horse also turns its head; round its neck are trappings (Déchelette, 157); (2) hound running to l. (Déchelette, 932); (3) horse galloping to l., looking back (Déchelette, 906). (4) Dog running to l., very small; the same repeated below; (5) bear walking to r. (Déchelette, 807); (6) dog running to r. (Déchelette, 915); (7) boar to l. (8) Nondescript quadruped combining the characteristics of a wolf, boar, and bear, running to r. (Déchelette, 810); (9) dog or pig to l.; (10) uncertain quadruped running to r. (Déchelette, 968); (4) re-

peated. (1), (2), (3) repeated, with (11) roebuck galloping to r. (Déchelette, 860) above. (5), (6), (7) repeated, with (11) below. (4) repeated twice, followed by (8) and (10). (1), (2), (3) repeated; (5), (6), (7) repeated; between them, (11) above and (4) below (*bis*). (8), (11), and (10) repeated; (1), (2), (3) repeated followed by (11) and (4). (5), (6), (7) repeated, with (11) below; (8), (4), (10) repeated. In the field throughout are long oval leaves. Above the design is inscribed in raised letters , probably meant for *Paterni*; cf. M 43, M 67, etc.

M 1464. BOWL (Form 37). Ht. $5\frac{1}{4}$ in. Diam. $9\frac{1}{8}$ in. Lincoln, 1866. About ten fragments (forming two-thirds of bowl) made up and restored. Above the design, egg-and-tassel, and a row of beads.

Round the body: (1) Bear to l. on hind-legs; before him is visible (2) the hind-leg of a panther to l.; above is (3) a diminutive **warrior** to the front, with sword in r. hand, very indistinct (cf. Déchelette, 139). Next are seen (4) the legs of a boar galloping to l., and between them (3) repeated; below, (5) a stag running to l. Next, (6) the lower part of a **warrior** to the front with l. knee drawn up, wearing cuirass and short chiton (cf. Déchelette, 124); below, (2) repeated, with r. fore-paw raised above the head (cf. M 1141), and (1) repeated; above, (7) **warrior** to r., with short chiton, holding up a small shield. Before him are: above, (3); below, (8) a **Centauress** to l. (Déchelette, 435). Next, above, (4) repeated, below, (3) and (5) repeated. On the r. of these, above, (9) hare (?) running to r.; below, (8) repeated. Next, (6) repeated, more complete; the warrior looks to r., and has an oval shield on l. arm; r. arm wanting. Beyond him are repeated: above, (8); below, (2) and (1); beyond, (7). The next group consists of: above, (4); below, (8) and (5). Next are: above, (8) repeated?; below, (10) **gladiator** armed as a Samnite, with helmet, short chiton, arm-guard on r. arm, and oblong shield (Déchelette, 583); below him, (8). On the r., above: (11) dog running to r. (head wanting); below (6), (2), and (1); next, (7), (4), and (5), the two latter very incomplete. The field is strewn with feathery leaves.

M 1465. BOWL (Form 37). Ht. 5 in. Diam. $9\frac{1}{2}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., 1848. Made up from about twelve fragments and restored. Above the design, egg-and-tassel and zigzag line; below, wreath of laurel-leaves.

Round the body, (1) vine with four bunches of grapes hanging from branches each side, alternating with (2) and (3) all round: (2) **Seilenos** to l., wearing loin-cloth and holding up some object in r. hand, drags a hare (?) behind him with l. (Déchelette, 324). (3) A youth to r. with face to front (Déchelette, 320?) holds out a tambourine and carries something over his shoulder which hangs down behind.* Below each figure are two or three rows of rude "arrow-heads."

* In Déchelette's drawing (though not on this vase) it looks like a baby in swaddling-clothes.

M 1466. BOWL (Form 37). Ht. 4¾ in. Diam. 9⅛ in. Found on the site of St. Mildred's Church, Poultry, London, 1866. Presented by Rev. W. Sparrow Simpson, 1868. Made up from fragments; several parts missing. Some of the stamps are admirably executed, especially (3) and (11). Above the design, egg-and-tassel, and zigzag line; below, thick wreath (cf. type 11).

Round the body, a frieze of quadrupeds: (1) Boar to l. (Déchelette, 839); below, (2) stag to l. (Déchelette, 872); next, (3) lion to r., below which are (4 and 5) two dogs at full speed to l. (Déchelette, 932 and 934), and (6) a tree (upper part wanting). Next, (7) stag to l. (nearly as Déchelette, 867), and below it (8) a dog (?) to l. with head upturned; (9) tree nearly as Déchelette, 1136); (10) lion to l. (Déchelette, 766), and below, (11) bear to l. (Déchelette, 815). Next is (12) a man advancing to r., beardless, with chlamys, high boots, and short sword in r., attacking a boar as (1). Below him is another man (13) crouching down to l., nude and beardless, holding a staff in both hands over r. shoulder (Déchelette, 358); below (1) is (2) as before. Next are Nos. 3–7 repeated; above (7) is visible the fore-part of a bear as (11), and beyond it, (10) repeated. Below, (14) a lion rushing to r. (cf. Déchelette, 740 and 745); (6) repeated; (15) female quadruped to l., with head raised. Next, above, (16) bear (?) to l., partly obliterated; below, tree as before, and (17) quadruped to l., something like a goat, with a serpent on its back; above, the group of (12) and (1) repeated, the legs only of the man being visible. In the field, leaves scattered about.

M 1467. BOWL (Form 37). Ht. 5¼ in. Diam. 9⅜ in. Found in Cateaton Street (now Gresham Street), London. Price Sale, 1853. *Gentleman's Magazine*, 1843, i. p. 22 = *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 197. Made up from about ten fragments; about one-fourth wanting. Glaze brighter than usual; somewhat roughly executed. Above the design, inferior egg-and-tassel pattern.

Round the body, frieze of quadrupeds: (1) and (2) two lionesses running to r. (Déchelette, 785), one above the other; they are attacking (3) a quadruped to r. (head obliterated). Next are (4) a tree (cf. Déchelette, 1136) and (5 and 6) two dogs (? as Déchelette, 927) running to l., one above the other; (4) repeated. Next, (7) boar to l. (Déchelette, 838 or 839); (4–6) repeated; (8) man to r., very indistinct; (7), (5 and 6), and (4) repeated. In the field, three small crosses ✣.

M 1468. FRAGMENTS OF BOWL (Form 37). Length 8 in. and 4 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 37, No. 186; *Ill. Rom. Lond.* p. 94. Five pieces joined in two; both from same bowl, but from opposite sides; the figures are the same on each, and one can be completed from the other.

(*a*) Upper part (with rim); above the design, egg-and-tassel pattern, and zigzag line. Of the design four figures are visible: On the l. (1) upper part of **Pan** to front, turning to l., holding a torch in either hand, both being extended to his l.; he has goat's horns and a rough beard. Next is (2) a **Seilenos** to front with arms raised (cf. Déchelette, 374), the l. holding a drinking-horn by the larger end; before him, (3) a diminutive figure of a boy (?) to l., wearing *petasos*, extending his hands to the Seilenos. (4) Young Satyr dancing to l.

with knees bent, holding up r. hand and in the l. a wine-skin (?) (Déchelette, 361). The legs of Nos. 2–4 are wanting.

(*b*) Lower part of same frieze: Of (1) only the ends of the torches are seen; (2) is complete except the hands; (3) and (4) are also complete, the former here kneeling on l. knee. On the r. is (5) a **Satyr** (Déchelette, 301) to front holding kantharos in r. hand. In the field between (4) and (5) is a "crown" ornament; below the design is a straight wreath (type 22).

M 1469. FRAGMENT OF BOWL (Form 37). Ht. 3¾ in. Length 6½ in. Similarly acquired. Déchelette, i. p. 250, No. 51; *C.I.L.* vii. 1337, 4*b*. Fine glaze. Above the design, egg-and-tassel and row of beads.

Nude man running to r., looking back (Déchelette, 377; upper part only remaining); on the l., an uncertain object; on the r., above, in raised letters: ALB, *Alb*[*uci*; cf. *C.I.L.* xiii. 10011, 146.

M 1470. FRAGMENT, similar. Ht. 3⅛ in. London, 1855. Déchelette, i. p. 250, No. 52; *C.I.L.* 1337, 4*a*. Good glaze. Above the design, egg-and-tassel and row of beads.

Horse galloping to l., looking back (Déchelette, 906); in the field, leaves; above the design, ALBVCI, in raised letters.

M 1471. FRAGMENT, similar. 3 × 3 in. Found in the Thames, July 1851. Price Sale, 1853. Déchelette, i. p. 253, No. 9. Bright red glaze. Above the design, egg-and-tassel and row of beads.

Head of lioness (?), looking back (Déchelette, 793 ?), and hinder part of dog running to r.; in the field on a raised label is inscribed STRI·OF, *Au*]*stri of*[*ficina*; cf. M 1149.

M 1472. FRAGMENT, similar. Ht. 2 in. Length 3½ in. Found in London. Roach Smith Coll., 1856. Surface scraped inside. Above the design, egg-and-tassel and row of beads.

Panther to r. preparing to leap (Déchelette, 798), and fore-part of hare or rabbit to l. (cf. Déchelette, 940, to r.), face obliterated. Below, in raised letters, IMANNIO, *Cinnami.*

M 1473. FRAGMENT, similar. Length 2½ in. Aldermanbury, London, July, 1847. Price Sale, 1853. Good glaze. Above the design, zigzag line.

Lion to l. (Déchelette, 768) pursuing stag (Déchelette, 876 ?); in the field above, in raised letters, COB, *Cob*[*nertus*; cf. M 1708 and *C.I.L.* xiii. 10011, 182.

M 1474. FRAGMENT, similar. Length 5 in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 32. Light red glaze. Design indistinct. Above the design, egg-and-tassel, and zigzag line.

Parts of lion devouring boar, both to l. (Déchelette, 778; cf. M 1164); next, above, a lion (?) to r.; below, a dog to r. (Déchelette, 915) attacking a

boar (?) to l. (cf. Déchelette, 835*a*); above the last, another quadruped to l., very indistinct. Below is inscribed in low relief (obtained by incising in the mould): , *Flavio* (?).

M 1475. FRAGMENT, similar. Length 2⅝ in. Found in London. Roach Smith Coll., 1856. Déchelette, i. p. 279, No. 17; *C.I.L.* vii. 1337, 43. Bright red glaze.

Sea-horse to r. (Déchelette, 34) and part of two other animals; in the field on l., parts of two lozenges with borders of dots; below, in raised letters, , *Justi m(anu)*; cf. *C.I.L.* xiii. 10011, 217.

M 1476. FRAGMENT of lower part of bowl (Form 37). 3 in. × 5 in. Found in Long Lane, Southwark, December, 1847. Price Sale, 1853. Inferior glaze.

On the l., hind-parts of two quadrupeds running to l.; a serpent on a rock (Déchelette, 960 *bis*); quadruped running to l. (Déchelette, 969?); serpent repeated; fore-leg of quadruped running to r. and fore-paws of another to l.; below, part of another quadruped (?). Below the design is inscribed in raised letters II.

M 1477. FRAGMENT OF BOWL (Form 37), with part of rim. 2¼ × 2⅛ in. Found in Goodman's Fields, London. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel and zigzag line, part of which is stamped twice.

Part of tree and bear (probably Déchelette, 808) rushing to r.; below, zigzag line.

M 1478. FRAGMENT of similar bowl. 2⅛ × 2⅛ in. Found in London. Roach Smith Coll., 1856. Dull glaze.

On l., hind-part of quadruped to l.; below, fore-part of bear to r. (Déchelette, 808); on r., a tree.

M 1479. FRAGMENT, similar. 2⅞ × 4¼ in. Similarly acquired. Dull glaze.

Hind-legs of quadruped, and lion (Déchelette, 766; head wanting), both running to l.; in the field, two trees and several plants. Below, straight wreath (type 22) between rows of beads.

M 1480. FRAGMENT, similar. 1⅞ × 2¾ in. Similarly acquired. Dull glaze; design indistinct.

Deer to r. and lion lying down to l., confronted; below, row of leaves. Below the design, band of rosettes between rows of beads.

M 1481. FRAGMENT, similar. 2⅜ × 3¾ in. Similarly acquired. Dull glaze.

On the l., indistinct quadruped running to l.; below, pantheress running to l. (Déchelette, 793; head wanting), and hind-legs of another quadruped; on the r., a tree (cf. Déchelette, 1134) and fore-legs of quadruped; in the field, plants, and a double row of leaves or stones.

M 1482. FRAGMENT, similar. Length $4\frac{1}{4}$ in. Similarly acquired.

Hind-quarters of lion (?) to l. ; lion or dog running to r. ; fore-part of boar to l. (Déchelette, 835 ?) ; in the field, leaves.

M 1483. FRAGMENT, similar, with part of rim. $2\frac{3}{4} \times 2\frac{7}{8}$ in. Similarly acquired. Above the design, egg-and-tassel and zigzag line.

Diminutive **warrior** to l., with circular shield, brandishing sword in r. hand ; below him, the head and fore-paws of a panther to r. ; on the r., similar **warrior** to front brandishing shield and sword (Déchelette, 139) ; in the field, a leaf.

M 1484. FRAGMENT, similar. $3\frac{1}{2} \times 3\frac{1}{4}$ in. Similarly acquired. Glaze worn ; design indistinct. Above the design, egg-and-tassel and zigzag line.

Horseman galloping to r., with floating chlamys, cuirass, and lance in r. hand (Déchelette, 158) ; the horse has a collar ; in the field, leaves.

M 1485. FRAGMENT of similar bowl. 3 × 5 in. Similarly acquired. Two pieces joined. Above the design, egg-and-tassel and zigzag line.

On l., lion walking to l. (Déchelette, 758 ?) ; on r., **Amazon** riding to r., with short chiton, short sword in r. hand, and *pelta* in raised l. (indistinct) ; below, hare running to l. ; in the field, rosettes, and grass indicated.

M 1486. FRAGMENT, similar. $3\frac{3}{4} \times 4\frac{1}{2}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and row of beads.

In the centre, **Amazon** on horse to r., looking back with r. hand raised, short chiton, and *pelta* in l. hand (cf. Déchelette, 153, 159) ; on the l., legs of quadruped to r. ; below, hind-quarters of lion to l. (Déchelette, 766) and serpent coiled on a rock (Déchelette, 960 *bis*). Below the Amazon is a lion to r. ; on the r., serpent on rock as before, and man to front, moving to r. (head and l. arm wanting ; Déchelette, 384 reversed ?) ; below, serpent as before.

M 1487. FRAGMENT, similar. $1\frac{3}{4} \times 3\frac{3}{8}$ in. Similarly acquired. Glaze worn.

On the l., hind-part of lion to l. (Déchelette, 766) ; next, lower part of **Amazon**, with lion to r. and serpent on rock ; on r., r. arm of man to front ; all as on last.

M 1488. FRAGMENT, similar. $3\frac{1}{8} \times 4$ in. Similarly acquired. Two pieces joined ; dark red glaze. Above, egg-and-tassel and row of beads.

On l., fore-part of quadruped to r. ; above and below, serpent on rock, and below, head of lion to r. ; in the centre, man to front, as on M 1486, complete ; below, serpent on rock ; on the r., serpent, and fore-part of lion (Déchelette, 766) leaping on the man ; below, deer or goat lying down to r.

M 1489. FRAGMENT, similar, with part of rim. Ht. $4\frac{1}{4}$ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Man as on the preceding, holding lance (?), with chlamys floating from shoulder ; on the l., hind-legs and tail of two quadrupeds to l.

M 1490. FRAGMENT of similar bowl. $1\frac{1}{4} \times 3$ in. Found in Philpot Lane, London. Roach Smith Coll., 1856.

Man as in last (upper part wanting); on the l., serpent on rock and part of two quadrupeds; on the r., fore-legs of quadruped; below the man, serpent on rock.

M 1491. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Diam. 7 in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 5. Three pieces joined; foot nearly complete. Above the design, egg-and-tassel and row of beads.

On the l., lion rushing to r. (Déchelette, 749 or 750), and warrior or *bestiarius* on horseback to r. looking back, with spear (?) held up in r. hand, small shield, and short chiton; below is a lion as before. Next are a lion (Déchelette, 750), and below, a lioness to r. (Déchelette, 782); on the r., fore-part of bear to l. (Déchelette, 820), acanthus-plant, and fore-legs of a quadruped; in the field is the ornament several times repeated.

M 1492. FRAGMENT, similar, with part of rim. Ht. 5 in. Similarly acquired. Two pieces joined; good glaze. Above the design, egg-and-tassel and bead-and-reel patterns.

Fore-part of lioness running to r. (Déchelette, 790) pursuing a deer on a larger scale; below, fore-part of dog pursuing deer to r. (Déchelette, 915 and 852); on the r., fore-part of hind (?) to l. (Déchelette, 883); in the field, leaves.

M 1493. FRAGMENT OF BOWL (Form 37). $2\frac{1}{2} \times 5\frac{1}{4}$ in. Similarly acquired. Glaze worn.

On the l., hind-legs of lion and of another quadruped; next, goat (Déchelette, 892), and deer (?), head wanting, both running to l.; on the r., lion (?) to l., on a smaller scale; in the field, leaves.

M 1494. FRAGMENTS OF BOWL (Form 37), with part of rim. $2\frac{3}{4} \times 3\frac{1}{4}$ in. and $3\frac{1}{4} \times 2\frac{1}{2}$ in. Similarly acquired. Two pieces, not joining; remains of ancient rivets. Above the design, egg-and-tassel and row of beads.

On one fragment are parts of the back of two quadrupeds and three trees; on the other, a stag (Déchelette, 867) on its back, with the head of a lion seizing its hind-quarters; on the r., fore-part of another quadruped; ground indicated by stones.

M 1495. FRAGMENTS OF BOWL (Form 37). Length of one, $3\frac{5}{8}$ in.; the other is $2\frac{7}{8} \times 2\frac{1}{4}$ in. Similarly acquired. Three pieces joined in two; good glaze.

(1) Hind-part of quadruped to l.; base of tree; deer (?) springing to r. (Déchelette, 856?; head wanting); plant with two sprays. (2) Deer running to l. (Déchelette, 871), and plant as before.

M 1496. FRAGMENT OF BOWL (Form 37), with part of moulded rim. $2\frac{1}{2} \times 4\frac{1}{4}$ in. Found in Threadneedle Street, London. Roach Smith Coll., 1856. Above the design, egg-and-tassel and row of beads.

Part of boar to l. (Déchelette, 832) and fore-part of dog running to l. (Déchelette, 930).

M 1497. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. $4\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel and row of beads.

Lion rushing to r.; below, dog (Déchelette, 932) running to l., pursuing a quadruped of which the hind-legs only are visible; on the r., hind-legs of quadruped; below, fore-part of goat (?) seated to l.; in the field, leaves.

M 1498. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 3\frac{1}{8}$ in. Similarly acquired. Dull glaze.

On l., fore-part of dog to r., attacking boar (Déchelette, 835; fore-part only); above the boar, small dog to l., and dog to r. (Déchelette, 915; head wanting); on the r., fore-part of dog and another quadruped rushing to l.; in the field, leaves.

M 1499. FRAGMENT, similar. Length 4 in. Similarly acquired. Light red glaze; very thin.

Lower part of frieze: Part of two quadrupeds confronted; below them, dog to l.; on the r., fore-part of larger quadruped to l. (head broken away); in the field, flowers.

M 1500. FRAGMENT, similar. Length $4\frac{3}{4}$ in. Found in New Street, Bishopsgate, London. Roach Smith Coll., 1856. Three pieces joined; dark red glaze. Above the design, egg-and-tassel and row of beads.

Stag to l., with antlers (Déchelette, 867) and hind to l., looking back, attacked by a lion (Déchelette, 766); between them, a tree; in the field, plants.

M 1501. FRAGMENT, similar. $2 \times 4\frac{1}{4}$ in. Found in Ivy Lane, London. Roach Smith Coll., 1856. Dull glaze.

Two dogs (?) running to r. (Déchelette, 968); between them, long serrated leaves; below one, a twisted stem or bar (cf. Déchelette, 1109); on r., an uncertain object.

M 1502. FRAGMENT, similar. $2 \times 2\frac{3}{4}$ in. Found near the Tower of London. Roach Smith Coll., 1856. Dull glaze.

On l., hind-legs of quadruped and two twisted stems (cf. Déchelette, 1109*a*); on r., dog (?) running to l.; below, two small dogs running to r. (Déchelette, 919 and 920 ?).

M 1503. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856.

Hind-part of quadruped running to r.; below, dog running to r. (Déchelette, 919); below again, quadruped to l. (Déchelette, 969), followed by dog to l. (Déchelette, 932); in the field, a small twisted stem (Déchelette, 1109*a*).

M 1504. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{3}{8}$ in. Similarly acquired. Glaze good on interior. Above the design, rosettes (Déchelette, 1182) between rows of beads.

Bear to l. (Déchelette, 815); in the field above and below, curved objects (perhaps twigs); on the r., part of top of altar and another object.

M 1505. FRAGMENT, similar. 2 × 3⅜ in. Similarly acquired. Glaze worn; design indistinct.

On the l., tendrils and a floral ornament; next, a large four-petalled flower. On the r., an eagle to l. (Déchelette, 978), looking back at a smaller eagle (Déchelette, 987) which flies towards it.

M 1506. FRAGMENT, similar, with part of rim. Length 4 in. Found in Love Lane, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 33, No. 145. Above the design, egg-and-tassel and row of beads.

On the l., hind-legs of lion running to l. (Déchelette, 775); next, a stag to r. (incomplete; perhaps Déchelette, 844, which is lying down); in the field, four large fleurs-de-lys.

M 1507. FRAGMENT, similar. 1½ × 2¾ in. Found in Paternoster Row, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 33, No. 145. Bright glaze.

Fore-leg and hoof of boar to l. (Déchelette, 834 ?), below which is a quadruped to l. (lioness as Déchelette, 805 ?); in the field, plant as on last; on the r., serpent on rock (Déchelette, 960 *bis*).

M 1508. FRAGMENT, similar. 2½ × 3⅛ in. Found in Paternoster Row, London, April, 1839. Roach Smith Coll., 1856. Dull glaze. Above the design, row of double scrolls, as M 1456, and of beads.

Fore-part of lion or bear to r.; lioness running to r. (Déchelette, 787) and part of rosette; below, part of uncertain object.

M 1509. FRAGMENT, similar. Ht. 3¼ in. Similarly acquired (found 20 March, 1839). Dull glaze; design indistinct. Above the design, egg-and-tassel.

Lion (?) rushing to r. (Déchelette, 740 or 741 ?); in the field, leaves and lozenges.

M 1510. FRAGMENT, similar. 3⅜ × 3½ in. Found in Bread Street, London. Roach Smith Coll., 1856. Above the design, row of rosettes, as M 1504, and of beads.

Part of serpent to r., and mounted warrior turning back with r. hand raised (Déchelette, 159; no weapon).

M 1511. FRAGMENT OF BOWL (Form 37). Length 6¼ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 35, No. 165. Two pieces joined. Dull glaze.

(1) Vine with large leaves springing from an acanthus-plant (Déchelette, 1160). (2) Lower part of female **dancer** to r., with drapery round lower limbs (Déchelette, 217); below, Déchelette, 1160; beyond, (1) is repeated. (3) **Dionysos** or young **Satyr** to the front, turning to l., with l. hand raised and kantharos in r.; he has curly hair and high boots, and drapery hangs from his l. shoulder; beyond, (1) repeated. Below is a straight wreath (cf. type 22) between rows of beads.

M 1512. FRAGMENT, similar. Ht. 2¾ in. Found in London, 16 July, 1841. Roach Smith Coll., 1856.

Two rows of figures: In the upper, **Apollo** seated to r., with l. foot drawn back and lyre on l. knee (Déchelette, 52; mostly wanting); on the r., **Aphrodite** to front looking to l., with r. hand extended and l. holding up edge of scarf which passes round body and floats over l. arm which rests on a *cippus* (Déchelette, 184; cf. M 1052); between them a mask, and beyond on the r., part of another figure. Below, **Eros** moving to r. (Déchelette, 236), and the legs of a figure seated to l. with r. foot drawn back; between them, two leaves (?).

M 1513. FRAGMENT, similar, with part of rim. 3½ × 4¾ in. Found in Lothbury, London, August, 1837. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 36, No. 175. Dull glaze. Above the design, egg-and-tassel and chain.

Eros riding to l. on sea-cow, with face to its tail and l. hand raised to his head (Déchelette, 28; cf. M 1253, M 1394); in the field, branches, a bird to r., and other objects, all indistinct.

M 1514. FRAGMENT OF BOWL (Form 37). 3¼ × 4¼ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 12. Two pieces joined. Good glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line and straight wreath (type 22).

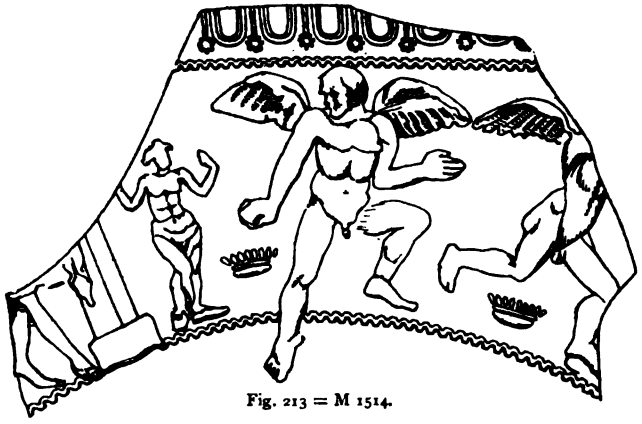
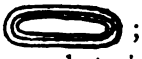


Fig. 213 = M 1514.

(1) Legs of figure to r., with drapery hanging from l. arm; before him, a *cippus*. (2) **Aphrodite** to front with drapery round thighs, and hands raised towards her head (Déchelette, 175; see *ibid.* ii. p. 36). (3) **Eros** to front looking to l., with l. knee drawn up (Déchelette, 229). (4) **Eros** running to r. (cf. Déchelette, 230); in the field, two "crown" ornaments.

M 1515. FRAGMENT, similar. Ht. 3 in. Found in London. Roach Smith Coll., 1856. Good glaze.

On the l., **Eros** (?) moving to r. with l. hand raised (indistinct); next, lower part of **Seilenos** walking to r., holding a bunch of grapes in r. hand (Déchelette,

323); below him, an oval object  ; along the lower edge of the frieze, a row of loops. Below, zigzag line and straight wreath (cf. type 26).

M 1516. FRAGMENT, similar, with part of rim. $4\frac{1}{4} \times 4$ in. Found in Rood Lane, London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and zigzag line.

Female **dancer** to r., holding up in both hands the end of the himation which covers her lower limbs (Déchelette, 216); on the r., young **Satyr** to front with l. hand on breast and shepherd's crook (?) in r. (Déchelette, 356); in the field, two objects like flutes.

M 1517. FRAGMENT OF BOWL (Form 37). Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 37, No. 186. Above the design, egg-and-tassel and zigzag line; below, zigzag line and straight wreath (type 36).

(1) **Pan** to front with hands behind him, looking to l. (Déchelette, 409). (2) **Eros** to l. with hands raised (Déchelette, 254). (3) **Warrior** to front (Déchelette, 92 ?) with short chiton and cuirass, r. hand raised (has held spear ?).

M 1518. FRAGMENT, similar. $2\frac{1}{8} \times 2\frac{1}{2}$ in. Found in Old Fish Street Hill, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 37, No. 186. Above the design, egg-and-tassel and zigzag line.

(1) Upper part of nude youth to l. (perhaps a runner as Déchelette, 383). (2) **Seilenos** dancing, turned to r., with hands raised (upper part only remaining; cf. M 1468 and Déchelette, 374). (3) Upper part of woman dancing to the front, holding scarf in a semicircle above her head (Déchelette, 211).

M 1519. FRAGMENT, similar. $2\frac{3}{4} \times 2\frac{1}{2}$ in. Found in Cock Lane, London. Roach Smith Coll., 1856. Dull glaze, worn. Above the design, egg-and-tassel and zigzag line.

On the l., krater with ribbed body and thick square base (Déchelette, 1072); on the r., Gryphon to l., with r. fore-paw raised; below, the coiled tail of a sea-monster to r. (perhaps a dolphin as Déchelette, 1048).

M 1520. FRAGMENT, similar, with part of moulded rim. $2\frac{3}{4} \times 3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Good glaze. Above the design, egg-and-tassel and zigzag line.

Sea-horse to r., confronted by sea-cow (Déchelette, 34 and 29); below, wing of Gryphon (?) to l.; in the field, three small jars (?).

M 1521. FRAGMENT OF BOWL (Form 37). Ht. $1\frac{7}{8}$ in. Similarly acquired. Glaze worn; design indistinct.

Quadriga galloping to r.; the driver has *fasciae* round his waist, and extends r. arm; below, a rosette of six petals and another object.

M 1522. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Similarly acquired. Burnt black; design indistinct. Above the design, row of beads.

Biga galloping to r., the driver nearly complete, with drapery floating behind him (cf. M 1282); on the r., head and fore-paws of lion dashing to l. (Déchelette, 766).

M 1523. FRAGMENT, similar, with part of rim. Length 3 in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 4. Design indistinct; above the design, egg-and-tassel and row of beads.

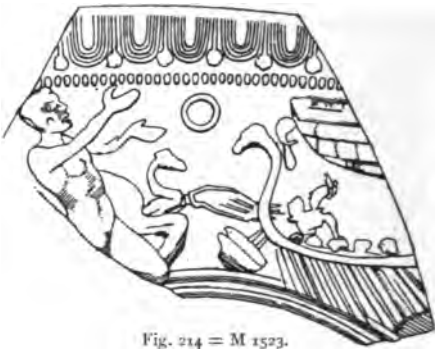


Fig. 214 = M 1523.

On the l., **Scylla** to front turning to r. with hands extended (serpentine tails as Déchelette, 16–17); on the r., galley with rowers, steering-oar, and nude man in stern, with r. arm raised adjusting the sail (?) (cf. Déchelette, 574); the ship has an *acrostolion* in the form of a swan's head and neck (cf. the coins of Commodus, A.D. 186, Torr, *Ancient Ships*, pl. 6, No. 28). In the field, a ring. Possibly the ship of Odysseus is intended.

M 1524. FRAGMENT of similar bowl. Ht. $1\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856.

Part of galley as on last, with ornament like an *acrostolion* on the prow.

M 1525. TWO FRAGMENTS of bowl (Form 37). $2\frac{3}{8} \times 3\frac{7}{8}$ in. and $2 \times 3\frac{1}{2}$ in. Similarly acquired. The fragments do not join. Light red glaze, worn. Above the design, egg-and-tassel and zigzag line.

(1) On l., head of dog (?) to r.; female head to r. (Déchelette, 698 or 702 ?); tree with five large leaves (Déchelette, 1141); on r. large leaf of seven lobes and back of quadruped running to r. (2) Lioness bounding to r. (Déchelette, 785); below, acanthus-plant; female mask to r. (Déchelette, 696 or 697 ?); below, **Centauress** to l. (Déchelette, 436); tree as before, and fore-legs of quadruped to l.

M 1526. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{1}{2} \times 4\frac{3}{4}$ in. Similarly acquired. *Cat. Lond. Ant.* p. 39, No. 198. Burnt black. Above the design, egg-and-tassel and row of beads; below, rosettes of dots between rows of beads.

(1) On the l., **gladiator** charging to l. (cf. M 1287) with *petasus*, short chiton, cuirass, arm-guard on r. arm, greave on r. leg, and *scutum*. (2) Wreath in festoon, with long string attached, ending in a leaf; within it, a **gladiator** fleeing to l. (crested helmet, loin-cloth, greave on r. leg, arm-guard on r. arm, *scutum*); he looks back at a pursuing *Thrax* (Déchelette, 611) with conical helmet, loin-cloth, greaves, and small *clipeus* on l. arm (no dagger visible). In the field, rosettes of four or five dots.

M 1527. FRAGMENT OF BOWL (Form 37). $1\frac{1}{2} \times 2$ in. Similarly acquired. Bright glaze, worn. Above the design, zigzag line.

On l. **gladiator** fallen forward to r., with loin-cloth, crested helmet, *scutum* in r. hand, l. raised as if supplicating for mercy (Déchelette, 608); on the r., upper part of *retiarius* charging to r. with trident (Déchelette, 622; l. arm wanting); in the field, three stars.

M 1528. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{5}{8}$ in. Found at St. Bartholomew-by-the-Exchange, London, 31 May, 1841. Roach Smith Coll., 1856. Design indistinct. Above the design, row of beads.

Warrior charging to l., with battle-axe brandished in r. hand, short chiton, cuirass with flaps, and oval shield on l. arm; on the l., the legs of a **warrior** fleeing to l.; below, a prostrate **warrior** with head to r. and r. hand raised (incomplete); in the field, leaves or stones.

M 1529. FRAGMENT, similar. $2 \times 3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Dull glaze, worn.

Subject as last: lower half of **warrior** charging to l.; below, a figure running to r., placed horizontally as on M 1423 (cf. Déchelette, 103); on r., a pair of pincers.

M 1530. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, fig. 7. Glaze worn. Above the design, egg-and-tassel and row of beads.

Two warriors (incomplete) charging to l., with oval shields richly ornamented; the second has crested helmet and r. hand raised as if hurling a spear (not indicated); this one is Déchelette's type 123, the other has a shield like Déchelette's 122, but is not the same.

[Cf. for the warriors, M 69.]

M 1531. FRAGMENT, similar. Ht. $2\frac{3}{8}$ in. Similarly acquired. Good glaze on interior, worn on exterior.

Two friezes divided by a row of beads: In the upper, **Scylla** to the front (probably Déchelette, 15; arms and most of double tail wanting); in the lower, **horseman** to r., with r. hand raised and l. extended (head of horse wanting).

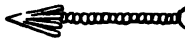
M 1532. FRAGMENT, similar. $2\frac{1}{2} \times 3$ in. Found in Water Lane, Tower Street, London. Price Sale, 1853. Dull glaze. Row of beads above design.

On l. above, hind-legs of quadruped running to l.; below, fore-part of dog to r. (Déchelette, 915); next, above, dog running to l.; below, roe-buck running to r. (Déchelette, 860) and dog to r. (Déchelette, 915). On the r., fore-part of horse galloping to l., looking round (Déchelette, 906); in the field, stones.

M 1533. FRAGMENT, similar. Ht. 3 in. Found in London. Price Sale, 1853. Above the design, egg-and-tassel and zigzag line.

On the l., trophy (Déchelette, 1117), at the base of which is a cuirass with flaps round the lower edge; above, two daggers crossed, with belts attached, and a helmet; the top part is wanting. On the r. is a **warrior** (Déchelette, 124?) or gladiator to l., looking back, with cuirass, short chiton, and short sword in r. hand. Below are a diminutive figure to l., with r. hand raised, and head of quadruped to l.

M 1534. FRAGMENT, similar, with part of rim. Ht. 3 in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

Nude **warrior** galloping to r., turning round as if to hurl a spear (Déchelette, 159; cf. M 1323); in his extended l. hand a small round shield; above him, an ornament  .

M 1535. FRAGMENT of similar bowl. Ht. 2¾ in. Similarly acquired.

Warrior on horseback to r., looking back and striking with sword brandished in r. hand (Déchelette, 157); trappings of horse indicated. On the l., part of quadruped, with a spray in the field; below the warrior, deer to r. (Déchelette, 860).

M 1536. FRAGMENT, similar, with part of rim. 2¾ × 3⅛ in. Similarly acquired. Glaze discoloured. Above the design, egg-and-tassel and zigzag line.

Upper parts of three figures: (1) Man to front with staff (?) in one hand and a stone (?) in the other, drapery round l. arm (Déchelette, 338?); (2) nude man to front, looking to l., with hands clasped on waist or tied behind him (cf. Déchelette, 643, and M 1188 ff.); (3) apparently = (1) repeated.

M 1537. FRAGMENT OF BOWL (Form 37). 2¼ × 4 in. Found in Half Moon Street, Bishopsgate, London, 22 June, 1843. Price Sale, 1853. Dull glaze.

Scylla to front with double fish-tail coiled each side, brandishing an oar (Déchelette, 16 *reversed*); on the r., **warrior** galloping to r., brandishing spear (Déchelette, 156); he wears cuirass, and chlamys floating behind; below, two crosses.

M 1538. FRAGMENT, similar, with part of rim. Ht. 2⅜ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Two pieces joined. Above the design, egg-and-tassel and row of beads.

Part of lion to l. (probably Déchelette, 768); in the field a tendril ending in a bud.

M 1539. FRAGMENT OF BOWL (Form 37). Length 3⅛ in. Similarly acquired. Glaze worn.

Man galloping to r., brandishing some weapon (wanting) in r. hand, with drapery floating behind him (Déchelette, 156); on the l., a lioness (?) to l. (Déchelette, 783?); on the r., a bear (?) to l.; in the field, stones and other objects.

[Déchelette's type 157 is more usual in this connection.]

M 1540. FRAGMENT, similar. 1½ × 1½ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Light red glaze.

Part of stag to r. with antlers, behind which is a smaller one to r. (cf. Déchelette, 844, 854).

M 1541. FRAGMENT, similar, with part of rim. Ht. 2⅝ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

On l., a tree; on r., fore-part of quadruped to l., looking back (perhaps a lioness as Déchelette, 793).

M 1542. FRAGMENT as last. 2⅝ × 3⅜ in. Similarly acquired. Dull glaze; design indistinct. Above the design, egg-and-tassel and zigzag line.

On the l., galley with rowers and sails set (Déchelette, 574); four rowers and six oars are visible; at the stern is a man to l. (cf. M 1523) with r. hand raised as if to adjust the sails. On the r., **Scylla** with r. hand extended and double serpent-tail (Déchelette, 18); beyond, uncertain objects.

M 1543. FRAGMENT of similar bowl, with part of foot. Diam. 5⅜ in. Similarly acquired. Dull glaze.

Hare running to l. (Déchelette, 942, reversed; head wanting); on either side a plant as M 366; on the r., fore-paws of dog pursuing (?).

M 1544. FRAGMENT OF BOWL (Form 37). 3½ × 2¾ in. Found in Lothbury, London. Presented by A. W. Franks, Esq., 1864. Good glaze; design carefully executed. Above the design, egg-and-tassel between rows of beads; below, straight wreath (fragmentary).

Combat of gladiators: The one on the l. is turned to the front and advances towards the other; he has a loin-cloth, greaves (?), and oblong *scutum* on r. arm; face obliterated and r. arm wanting; the other has visored crested helmet, arm-guard on r. arm, *sica* in r. hand, *scutum* with patterns on l. arm, loin-cloth, and greaves. In the field, rosettes, two reel-ornaments (Déchelette, 1111), and two ornaments as on M 1456 (rim); on the r., part of a tree and a chain ending in rosettes; below, an obtuse-angled triangle of beads containing two "crown" ornaments, and an object like the head of a goat to l.

M 1545. FRAGMENT, similar. 2 × 2 in. Found in London. Presented by A. W. Franks, Esq., 1865. Deep red glaze. Above the design, egg-and-tassel.

Thrax advancing to r., with crested helmet, loin-cloth, greaves, *sica* in r. hand, and *scutum* in raised l. (Déchelette, 607); on the r., fore-paws of a quadruped.

M 1546. FRAGMENT OF BOWL (Form 37). Ht. 5 in. Length 6½ in. Found in the Aldgate extension of the Metropolitan Railway, London. Presented by the Directors of the Railway, 1882. Two pieces joined; apparently distorted out of shape in the kiln, the lip being twisted over. Designs indistinct.

Above, between zigzag lines, a row of rings or rosettes; below, an undulating dotted line (? representing a ground-line). On the l. above, a boar to l. (Déchelette, 834); below, a nude man to the front, with drapery over l. arm, holding something in r. hand (Déchelette, 342); next, a man to the front, looking to l., with l. hand raised, and cup (?) in r., drapery over l. arm. On the r. above, a lion walking to r. (Déchelette, 735); below, a column wreathed with ivy (cf.

Déchelette, 1092). Beyond on the r. are, above, a **horseman** galloping to r. (Déchelette, 158); below, a boar running to r. (Déchelette, 826). In the field throughout are large and small rosettes as in the upper border, and S-shaped scrolls.

Fig. 215 = M 1546.

[The type 342 is assigned by Déchelette to the fabric of Nouâtre; but the general style is that of Lezoux. The piece being what is technically known as a "waster," it is curious that it should have been exported, unless as the result of carelessness or commercial dishonesty; there can hardly be a question of local—*i.e.*, British—manufacture.]

M 1547. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{3}{8}$ in. Found in Barge Yard, London, 1879; acquired, 1883. Bright red glaze. Above the design, egg-and-tassel and zigzag line; below, zigzag line.

A figure in a two-horse chariot advancing to the front, brandishing his whip in r. hand, very indistinct; in the field, various objects: two birds, one to l., the other to r.; an ox-skull; a rosette; and a dog to l. looking back.

M 1548. FRAGMENT, similar. Ht. 5 in. Found (with M 509) in Cheapside, London, 1901. Presented by Messrs. G. and J. B. Hilditch, 1901. Fine glaze; design indistinct in parts. Above the design, frieze with double row of acanthus-plants (Déchelette, 1160) and zigzag line; below, straight wreath between zigzag lines.

Frieze of **Satyrs**: (1) Feet only remaining. (2) **Seilenos** to r. (Déchelette, 312), of whom only the legs remain. (3) Young **Satyr** (?) advancing to l., with r. hand raised and l. drawn back, wearing loin-cloth (cf. Déchelette, 354). (4) **Seilenos** to r., dancing, with hands raised, r. foot advanced, and cloth knotted round loins (Déchelette, 374). Next, (2) repeated, complete; he wears loin-cloth as last and plays the double flutes. Next, (3) repeated; behind the Satyr, a kantharos. In the field are numerous leaves.

M 1549. FRAGMENTS OF BOWL (Form 37). $3\frac{7}{8} \times 7\frac{3}{4}$ in. and $2\frac{1}{2} \times 4\frac{1}{8}$ in. Upchurch, Kent, 1883. Five fragments, four of which join. Glaze somewhat worn. Above the design, egg-and-tassel and row of beads.

On the larger fragment: On l., tail of lion, and bear running to l. (Déchelette, 820?). On r., **warrior** in cuirass and short chiton running to r., looking back, with r. hand raised (Déchelette, 103); below, a diminutive figure of a warrior with helmet, sword, and shield, running to r.; beyond, r. arm and leg of nude figure on larger scale. On the extreme r., head of lion (Déchelette, 756 or 757?) to r., bear as before, and tail of animal below. In the field, stones. On the smaller fragment: R. leg and l. foot of man in boots dancing (?) to r.; below him, diminutive warrior as before; on r., lion (head wanting) and bear as before.

M 1550. PART of similar bowl. Ht. $4\frac{1}{8}$ in. Diam. $8\frac{1}{2}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Remains of ancient rivets; in bad condition. Made up with plaster into a complete vase; nine fragments remaining, forming about one-third.

On l., (1) head of bear to r. (Déchelette, 808); next, above, (2) serpent coiled on a rock (Déchelette, 960 *bis*); below, (3) hind (?) running to r., looking back, the head resembling a horse's (Déchelette, 878); (3) repeated. Next, (2) repeated three times; (4) lioness running to l., looking back (Déchelette, 793), with (2) above and below; below these, (5) dog (?) running to l. (Déchelette, 970). On the r.: (1) complete, with (2) above and below; (3) *bis*; (2) *bis*; and fore-paws of lioness (4).

M 1551. FRAGMENT OF BOWL (Form 37). Ht. $2\frac{3}{4}$ in. Found at Bitterne Manor, Hants.* Presented by Mrs. Stuart Macnaghten, 1851. Déchelette, i. p. 266, No. 127; *C.I.L.* vii. 1337, 12; *Bonner Jahrb.* xcix. p. 75. Bright red glaze. Above the design, egg-and-tassel and row of beads.

Lioness running to l., looking back (Déchelette, 793); in the field above, drapery (?); below, in raised letters, ⟦MAN⟧, *Ci]nnami.*

M 1552. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{5}{8}$ in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze. Above the design, egg-and-tassel and row of small beads.

Lion springing to l. (Déchelette, 766); in the field, part of a tree.

M 1553. FRAGMENT, similar. $1\frac{7}{8} \times 1\frac{3}{4}$ in. Similarly acquired. Glaze much worn.

Lion as last; apparently not from same vase.

M 1554. FRAGMENT, similar, with part of foot and rim. Ht. $3\frac{3}{4}$ in. Found at Chester, 1891. Loftus Brock Coll. Presented by Sir A. W. Franks, K.C.B., 1896. Two pieces joined. Fine glaze. Above the design, egg-and-tassel and row of beads. Very similar to M 1463.

On the l., hind-quarters of lion or lioness running to l.; below, smaller lion running to l. (Déchelette, 775); behind it, a plant. On the r., above, a serpent on a rock (Déchelette, 960 *bis*); below, hinder part of **horseman** to r. (probably Déchelette, 157); below again, hind-quarters of dog (?) running to r.

* For the Roman remains at Bitterne see *Hampshire Repository*, ii. p. 298, and *Victoria County Hist. of Hants*, i. p. 334. Englefield, *Walk through Southampton* (1805), p. 119, gives some potters' stamps from this site, but none appear to be in this collection.

M 1555. PART OF BOWL (Form 37), with foot and part of rim. Ht. 3½ in. Diam. 5¾ in. From Carlisie. Presented by A. Barnes Moss, Esq., 1906. Two pieces joined. Good glaze; remains of ancient rivets. Above the design, egg-and-tassel and row of beads.

(1) Fore-legs of horse (see No. 5 below). (2) Bear running to r. (Déchelette, 808); above it, (3) lioness on smaller scale crouching to l. (Déchelette, 805); below it, (4) deer lying down to r. (cf. Déchelette, 847). (5) **Horseman** galloping to r., with r. hand raised brandishing a weapon (cf. Déchelette, 156, 157); wears short chiton, cuirass, and chlamys floating behind; head and l. arm wanting, as are the head and fore-feet of the horse. Beyond, (2) is repeated; above it, (3) but to r. as Déchelette, 799; below it, (4) repeated; beyond again, (5) is repeated. In the field, leaves and stones.

M 1556. FRAGMENT OF BOWL (Form 37). Length 3⅛ in. York, 1853. Glaze burnt to a dark brown; design indistinct.

On the l., a dolphin to r. (Déchelette, 1050) and parts of two other marine animals; on the r., a galley to r., with steering-oar, in which are visible two warriors to r. with shields and helmets.

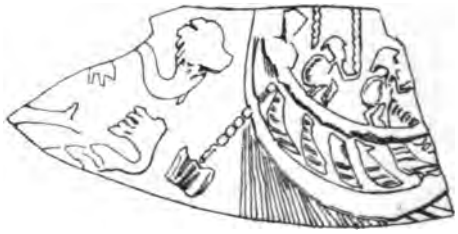


Fig. 216 = M 1556.

M 1557. FRAGMENT, similar. Length 2¼ in. Lincoln, 1866. Dull glaze.

Bestiarius (?) to l., with short girt chiton, leggings, and chlamys floating behind, holding a spear (?) in both hands; below is a serpent on a rock (Déchelette, 960 *bis*); on the r., fore-leg of bear to r. (probably Déchelette, 815).

M 1558. FRAGMENT OF BOWL (Form 37?). 1⅞ × 3¼ in. From Colchester. Pollexfen Coll., 1870. Good glaze.

Deer galloping to l. (Déchelette, 868?); on the r., a tree with spreading branches and fore-paws of dog pursuing the deer (?); in the field above, part of a circle with band of egg-pattern, either indicating the rim of a shield or medallion or (if the form is not No. 37) the upper border of the design.

M 1559. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. 3 in. Diam. 6½ in. From Colchester. Pollexfen Coll., 1870. Two pieces joined. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Tree (Déchelette, 1141); lion rushing to l. (Déchelette, 766); tree repeated; fore-part of boar to l. (Déchelette, 826, reversed); the field filled with leaves throughout.

M 1560. FRAGMENT, similar. Length 4½ in. Towneley Coll. Two pieces joined. Dull glaze.

On the r., fore-part of dog to r. (Déchelette, 915?); next, boar to l. (Déchelette, 835); above it, a scabbard (? cf. M 67). On the r., above, part of a quadruped running to r.; below, scabbard, fish (?), and hind-part of dog running to r.

M 1561. FRAGMENT, similar. $2\frac{3}{4} \times 3\frac{1}{4}$ in. Thin dull glaze. Above the design, egg-and-tassel.

On the l., part of a **gladiator** to l.; next, above, a large ring; below, part of an uncertain object. On the r., **combat of gladiators**: the one on the l. has greave on l. leg, *sica* in r. hand, and oblong shield (*scutum*) on l. arm; the other has arm-guard on r. arm and wears a loin-cloth; both are somewhat indistinct.

M 1562. FRAGMENT OF BOWL (Form 37). $4 \times 2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Glaze as last, worn.

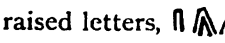
Boar to r. (type as Déchelette, No. 823 ?); above, hind-leg of animal to l.; in the field, various plants. Below is a cursive inscription, the letters formed by incising in the mould.

M 1563. FRAGMENT as last, from base of bowl. $2\frac{5}{8} \times 1\frac{7}{8}$ in. *C.I.L.* vii. 1338, 35. Design indistinct.

Quadruped to l., perhaps a boar as on M 1474; below, a cursive inscription:

(*g*) FRAGMENTS OF UNCERTAIN STYLE AND MISCELLANEOUS VARIETIES (**M 1564–1596**).

M 1564. FRAGMENT OF BOWL (Form 37). $3\frac{1}{8} \times 2\frac{3}{4}$ in. Found in Princes Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 15*a* (?); Déchelette, i. p. 266, No. 134 or 135. Upper part only remaining; glaze discoloured by fire. Above the design, egg-and-tassel and row of beads.

Part of an acanthus-pattern; along the top of the design is inscribed, in raised letters,  . *Cinnami.*

M 1565. FRAGMENT of foot of similar bowl. Ht. $5\frac{1}{4}$ in. Found in London Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 13*c* (?); Déchelette, i. p. 266, No. 125.

Hind-legs of quadruped to l.; below, in raised letters, IↃ, *Ci*[*nnami.*

M 1566. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. $2\frac{3}{8}$ in. Similarly acquired. Design indistinct. Above the design, egg-and-tassel.

Fore-part of lion to r. (probably Déchelette, 748).

M 1567. FRAGMENT of similar bowl. Length $2\frac{5}{8}$ in. Similarly acquired. Above the design, egg-and-tassel.

On l., three flowers and hind-part of quadruped; on r., pantheress to l. (cf. Déchelette, 793).

M 1568. FRAGMENT, similar. $1\frac{3}{4} \times 1\frac{5}{8}$ in. Similarly acquired. Two pieces joined; dull glaze.

Bear to l. (Déchelette, 816 or 817); in the field, plants.

M 1569. FRAGMENT, similar, with part of foot. $2\frac{1}{8} \times 2\frac{3}{4}$ in. Similarly acquired. Good glaze on interior. Possibly Banassac ware.

Gryphon leaping to r.; below, tuft of grass; on either side a plant between two stems as M 566.

M 1570. FRAGMENT OF BOWL (Form 37). 2 × 2¼ in. Similarly acquired. Good glaze.

Herakles in the Garden of the Hesperides (to front; lower part only; Déchelette, 469); part of the tree and of the lion's skin visible; in the field, a rosette; below, straight wreath (cf. type 19) between rows of beads.

M 1571. FRAGMENT, similar. 2 × 2½ in. Similarly acquired. Dark red glaze, good in interior.

(1) L. leg of figure; (2) nude man to l. leaning with l. hand on a *cippus* (moulded top and base, lattice-pattern on shaft); head and r. arm wanting. (3) Part of nude figure to front holding r. hand over an altar on which a fire burns. Below, zigzag line and wreath (type 36).

M 1572. FRAGMENT, similar. Ht. 2⅛ in. Similarly acquired.

Sea-deity driving in a car to front drawn by two sea-horses, the one on the l. looking round to r.; his r. arm is raised, but most of the figure is wanting; on the l., a spiral.

M 1573. FRAGMENT, similar. 1⅞ × 2⅛ in. Similarly acquired. Glaze worn. Above the design, egg-and-tassel and row of beads.

Fore-part of sea-cow (?) erect to r., and fore-feet of another confronting.

M 1574. FRAGMENT, similar, with part of rim. 2⅛ × 2⅛ in. Similarly acquired. Good glaze. Above the design, egg-and-tassel and zigzag line.

On the l., plant with long serrated leaves as M 1188; bunch of grapes from a scroll of vine-leaves; part of plant or leaf.

M 1575. FRAGMENT, similar. 2¼ × 2 in. Similarly acquired. Good glaze.

Above, band of bearded masks (probably Déchelette, 694) to r.; below, zigzag line.

M 1576. FRAGMENT, similar. Ht. 2⅞ in. Found in Southwark. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel and zigzag line.

Upper part of **gladiator** to r., wearing loin-cloth, helmet with large plumes, and arm-guard on r. arm; in the field a tablet on which is incised IIXXI or IXXII.

M 1577. FRAGMENT, similar. Ht. 1⅜ in. Found in London. Roach Smith Coll., 1856. Glaze worn.

Small figure of **gladiator** advancing to r., with helmet, loin-cloth, *sica*, and *scutum* (Déchelette, 612); on the r., part of an arcade (?), with rosette as capital and twisted stem for column.

M 1578. FRAGMENT, similar. Length 1½ in. Similarly acquired. Dull glaze. Perhaps Rutenian fabric.

Gladiator to l., with helmet, loin-cloth, greaves, and *scutum* (Déchelette, 597; legs wanting); on the r., part of another.

M 1579. FRAGMENT, similar. Length $2\frac{1}{2}$ in. Similarly acquired. Good glaze on interior.

Warrior to front (Déchelette, 102), with r. hand raised and fringed cuirass; on either side a vertical wreath (type 3); on the r., legs of man moving to r. and rosette of dots; beyond, wreath repeated.

M 1580. FRAGMENT, similar. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Similarly acquired. Bright glaze, much worn; design indistinct.

Horseman galloping to r., turning round to strike with sword (Déchelette, 157); the horse also turns its head round. In the field, various ornaments; on the r., part of a scroll or medallion.

M 1581. FRAGMENT, similar. $1\frac{1}{2} \times 2\frac{1}{4}$ in. Similarly acquired. *Cat. Lond. Ant.* p. 35, No. 170. Design very indistinct.

Biga to r.; above, a pair of ivy-leaves.

M 1582. FRAGMENT of similar bowl. $2 \times 2\frac{1}{8}$ in. Similarly acquired. Dull glaze. Probably "free" style.

Hind-legs of bear to l. (Déchelette, 815); on r., serpent (? cf. M 1316) and fore-part of horse to l. (probably with a rider, now lost); below, head of stag to r. (probably Déchelette, 854).

M 1583. FRAGMENT as last. $2\frac{1}{8} \times 2\frac{1}{8}$ in. Similarly acquired. Glaze poor. Above the design, row of rosettes as on M 1504, and beads.

Three serpents (?); below, fore-part of quadruped to l.

M 1584. FRAGMENT, similar. $1\frac{5}{8} \times 1\frac{3}{8}$ in. From Carlisle. Presented by A. Barnes Moss, Esq., 1906. Dull glaze; design indistinct.

Within an arch (or stem of a scroll-pattern) is a deer lying down to r.; on either side a rosette; below, a zigzag line.

M 1585. FRAGMENT, similar. $3 \times 5\frac{1}{2}$ in. From Bath. Presented by W. Long, Esq., 1844. Two pieces joined; dull glaze. Above the design, egg-and-tassel and row of beads. Probably "scroll" decoration as M 1079 ff.

On the extreme l., hare seated to r., and bird to l. perched on tendril (Déchelette, 1042 ?); next, vine-leaf and bunch of grapes alternating with bird to l., looking back (each repeated twice); on the r., bird as the first.

M 1586. FRAGMENT, similar. Ht. $2\frac{1}{2}$ in. Similarly acquired. Dull glaze. Possibly from the same vase as last.

On the l., hind-part of hare (?) to l.; on the r., vine with leaves and grapes. Below, straight wreath (cf. type 13) between rows of beads.

M 1587. FRAGMENT, similar. Ht. $3\frac{1}{4}$ in. Similarly acquired. Good glaze; design indistinct. Above the design, egg-and-tassel and row of beads.

Nude man to front, bending over to l. and looking up to r.

M 1588. FRAGMENT, similar, with part of rim. $3\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Good glaze, but worn in parts. Above the design, egg-and-tassel and row of beads.

Bird to l., looking back (Déchelette, 1030 or 1036); on the l., a large pointed leaf.

M 1589. FRAGMENT OF BOWL (Form 37). Ht. 3 in. Coarse style; dark red glaze worn. Above the design, egg-and-tassel. Possibly German ware.

On the l., a spear (?) and two scallop-shells or palmette-like leaves; on the r., part of two hares (?) running to r. (Déchelette, 942); on the extreme l. is part of an uncertain design.

M 1590. FRAGMENTS OF BOWL (Form 37). Found in London. Roach Smith Coll., 1856. Four pieces, two of which join; good glaze. Above the design, egg-and-tassel and zigzag line; below, straight wreath (type 34).

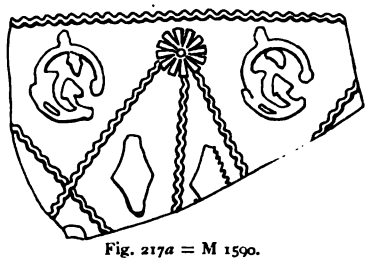


Fig. 217*a* = M 1590.

Fig. 217*b* = M 1590.

Lattice pattern of zigzag lines with rosettes at angles; in the upper spaces, circular scrolls with leaves (cf. Déchelette, 1157); in the middle spaces, lozenges; in the lower, plants.

M 1591. FRAGMENT OF BOWL (Form 37). Length 4 in. Found in Cock Lane, London. Roach Smith Coll., 1856. Glaze dull and worn. Moulded rim; above the design, egg-and-tassel and zigzag line.

Pattern of two straight branches forming a chevron, within which is a bird to l., looking back (Déchelette, 1035 or 1026?); on either side, heart-shaped leaves as M 1192, and concentric rings.

M 1592. FRAGMENT, similar. Ht. 3 in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze. Above the design, egg-and-tassel and row of beads.

Patterns of intersecting lines of beads forming right-angled triangles, over which is a festoon formed by a wreath, within which is a rosette; on the l. is apparently part of a cruciform pattern, and at the top of the pattern and of the festoon are reel-ornaments (Déchelette, 1111).

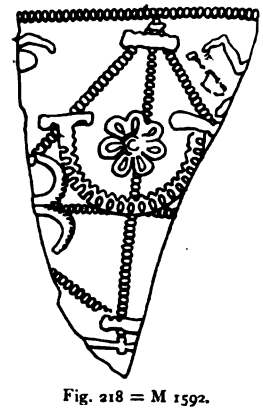


Fig. 218 = M 1592.

M 1593. FRAGMENT of lower part of similar bowl. Length $2\frac{1}{2}$ in. Found in London. Price Sale, 1853. Rutenian ware (?).

Above, part of a straight wreath; below, row of beads, and panels of rings surrounded by stars, divided by groups of four or five vertical rows of beads.

M 1594. PART OF BOWL (Form 37). Ht. $3\frac{1}{4}$ in. From Bath. Presented by W. Long, Esq., 1844. About one-third preserved, with two-thirds of foot; good orange-red glaze, somewhat worn. Above the design, egg-and-tassel and row of beads.

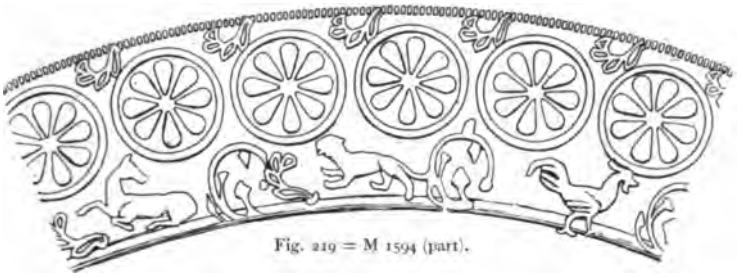


Fig. 219 = M 1594 (part).

Band of rosettes of eight petals (Déchelette, 1180); in the field above are leaves; below, a frieze of animals alternating with scrolls with leaves attached: (1) horse to l., looking back (Déchelette, 909?); (2) quadruped walking to l.; (3) cock to r. (Déchelette, 1023). See Fig. 219.

M 1595. FRAGMENT of rim of bowl (Form 37). Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 3; *Ill. Rom. Lond.* p. 108; *Cat. Lond. Ant.* p. 47. Above the design (of which nothing intelligible remains), egg-and-tassel and row of beads. Dark red glaze.

On the rim is incised , *Audax.*

M 1596. FRAGMENT OF BOWL (Form 37), or *deversorium* with spout; cf. M 592. Ht. $2\frac{3}{4}$ in. Length $5\frac{1}{4}$ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, fig. 2. Dark red glaze. Above the design, egg-and-tassel pattern and a straight narrow wreath (type 21).

Panels divided by zigzag lines with rosettes at angles, in which are "cruciform" patterns.

(5) Miscellaneous Forms (M 1597–1604).

M 1597. JAR (Form 64). Ht. $3\frac{1}{2}$ in. From Colchester. Pollexfen Coll., 1870. Glaze worn, especially on the figures; a piece chipped out of the rim.

Frieze of two figures repeated alternately, each four times: (1) **Artemis** to l. (Déchelette, 63*a*; cf. M 1148), with hair knotted up, long chiton, and bow in l. hand, holding in r. the fore-feet of a hind (?) which stands on its legs looking back; (2) draped man seated to l., with r. elbow resting on l. arm. In the field above between the figures are eight bearded masks to l. (Déchelette, 712 or 713?).

M 1598. FRAGMENT OF JAR (Form 64), with part of rim. Ht. 3 in. Found in London. Price Sale, 1853. Above the design, astragalus pattern.

On l., flower and female bust to r.; below, two flowers and an uncertain object; on the r., a nude man to the front looking to l., holding a long staff in r. hand; beyond him, **Eros** to l., playing the double flute (Déchelette, 267). and an uncertain object. In the field, down the side of the staff, is inscribed in slightly-raised letters VC·SQ, *Laxi*]*ucisa*; cf. M 1365.

M 1599. FRAGMENT of similar jar. Ht. $1\frac{3}{4}$ in. Similarly acquired.

On the l., leaf; **Seilenos** to r., wearing loin-cloth, playing flutes (Déchelette, 311); female head to front; small male figure moving to r.; part of **Aphrodite** (?) to front, nude, with arms raised (or perhaps a woman dancing, as Déchelette, 212).

M 1600. FRAGMENT OF JAR (Form 64?). Ht. $2\frac{1}{2}$ in. Similarly acquired. Glaze worn; very indistinct.

Patterns of leaves and wreaths; on the r., plant with bird to l. looking back above it; in the middle, a pattern of feathery leaves; on the l. a wreath and rosettes; above the middle pattern are a bird to r. and rosette of dots; on the extreme r., a zigzag line indicating the border of a panel.

M 1601. LOWER PART OF JAR. Form as Déchelette, i. pl. iv. No. 64 or 65. Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 9; *Cat. Lond. Ant.* p. 40, No. 202. One side of jar only remaining. Poor style; design indistinct; glaze worn.

Panel with zigzag borders with ornaments at intervals and parts of two adjoining: In the centre panel, a man seated to front (very indistinct); on the r. a **gladiator** advancing to r., wearing chlamys and *caligae*, in r. hand a short sword, in l. a small shield (?); above, three rosettes; below, a zigzag line and a flower. In the panel on the l., part of a similar gladiator (?) moving to r. and holding up something in l. hand; below, a *patera*. In that on the r., the seated figure repeated (?), and r. foot of gladiator as before (?); above, rosettes; below, two double rings.

M 1602. FRAGMENTS OF JAR (shape as Déchelette, i. pl. 4, No. 65). Ht. $3\frac{3}{4}$ in. Thin walls; glaze burnt to a dark brown colour. Above and below the design, zigzag lines. Three fragments joined in two.

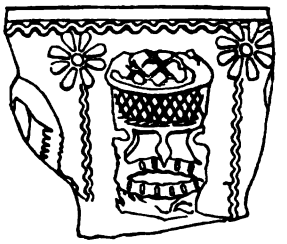


Fig. 220 = M 1602 (part).

Panels divided by zigzag lines terminating in rosettes; in the central one (Fig. 220) is a basket of fruit on a tripod with hexagonal base (Déchelette, 1069; cf. M 1164); below, part of pattern as M 1335. On either side is an incomplete panel; on the l., part of a man to l. (cf. Déchelette, 342, and M 1546), and pattern as before between two plants (?); on the r., part of a draped figure, below which is a goblet, and the pattern in the other panel repeated.

M 1603. FRAGMENT, forming lower part of jar as last. Ht. $1\frac{7}{8}$ in. London (?), 1865. Thin red-brown glaze, worn.

Lower part of man to front, wearing chlamys; below his feet, an uncertain object; next, a lyre attached to a twisted stem (?) between two columns ornamented with lattice pattern.

M 1604. FRAGMENT (? part of handle). Dimensions, $2\frac{1}{2} \times 1\frac{1}{4} \times \frac{1}{2}$ in. Found in the City of London. Presented by A. W. Franks, Esq., 1866. Déchelette, i. p. 266, No. 129; *C.I.L.* vii. 1337, 18. A thick oblong piece of *terra sigillata*, perhaps from the handle of a vessel; fine red glaze.

Fig. 221 = M 1604.

On the top or front is a band of figures: an acanthus-leaf (Déchelette, 1160); a reel-ornament; a basket of fruit on a tripod (Déchelette, 1069; cf. M 1601); and a mask of Medusa (Déchelette, 683). Parallel with this is an oblong stamp in good raised letters: CINNAMI OF, *Cinnami of(ficina)*; cf. M 1360–61.

(B) PLAIN WARES WITH POTTERS' STAMPS (LEZOUX FABRIC). M 1605–1756.

(1) FORM 18 (M 1605–1626).

M 1605. FRAGMENT forming centre of bowl (Form 18). Diam. 6 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 45*a*; *Ill. Rom. Lond.* p. 102; Schuermans, *Sigles figulines*, 201. Foot nearly complete; surface much scratched.

In the centre is the stamp ALBVC·I, *Albuci*; cf. *C.I.L.* xiii. 10010, 85.

M 1606. FRAGMENT of similar (?) bowl. Diam. $4\frac{1}{4}$ in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 101*b*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 564. Foot mostly wanting; glaze worn. Perhaps Form 31.

Within a ring of hatched pattern is the stamp ATILIANO, *Atiliani of(ficina)*; cf. *C.I.L.* xiii. 10010, 194.

M 1607. FRAGMENT forming centre of bowl as last. Diam. $5\frac{1}{4}$ in. Foot complete; glaze worn.

Within a ring of finely-hatched pattern is the stamp BVT..O·F, *But(ri)o f(ecit)*; cf. M 62, M 1077, and *C.I.L.* xiii. 10010, 372.

M 1608. FRAGMENT of bowl (Form 18), with part of foot. Diam. $3\frac{5}{8}$ in. From London Bridge. Price Sale, 1853. *C.I.L.* vii. 1336, 235; *Ill Rom. Lond.* p. 103; Schuermans, 1070. Good glaze.

Within a ring of hatched pattern is the stamp CARANTI, *Caranti(us) f(ecit)*; cf. *C.I.L.* xiii. 10010, 451.

M 1609. FRAGMENT from similar bowl. Length 2⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 232; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; Schuermans, 1071. Good glaze.

Stamped CARANT, *Carant(ii)*.

M 1610. BOWL (Form 18). Diam. 6⅝ in. Found in Skinner Street, Bishopsgate, London, 17 Sept., 1852. Price Sale, 1853. *C.I.L.* vii. 1336, 244 (wrongly read). Nearly half of rim wanting.

In the centre is the stamp CARANTIM, *Caranti m(anu)*.

M 1611. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 239*a*; *Bonner Jahrb.* xcix. p. 69.

In the centre is the stamp CARATILLI; cf. *C.I.L.* xiii. 10010, 453. Underneath is incised X.

M 1612. FRAGMENT of similar bowl, with part of foot. Diam. 3 in. Similarly acquired. *C.I.L.* vii. 1336, 288; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 73; Schuermans, 1155. Good glaze.

In the centre is the stamp OF CENSO, *Of(ficina) Censo(rini ?)*; cf. *C.I.L.* xiii. 10010, 535. Underneath is incised A.

M 1613. FRAGMENT of similar bowl, with part of rim and foot. Diam. 5¼ in. Found in Leadenhall Street, London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp OFCO, *Of(ficina) Co(bnerti ?)*; cf. M 1473, M 1704, and *C.I.L.* xiii. 10010, 592.

[There appear to have been two potters of this name, one at Lezoux, who only made plain wares, and one at Rheinzabern, who made ornamented vases (see *C.I.L.* xiii. 10011, 57 and 182).]

M 1614. FRAGMENT from centre of similar bowl. Length 1⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 377*b*. Good glaze.

Stamped ..CVROF, *? Co]curo f(ecit)*; cf. M 2082–84.

M 1615. PART OF BOWL (Form 18), with half of foot. Ht. 1¾ in. Diam. 6¾ in. Found at Long Melford, Suffolk, March, 1823. Presented by Sir W. Parker, 1825. *C.I.L.* vii. 1336, 399. Good glaze.

In the centre is the stamp DAGOMARVS, *Dagomarus f(ecit)*; cf. *C.I.L.* xiii. 10010, 740.

M 1616. FRAGMENT from centre of similar bowl. 1½ × 1¼ in. Found in Lad Lane (now Gresham Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 399; *Bonner Jahrb.* xcix. p. 84; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom. Brit. Rem.* ii. p. 558).

Within a ring of hatched pattern is the stamp DAGOMARVS F, *Dagomarus f(ecit)*.

M 1617. PART OF BOWL (Form 18). Diam. 7 in. Found in London Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 399; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 1843. Good glaze, but discoloured by fire.

Stamp as last, in small neat letters.

M 1618. FRAGMENT OF BOWL (Form 18). Diam. 3⅜ in. Found in Threadneedle Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 399. Bright red glaze.

Stamp as last, but with the GO imperfectly impressed.

M 1619. FRAGMENT of similar bowl, with two-thirds of foot. Diam. 5½ in. Found in Long Lane, Southwark, Dec., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 398 = *Bonner Jahrb.* xcix. p. 84 (wrongly given as from Bartlow). Good glaze.

In the centre is the stamp DAGOMARV, *Dagomarus.*

M 1620. FRAGMENT from centre of bowl (Form 18?). Length 2 in Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 477*a*. Centre moulded underneath.

Stamped · EMINI · M, *G]emini m(anu)* ; cf. *C.I.L.* xiii. 10010, 954.

M 1621. FRAGMENT, similar. Length 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 530*c*.

Stamped IVLLINI, *Jullini* ; cf. *C.I.L.* xiii. 10010, 1083.

M 1622. BOWL (Form 18). Ht. 1½ in. Diam. 6½ in. Found in St. Clement's Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 853 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 152 ; *Archaeologia*, xxvii. p. 152 ; *Bonner Jahrb.* xcix. p. 129 ; Froehner, *Inscr. terr. coct.* 469 ; Schuermans, 4452. Repaired ; dull glaze.

In the centre is the stamp PRIMVLI, *Primuli* ; cf. *C.I.L.* xiii. 10010, 1568. On the exterior is incised TITVLAV, and underneath, X.

M 1623. FRAGMENT forming centre of bowl (Form 18). Diam. 5¼ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 852*a* ; *Bonner Jahrb.* xcix. p. 129. Foot complete, but chipped ; good glaze.

In the centre is the stamp PRIMVLI.

M 1624. FRAGMENT, similar, with part of foot. Diam. 3⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 851*b* ; *Bonner Jahrb.* xcix. p. 129. Cut into circular form ; cf. L 133, M 81.

In the centre is the stamp PRIMVL, *Primul(i).*

M 1625. FRAGMENT, similar. Diam. 5 in. Similarly acquired. *C.I.L.* vii. 1336, 850 (wrongly). Good glaze ; cut into circular form as last.

In the centre is the stamp PRIMV, *Primuli.*

M 1626. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 4¼ in. Found in Foster Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 1154. Dark red glaze.

In the centre is the stamp VERECVN, *Verecu(ndi)* ? See M 1639 below.

(2) FORM 27 (M 1627–1639).

M 1627. FRAGMENT forming centre of bowl (Form 27), with part of foot. Diam. 2½ in. Found in Broad Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 90*a* ; *Ill. Rom. Lond.* p. 102 ; *Cat. Lond. Ant.* p. 41 ; *Coll. Ant.* i. p. 150 ; Schuermans, 476. Glaze poor.

In the centre is the stamp ARICIM, *Arici m(anu)* ; cf. *C.I.L.* xiii. 10010, 169, and Déchelette, i. p. 251, No. 18 (Ariccus).

M 1628. FRAGMENT of similar bowl. Ht. 1⅛ in. Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 178; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 871. Foot complete. Glaze worn; in bad condition.

In the centre is the stamp BRICCM, *Bricc(i) m(anu)*; cf. *C.I.L.* xiii. 10010, 354.

M 1629. FRAGMENT forming centre of similar bowl. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 233; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1075. Foot mostly wanting.

In the centre is the stamp CARANTINIM, *Carantini m(anu)*; cf. *C.I.L.* xiii. 10010, 450.

M 1630. FRAGMENT of similar bowl, with half of foot. Ht. 1¼ in. Diam. 3⅛ in. Found in Bow Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 234; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 69; Schuermans, 1068.

In the centre is the stamp OF CARAN, *Of(ficina) Caran(tini ?)*, or perhaps *Caran(ti)* or *Caran(i)*; cf. M 1608 ff.; and for *Caranus*, M 1950.

M 1631. FRAGMENT forming centre of similar bowl. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 396; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 152; Schuermans, 1838. Foot complete.

In the centre is the stamp DAGO, *Dago(marus)*; cf. M 1615 ff.

M 1632–M 1633. TWO FRAGMENTS, each forming bottom of similar bowls, with part of foot. Diam. 3½ in. and 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 555; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152; Froehner, *Inscr. terr. coct.* 1322; Schuermans, 2958.

In the centre of each is the stamp LIBERTVS; cf. *C.I.L.* xiii. 10010, 1137; also M 82, M 105.

M 1634. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1¾ in. Diam. 3½ in. Similarly acquired. *C.I.L.* vii. 1336, 679*b*; *Bonner Jahrb.* xcix. p. 108. Dull glaze. Nearly one-half preserved.

In the centre is the stamp [MA]TERNI, *Ma(t)erni*; cf. *C.I.L.* xiii. 10010, 1307.

M 1635. FRAGMENT forming centre of similar bowl. Diam. 1¾ in. Eldon Street, London, 4 Aug., 1838. *C.I.L.* vii. 1336, 799*a*; *Bonner Jahrb.* xcix. p. 120. Foot complete; glaze worn.

In the centre is the stamp PATERNI; cf. M. 43, M 67, etc., and *C.I.L.* xiii. 10010, 1508.

M 1636. FRAGMENT as last. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 880; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4535. Foot nearly complete; good glaze.

In the centre is the stamp · PVTRI MI ·, *Putri m(anu)*.

M 1637–M 1638. TWO FRAGMENTS of similar bowls, with part of foot. Ht. of each, 1½ in. Diam. 4 in. Similarly acquired. *C.I.L.* vii. 1336, 965; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154 (?); Schuermans, 4849 or 4853. Good glaze.

In the centre of each is the stamp SACERVASIL[F], *Sacer Vasil(ius ?) f(ecit)*; cf. *C.I.L.* xiii. 10010, 1685. One has X incised on the exterior.

M 1639. FRAGMENT forming bottom of similar bowl, with half of foot. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 1157*a* (wrongly given as from Lincoln). Glaze worn.

In the centre is the stamp VERECV, *Verecu(ndi)*; cf. M 1626, and *C.I.L.* xiii, 10010, 2010.

(3) FORM 31 (M 1640–1673).

M 1640. FRAGMENT from centre of bowl (Form 31). Length 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 16*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 57; Schuermans, 76. Fine dark glaze.

Stamped ADVOCISI, *Advocisi of(ficina)*; partly obliterated; cf. *C.I.L.* xiii. 10010, 43.

M 1641–M 1643. THREE BOWLS (Form 31). Ht. 2 to 2½ in. Diam. 7 to 7¼ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 43*e* (gives only two); Schuermans, 206. All have the foot broken away; glaze good except on the exterior of one.

In the centre of each is the stamp ALBVCIANI, *Albuciani*; cf. *C.I.L.* xiii. 10010, 84.

M 1644. FRAGMENT OF BOWL (Form 31), with part of foot. Diam. 4½ in. Found in Aldersgate Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 45*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 201. Good glaze.

Within a ring of hatched pattern is the stamp, in large letters: ALBVCI; cf. M 1605.

M 1645. FRAGMENT, similar. Diam. 4¼ in. From Southwark Bridge, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 101*b*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41.

Within a ring of hatched pattern is the stamp ATILIANO, *Atiliani of(ficina)*; cf. M 1606.

M 1646. FRAGMENT from centre of bowl (Form 31?). Length 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 118*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 641.

Stamped AVENTINI M, *Aventini m(anu)*; cf. *C.I.L.* xiii. 10010, 227.

M 1647. FRAGMENT OF BOWL (Form 31 or 18?), with part of foot. Diam. 4½ in. Found in Paternoster Row, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 171; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 846. Good glaze, but partly discoloured by fire.

In the centre is the stamp (in good neat letters) BORILLI·OFFIC, *Borilli offic(ina)*; cf. *C.I.L.* xiii. 10010, 341.

M 1648. PART of similar bowl. Ht. 2 in. Diam. 6¾ in. Found at Melbourne, Cambridgeshire; acquired 1853. Foot complete and part of side and rim preserved.

In the centre is the stamp BORILLI·OFF, *Borilli off(icina)*.

M 1649. FRAGMENT forming centre of bowl (Form 31). Diam. 4 in. Found at St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 289; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 73; Schuermans, 1256. Three pieces joined, with part of foot; dark red glaze.

Within a ring of finely-hatched lines is the stamp [illegible], *Censori(ni)*; cf. M 1612.

M 1650. BOWL (Form 31). Ht. $2\frac{7}{8}$ in. Diam. $9\frac{1}{2}$ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 315*a*; *Bonner Jahrb.* xcix. p. 77. Foot damaged.

Within a ring of hatched pattern is the stamp CINTVSM, *Cintusm(i)* or *Cintus(sae) m(anu)*; cf. *C.I.L.* xiii. 10010, 573. 574.

M 1651–M 1652. TWO FRAGMENTS, each forming centre of similar bowl, with part of foot. Diam. 4 in. and $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 318*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 76; Schuermans, 1404.

In the centre of each (on 1651 within a ring of hatchings) is the stamp CINTVSMIM, *Cintusmi m(anu)*; see the last.

M 1653. FRAGMENT forming centre of bowl (Form 31). Diam. $4\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 318*d*; *Ill. Rom. Lond.* p. 103; *Bonner Jahrb.* xcix. p. 77; Schuermans, 1405. Foot complete; glaze poor.

In the centre is the stamp CINTVSMIX, *Cintusmi* . . ., or *Cintus(sae) Mix* . . .

M 1654. FRAGMENT, similar. Diam. 4 in. From Colchester. Pollexfen Coll., 1870. Foot complete; dull glaze.

Stamp as last.

M 1655. BOWL (Form 31). Ht. $1\frac{3}{4}$ in. Diam. 7 in. Sittingbourne (?), Kent, 1883. *Arch. Cantiana*, xvii. p. 154 (CRACIRO OF, from Elmley Marshes). Complete; dull glaze.

In the centre is the stamp CRICIRO·OF, *Criciro(nis) of(ficina)*; cf. *C.I.L.* xiii. 10010, 702 (perhaps the same name as *Crucuro*, M 1362); see also Déchelette, i. p. 217.

M 1656. FRAGMENT from centre of bowl (Form 31). Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 418; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Bonner Jahrb.* xcix. p. 85; *Archaeologia*, xxvii. p. 152; *Coll. Ant.* i. p. 152; Froehner, 983; Schuermans, 1948.

Within a ring of hatched pattern is the stamp DIVIXTVL, *Divixtul(lus)*; cf. *C.I.L.* xiii. 10010, 790.

M 1657. FRAGMENT, similar. Diam. $3\frac{3}{8}$ in. Found at Albury, Surrey. Presented by H. Drummond, Esq., M.P., 1853. Glaze worn in places; surface much scratched.

Within a ring of hatched pattern is the stamp ·OIICCVS, *D]oeccus*; cf. *C.I.L.* xiii. 10010, 801; also M 1031, M 1054.

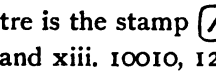
M 1658. FRAGMENT forming centre of bowl (Form 31), with half of foot. Diam. 4¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 485*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Bonner Jahrb.* xcix. p. 91.

Within a ring of finely-hatched pattern is the stamp G·E·NITORF, *Genitor f(ecit)*; cf. *C.I.L.* xiii. 10010, 960.

M 1659. BOWL (Form 31). Ht. 2⅜ in. Diam. 7⅛ in. From Colchester. Pollexfen Coll., 1870. Repaired; glaze worn.

In the centre is the stamp ILLIOMAR, *Illiomar(i)*; cf. *C.I.L.* vii. 1336, 514 and xiii. 10010, 1020.

M 1660. BOWL (Form 31). Ht. 2¼ in. Diam. 7⅛ in. From Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. Foot damaged; glaze worn, especially on exterior.

In the centre is the stamp  , *Maioris ma(nu)*; cf. *C.I.L.* vii. 1336, 614–615 and xiii. 10010, 1242.

M 1661. FRAGMENT forming centre of bowl (Form 31). Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 615*a* or 615*b*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 104. Foot complete; glaze worn.

In the centre is the stamp MAIORIM, *Majori(s) m(anu)*.

M 1662. FRAGMENT OF BOWL (Form 31), with part of rim and foot. Ht. 2 in. Diam. 4½ in. Similarly acquired. *C.I.L.* vii. 1336, 736; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 115; Schuermans, 3718.

In the centre is the stamp MOXIVS; cf. *C.I.L.* xiii. 10010, 1391.

M 1663. BOWL (Form 31). Ht. 1½ in. Diam. 7¼ in. Similarly acquired. *C.I.L.* vii. 1336, 799*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 120. Four fragments joined; incomplete.

In the centre is the stamp PATERNI; cf. M 67, M 1635.

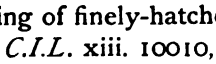
M 1664. FRAGMENT forming centre of similar bowl, with half of foot. Diam. 5¼ in. Crofton Croker Sale, 1854. Good glaze.

Within a ring of hatched pattern is the stamp PATERNI·M, *Paterni m(anu)*.

M 1665. FRAGMENT from centre of bowl (Form 31). Length 2⅛ in. Found in Fish Street Hill, London, 10 July, 1844. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 798. Bright red glaze.

Stamped , *Paternus*, or perhaps *Paternul(lus)*, as read by Hübner in *C.I.L. loc. cit.*

M 1666. FRAGMENT forming bottom of bowl (Form 31?) with half of foot. Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 855*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4451. Fine glaze.

Within a ring of finely-hatched pattern is the stamp  , *Primuli Pater(ni?)*; cf. *C.I.L.* xiii. 10010, 1567.

M 1667. FRAGMENT, similar. Diam. 5 in. Similarly acquired. *C.I.L.* vii. 1336, 855*b*. Good glaze.

Within hatched pattern as last is the stamp PRIMVL·PATE, *Primul(i) Pate(rni ?)*, as the last.

M 1668. BOWL (Form 31). Ht. 2⅜ in. Diam. 7 in. From Preston, near Wingham, Kent. Presented by Mr. Goodson, 1854. *C.I.L.* vii. 1336, 868 ; *Archaeologia*, xxxvi. p. 181. Bowl complete ; unusually deep ; glaze much worn.

In the centre is the stamp PRIS··ANI, *Pris[ci]ani ;* cf. *C.I.L.* xiii. 10010, 1572 ; on the exterior is incised , *Senuna.*

M 1669–M 1670. TWO BOWLS (Form 31). Ht. 3¼ in. Diam. 10½ and 10⅝ in. From Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 990*a ; Archaeologia*, v. p. 290 ; *Bonner Jahrb.* xcix. p. 139 ; Froehner, 1888 ; Schuermans, 4965. One is marked "given by Mr D. Rhudde." Foot of one broken away ; the other has good glaze, but much worn on exterior

Within a ring of hatched pattern, in each case, is the stamp SATVRNINI ; cf. *C.I.L.* xiii, 10010, 1736.

M 1671–M 1672. TWO BOWLS, similar. Ht. 2⅞ in. Diam. 9⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 990*c*(?) ; *Bonner Jahrb.* xcix. p. 139. Glaze worn ; exterior scraped and in bad condition.

Within a ring of hatched pattern, in each case, is the stamp SA...NINI, *Sa(tur)nini.*

M 1673. FRAGMENT forming bottom of bowl (Form 31). Diam. 5⅝ in. Upchurch, Kent, 1883. *Arch. Cantiana*, xvii. p. 159. Foot complete ; glaze worn.

In the centre is the stamp SATVRNNIO, *Saturn(i)ni o(ffícina).*

(4) Form 32 (**M 1674–1677**).

M 1674. FRAGMENT from centre of bowl (Form 32?). Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L* vii. 1336, 43*a ; Ill. Rom. Lond.* p. 102 ; *Cat. Lond. Ant.* p. 41 ; *Coll. Ant.* i. p. 150 ; Schuermans, 206. Glaze worn.

In the centre is the stamp ALBVCIANI, *Albuciani ;* cf. M 1641.

M 1675. FRAGMENT OF BOWL (Form 32). Diam. 4 in. Found in St. Paul's Churchyard, London, 13 Dec., 1855. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 435*a ; Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; Schuermans, 2015. Orange glaze, worn away.

In the centre is the stamp, in rough letters, DOVIIICCVS, *Dov(e)ccus*, intended for *Doeccus ;* cf. M 1657 and *C.I.L.* xiii. 10010, 814.

M 1676. FRAGMENT of bottom of flat bowl (Form 32?) with part of foot. Diam. 4¼ in. Found in London. Presented by the Metropolitan Board of Works, 1864. *C.I.L.* vii. 1336, 535. Glaze dull.

Within a ring of hatched pattern is the stamp IVSTN, *Just(i) n(anu)* ; cf. *C.I.L.* xiii. 10010, 1092.

M 1677. FRAGMENT forming centre of bowl as last. Diam. 6¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 801*a*; *Bonner Jahrb.* xcix. p. 121. Foot complete; dark red glaze, worn.

In the centre is the stamp PATIIRNVS FII, *Paternus fe(cit)*; cf. M 1635.

(5) FORM 33 (M 1678–1746).

M 1678. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅝ in. From Colchester. Pollexfen Coll., 1870. Foot complete, but chipped.

In the centre is the stamp ALBVCIANI, *Albuciani*; cf. *C.I.L.* vii. 1336, 43*d*, and M 1641.

M 1679. FRAGMENT, similar, with part of foot. Diam. 2 in. St. Saviour's, Southwark, Oct., 1837. Glaze worn.

In the centre is the stamp ALBVCIANI, *Albuciani*.

M 1680. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 88; *Bonner Jahrb.* xcix. p. 60. Foot complete; glaze worn.

In the centre is the stamp ARC · OF; probably intended for *Arc(ani) of(ficina)*; cf. *C.I.L.* xiii. 10010, 164 and Déchelette, i. p. 251.

M 1681. BOWL (Form 33). Ht. 2¾ in. Diam. 5½ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 100*a*; *Archaeologia*, v. pp. 289, 290, and see vi. p. 392; Froehner, 187. Glaze worn away on exterior and on rim inside; foot broken away.

In the centre is the stamp ATILIANI M, *Atiliani m(anu)*; cf. M 1606.

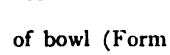
M 1682. FRAGMENT forming centre of similar bowl, with foot. Diam. 1⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 100*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 566. Glaze poor.

Stamp as last, with ʜ for L.

M 1683. FRAGMENT OF BOWL (Form 33), with part of foot. Diam. 2 in. From Colchester. Pollexfen Coll., 1870. Dull glaze.

In the centre is a rosette of eight points, round which is a band with the inscription in neat letters: , *Atiliani of(ficina)*.

M 1684. FRAGMENT, similar. Diam. 2 in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 101*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41. Foot complete; glaze worn. Cut into circular form; cf. M 1624.

In the centre is the stamp  , *Atiliani of(ficina)*.

M 1685. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 130; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 64; Schuermans, 713. Foot complete; glaze worn.

In the centre is the stamp , *Austri m(anu)*; cf. M 1464, *C.I.L.* xiii. 10010, 258, and Walters, *Ancient Pottery*, ii. p. 440.

M 1686. FRAGMENT, similar. Diam. 2½ in. Found in Kent Road, South London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 118*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150. Foot complete; dull glaze.

In the centre is the stamp AVENTINI M, *Aventini m(anu)*; cf. M 1646.

M 1687. FRAGMENT, similar. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 171; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151. Foot complete; glaze poor.

In the centre is the stamp BORILLI · OFFIC, *Borilli offic(ina)*; cf. M 1647.

M 1688. FRAGMENT OF BOWL (Form 33, or more probably 80). Diam. 4 in. Found in Saddler's Place, London Wall. Price Sale, 1853. *C.I.L.* vii. 1336, 170; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot complete; good glaze.

In the centre is the stamp BORILLI · OFF, as the last.

M 1689. FRAGMENT OF BOWL (Form 33), with part of foot and side. Ht. 1⅞ in. Diam. 3½ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 169. Good glaze.

In the centre is the stamp (in good letters) BORILLI · OF, *Borilli of(ficina)*.

M 1690. FRAGMENT from centre of similar bowl. Diam. 1⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 169; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Archaeologia*, xxvii. p. 151; *Coll. Ant.* i. p. 151; Froehner, 427; Schuermans, 845. Glaze worn.

Stamp as last (no stop after I).

M 1691. FRAGMENT OF BOWL (Form 33), with part of foot. Diam. 1⅞ in. From Colchester. Pollexfen Coll., 1870.

In the centre is the stamp BRICCVS · F, *Briccus f(ecit)*; cf. M 1628.

M 1692–M 1693. TWO FRAGMENTS forming centres of similar bowls, each with part of foot. Diam. 2½ and 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 177*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 872.

In the centre of each is the stamp BRICCI.

M 1694. BOWL (Form 33). Ht. 2⅛ in. Diam. 4⅛ in. Found on Pudding Pan Rock, off Herne Bay, Kent, 1775. Towneley Coll. *C.I.L.* vii. 1336, 211*b*; *Archaeologia*, v. p. 290; *Coll. Ant.* i. p. 156; *Proc. Soc. Antiqs.* xxi. (1907), p. 271. Glaze worn and surface encrusted.

In the centre is the stamp CALETIM, *Caleti m(anu)*.

M 1695. PART of similar bowl, with foot. Ht. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 211*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151 (read as *Careti*; see *ibid.* p. 156); Schuermans, 988. About one-third preserved; good glaze.

In the centre is the stamp CAR · E · TI M, as the last.

M 1696–M 1697. TWO FRAGMENTS OF BOWLS (Form 33). Diam. 3⅜ in. and 1⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 239*a*. Foot of smaller complete; the other has part only remaining.

In the centre of each is the stamp CARATILLI; cf. M 1611.

M 1698. FRAGMENT forming centre of bowl (Form 33), with part of foot. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 263 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1153. Glaze worn.

In the centre is the stamp CATIANVS, *Catianus ;* cf. *C.I.L.* xiii. 10010, 485.

M 1699. FRAGMENT forming centre of bowl (Form 33?). Diam. 3½ in. Found in Gutter Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 290*a ; Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; *Bonner Jahrb.* xcix. p. 73 ; Schuermans, 1258. Foot complete ; glaze worn. Possibly the form is 79 or 80.

In the centre is the stamp CENSORINI ; cf. M 1612.

M 1700. FRAGMENT forming centre of bowl (Form 33). Diam. 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 290*a ; Ill. Rom. Lond.* p. 103. Dull glaze.

Stamp as last.

M 1701. FRAGMENT, as M 1699, with part of foot. Diam. 3½ in. Similarly acquired. *C.I.L.* vii. 1336, 313*a ; Bonner Jahrb.* xcix. p. 75. Dark glaze, discoloured.

In the centre is the stamp CINNAMI M, *Cinnami m(anu).*

[For Cinnamus see M 1051, etc., and *C.I.L.* xiii. 10010, 567.]

M 1702. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅝ in. Similarly acquired. *C.I.L.* vii. 1336, 315*a*. Foot complete ; dark glaze.

In the centre is the stamp CINTVSM, *Cintus(mi)* or *Cintus(sae) m(anu)* ; cf. M 1650.

M 1703. FRAGMENT forming centre of similar bowl, with part of foot. Diam. 2¾ in. Similarly acquired. *C.I.L.* vii. 1336, 311 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Antiq.* i. p. 151 ; Schuermans, 1409. Good glaze. Two pieces joined.

Stamped CINTVSSA, *Cintussa* ; cf. *C.I.L.* xiii. 10010, 574.

M 1704. FRAGMENT forming centre of bowl (Form 33), with part of foot. Diam. 2½ in. Found in Fenchurch Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 325*a ; Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1483. Good glaze.

In the centre is the stamp COBNERTI · ᚢ, *Cobnerti (manu)* ; cf. M 1613.

M 1705. FRAGMENT as last, with foot. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 375 ; *Cat. Lond. Ant.* p. 42 ; *Bonner Jahrb.* xcix. p. 83. Foot complete.

In the centre is the stamp CRVCVR, *Crucur(o)* ; cf. M 1363 (on an ornamented vase), also *C.I.L.* xiii. 10010, 713, and Déchelette, i. p. 217.

M 1706. FRAGMENT of similar bowl, with part of foot. Diam. 2⅛ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 399 ; *Bonner Jahrb.* xcix. p. 84. Interior moulded, with convex centre ; fine glaze.

In the centre is the stamp (partly obliterated) DAGOMARVS F, *Dagomarus f(ecit)* ; cf. M 1615.

M 1707. BOWL (Form 33). Ht. 2 in. Diam. 4 in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 406*a*. Glaze much worn.

In the centre is the stamp DECMI·M, *Dec(i)mi ma(nu)* : cf. *C.I.L.* xiii. 10010, 765.

M 1708. FRAGMENT of centre of similar bowl, with part of foot. Diam. 2¾ in. Found in Old Fish Street Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 406*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; Schuermans, 1879. Glaze much worn; cut into circular form.

Stamp as last.

M 1709. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Found in Threadneedle Street, London, 9 Sept., 1830(?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 435*d*. Glaze worn in parts; cut circular as last.

In the centre is the stamp DOIICCVS FF, *Doeccus f(f)(ecit)* : cf. M 1657.

M 1710. FRAGMENT, similar. Ht. 1⅜ in. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 477*c*; *Cat. Lond. Ant.* p. 43. Foot complete, but chipped.

In the centre is the stamp GEMINI; cf. M 1620.

M 1711–M 1712. TWO FRAGMENTS, similar, each with part of foot. Diam. 2⅜ in. and 2 in. Similarly acquired. *C.I.L.* vii. 1336, 477*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152; Froehner, 632; Schuermans, 2386. Glaze worn away.

In the centre of each is the stamp GEMINI M, *Gemini m(anu)*.

M 1713. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 485*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Bonner Jahrb.* xcix. p. 91; Schuermans, 2395. Foot nearly complete; glaze worn. Cut into circular form.

In the centre is the stamp G·E·N·I·T·OR·F, *Genitor f(ecit)*; cf. M 1658.

M 1714. FRAGMENT, similar. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 485*b*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152. Foot complete; good glaze. Cut circular as last.

In the centre is the stamp GENITOR·F, *Genitor f(ecit)*.

M 1715. FRAGMENT, similar. Diam. 2¾ in. Found in Moorgate Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 485*b*; *Ill. Rom. Lond.* p. 104. Foot complete; glaze worn. Circular form as last.

In the centre is the stamp GENITOR F, as last.

M 1716. FRAGMENT as last. Diam. 3⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 496*a*; *Ill. Rom. Lond.* pp. 103, 104; *Coll. Ant.* i. p. 151; *Cat. Lond. Ant.* p. 43; Schuermans, 2462.

In the centre is the stamp GRANI, *Grani*; cf. *C.I.L.* xiii. 10010, 977.

M 1717. FRAGMENT as before. Diam. 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 514*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2618. Foot nearly complete; glaze worn. Cut into circular form.

In the centre is the stamp ILLIOMARI·M, *Illiomari m(anu)*; cf. M 1659.

M 1718. FRAGMENT, similar. Diam. 2½ in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 530*a*. Foot nearly complete ; dark red glaze. Circular as last.

In the centre is the stamp IVLLINIM, *Jullini m(anu)* ; cf. M 1621.

M 1719. FRAGMENT, similar. Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 536 or 538*a* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; *Bonner Jahrb.* xcix. p. 98 ; Schuermans, 2855. Foot wanting ; glaze worn. Circular as before.

In the centre is the stamp IVSTI MA, *Justi ma(nu)* ; cf. M 1676.

M 1720–M 1722. THREE BOWLS (Form 33). Ht. 2¼ to 2½ in. Diam. 4 to 4¼ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 679*a* ; *Bonner Jahrb.* xcix. p. 108 ; Schuermans, 3414. Foot of one broken ; glaze on two much worn.

In the interior of each is the stamp MATERNI ; cf. M 1634.

M 1723–M 1724. TWO BOWLS, similar. Ht. 2 in. and 1⅞ in. Diam. 3¾ in. and 4 in. From the same site. Gibbs Bequest, 1870. Schuermans, 3418. See *Arch. Cantiana*, xvii. p. 157 (MAIORINI MA). Glaze worn on interior ; surface corroded on exterior.

In the centre of each is the stamp MATERNIANI, *Materniani (?)*.

M 1725. FRAGMENT forming bottom of bowl (Form 33). Ht. 1⅝ in. Diam. 3⅜ in. Found in London. Price Sale, 1853. Foot nearly complete.

In the centre is the stamp MATRTIANI, *Matertiani (?)*.

M 1726. FRAGMENT, similar. Diam. 1¾ in. London, 1837. Foot complete ; glaze much worn. Cut into circular form.

In the centre is the stamp MAMIANI, probably intended for *Materniani* or *Matertiani*.

M 1727. FRAGMENT, similar. Ht. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 735*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3712. Foot complete ; dark red glaze.

In the centre is the stamp MOSSI M, *Mossi m(anu)* ; cf. *C.I.L.* xiii. 10010, 1391, also M 1662 (MOXIVS).

M 1728. FRAGMENT forming centre of bowl (Form 33), with half of foot. Diam. 2⅞ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 746*a*. Dark red glaze.

In the centre is the stamp NAMILIANI, *Namiliani ;* cf. *C.I.L.* xiii. 10010, 1405.

M 1729. FRAGMENT, similar. Diam. 2⅞ in. From Colchester. Pollexfen Coll., 1870. Foot complete ; dark red glaze.

Stamp as last.

M 1730. FRAGMENT OF BOWL (Form 33), with foot and part of rim. Ht. 1⅞ in. Found in Threadneedle Street, London, 3 Sept., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 746*e* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153; Schuermans, 3798. Dark red glaze.

In the centre is the stamp NAMILIANI, *Namiliani.*

M 1731. FRAGMENT OF BOWL (Form 33), with part of foot. Ht. 1¼ in. Diam. 2⅝ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 802. Good glaze.

In the centre is the stamp PATERNI M, *Paterni m(anu)* ; cf. M 1635.

M 1732. FRAGMENT, similar, with part of rim and foot. Ht. 1⅞ in. Dark red glaze.

In the centre is the stamp · PATERI (*Officina ?*) *Pater(ni ?)*.

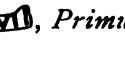
M 1733. FRAGMENT forming centre of similar bowl. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 852*a*; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Archaeologia*, xxvii. p. 152 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 129. Foot nearly complete ; glaze discoloured.

In the centre is the stamp PRIMVLI ; cf. M 1622.

M 1734. FRAGMENT, similar. Diam. 2½ in. Found in Thames Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 852*a*. Burnt black ; cut into circular form.

Stamp as last.

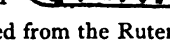
M 1735. FRAGMENT forming centre of bowl (Form 33, or more probably 18), with part of foot. Diam. 3¾ in. Found in Cock Lane, London, 3 May, 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 852*e*; *Bonner Jahrb.* xcix. p. 129. Good glaze.

In the centre is the stamp  , *Primuli.*

M 1736. FRAGMENT, similar. Diam. 2⅝ in. Found in Lothbury, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 869 ; *Ill. Rom. Lond.* p. 105 ; Schuermans, 4472. Foot complete ; glaze worn. Cut into circular form.

In the centre is the stamp PRISCINI M, *Priscini m(anu)* ; cf. *C.I.L.* xiii. 10010, 1574.

M 1737–M 1738. TWO FRAGMENTS OF BOWLS (Form 33). Diam. of each, 3¼ in. From Pudding Pan Rock, off Herne Bay, Kent. *C.I.L.* vii. 1336, 893*a* ; *Bonner Jahrb.* xcix. p. 131. Glaze much worn ; foot in one case wanting, in the other complete.

In the centre of each is the stamp  , *Quinti m(anu).*

[This Quintus must be distinguished from the Rutenian potter (M 868, 960).]

M 1739. FRAGMENT OF BOWL (Form 33), with part of foot and rim. Ht. 2½ in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 965 ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154. Light red glaze.

In the centre is the stamp , *Sacer Vasili f(ecit)* ? Cf. M 1637.

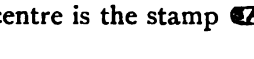
M 1740. BOWL (Form 33). Ht. 2⅛ in. Diam. 4⅛ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 990*c*(?). In bad condition ; glaze much worn.

In the centre is the stamp SATVRNINI, cf. M 1669 ff.

M 1741. BOWL, similar. Ht. 2 in. Diam. 4⅛ in. West Thurrock, Essex, 1849. *C.I.L.* vii. 1336, 993*a*(?). Complete ; glaze worn in parts.

In the centre is the stamp , *Saturnini.*

M 1742. FRAGMENT forming centre of similar bowl: Diam. $2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 992; *Cat. Lond. Ant.* p. 45; *Bonner Jahrb.* xcix. p. 139; Schuermans, 4971. Foot complete; dark red glaze. Cut into circular form.

In the centre is the stamp  , *Saturnini o(fficina)*.

M 1743. FRAGMENT as last. Diam. $2\frac{1}{4}$ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1083*a*; *Bonner Jahrb.* xcix. p. 150. Cut into circular form.

In the centre is the stamp SOLLEMNI · OF, *Sollemni(s) of(ficina)*; cf. *C.I.L.* xiii. 10010, 1830; underneath is incised IΣ.

M 1744. FRAGMENT, similar. Diam. $1\frac{3}{4}$ in. From Colchester. Pollexfen Coll., 1870. Glaze much worn; cut circular as last.

In the centre is the stamp SOLLEMMNI · M, *Sollem⟨m⟩ni(s) manu.*

M 1745. FRAGMENT, similar. Diam. $1\frac{5}{8}$ in. Found in the Thames, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1149; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5599. Glaze worn; circular as before.

In the centre is the stamp VEGETI · M, *Vegeti m(anu)*; cf. *C.I.L.* xiii. 10010, 1991.

M 1746. FRAGMENT, similar. Diam. $2\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1155; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; *Bonner Jahrb.* xcix. p. 154; Schuermans, 5635. Foot chipped. Glaze much worn.

In the centre is the stamp VERECVNDI; cf. M 1639.

(6) Other Forms (M 1747–1756).

M 1747. PART OF BOWL (Form 44). Ht. 3 in. Diam. $5\frac{1}{2}$ in. From the Royal Exchange, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 818*b*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 26, No. 105, and p. 44; *Bonner Jahrb.* xcix. p. 124; Schuermans, 4230 or 4232; cf. *Proc. Soc. Antiqs.* xxi. p. 288. About half remaining. Good glaze.

In the interior is the stamp , *Paulli m(anu)*.

[This Paullus must be distinguished from the Rutenian potter; cf. M 716.]

M 1748. PART OF BOWL (Form 80). Ht. $1\frac{3}{4}$ in. Diam. $4\frac{1}{2}$ in. Found in Coleman Street, London, Oct. 1837. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 16*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 57. Foot complete, but much chipped. Glaze poor. Flat centre and thick rim; shape not given by Dragendorff.

In the centre is the stamp ADVOCISI ⊂F, *Advocisi of(ficina)*; cf. M 1640.

M 1749. FRAGMENT, similar, with part of foot. Ht. $1\frac{3}{8}$ in. Diam. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 42. Good glaze.

In the centre is the stamp ALBV, *Albu(ci)*; cf. M 1605.

M 1750. BOWL (Form as before). Ht. 1½ in. Diam. 3⅞ in. Found on Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 263; *Archaeologia*, v. p. 290 (misread); *Proc. Soc. Antiqs.* xxi. (1907), 271, 284. Glaze much worn on exterior.

In the centre is the stamp CATIANVS, *Catianus;* cf. M 1698.

M 1751. BOWL (Form as before). Ht. 1¾ in. Diam. 4 in. Found in 1849 at Hoo St. Werburgh, Kent. Presented by W. H. Nicholson, Esq., 1852. *Arch. Cantiana*, x. p. 76, with plate; *Arch. Journ.* x. p. 7; *Proc. Soc. Antiqs.* xxi. (1907), p. 274. Glaze worn and rim chipped; part of foot wanting.

In the centre is the stamp , *Cinn(ami?)*.

[The bowl belongs to the latter part of the second century, and it is doubtful if it can be the work of the well-known potter Cinnamus; but this is the most probable reading of the name.]

M 1752–M 1754. THREE BOWLS (Form 79). Diam. 7 to 7¼ in. From Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 100*a*; *Archaeologia*, v. p. 289. Foot chipped in two cases; glaze much worn in all. The form is a larger version of M 1748–51.

In the centre is the stamp ATILIANI M, *Atiliani m(anu)*; cf. M 1606.

M 1755. BOWL (Form as last). Ht. 1¾ in. Diam. 7¼ in. Similarly acquired. Towneley Coll. *C.I.L.* vii. 1336, 238. Foot complete. Glaze good on interior, worn away on exterior.

In the centre is the stamp , *Caratil(l)i m(anu)*; cf. M 1611 and *C.I.L.* xiii. 10010, 453.

M 1756. BOWL as before. Ht. 1¾ in. Diam. 7¼ in. Similarly acquired. Glaze much worn.

In the centre is the stamp , *Paulli* (?); cf. M 1747.

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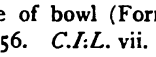
3. PLAIN WARES WITH POTTERS' STAMPS, OF UNCERTAIN ORIGIN, BUT PROBABLY MOSTLY FROM LEZOUX (M 1757–2250).

(1) BOWLS AND FRAGMENTS OF FORM 18 (M 1757–1830).

M 1757. FRAGMENT from centre of bowl (Form 18). Length 1⅛ in. Found in Eastcheap, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 13. Dark red glaze.

Stamped  , *Of(ficina) Acutil(li)*.

M 1758. FRAGMENT, similar. Length 3⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 15; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 71. Fine dark red glaze.

In the centre is the stamp ADIVTORF, *Adjutor f(ecit)*; cf. *C.I.L.* xiii. 10010, 38.

M 1759. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 4¼ in. Similarly acquired. *C.I.L.* vii. 1336, 34*b* (wrongly); *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 58; Schuermans, 177.

Within a ring of hatched pattern is the stamp ALBANI·M, *Albani m(anu)*; cf. *C.I.L.* xiii. 10010, 77.

M 1760. FRAGMENT OF BOWL (Form 18 (?)), with foot and part of rim. Ht. 1⅝ in. Diam. 6¾ in. Roll-moulding inside; rim moulded outside like Form 17. Dark red glaze. Probably a Rutenian fabric.

In the centre is the stamp [illegible], *Sex(ti) Alban(i)*?. Underneath is incised A.

M 1761. FRAGMENT from centre of bowl (Form 18). Length 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 75; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 412. Dark red glaze.

In the centre is the stamp OF APRIS, perhaps for *Of(ficina) Apri(li)s.*

M 1762. FRAGMENT forming centre of bowl (Form 18). Diam. 5¾ in. Found in Abchurch Lane, London, 29 Oct., 1838. *C.I.L.* vii. 1336, 112. Foot complete. Good glaze.

In the centre is the stamp ATTISO (?), *Attis(si) o(fficina)*?; cf. *C.I.L.* xiii. 10010, 208 (a stamp found only in North-east France).

M 1763. FRAGMENT as last, with part of foot. Diam. 4⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 131*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 726. Glaze poor.

In the centre is the stamp BALBINVSF, *Balbinus f(ecit)*; cf. *C.I.L.* xiii. 10010, 267.

M 1764. FRAGMENT OF BOWL (Form 18 or 79). Diam. 6 in. Found in Thames Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 138; *Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 150; Schuermans, 767. Foot complete; good glaze.

In the centre is the stamp BELINICCI, *Belinicci*; cf. *C.I.L.* xiii. 10010, 281.

M 1765. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 5 in. Crofton Croker Sale, 1854. *C.I.L.* vii. 1336, 208*a*. Good glaze.

In the centre is the stamp CALAVA·F, *Calava f(ecit)*; cf. *C.I.L.* xiii. 10010, 401.

M 1766. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 6⅞ in. From Gloucester. Presented by S. Lysons, Esq., 1811. *C.I.L.* vii. 1336, 241*c*; *Archaeologia*, xviii. p. 122; Schuermans, 1081. Dull glaze, worn.

Within a ring of finely-hatched pattern is the stamp CARBONIS MA, *Carbonis ma(nu)*; cf. *C.I.L.* xiii. 10010, 455.

M 1767–M 1768. TWO FRAGMENTS, similar. Diam. 3 in. and 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 241*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 69.

On each, stamp as last, that on M 1767, within a ring of hatched pattern.

M 1769. FRAGMENT from centre of bowl (Form 18). Diam. 1⅞ in. Found in Friday Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 241*a*. Good glaze.

Stamp as last.

M 1770. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L* vii. 1336, 247 (wrongly?) ; *Ill. Rom. Lond.* p. 103 (wrongly) ; Schuermans, 1040 (?). Good glaze.

Within a ring of hatched pattern is the stamp CARVCATI, *Carucati.*

M 1771. FRAGMENT from centre of bowl (Form 18). Diam. 1½ in. Found at London Bridge, 1830. Price Sale, 1853. *C.I.L.* vii. 1336, 192 ; *Ill. Rom. Lond.* p. 103 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1230. Dark red glaze.

In the centre is the stamp L·C·CELSI·O, *L. C. Celsi o(fficina).*

M 1772. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 4½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 285 ; *Ill. Rom. Lond.* p. 103 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1239. Good glaze.

In the centre is the stamp CELTA·SEC, *Celta Sec(undi)?*

M 1773. FRAGMENT from centre of bowl (Form 18). Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 341*a* ; *Ill. Rom. Lond.* pp. 103, 104 ; *Cat. Lond. Ant.* p. 43 (GONDI) ; Schuermans, 2446. Good glaze.

In the centre is the stamp CONDI M, *Condi m(anu)* ; cf. *C.I.L.* xiii. 10010, 633.

M 1774. FRAGMENT OF BOWL (Form 18), with part of foot. Diam. 3½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 408. Good glaze.

In the centre is the stamp DIICVMINVS, *Decuminus* ; cf. *C.I.L.* xiii. 10010, 766.

M 1775. PART OF BOWL (Form 18). Ht. 1¾ in. Diam. 6⅜. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 409. About half preserved ; glaze somewhat worn.

In the centre is the stamp DECVMINI.

M 1776. FRAGMENT from centre of bowl (Form 18?). Length 3 in. Similarly acquired. *C.I.L.* vii. 1336, 416 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; *Archaeologia*, xxvii. p. 152 ; Froehner, 979 ; Schuermans, 1937. Bright red glaze.

Stamped DIVICI M, *Divici m(anu)* ; cf. *C.I.L.* xiii. 10010, 789.

M 1777. FRAGMENT of centre of bowl (Form 18), with part of foot. Diam. 4½ in. Similarly acquired. *C.I.L.* vii. 1336, 428*a* ; *Ill. Rom. Lond.* p. 103 ; Schuermans, 2000.

In the centre is the stamp DOMITVS, *Domitus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 808.

[Déchelette, i. p. 118, gives this as a Banassac potter.]

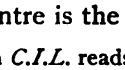
M 1778. FRAGMENT as last, with part of foot. Diam. 3¾ in. Similarly acquired. *C.I.L.* vii. 1336, 440.

In the centre is the stamp OF ELVIN, *Of(ficina) Elvin(i).*

M 1779. FRAGMENT from centre of bowl (Form 18). Length 2⅜ in. Found in Birchin Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 544; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Archaeologia*, xxvii. p. 152; Schuermans, 2758. Dark red glaze.

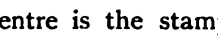
In the centre is the stamp IVENALISMA, *J(u)venalis ma(nu)*; cf. *C.I.L.* xiii. 10010, 1093.

M 1780. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 5⅝ in. Abchurch Lane, London, 16 Oct., 1838. *C.I.L.* vii. 1336, 564. Fine glaze; roll-moulding round interior.

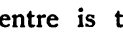
In the centre is the stamp  , *Lori(us) f(ecit)?*

[Hübner in *C.I.L.* reads LOBI · R; neither name is given in *C.I.L.* xiii.]

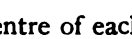
M 1781. FRAGMENT OF BOWL (Form 18). Diam. 5¼ in. Found in Rood Lane, London. Roach Smith Coll., 1856. Good glaze; cut in circular form, as M 1624, etc.

In the centre is the stamp  , *Mall(i)a(ci)?* Cf. *C.I.L.* xiii. 10010, 1247, and M 2123 below. The reading is very doubtful.

M 1782. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 4⅞ in. Found in London. Roach Smith Coll., 1856. Bright red glaze.

In the centre is the stamp  , *Marcelli(ni?)*; cf. M 2125 and *C.I.L.* xiii. 10010, 1264.

M 1783–M 1784. TWO FRAGMENTS, similar. Diam 5¾ in. and 3¾ in. Similarly acquired. *C.I.L.* vii. 1336, 689; *Ill. Rom. Lond.* pp. 90, 101, 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3484. Part of rim on larger fragment. Good glaze.

In the centre of each is the stamp  , *Medeti m(anu)*; cf. *C.I.L.* xiii. 10010, 1327.

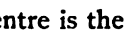
M 1785. FRAGMENT, similar. Diam. 4⅜ in. From the Steelyard, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 689. Fine glaze.

Stamp as before.

M 1786. FRAGMENT forming centre of similar bowl, with part of foot. Diam. 4¾ in. Found in London (?). Loftus-Brock Coll. Presented by Sir A. W. Franks, K.C.B., 1896. Burnt black; cut in circular form.

Stamp as before

M 1787. FRAGMENT forming bottom of bowl (Form 18?), with part of foot. Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 705. Dark red glaze.

In the centre is the stamp  , probably *Mett(i)* as M 1881; cf. *C.I.L.* xiii. 10010, 1350–1351.

M 1788. FRAGMENT as last. Diam. 2¾ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 758*a*; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 117; Schuermans, 3865. Good glaze.

In the centre is the stamp NICEPHOR, *Nicephor(us)*; cf. *C.I.L.* xiii. 10010, 1426.

M 1789. FRAGMENT from centre of bowl (Form 18). Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp NILVS F, *Nilus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 1432.

[The reading is somewhat doubtful.]

M 1790. FRAGMENT OF BOWL (Form 18), with half of foot. Diam. 4½ in. Found in Cheapside, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 794*d* (?). Glaze worn.

In the centre is the stamp . . . . LOSFE, *Paterc]los fe(cit)* ; see the following.

M 1791. FRAGMENT OF BOWL (Form 18), with half of foot. Diam. 4⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 794*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Archaeologia*, xxvii. p. 152 ; Froehner, 312 ; Schuermans, 4159.

In the centre is the stamp PATERCLOS FE, *Paterclos fe(cit)* ; cf. *C.I.L.* xiii. 10010, 1503.

M 1792. PART OF BOWL (Form 18). Diam. 6¼ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 794*a*. Two pieces joined : nearly complete. Good glaze.

Stamp as last.

M 1793. FRAGMENT of similar bowl, with half of foot. Diam. 3¼ in. St. Saviour's, Southwark, Oct. 1838. *C.I.L.* vii. 1336, 794*c*. Fine glaze.

In the centre is the stamp · ATERCLOS F, *P]aterclos f(ecit)*.

M 1794. FRAGMENT OF BOWL (Form 18). Diam. 3⅞ in. Found in Cateaton (now Gresham) Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 793 ; *Ill. Rom. Lond.* p. 105 ; Schuermans, 4160 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr. Rom.-Brit. Rem.* ii. p. 559). Dull dark red glaze.

In the centre is the stamp PATERCLVS F, *Paterclus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 1503–04.

M 1795. BOWL (Form 18). Ht. 1¾ in. Diam. 7 in. East Hall, Murston, near Sittingbourne, Kent, 1883. Complete. Glaze much worn.

In the centre is the stamp OFPATERC, *Of(ficina) Paterc(li)* or *Paterc(lini)*.

M 1796. FRAGMENT forming centre of bowl (Form 18 or 79). Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 825*c*. Glaze worn.

In the centre is the stamp PIINTIL, *Pentil(i manu)* ; cf. *C.I.L.* xiii. 10010, 1522.

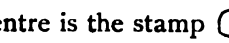
M 1797. FRAGMENT from centre of similar bowl. Length 2 in. From Charterhouse-on-Mendip, Somerset. Presented by W. Macpherson, Esq., 1906. Good glaze, but worn.

Stamped PIINTIAA, *Pentil(i) m(anu)*, as last.

M 1798. FRAGMENT from centre of bowl (Form 18), with part of foot. Diam. 3⅛ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 826 ; *Ill. Rom. Lond.* p. 105.

In the centre is the stamp PEREGRIV, *Peregrin(us)* or *Peregrin(i)* ; cf. *C.I.L.* xiii. 10010, 1524.

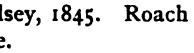
M 1799. FRAGMENT, similar. Diam. 5½ in. Foot complete. Dark red glaze.

In the centre is the stamp  , as the last.

M 1800. FRAGMENT forming bottom of bowl (Form 18). Diam. 5½ in. Found in New Church Street, Bermondsey, 1845. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 832. Foot nearly complete ; dull glaze.

In the centre is the stamp MPISSII, *M. Pisse* ... (?)

M 1801. FRAGMENT from centre of similar bowl. Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. Good glaze.

Stamped  , *M. Piss*..., as the last.

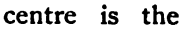
M 1802–M 1803. TWO FRAGMENTS OF BOWLS (Form 18), one with part of rim. Diam. 5½ in. and 5 in. Similarly acquired. *C.I.L.* vii. 1336, 834 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154(?) ; *Bonner Jahrb.* xcix. p. 126 ; Schuermans, 4355.

In the centre of each is the stamp OF POLIO, *Of*(*ficina*) *Polio*(*nis*) ; cf. *C.I.L.* xiii. 10010, 1540.

M 1804. FRAGMENT from centre of bowl (Form 18 or 79). Diam. 3¾ in. Found in Cannon Street, London, 22 Oct., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 841*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Archaeologia*, xxvii. p. 152 ; Froehner, 435 ; Schuermans, 4397. Good glaze.

In the centre is the stamp POTITINI · M, *Potiti*(*a*)*ni m*(*anu*) ; cf. *C.I.L.* xiii. 10010, 1551, and M 1991.

M 1805. FRAGMENT as last, with part of foot. Diam. 2½ in. Eastcheap, London, 1838. *C.I.L.* vii. 1336, 866. Fine glaze.

In the centre is the stamp  , *Primi Sc*(*otti*) ; cf. *C.I.L.* xiii. 10010, 1571.

M 1806. FRAGMENT from centre of bowl (Form 18). Length 1⅞ in. St. Saviour's, Southwark, London, 18 Sept., 1837. *C.I.L.* vii. 1336, 877 ; *Ill. Rom. Lond.* p. 105.

Stamped , *Of*(*ficina*) *Pude*(*ntis*) ; cf. *C.I.L.* xiii. 10010, 1590.

M 1807. FRAGMENT as last. Length 2¼ in. Found in Addle Street, Wood Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 879 ; *Ill. Rom. Lond.* p. 105 ; *Coll. Ant.* i. p. 154 ; Schuermans, 4534 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Good glaze.

In the centre is the stamp , *Purinx.*

M 1808. FRAGMENT forming bottom of bowl (Form 18), with part of foot. Diam. 4¾ in. Found in Cock Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 917*a* ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; Schuermans, 4645. Good glaze.

In the centre is the stamp REGVLI · M, *Reguli m*(*anu*) ; cf. *C.I.L.* xiii. 10010, 1621.

M 1809. FRAGMENT as last. Diam. 5½ in. Found in London (Royal Exchange?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 933*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45 (ROFFVS); *Coll. Ant.* i. p. 154 and Schuermans, 4711 (do.). Good glaze.

In the centre is the stamp ROTTVLFS, *Rottus fec(it)*.

M 1810. FRAGMENT as before, with half of foot. Diam. 5¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 952*c*. Good glaze.

In the centre is the stamp SALBINV, *Salbinu(s)*.

[Perhaps intended for *S. Albinus*; cf. also *C.I.L.* xiii. 10010, 1708 (Salvinus).]

M 1811. FRAGMENT forming centre of bowl (Form 18 or 79?), with part of foot. Diam. 4⅝ in. Lime Street, London, June, 1838. *C.I.L.* vii. 1336, 1060*e*; *Bonner Jahrb.* xcix. p. 146. Good glaze.

In the centre is the stamp SEXTVS; cf. *C.I.L.* xiii. 10010, 1807.

M 1812. FRAGMENT from centre of bowl as last. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; Schuermans, 5244. Good glaze.

Stamped C·SILVI, *C. Silvi(us)*; cf. *C.I.L.* xiii. 10010, 1816.

M 1813. BOWL (Form 18). Ht. 1⅝ in. Diam. 6¾ in. Found at Oare, near Faversham, Kent, 1838. Gibbs Bequest, 1870. *Arch. Cantiana*, xvii. p. 159; *Reliquary*, xiii. p. 143; *Archaeologia*, xxix. p. 221; Froehner, *Inscr. terr. coct.* 1923. Complete; dull glaze.

In the centre is the stamp L·R·SECVN, *L. Ter(ti) Secun(di)* or *L. Ter(enti) Secun(di)*; cf. *C.I.L.* vii. 1336, 1113 and xiii. 10010, 1900, also *Mitteil. über röm. Funde in Heddernheim*, iv. p. 153, No. 63.

[This stamp is chiefly found in Germany; but the bowl apparently dates from the first century, and looks like Rutenian ware.]

M 1814. FRAGMENT forming centre of bowl (Form 18), with half of foot. Diam. 5 in. Found in Tokenhouse Yard, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1131*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5484. Glaze worn.

In the centre is the stamp TITVRONIS, *Tituronis*; cf. *C.I.L.* xiii. 1010, 1916.

M 1815. FRAGMENT from centre of bowl (Form 18). Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1150; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5614. Foot complete; glaze worn.

Stamped VENERAND . ., *Venerand(us)*; cf. *C.I.L.* xiii. 10010, 1998.

M 1816. FRAGMENT forming bottom of bowl (Form 18?), with half of foot. Diam. 4¾ in. London, 1838. *C.I.L.* vii. 1336, 1178*a* (wrongly); *Ill. Rom. Lond.* p. 107; *Bonner Jahrb.* xcix. p. 157. Good glaze; cut in circular form.

In the centre is the stamp VIDVCVS F, *Viducus f(ecit)*; cf. *C.I.L.* xiii. 10010, 2040.

M 1817. FRAGMENT, similar, with part of foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp VID . . . . , *Vid(ucus)*.

M 1818. FRAGMENT forming centre of similar bowl, with part of foot. Diam. $5\frac{3}{8}$ in. Found in Blackfriars, London, Dec., 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 384 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Dark red glaze.

In the centre is the stamp CVNAS, *Cunas* (?) ; cf. *C.I.L.* xiii. 10010, 722.

M 1819. FRAGMENT of similar bowl, with part of rim and foot. Ht. $1\frac{3}{4}$ in. Diam. $3\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1236. Good glaze.

In the centre is the stamp . . . . CI·OFIC, ... *ci of(f)ic(ina)*.

M 1820. FRAGMENT from centre of bowl (Form 18). Length $1\frac{3}{4}$ in. Similarly acquired. Dark red glaze.

Stamped ANIVS, . . . *anin(us) f(ecit)* ?

M 1821. FRAGMENT, similar, with part of foot. Diam. $3\frac{1}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1311(?). Good glaze.

In the centre is the stamp VVID.

M 1822. BOWL (Form 18). Ht. $1\frac{1}{2}$ in. Diam. $6\frac{5}{8}$ in. From Colchester. Pollexfen Coll., 1870.

In the centre is the stamp TCANXXI(?).

M 1823. FRAGMENT OF BOWL (Form 18), with part of foot. Ht. $1\frac{1}{2}$ in. Diam. $4\frac{1}{4}$ in. From Bath. Presented by W. Long, Esq., 1844. Good glaze.

Within a ring of finely-hatched patterns is the stamp MM, . . . *ii m(anu)* ?

M 1824. FRAGMENT forming centre of similar bowl, with half of foot. Diam. $4\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp VSPF, ... *pus fe(cit)*.

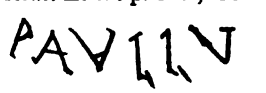
M 1825. FRAGMENT as last, with part of foot. Diam. $4\frac{1}{4}$ in. Lower Halstow, Kent, 1883. *Arch. Cantiana*, xv. p. 104. Dull glaze.

In the centre is the stamp VLI, . . . *uli*.

M 1826. FRAGMENT from centre of bowl (Form 18). Length $6\frac{1}{4}$ in. Found in Lombard Street, London, June, 1839. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 2 ; *Ill. Rom. Lond.* p. 108 ; Schuermans, 619. Good glaze.

Underneath is incised , *Attui*.

M 1827. FRAGMENT of similar bowl. Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 20 ; *Ill. Rom. Lond.* p. 108 ; Schuermans, 4238.

Underneath is incised  , *Paullus*.

M 1828. FRAGMENT, similar. Diam. 2⅜ in. Good glaze.

Round the centre is incised IVR.

M 1829. FRAGMENT, similar, with part of foot. Ht. 1⅝ in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 9; *Ill. Rom. Lond.* p. 108; *Cat. Lond. Ant.* p. 47; Schuermans, 2400. Dull glaze.

On the exterior is incised GER.

M 1830. FRAGMENT OF BOWL (Form 18). Length 3 in. Similarly acquired. *C.I.L.* vii. 1338, 28*a*; *Ill. Rom. Lond.* p. 108; *Cat. Lond. Ant.* p. 47. Good glaze.

On the exterior is incised VIIRI; cf. M 211.

(2) FRAGMENTS OF FORM 24 (**M 1831–1834**).

M 1831. PART OF BOWL (Form 24). Ht. 1⅜ in. Diam. 3 in. Found in Eastcheap, London, 27 Aug., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1146; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155 (?); Schuermans, 5579. About two-thirds preserved; fine glaze. Round the rim, hatched pattern.

In the centre is the stamp VASSILI, *Vassili*; cf. *C.I.L.* xiii. 10010, 1982.

M 1832. FRAGMENT OF BOWL (Form 24), with part of rim and foot. Diam. 2¾ in. Found in London. Saulls Coll., 1863. *C.I.L.* vii. 1336, 1231. Glaze poor; no hatchings round rim.

In the centre is the stamp ATVII; underneath the foot is incised DOM

M 1833. BOWL (Form 24). Ht. 1⅜ in. Diam. 3 in. Found in Abchurch Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1232 (?). About one-fourth restored. Good glaze. Fine but faint hatchings round rim.

In the centre is the stamp ATIIA.

M 1834. PART of similar bowl. Ht. 2 in. Diam. 4½ in. Found in London. Roach Smith Coll., 1856. Foot complete; good glaze. Hatched patterns round rim.

In the centre is the stamp ИИІ.

(3) BOWLS AND FRAGMENTS OF FORM 27 (**M 1835–1932**).

M 1835. FRAGMENT forming centre of bowl (Form 27). Diam. 1½ in. Abchurch Lane, London, 1 Nov., 1838. *C.I.L.* vii. 1336, 19. Foot complete; glaze poor.

In the centre is the stamp AEM, *Aem(ili)*; cf. *C.I.L.* xiii. 10010, 46.

M 1836. FRAGMENT, similar. Diam. 1½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 20.

In the centre is the stamp AEN, or else AEM as last; cf. *C.I.L.* xiii. 10010, 47 or 48.

M 1837. FRAGMENT, similar, with half of foot. Diam. 3⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 21*g*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Bonner Jahrb.* xcix. p. 57. Glaze poor; surface of interior much damaged.

In the centre is the stamp AISTIV, *A(e)stiv(i)*; cf. *C.I.L.* xiii. 10010, 49.

M 1838. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1½ in. Diam. 3⅝ in. Found in St. Swithin's Lane, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 25*a* (inaccurately). Dark red glaze.

In the centre is the stamp AGEDILLUS F, *Agedillus f(ecit)*; cf. *C.I.L.* xiii. 10010, 59, and M 2238 below.

M 1839. FRAGMENT OF BOWL (Form 27). Ht. 1½ in. Diam. 3 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 33*a*; *Bonner Jahrb.* xcix. p. 58. Foot complete. Good glaze.

In the centre is the stamp OFALBANI, *Of(ficina) Albani*; cf. M 1759.

M 1840. FRAGMENT, similar. Ht. 1⅝ in. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 33*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 179. Foot not complete.

Stamp as last.

M 1841. FRAGMENT, similar, with part of foot. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 33*c*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 174. Good glaze.

In the centre is the stamp OFALBAN, *Of(ficina) Alban(i)*; underneath is incised FI.

M 1842. FRAGMENT OF BOWL (Form 27). Ht. 1½ in. Diam. 3¼ in. Similarly acquired. *Ill. Rom. Lond.* p. 102; Schuermans, 222. Foot nearly complete.

In the centre is the stamp ALIVS · F, *Alius f(ecit)*; cf. *C.I.L.* vii. 1336, 48*e*.

M 1843. FRAGMENT, similar, with half of foot. Ht. 1½ in. Diam. 3¼ in. Similarly acquired. Fine glaze.

In the centre is the stamp ANNIA, *Annia(ni)*; cf. *C.I.L.* xiii. 10010, 132.

M 1844. FRAGMENT OF BOWL (Form 27). Ht. 1⅝ in. Diam. 3⅜ in. Found in Bishopsgate Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 104 (?); *Gentleman's Mag.* 1843, ii. p. 416 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 201). Foot nearly complete. Dull glaze.

In the centre is the stamp ATALI, *Atali*.

M 1845. FRAGMENT, similar. Diam. 1¾ in. From St. Clement's Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 140; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 770. Foot complete. Good glaze.

In the centre is the stamp BELENICCVSF, *Beleniccus f(ecit)*; cf. *C.I.L.* xiii. 10010, 281 and M 1764.

M 1846. FRAGMENT similar, with part of foot. Ht. 1⅝ in. Diam. 3⅛ in. Found in the Thames, Oct. 1845. Price Sale, 1853. *C.I.L.* vii. 1336, 141*a*. Glaze poor.

In the centre is the stamp BELINICCI · M, *Belinicci m(anu)*; cf. M 1764.

M 1847. FRAGMENT, similar. Ht. 1¼ in. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 141*a*; *Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 151; *Cat. Lond. Ant.* p. 41; *Archaeologia*, xxvii. p. 151 and Froehner, 414 (wrongly). Good glaze.

Stamp as last.

M 1848. FRAGMENT, similar. Diam. 3⅝ in. Cheapside, London, 10 Oct., 1838. Fine glaze.

In the centre is the stamp BELINICCI, *Belinicci*.

M 1849–M 1850. TWO FRAGMENTS OF BOWLS (Form 27), one with half of foot. Diam. 3½ in. and 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 151; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 811. Fine glaze on larger fragment, which has part of rim.

In the centre of each is the stamp BILLICVS, *Billic(us) f(ecit)*; cf. *C.I.L.* xiii. 10010, 299, 301.

M 1851. FRAGMENT forming centre of bowl (Form 27?). Diam. 1¾ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 155; *Coll. Ant.* i. p. 166 (?). Foot complete.

In the centre is the stamp BIR·AGILLI, *Biragilli*; cf. *C.I.L.* xiii. 10010, 305.

[Cf. Déchelette, i. p. 118, note 3, and Knorr, *Verzierten Terra-sig.-Gefässe von Cannstadt u. Kongen-Grinario*, p. 7, pl. 9.]

M 1852. FRAGMENT OF BOWL (Form 27). Ht. 1⅜ in. Diam. 3¼ in. Similarly acquired. *C.I.L.* vii. 1336, 165; *Bonner Jahrb.* xcix. p. 65. Foot complete; good glaze.

In the centre is the stamp BONOXVS?, *Bonoxus f(ecit)*; cf. *C.I.L.* xiii. 10010, 339.

M 1853. FRAGMENT, similar. Diam. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 165; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Archaeologia*, xxvii. p. 151; *Coll. Ant.* i. p. 151; Froehner, 420; Schuermans, 843. Foot complete. Glaze poor.

Stamp as last.

M 1854. FRAGMENT forming centre of similar bowl. Diam. 2 in. Found in the Thames, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 199; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; Schuermans, 943. Foot complete.

In the centre is the stamp CADDIRON, *Caddiron(is)*; cf. *C.I.L.* xiii. 10010, 392.

M 1855. FRAGMENT, similar. Diam. 2⅛ in. Found at St. Saviour's, Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 202.

In the centre is the stamp CAIIT·V, *Caetr(onii) V(eri)*?

M 1856–M 1857. TWO FRAGMENTS of similar bowls. Ht. 1¾ in. and 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 252*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Bonner Jahrb.* xcix. p. 70; Schuermans, 1127. One has foot and part of rim preserved, and good glaze; the other, part of foot, glaze bad.

In the centre of each is the stamp CASSIA OF, *Cassia(ni) of(ficina)*; cf. *C.I.L.* xiii. 10010, 475 (Cassius).

M 1858. FRAGMENT, similar. Ht. 1¼ in. Diam. 3 in. Found in the Thames. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 304*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; Schuermans, 1322. Foot complete; dull glaze.

In the centre is the stamp (on an eared tablet as M 2072) CETI, *Ceti*; cf. *C.I.L.* xiii. 10010, 548 (Cettus).

M 1859. FRAGMENT, similar. Ht. 1½ in. Diam. 3½ in. Found in St. Paul's Churchyard, London, Sept. 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 320; *Ill. Rom. Lond.* p. 103; *Coll. Ant.* i. p. 151; Schuermans, 1424; *Bonner Jahrb.* xcix. p. 77; *Gentleman's Mag.* 1843, ii. p. 532, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i, p. 203, ii. p. 558). Foot complete; good glaze.

In the centre is the stamp CIRRVS FEC, *Cirrus fec(it)*; cf. *C.I.L.* xiii. 10010, 580.

M 1860. PART OF BOWL (Form 27). Ht. 2¼ in. Diam. 3½ in. Found in Moor Lane, London, 14 June, 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 332; *Ill. Rom. Lond.* p. 103; Schuermans, 1507; *Bonner Jahrb.* xcix. p. 78; *Coll. Ant.* i. p. 151 (COCVRNV · F). About half preserved, with two-thirds of foot; glaze poor.

In the centre is the stamp COCVRVS F, *Cocurus f(ecit)*; cf. *C.I.L.* xiii. 10010, 602.

M 1861. FRAGMENT OF BOWL (Form 27). Ht. 1⅜ in. Diam. 3 in. Found in Clement's Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 354; *Ill. Rom. Lond.* p. 103; *Coll. Ant.* i. p. 151; Schuermans, 1666; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot nearly complete; good glaze.

In the centre is the stamp COTTO F, *Cotto f(ecit)*; cf. *C.I.L.* xiii. 10010, 678.

M 1862. FRAGMENT, similar, with part of foot. Ht. 1⅛ in. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 378*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1791. Dull glaze.

In the centre is the stamp CVCALIM, *Cucali* (?) *m(anu)*; cf. *C.I.L.* xiii. 10010, 716.

M 1863. FRAGMENT as last. Diam. 3¼ in. Similarly acquired. *C.I.L.* vii. 1336, 433*c*.

In the centre is the stamp DONNAVCI, *Donnaucus f(ecit)*; cf. *C.I.L.* xiii. 10010, 812.

M 1864. FRAGMENT, forming centre of similar bowl. Diam. 2 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 433*d*. Foot complete; glaze worn.

In the centre is the stamp DONNAVC, *Donnauc(us)* or *Donnauc(i)*.

M 1865. FRAGMENT, similar. Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 433*b*. Foot complete.

In the centre is the stamp DONNAVCI, *Donnauci*.

M 1866–M 1867. TWO FRAGMENTS of similar bowls. Diam. 2⅛ in. and 2¾ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 433*a*; cf. *Gentleman's Mag.* 1844, ii. p. 38 = *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558 (DOMINICI, from Artillery Lane). Foot of one complete.

In the centre of each is the stamp DONNAVCI, *Donnauci*.

M 1868. FRAGMENT, similar. Diam. 3¼ in. St. Saviour's, Southwark, 24 Oct., 1837. *C.I.L.* vii. 1336, 433*a*. Foot complete; fine glaze.

Stamp as before, partly obliterated.

M 1869. FRAGMENT, similar. Diam. 2⅜ in. Found on the site of St. Bartholomew-by-the-Exchange, London, 25 March, 1840. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 433*a*. Foot complete.

Stamp as before.

M 1870. BOWL (Form 27). Ht. 2⅜ in. Diam. 4⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 433*d*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; Schuermans, 2008. Part of rim restored.

In the centre is the stamp DONNAVC, *D]onnauc(i)*.

M 1871. FRAGMENT forming centre of similar bowl. Diam. 2¼ in. Presented by A. W. Franks, Esq., 1880. Burnt to a dark brown.

In the centre is the stamp (thrice repeated) DONNAVC, *Donnauc(i)*.

M 1872. FRAGMENT OF BOWL (Form 27), with part of foot. Diam. 2⅜ in. London, 1853. *C.I.L.* vii. 1336, 433*e*; *Ill. Rom. Lond.* p. 103. Good glaze.

In the centre is the stamp DONNC, *Donnauc(i)*.

M 1873. FRAGMENT forming bottom of bowl (Form 27). Diam. 2½ in. Found in Eastcheap, London, 1 Sept., 1837; acquired 1838. *C.I.L.* vii. 1336, 441*b* (wrongly); *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; Schuermans, 2104. Foot complete; good glaze.

In the centre is the stamp ERRIMI; cf. *C.I.L.* xiii. 10010, 862.

M 1874. FOOT OF BOWL (Form 27, or more probably, 33). Diam. 1⅝ in. From Bath. Presented by W. Long, Esq., 1844. Dull glaze.

In the centre is the stamp OF FER, *Of(ficina) Fer(ocis?)*; cf. *C.I.L.* xiii. 10010, 891.

M 1875. FRAGMENT forming bottom of bowl (Form 27). Ht. 1¼ in. Diam. 3 in. Found in London Wall (?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 473; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43(?). Foot nearly complete; dull light red glaze.

In the centre is the stamp GAIVS, *Gaius*; cf. *C.I.L.* xiii. 10010, 934.

M 1876. PART OF BOWL (Form 27), with foot and part of rim. Ht. 2¼ in. Diam. 4⅛ in. Found in Mansell Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 474; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2360. Repaired.

In the centre is the stamp GALRINVS F, *Gal(b)inus f(ecit)*, or more probably, *G. Al(b)inus*; cf. *C.I.L.* xiii. 10010, 81.

M 1877. FRAGMENT forming bottom of bowl (Form 27). Ht. 1½ in. Diam. 3 in. Found in Lothbury, London, 10 April, 1838. Foot complete; dull glaze.

In the centre is the stamp GALLINI M, *Gallini m(anu)*; cf. *C.I.L.* xiii. 10010, 938.

M 1878. FRAGMENT OF BOWL (Form 27). Ht. $1\frac{1}{2}$ in. Diam. $3\frac{1}{2}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 618; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3216. Foot complete, but chipped; dull glaze.

In the centre is the stamp MALLVRO·F, *Malluro f(ecit)*; cf. *C.I.L.* xiii. 10010, 1249.

M 1879. FRAGMENT forming centre of bowl (Form 27). Diam. $1\frac{3}{4}$ in. Found in King William Street, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 634*b*. Two-thirds of foot preserved; dark brown glaze.

In the centre is the stamp MARC·LLIM, *Marc(e)lli m(anu)*; cf. *C.I.L.* xiii. 10010, 1266.

M 1880. FRAGMENT of similar bowl. Ht. $1\frac{1}{4}$ in. Diam. $2\frac{3}{8}$ in. Found near St. Swithin's Church, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 633*a*; *Ill. Rom. Lond.* p. 104; *Bonner Jahrb.* xcix. p. 104. Part of foot preserved; bright red glaze.

In the centre is the stamp ..RCELLI·M, *Ma]rcelli m(anu)*.

M 1881. FRAGMENT, similar. Diam. $3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 706*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3561. Foot complete; dull red brown glaze.

In the centre is the stamp METTI·M, *Metti m(anu)*; cf. *C.I.L.* xlii. 10010, 1350; also M 1787.

M 1882. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. $1\frac{1}{4}$ in. Diam. 3 in. St. Bartholomew-by-the-Exchange, London, 26 March, 1840. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 707*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 111; Schuermans, 3577. Good glaze.

In the centre is the stamp MICCIO, *Miccio(nis?)*; cf. *C.I.L.* xiii. 10010, 1355.

M 1883. FRAGMENT, similar. Ht. $1\frac{1}{2}$ in. Diam. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 708*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 112; Schuermans, 3581. Good glaze.

In the centre is the stamp (twice impressed) MICCIONIS M, *Miccionis m(anu)*.

M 1884–M 1885. TWO FRAGMENTS, each forming bottom of similar bowl. Diam. of one, $2\frac{7}{8}$ in.; height of the other, $1\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 754*b*; see *Ill. Rom. Lond.* p. 102, and *Cat. Lond. Ant.* p. 41; Schuermans, 3846. Foot in one case complete, in the other mostly wanting.

In the centre of each is the stamp NEQVRF, *Nequr(us) f(ecit)?*; cf. *C.I.L.* xiii. 10010, 1418.

M 1886. FRAGMENT, similar, with part of foot. Diam. $2\frac{1}{8}$ in. Found in Lad Lane (now Gresham Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 754*b*. Dull glaze.

Stamp as last.

M 1887. FRAGMENT, similar. Diam. 2 in. London Street, London, 1854. *C.I.L.* vii. 1336, 754*a*. Good glaze.

In the centre is the stamp NEQVR, *Nequr(us?)*.

M 1888. FRAGMENT, similar. Diam. 2 in. Found in St. Swithin's Lane, London, March, 1844. Price Sale, 1853. *Gentleman's Mag.*, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot nearly complete; good glaze.

In the centre is the stamp NERTAI, *Nert(i) m(anu)*; cf. *C.I.L.* xiii. 10010, 1421.

M 1889. FRAGMENT forming centre of similar bowl. Diam. $2\frac{1}{4}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1103; *Bonner Jahrb.* xcix. p. 151; *Gentleman's Mag.*, 1844, ii. p. 38 = *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558? (PASTO from Cateaton St.). Foot complete, but chipped; good glaze.

In the centre is the stamp PASCI; the name is otherwise unknown and the P is doubtful, but perhaps TASCI = *Tas(g)i(lli)* should be read; cf. M 1899, etc.

M 1890. BOWL (Form 27). Ht. $2\frac{1}{4}$ in. Diam. $4\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 793 or 794; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 153. Repaired; rim restored.

In the centre is the stamp PATERCLVS F, *Paterclus fe(cit)*; cf. M 1790 ff.

M 1891. FRAGMENT forming centre of similar bowl. Diam. $2\frac{1}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 805*b* (wrongly); *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45 (?); Schuermans, 4182. Foot complete; glaze worn.

In the centre is the stamp PATNA FE, *Patna fe(cit)*; cf. *C.I.L.* xiii. 10010, 1509.

M 1892. FRAGMENT, similar. Diam. 3 in. Found in King William Street, London, June, 1837. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 829; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4296. Foot complete; poor glaze.

In the centre is the stamp PERRVS F, *Perrus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1527.

M 1893. FRAGMENT forming bottom of bowl (Form 27). Ht. $1\frac{5}{8}$ in. Diam. $2\frac{3}{4}$ in. Foot complete; dull glaze.

In the centre is the stamp OF PVDE, *Of(ficina) Pude(ntis)*; cf. M 1806.

M 1894. FRAGMENT, similar, with half of foot. Diam. $2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 950*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Bonner Jahrb.* xcix. p. 136; Schuermans, 4821.

In the centre is the stamp SABELLVS, *Sabellus (fecit)*; cf. *C.I.L.* xiii. 10010, 1680.

M 1895. FRAGMENT, similar. Diam. $3\frac{3}{8}$ in. Found at Galley Quay, near the Tower of London, June, 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 1020*a*. Dull glaze.

In the centre is the stamp SEDATI·M, *Sedati m(anu)*; cf. *C.I.L.* xiii. 10010, 1769.

M 1896. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. $1\frac{3}{8}$ in. Diam. $3\frac{1}{8}$ in. Found in London Wall, 2 April, 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 1029 (wrongly);

Gentleman's Mag., 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Glaze discoloured.

In the centre is the stamp SENIIA·F, *Senila* (?) *f(ecit)*; cf. *C.I.L.* xiii. 10010, 1778.

M 1897. FRAGMENT forming centre of similar bowl (?). Diam. 3 in. Found at Colchester, 1849. Price Sale, 1853. *C.I.L.* vii. 1336, 1030*a*. Foot complete. Dull glaze.

In the centre is the stamp SENIIA·M, *Senila(e) m(anu)*?

M 1898. FRAGMENT OF BOWL (Form 27). Diam. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1096; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; Schuermans, 5348 (?). Foot wanting. Glaze worn on inside.

In the centre is the stamp SVOBNI..., *Suobni[lli*; cf. *C.I.L.* xiii. 10010, 1856;

under the foot is incised .

M 1899. FRAGMENT of centre of bowl (Form 27), with part of foot. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 1107*b*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 102; *Archaeologia*, xxvii. p. 152; Froehner, 157; Schuermans, 503. Glaze worn.

In the centre is the stamp ASGILLIM, *T]asgilli m(anu)*; cf. *C.I.L.* xiii. 10010, 1885.

M 1900. FRAGMENT, similar. Ht. $1\frac{3}{8}$ in. Diam. $3\frac{1}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1105*b*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; Schuermans, 5381 (?). Good glaze.

In the centre is the stamp TASGIAT, *Tas(g)il(l)u(s)*?

M 1901. FRAGMENT as before. Diam. $2\frac{1}{2}$ in. Clement's Lane, London, 1865. Good glaze.

Stamp as last; the V is incomplete.

M 1902. FRAGMENT as before. Diam. $2\frac{3}{4}$ in. From Colchester. Pollexfen Coll., 1870. Glaze worn.

In the centre is the stamp TAVRIANI, *Tauriani*; cf. *C.I.L.* xiii. 10010, 1893.

M 1903. FRAGMENT OF BOWL (Form 27), with two-thirds of foot. Ht. $1\frac{5}{8}$ in. Diam. $4\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1115; *Cat. Lond. Ant.* p. 46. Good glaze.

In the centre is the stamp TERTOLE, *Tertiol(us*?); cf. *C.I.L.* xiii. 10010, 1901.

M 1904–M 1905. TWO FRAGMENTS, similar. Diam. $4\frac{1}{8}$ in. and $2\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1123; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5434. Feet complete, but one chipped.

In the centre of each is the stamp TETVR, *Tettur* or *Tetturus*; cf. *C.I.L.* xiii. 10010, 1906–07.

M 1906. FRAGMENT forming bottom of bowl (Form 27). Diam. 2¼ in. Found in Kent Street, Southwark, Dec. 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 1147*a*. Foot complete. Dull glaze.

In the centre is the stamp VAXTI ; cf. *C.I.L.* xiii. 10010, 1986.

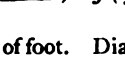
M 1907. FRAGMENT, similar, with part of foot. Diam. 2 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1147*a*.

Stamp as last.

M 1908. FRAGMENT, similar. Ht. 1⅝ in. Diam. 3¼ in. London, 1853. *C.I.L.* vii. 1336, 1147*b*. Dull glaze.

In the centre is the stamp VAX.., *Vax(ti)*.

M 1909. FRAGMENT, similar. Diam. 2¼ in. Found in London ; acquired, 1837. Foot complete. Glaze worn.

In the centre is the stamp  , *Of(ficina) Ve*.....

M 1910. FRAGMENT, similar, with part of foot. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1141*a* ; *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154. Good glaze.

In the centre is the stamp Q·V·C ; cf. *C.I.L.* xiii. 10010, 1951.

M 1911. FRAGMENT of similar bowl. Ht. 1¼ in. Diam. 2¾ in. Billiter Street, London, 1 Nov., 1838. *C.I.L.* vii. 1336, 1141*a*. Foot mostly wanting. Good glaze.

Stamp as last.

M 1912. FRAGMENT forming bottom of bowl (Form 27). Diam. 3¼ in. Found in London, 13 Dec., 1855. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1246. Foot complete. Good dark red glaze.

In the centre is the stamp FECIT ; cf. *C.I.L.* xiii. 10010, 885.

M 1913. BOWL (Form 27). Ht. 1⅝ in. Diam. 3⅝ in. Found in Mansell Street, London. Roach Smith Coll., 1856. Complete ; repaired. Dull glaze.

In the centre is the stamp , *Ma*...*i m(anu)* ; apparently intended for *Marini m(anu)* ; cf. *C.I.L.* xiii. 10010, 1274.

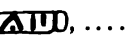
M 1914. FRAGMENT OF BOWL (Form 27), with part of foot. Ht. 1⅝ in. Diam. 3⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 1322 ; *Ill. Rom. Lond.* p. 107. Good glaze.

In the centre is the stamp OVOVO.

M 1915. FRAGMENT, similar. Ht. 1⅜ in. Diam. 3¼ in. Foot mostly wanting.

Stamp as last.

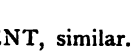
M 1916. FRAGMENT forming bottom of similar bowl, with part of foot. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp  , ... *ae*.

M 1917. BOWL (Form 27). Ht. 1½ in. Diam. 3 in. Broad Street, London, 1865. Complete, but repaired and lip damaged. Good glaze.

In the centre is the stamp NAIIV, *Naev(i)* ?

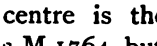
M 1918. FRAGMENT of similar bowl, with part of foot. Ht. 1⅝ in. Diam. 3 in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Bright red glaze.

In the centre is the stamp  ?

M 1919. FRAGMENT, similar. Ht. 1 in. Diam. 2⅛ in. Aldgate, London, Oct., 1838. *C.I.L.* vii. 1336, 587. Foot complete. Good glaze.

In the centre is the stamp OF M, *Of(ficina) Ma....*

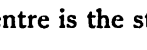
M 1920. FRAGMENT, similar, with half of foot. Diam. 2¾ in. Found in Noble Street, near the General Post Office, London, 13 Sept., 1837; acquired, 1838. *C.I.L.* vii. 1336, 1237. Good glaze.

In the centre is the stamp ....  , ... *inicius f(ecit)*; perhaps *Bel(iniccus)* as M 1764, but if the fifth letter is not I, it is more likely L than C.

M 1921. FRAGMENT, similar. Diam. 1⅝ in. Found in London. Price Sale, 1853. Foot complete. Dull glaze.

In the centre is the stamp , *Floi* (?).

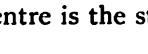
M 1922. FRAGMENT, similar. Diam. 2½ in. London, 1853.

In the centre is the stamp  , *Atim...* ?.

M 1923. FRAGMENT, similar. Diam. 1¾ in. London, 1853. Good glaze.

In the centre is the stamp , perhaps *Vaxti*, as M 1908.

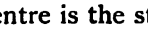
M 1924. PART OF BOWL (Form 27), with part of rim and foot. Ht. 2¼ in. Diam. 4¼ in. London, 1837. *C.I.L.* vii. 1336, 1232 (?). Good glaze.

In the centre is the stamp  .

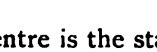
M 1925. FRAGMENT of similar bowl. Ht. 1¾ in. Diam. 4 in. Foot complete. Glaze worn.

In the centre is the stamp , possibly *(B)as[si.*

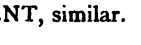
M 1926. FRAGMENT, similar, with part of foot. Diam. 2⅞ in. Good glaze.

In the centre is the stamp  (perhaps a mere imitation).

M 1927. FRAGMENT forming bottom of bowl (Form 27), with part of foot. Diam. 2¼ in. Dull glaze.

In the centre is the stamp  .

M 1928. FRAGMENT, similar. Diam. 3⅜ in. Good glaze; much chipped.

In the centre is the stamp  .

M 1929. FRAGMENT, similar. Diam. $2\frac{3}{4}$ in. Good glaze.

In the centre is the stamp [illegible], *Eucas* (?).

M 1930. BOWL (Form 27). Ht. $1\frac{5}{8}$ in. Diam. $3\frac{7}{8}$ in. From Colchester. Pollexfen Coll., 1870. Glaze poor.

In the centre is the stamp CCICII ?

M 1931. FRAGMENT forming bottom of bowl (Form 27), with half of foot. Diam. $2\frac{3}{8}$ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 1303(?). Good glaze.

In the centre is the stamp [illegible].

M 1932. FRAGMENT, similar. Diam. $2\frac{1}{2}$ in. From Hod Hill, Blandford, Dorset. Durden Coll., 1892. Foot complete; dull glaze.

In the centre is the stamp [illegible].

(4) FORM 31 (M 1933–2018).

M 1933. FRAGMENT OF BOWL (Form 31), with part of foot. Diam. 3 in. Found in Broad Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 6; *Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 150; Schuermans, 29; *Gentleman's Mag.* 1844, ij. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558).

In the centre is the stamp ACCILNVSF, *Accil(i)nus f(ecit)*.

M 1934. FRAGMENT, similar. Diam. $4\frac{1}{2}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 8; *Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 150; Schuermans, 33. Good glaze.

Within a ring of hatched pattern is the stamp A·C·E·R·O, *Acero*; cf. *C.I.L.* xiii. 10010, 23.

M 1935. FRAGMENT OF BOWL (Form 31). Diam. $4\frac{1}{2}$ in. From Colchester (?). Price Sale, 1853. *C.I.L.* vii. 1336, 11. Dark red glaze.

Within a ring of hatched pattern is the stamp (in large letters) ACRIS·O, *Acris o(fficina)*.

M 1936. FRAGMENT forming centre of bowl (Form 31). Diam. $5\frac{1}{4}$ in. Found at Colchester. Price Sale, 1853. *CI.L.* vii. 1336, 17*a* (inaccurate). Foot complete; light red glaze.

In the centre is the stamp [illegible], *Aeliani m(anu)*; cf. *C.I.L.* xiii. 10010, 44. Underneath is incised B.

M 1937. FRAGMENT, similar, with part of foot. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 17*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 84. Light red glaze.

Stamp as last.

M 1938. FRAGMENT from centre of bowl (Form 31). Length $2\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 21*h*; *Bonner Jahrb.* xcix. p. 57. Good glaze.

Stamped: AISI, *Aest(ivi)*; cf. M 1837.

M 1939. FRAGMENT, forming centre of similar bowl, with part of foot. Diam. $3\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 73 ; *Ill. Rom. Lond.* p. 102 ; Schuermans, 389. Glaze worn.

In the centre is the stamp [illegible], *Apolaustr(i)* ; cf. *C.I.L.* xiii. 10010, 143.

M 1940. FRAGMENT, similar. Diam. $6\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 92*a*; *Ill. Rom. Lond.* p. 102 ; *Cat. Lond. Ant.* p. 41 ; *Coll. Ant.* i. p. 150 ; *Bonner Jahrb.* xcix. p. 61 ; Schuermans, 494. Foot complete ; glaze worn.

Within a ring of hatched pattern is the stamp ARRO ; cf. *C.I.L.* xiii. 10010, 171.

M 1941. FRAGMENT OF BOWL (Form 31), with part of foot. Diam. $5\frac{1}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 146 ; *Ill. Rom. Lond.* p. 102 ; *Cat. Lond. Ant.* p. 41 ; *Coll. Ant.* i. p. 151 ; *Bonner Jahrb.* xcix. p. 64 ; Schuermans, 799. Fine glaze.

Within a broad ring of hatched pattern is the stamp BIGA · FEC, *Biga fec(it)* ; cf. *C.I.L.* xiii. 10010, 294.

M 1942. FRAGMENT, similar. Diam. $3\frac{1}{4}$ in. From Water Newton, Huntingdonshire. Lucas Coll., 1873.

In the centre is the stamp BITVRIX · F, *Biturix f(ecit)* ; cf. *C.I.L.* vii. 1336. 159 and xiii. 10010, 324.

M 1943. BOWL (Form 18 or 31). Ht. $1\frac{3}{4}$ in. Diam. 7 in. Found in the Medway, Kent, 1848. Price Sale, 1853. *C.I.L.* vii. 1336, 208*a*. Glaze worn.

In the centre is the stamp CALAVA · F, *Calava f(ecit)* ; cf. M 1765.

M 1944. FRAGMENT OF BOWL (Form 31), with half of foot. Diam. $5\frac{1}{4}$ in. Found in Wood Street, London, Aug., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 221 ; *Ill. Rom. Lond.* p. 103 ; *Bonner Jahrb.* xcix. p. 69 ; Schuermans, 1021. Good glaze.

Within a ring of hatched pattern is the stamp CAMBVS F, *Cambus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 414.

M 1945. FRAGMENT forming centre of bowl (Form 31). Diam. $4\frac{1}{4}$ in. Found at St. Saviour's, Southwark. Roach Smith Coll., 1856. Foot complete, but chipped ; glaze much worn.

In the centre is the stamp CARANVS F, *Caranus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 449.

[Probably the same as CARANI · F, *Ill. Rom. Lond.* p. 103 = *Cat. Lond. Ant.* p. 42 = *Coll. Ant.* i. p. 151.]

M 1946. FRAGMENT, similar, with half of foot. Diam. $3\frac{1}{2}$ in. From Colchester (?). Price Sale, 1853. *C.I.L.* vii. 1336, 245 ; *Coll. Ant.* ii. p. 40 (?). Good glaze.

In the centre is the stamp OCARO, *O(ffícina) Caro(nis ?)*, or perhaps *Caro(mari)* ; cf. *C.I.L.* xiii. 10010, 1450.

M 1947. FRAGMENT, similar. Diam. $5\frac{1}{4}$ in. Found in Lombard Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 261 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151; Schuermans, 1143. Foot complete ; bright red glaze. Cut into circular form.

In the centre is the stamp CASVRIVS F, *Casurius f(ecit)* ; cf. *C.I.L.* xiii. 10010, 479.

M 1948. FRAGMENT, similar, with part of foot. Diam. $2\frac{3}{4}$ in. Coleman Street, London, 10 Oct., 1837. *C.I.L.* vii. 1336, 261.

Stamp as last.

M 1949. FRAGMENT, similar. Diam. $6\frac{1}{4}$ in. Found in Princes Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 284; *Bonner Jahrb.* xcix. p. 72. Foot complete; good glaze.

Within a ring of hatched pattern is the stamp OF·CELSI, *Of(ficina) Celsi*; cf. *C.I.L.* xiii. 10010, 523.

M 1950. FRAGMENT as last. Diam. $5\frac{1}{4}$ in. Found in Abchurch Lane, London, 20 Oct., 1838. *C.I.L.* vii. 1336, 308*a*. Good glaze.

In the centre is the stamp CHROF, *C(h)roiro(nis) of(ficina* ?).

M 1951. FRAGMENT from centre of bowl (Form 31). Diam. $3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 314; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1394. Fine glaze.

Stamped CIИT·VGENI, *Cintugeni*; cf. *C.I.L.* xiii. 10010, 571.

M 1952. FRAGMENT as last. Length $1\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 321; *Bonner Jahrb.* xcix. p. 77. Dark red glaze.

Stamped CIRRVS F, *Cirrus f(ecit)*; cf. M 1859.

M 1953. FRAGMENT forming centre of bowl (Form 31). Diam. $4\frac{1}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 323; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42. Foot complete; glaze worn.

In the centre is the stamp CLEMENS, *Clemens*; cf. *C.I.L.* xiii. 10010, 588.

M 1954. BOWL (Form 31). Diam. $9\frac{1}{2}$ in. From Melbourne, Cambridgeshire; acquired 1853. *C.I.L.* vii. 1336, 341*a*. Five fragments joined and restored; foot and half of rim remaining. Good glaze.

Within a ring of hatched pattern is the stamp CONGI·ИA, *Condi ma(nu)*; cf. M 1773.

[Possibly *Congi* as the next; the letter G is not certain.]

M 1955. FRAGMENT forming centre of similar bowl, with part of foot. Diam. $5\frac{3}{8}$ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 341*a*. Good glaze.

Within a ring of finely-hatched pattern is the stamp CONGI·M, *Congi m(anu)*; cf. *C.I.L.* xiii. 10010, 635.

[The letter G is uncertain, and may be a C as last.]

M 1956. BOWL (Form 31). Diam. $7\frac{1}{2}$ in. Excavated at Bayford, Kent, 1877–79; acquired 1883. *Arch. Cantiana*, xvi. p. 5, xvii. p. 154. Repaired; bright red glaze, worn.

In the centre is the stamp CRACISA F, *Cracisa f(ecit)*; cf. *C.I.L.* xiii. 10010, 688, and M 2088.

[This stamp is found chiefly in Northern France.]

M 1957. FRAGMENT forming bottom of similar bowl, with half of foot. Diam. 5 in. Found in Lad Lane or Cateaton Street (now Gresham Street), London, May, 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 359; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 81; *Gentleman's Mag.* 1844 ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Two pieces joined.

In the centre is the stamp ·RACVNA F, *C]racuna f(ecit)*; cf. *C.I.L.* xiii. 10010, 689.

M 1958. FRAGMENT OF BOWL (Form 31), with part of foot. Diam. 4 in. Found in Cateaton (Gresham) Street, London, 28 April, 1843. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 380*b*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1795.

In the centre is the stamp C·VCC·I·L·LIM, *Cuccilli m(anu)*; cf. *C.I.L.* xiii. 10010, 717.

M 1959. FRAGMENT forming centre of similar bowl. Diam. 5½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 380*c*. Foot complete; good glaze.

In the centre is the stamp C·VCCILLI M, *Cuccilli m(anu)*.

M 1960. FRAGMENT OF BOWL (Form 31). Diam. 6 in. Found in Moor Lane, London, 14 June, 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 407*a*. Foot complete.

Within a ring of hatched pattern is the stamp DECVMNI·M, *Decumini m(anu)*; cf. M 1774.

M 1961. FRAGMENT, similar, with part of foot. Diam. 3¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 407*a* or *c*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Archaeologia*, xxvii. p. 152; *Coll. Ant.* i. p. 152; Froehner, 932; Schuermans, 1886. Good glaze.

Stamp as last.

M 1962. FRAGMENT, similar. Diam. 4½ in. London Wall, 2 June, 1838. *C.I.L.* vii. 1336, 415. Glaze worn on inside; surface encrusted underneath.

In the centre is the stamp D.VICATIM, *D(i)vicati m(anu)*; cf. *C.I.L.* xiii. 10010, 788.

M 1963. FRAGMENT forming centre of bowl (Form 31). Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 423*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 1964. Foot complete; good glaze.

Within a ring of finely-hatched pattern is the stamp DOCCIVSF, *Doccius f(ecit)*; cf. *C.I.L.* xiii. 10010, 795.

M 1964. FRAGMENT, similar, with half of foot. Ht. 1½ in. Diam. 5 in. Found in Cheapside, London, 12 June, 1836; acquired 1838. *C.I.L.* vii. 1336, 442*a*. Good glaze.

Within a ring of pattern as last is the stamp ESC[illegible]SIM, *Esc(u)si m(anu)*; cf. *C.I.L.* xiii. 10010, 865.

M 1965. FRAGMENT, similar. Diam. 3⅜ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 454; *Ill. Rom. Lond.* p. 104; *Bonner Jahrb.* xcix. p. 88; Schuermans, 2223. Foot complete, but chipped; glaze worn.

In the centre is the stamp FESTVS F, *Festus f(ecit)*; cf. *C.I.L.* xiii. 10010, 892.

M 1966. BOWL (Form 31). Ht. $2\frac{1}{8}$ in. Diam. $3\frac{7}{8}$ in. Bayford, Kent, 1883. Complete, but rim chipped; glaze worn.

In the centre is the stamp (nearly obliterated and somewhat doubtful): OFFGEMNATI, *Off(icina) Gemnati*; cf. M 2102.

M 1967. BOWL (Form 31). Ht. $2\frac{1}{8}$ in. Diam. $7\frac{1}{8}$ in. Southfleet, Kent, 1836. *C.I.L.* vii. 1336, 495 (?). Bright glaze; surface encrusted.

In the centre is the stamp GRANIANI, *Graniani*; cf. *C.I.L.* xiii. 10010, 976.

M 1968. FRAGMENT of similar bowl, with part of foot. Ht. $2\frac{1}{4}$ in. Diam. 9 in. Found in Southwark (on the site of St. Thomas's Hospital?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 494*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; Schuermans, 2461. Good glaze.

Within a ring of hatched pattern is the stamp GRANANI, *Gran(i)ani*.

M 1969. BOWL (Form 31). Diam. 7 in. Melbourne, Cambridgeshire, 1853. *C.I.L.* vii. 1336, 499*a*. About half of rim wanting; glaze poor.

In the centre is the stamp HABILIS F, *Habilis f(ecit)*; cf. *C.I.L.* xiii. 10010, 982.

M 1970. FRAGMENT forming centre of bowl (Form 31), with part of foot. Diam. $3\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 505; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; Schuermans, 2502. Glaze worn.

In the centre is the stamp HIBI. . . .

M 1971. FRAGMENT from bottom of bowl (Form 31), with part of foot. Diam. $3\frac{5}{8}$ in. Found in Water Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 524; *Ill. Rom. Lond.* p. 102; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom. Brit.-Rem.* ii. p. 558). Dark red glaze.

Within a ring of hatched pattern is the stamp OF GAI · IVL, *Of(ficina) Gai(i) Jul(i)*.

M 1972. FRAGMENT, similar. Diam. $6\frac{1}{2}$ in. From the site of the old India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 562*a*; *Bonner Jahrb.* xcix. p. 99. Bright red glaze.

Within a ring of faintly-hatched pattern is the stamp LITTERA F, *Littera f(ecit)*; cf. *C.I.L.* xiii. 10010, 1150.

M 1973. PART OF BOWL (Form 31). Ht. 2 in. Diam. $9\frac{1}{2}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. *C.I.L.* vii. 1336, 562*b*. Eight pieces joined, forming about two-thirds, with foot complete; remains of ancient rivets; glaze worn.

Within a ring of hatched pattern is the stamp LIT · · RA F, *Lit[te]ra f(ecit)*.

M 1974. FRAGMENT forming bottom of bowl (Form 31?). Diam. 5 in. Found in Lad Lane (now Gresham Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 571. Three pieces joined; foot complete.

In the centre is the stamp LO . TI OF, *Lo[t]ti of(ficina)*; cf. *C.I.L.* xiii. 10010, 1159.

M 1975. FRAGMENT, similar, with part of foot. Diam. $3\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 574; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Bonner Jahrb.* xcix. p. 100; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152; Schuermans, 3036. Light red glaze.

In the centre is the stamp LVCANV, *Lucanu(s)*; cf. *C.I.L.* xiii. 10010, 1164.

M 1976. FRAGMENT, similar. Diam. $4\frac{1}{2}$ in. Found in Thames Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 580*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 152; Schuermans, 3087. Foot complete; dark red glaze.

In the centre is the stamp LVPINI M, *Lupini m(anu)*; cf. *C.I.L.* xiii. 10010, 1179.

M 1977. FRAGMENT, similar, with half of foot. Diam. $3\frac{1}{4}$ in. Found in London. Presented by the Metropolitan Board of Works, 1864. *C.I.L.* vii. 1336, 580*a*. Dull glaze.

Stamp as last.

M 1978. FRAGMENT forming centre of bowl (Form 31), with part of foot. Diam. $4\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 620; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3208. Good glaze.

Within a ring of hatched pattern is the stamp MALLI M, *Malli m(anu)*; cf. *C.I.L.* xiii. 10010, 1248.

M 1979. FRAGMENT, similar, with part of foot. Diam. 4 in. Similarly acquired. *C.I.L.* vii. 1336, 656*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Bonner Jahrb.* xcix. p. 107; Schuermans, 3360. Good glaze.

In the centre is the stamp MARTINV., *Martinu[s*; cf. *C.I.L.* xiii. 10010, 1283.

M 1980. FRAGMENT of similar bowl. Ht. $1\frac{3}{4}$ in. Diam. 5 in. Found in Rood Lane, London, 1837. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 659; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Cat. Lond. Ant.* p. 44; *Bonner Jahrb.* xcix. p. 107; Schuermans, 3359. Foot complete; glaze worn.

In the centre is the stamp MARTINI M, *Martini m(anu)*.

M 1981. FRAGMENT forming centre of bowl (Form 31). Diam. $3\frac{3}{8}$ in. Found in Lad Lane (now Gresham Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 715; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 112; Schuermans, 3611 (?); *Gentleman's Mag.* 1844, ii. p. 38 (= *Rom.-Brit. Rem.* ii. p. 558). Foot wanting; glaze worn.

Within several rings of hatched pattern is the stamp (indistinct) MINVTVS F, *Minut(i)us f(ecit)*; cf. *C.I.L.* xiii. 10010, 1364.

M 1982. FRAGMENT, similar. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 765*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; Schuermans, 3914. Foot complete; dull glaze. Cut in circular form.

In the centre is the stamp NOBILIANI Ꝺ; cf. *C.I.L.* xiii. 10010, 1436.

M 1983. FRAGMENT, similar, with half of centre and foot. Diam. $3\frac{1}{4}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 765*a*. Glaze worn.

Stamp as last.

M 1984. FRAGMENT, similar, with part of foot. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 768*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44. Glaze worn.

In the centre is the stamp [illegible], *Numidi ma(nu)*.

M 1985. FRAGMENT OF BOWL (Form 31), with foot and part of rim. Ht. 1⅝ in. Diam. 5¼ in. Upchurch, Kent, 1883. *Arch. Cantiana*, xvii. p. 157. Good glaze; roll-moulding in interior.

In the centre is the stamp OSBIM·ANVS, *Osbimanus*; cf. *C.I.L.* xiii. 10010, 1475.

M 1986. FRAGMENT from centre of bowl (Form 31). Length 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 791; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 120.

Stamped .ATERCLINI OF, *P]aterclini of(ficina)*; see the following.

M 1987. BOWL (Form 31). Ht. 2¼ in. Diam. 7½ in. Found at Margate, Kent, 1868. Cato Coll., 1871. Cf. *C.I.L.* vii. 1336, 791.

In the centre is the stamp PATERCLINI OF, *Paterclini of(ficina)*; cf. *C.I.L.* xiii. 10010, 1502.

M 1988. FRAGMENT of similar bowl, with half of foot. Length 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 805*b*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45 (?). Glaze worn.

In the centre is the stamp PATNA FE, *Patna fe(cit)*; cf. M 1891.

M 1989. PART OF BOWL (Form 31). Ht. 2 in. Diam. 7¼ in. Melbourne, Cambridgeshire, 1853. *C.I.L.* vii. 1336, 814. Foot complete, and most of rim; dark red glaze.

In the centre is the stamp [illegible], *Pau[ll]iani m(anu)*; cf. *C.I.L.* xiii. 10010, 1518, and *Bonner Jahrb.* xcix. p. 123.

M 1990. FRAGMENT forming centre of similar bowl. Diam. 5 in. Found in Shoe Lane, London, 7 Oct., 1843. Price Sale, 1853. *C.I.L.* vii. 1336, 824*a*; *Ill. Rom. Lond.* p. 105; Schuermans, 4259; *Gentleman's Mag.* 1843, ii. p. 639, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 204, ii. p. 559). Foot complete, but chipped; good glaze. Cut in circular form.

In the centre is the stamp [illegible], *Pecu(l)iar(is) f(ecit)*; cf. *C.I.L.* xiii. 10010, 1521.

M 1991. FRAGMENT of similar bowl. Diam. 5 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 841*a*; *Cat. Lond. Ant.* p. 45. Foot complete; glaze worn.

In the centre is the stamp [illegible], *Potitiani*; cf. M 1804.

M 1992. FRAGMENT, similar. Diam. 4⅝ in. London Wall, 2 July, 1838. *C.I.L.* vii. 1336, 847*a*; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 128; Schuermans, 4423. Foot complete; fine glaze. Cut in circular form.

In the centre is the stamp PRIMANI; cf. *C.I.L.* xiii. 10010, 1560.

[See also Van Rymsdyck, *Mus. Britann.*[2] (1791), pl. 26, p. 67 (a vase of Form 27, not now to be traced in the collection).]

M 1993. FRAGMENT forming centre of bowl (Form 31). Diam. 4 in. Found in London Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 883; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4551. Foot complete but chipped.

In the centre is the stamp QVADRATI·, *Quadrati (manu)*; cf. L 46 and *C.I.L.* xiii. 10010, 1594.

M 1994. FRAGMENT as last. Diam. $5\frac{1}{4}$ in. Found in St. Margaret's Hill, Southwark, 1846. *C.I.L.* vii. 1336, 897*a*; *Ill. Rom. Lond.* p. 106; Schuermans, 4609. Foot complete; good glaze.

In the centre is the stamp REBVRRI·OF, *Reburri of(ficina)*; cf. *C.I.L.* xiii. 10010, 1614.

M 1995. BOWL (Form 31). Ht. $1\frac{1}{2}$ in. Diam. 7 in. Found at Melbourne, Cambridgeshire; acquired 1853. *C.I.L.* vii. 1336, 899. Four fragments joined; part of rim wanting.

In the centre is the stamp REDITI M, *Rediti m(anu)*; cf. *C.I.L.* xiii. 10010, 1615.

M 1996. FRAGMENT from centre of bowl (Form 31). Diam. $2\frac{1}{2}$ in. Found in Long Lane, Southwark, Dec., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 902. Dark red glaze.

Stamped REGALIS F, *Regalis f(ecit)*; cf. *C.I.L.* xiii. 10010, 1616.

M 1997. FRAGMENT forming centre of bowl (Form 31). Diam. $4\frac{3}{4}$ in. Found in St. Swithin's Lane, London, 1836; acquired 1838. *C.I.L.* vii. 1336, 923*a* (wrongly); *Ill. Rom. Lond.* p. 106; Schuermans, 4679. Foot complete; dark red glaze.

In the centre is the stamp RIIOGENI M, *Ri(t)ogeni m(anu)*; cf. *C.I.L.* xiii. 10010, 1640.

M 1998. FRAGMENT forming bottom of bowl (Form 31), with half of foot. Diam. $4\frac{3}{4}$ in. Found in the Minories, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 106 = *Cat. Lond. Ant.* p. 45 (?); Schuermans, 4733 (?). Good glaze.

Within a ring of hatched pattern is the stamp ROPPVS..., *Roppus (fecit)*; cf. *C.I.L.* vii. 1336, 930, 931, xiii. 10010, 1651, and *Bonner Jahrb.* xcix. p. 133.

[Possibly a Rutenian stamp; found at Hofheim.]

M 1999. FRAGMENT OF BOWL (Form 31), with part of rim and foot. Ht. $2\frac{3}{8}$ in. Diam. 6 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 967. Good glaze.

In the centre is the stamp SACERO·M, *Sacero(nis ?) m(anu)*; cf. *C.I.L.* xiii. 10010, 1685.

M 2000. FRAGMENT forming centre of bowl (Form 31), with half of foot. Diam. 4 in. Billiter Street, London, 6 August, 1838. *C.I.L.* vii. 1336, 1303 (wrongly). Glaze worn; cut in circular form.

In the centre is the stamp SANIANI·F·C, *Santiani of(fi)c(ina)*; cf. *C.I.L.* xiii. 10010, 1719*h*.

M 2001. FRAGMENT forming bottom of bowl (Form 31). Diam. $5\frac{1}{2}$ in. Found in Lothbury, London. Price Sale, 1853. *C.I.L.* vii. 1336, 987; *Ill. Rom. Lond.* p. 106; *Coll. Ant.* i. p. 154;

Schuermans, 4935; *Gentleman's Mag.* 1844, ii. p. 38 (*Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Foot complete; glaze worn.

In the centre is the stamp SARENTI M, *Sarenti m(anu)*.

M 2002. FRAGMENT, similar. Diam. $5\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1041; *Bonner Jahrb.* xcix. p. 144. Dull glaze.

In the centre is the stamp [SEVERIA]NVSF, *Severian . . us f(ecit)*; cf. *C.I.L.* xiii. 10010, 1798.

[The missing letter is perhaps a redundant A or N; cf. *C.I.L.*, *loc. cit.*, *i* and *k*.]

M 2003. FRAGMENT of centre of bowl (Form 31), with part of foot. Diam. $3\frac{1}{8}$ in. From Carlisle. Presented by A. Barnes Moss, Esq., 1906. Two pieces joined; good glaze.

In the centre is the stamp SIIVIIRIANVS F, *Severianus f(ecit)*.

M 2004. FRAGMENT forming centre of bowl (Form 31), with part of foot. Diam. $3\frac{1}{4}$ in. Found at the Excise Office, Old Broad Street, London, 12 July, 1855. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1043; *Ill. Rom. Lond.* p. 106; *Bonner Jahrb.* xcix. p. 144; Schuermans, 5177. Good glaze; cut in circular form.

In the centre is the stamp SEVERINVS FE, *Severinus* or *Severi(a)nus fe(cit)*; cf. *C.I.L.* xiii. 10010, 1799.

M 2005. FRAGMENT, similar. Diam. $4\frac{1}{8}$ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1043. Foot complete; good glaze.

Stamp as last.

M 2006–2007. TWO FRAGMENTS, each forming bottom of bowl (Form 31). Diam. $4\frac{1}{2}$ in. and 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1091 *a; Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5339. Feet complete; glaze worn; one cut in circular form.

In the centre of each is the stamp SVLPICIAN[I], *Sulpiciani;* cf. *C.I.L.* xiii. 10010, 1853.

M 2008. FRAGMENT, similar, with half of foot. Diam. $5\frac{3}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1110; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155. Dull glaze.

In the centre is the stamp TAVRICVSF, *Tauricus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1894.

M 2009. FRAGMENT forming centre of bowl (Form 31 or 18). Diam. $4\frac{3}{4}$ in. Found in Duke's Place, Houndsditch, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1134 *a; Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5483. Foot complete but chipped; glaze worn. Cut in circular form.

In the centre is the stamp TITVRI·M, *Tituri m(anu)*; cf. *C.I.L.* xiii. 10010, 1917.

M 2010. FRAGMENT of centre of bowl (Form 31), with part of foot. Diam. $3\frac{1}{2}$ in. From Carlisle. Presented by A. Barnes Moss, Esq., 1906. Dark red glaze, worn.

In the centre is the stamp [OF]VAC, *O(fficina) Vac . . .* or *O(fficina) Vag(iri)*; cf. *C.I.L.* xiii. 10010, 1953, 1957, and for Vagirus, M 2192.

M 2011. FRAGMENT from centre of similar bowl. Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1165; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5672. Good glaze.

Within a ring of hatched pattern is the stamp VESPO·F, *Vespo f(ecit)*; cf. *C.I.L.* xiii. 10010, 2021.

M 2012. FRAGMENT forming centre of bowl (Form 31). Diam. 3¾ in. Similarly acquired. Foot complete; glaze poor.

In the centre is the stamp ANARM . . . . ? (mostly obliterated).

M 2013. FRAGMENT OF BOWL (Form 31) with half of foot. Ht. 1⅝ in. Diam. 7½ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Fine glaze.

Within a ring of hatched pattern is the stamp . . BINVLVSF, ... *binulus f(ecit)*.

[Perhaps Albinulus; but no such name is given in *C.I.L.* xiii.]

M 2014. BOWL (Form 31). Ht. 1¾ in. Diam. 7 in. Found at Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Nearly complete; three pieces joined, with foot complete, but part of rim wanting; dull glaze.

In the centre is the stamp ANVIM, perhaps *B]anui m(anu)*; cf. M 42.

M 2015. BOWL (Form 31). Ht. 2⅜ in. Diam. 7 in. Found at Dymchurch, Kent, 1844. Bateman Coll., 1893. Complete, but rim chipped; orange-red glaze, much worn.

In the centre is the stamp PACATVSF *Pacatus (?) f(ecit)*, as *C.I.L.* xiii. 10010, 1485, or else *C]racuna f(ecit* as M 1957.

M 2016. FRAGMENT forming centre of bowl (Form 31), with part of foot. Diam. 3 in. Found in London. Roach Smith Coll., 1856. Glaze worn.

In the centre is the stamp . . . . LIVSF, ... *lius f(ecit)*.

M 2017. FRAGMENT, similar. Diam. 3⅛ in. Upchurch, Kent, 1883. Dull glaze.

In the centre is the stamp . . . . IPPIM, ... *ippi m(anu)*.

M 2018. FRAGMENT of similar bowl. Length 4¼ in. Found at Water Newton, Hunts. Lucas Coll., 1873. Good glaze.

In the centre is the stamp . . . . TINI, ... *tini*.

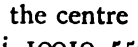
(5) FORM 32 (M 2019-2027).

M 2019. FRAGMENT forming centre of flat bowl (Form 32 or 79?), with part of foot. Diam. 4 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 193; *Ill. Rom. Lond.* p. 103; Schuermans, 1920 (wrongly). Good glaze.

Within a ring of hatched pattern is the stamp OLOGNATO.

[Hübner in *C.I.L.* reads O·LC·GNATO, *O(fficina) L. C. Gnato(nis)*; Roach Smith wrongly DIOGNATO. Cf. *C.I.L.* xiii. 10010, 1463.]

M 2020. FRAGMENT forming centre of large shallow bowl (Form 32?). Diam. $3\frac{3}{4}$ in. From Southwick, Sussex. Mantell Coll., 1839. Foot complete but chipped; dull glaze.

In the centre is the stamp  , *Chresimi*; cf. *C.I.L.* vii. 1336, 306*b*, and xiii. 10010, 550.

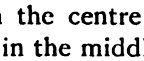
M 2021. FRAGMENT forming bottom of bowl (Form 32?). Diam. 4 in. From Colchester. Pollexfen Coll., 1870. Foot complete; glaze worn.

In the centre is the stamp LALLIMA, *Lalli ma(nu)*; cf. *C.I.L.* xiii. 10010, 1111, vii. 1336, 551*a*.

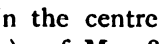
M 2022. FRAGMENT forming centre of bowl (Form 32?). Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1335, 575*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 152; *Bonner Jahrb.* xcix. p. 100; Schuermans, 3037. Foot complete.

In the centre is the stamp LVCANVSF, *Lucanus f(ecit)*; cf. M 1975.

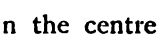
M 2023. FRAGMENT from centre of bowl (Form 32). Diam. $3\frac{1}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 790; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154. Black glaze; grey clay.

In the centre is the stamp  , *Pat(e)rclini*; cf. M 1987. The object in the middle of the stamp is a phallus (cf. *C.I.L.* xiii. 10010, 1502*a*).

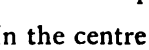
M 2024. FRAGMENT as last. Diam. 3 in. Found in Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 813*a*; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 123; Schuermans, 4226. Glaze worn.

In the centre is the stamp  , *Pauliani m(anu)*, or *Paul(l)iani m(anu)*; cf. M 1989.

M 2025. FRAGMENT of bowl (Form 32), with part of foot. Diam. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 889; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4580. Good glaze.

In the centre is the stamp  , *Quintini man(u)*; cf. *C.I.L.* xiii. 10010, 1604.

M 2026. FRAGMENT forming centre of shallow bowl (Form 32?), with part of foot. Diam. $3\frac{7}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 984; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4928. Good glaze.

In the centre is the stamp  , *Sanvilli ma(nu)*; cf. *C.I.L.* xiii. 10010, 1723.

M 2027. FRAGMENT forming bottom of similar bowl. Ht. $1\frac{1}{2}$ in. Diam. $4\frac{3}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 1044*a*. Foot complete; dull glaze.

In the centre is the stamp SEVERIN M, *Severin(i) m(anu)*; cf. M 2004. On the exterior is incised >IIA.

(6) FORM 33 (M 2028–2220).

M 2028. FOOT OF BOWL (Form 33). Diam. 2⅞ in. Found in the City of London. Roach Smith Coll., 1856. *C.I.L.* vii. 1314, xiii. 10021, 231 (= *Espérandieu, Signac. Medic. ocular.* p. 137); *Cat. Lond. Ant.* p. 47, No. 208; *Revue Archéol.* xxiv. (1894), p. 57; Birch, *Ancient Pottery*², p. 613; Walters, *Ancient Pottery*, ii. p. 510; Körber, *Inschr. d. Mainzer Museums* (4ter Nachtrag), p. 65, No. 90; *Arch. Journ.* xlv. 225; P. C. Robert, *Mélanges d'Arch.* (1875), p. 9; Castillo y Quartiellers, *Augenheilkunde in der Römerzeit*, p. 66, No. 13 (reads Q. IVLI SENIS); *Jahrb. für Philol.* 1858, p. 589; *Heidelberg. Jahrb.* 1858, p. 850; Grotefend in *Philol.* 1859, p. 629, 75; *id.*, *Stempel*, p. 73, 51. Good glaze.

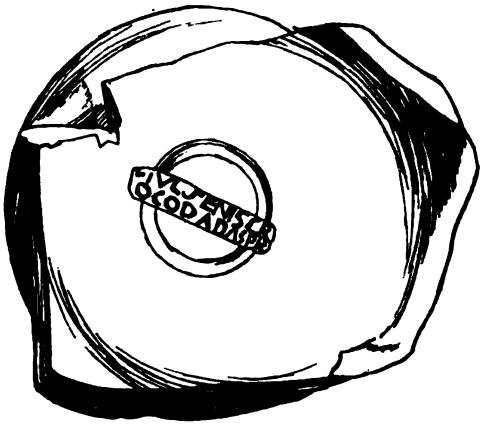


Fig. 222 = M 2028.

Across the centre of the bowl is placed, instead of a potter's stamp, the impression of an oculist's, with the inscription: LIVL SENIS CR / OCOD AD ASPR *L. Iul(i) Senis crocod(es) ad aspr(itudinem)*, "saffron ointment for granulation of the eyelids."

[A similar one given by Caylus, *Recueil*, vii. pl. 74, fig. 4, p. 261, and there is another at Mainz. See also on these stamps generally, *Monthly Journ. of Med. Science*, xii. (1851), pp. 39, 235, 338 (= Simpson, *Arch. Essays*, ii. p. 229 ff.); *C.I.L.* xiii. pt. 3, p. 559 ff. = Espérandieu, *Signac. Medic. ocular.* (Paris, Leroux, 1904).]

M 2029. PART OF BOWL (Form 33). Ht. 1⅝ in. Diam. 3¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 2; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 9. About half remaining; glaze worn.

In the centre is the stamp ABALANIS, *Abalanis;* cf. *C.I.L.* xiii. 10010, 7.

M 2030. FRAGMENT forming centre of bowl (Form 33). Diam. 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 12; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 50. Foot nearly complete; dark red glaze.

In the centre is the stamp ACVRIO · F, *Acurio f(ecit)*; cf. *C.I.L.* xiii. 10010, 30.

M 2031. FRAGMENT as last, with part of foot. Diam. 2¼ in. From the Tower of London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 21 *a; Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 106. Dark red glaze.

In the centre is the stamp AESTIVIM, *Aestivi m(anu)*; cf. M 1837.

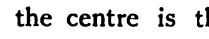
M 2032. FRAGMENT, similar. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 21 *b; Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 57; Schuermans, 107. Foot complete; glaze worn.

In the centre is the stamp AIISTIVIM, *Aestivi m(anu)*.

M 2033. FRAGMENT, similar, with part of side and foot. Diam. 3⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 21 *k*; *Bonner Jahrb.* xcix. p. 57.

In the centre is the stamp AESTIVIM, *Aestivi m(anu)*.

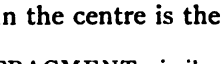
M 2034. FRAGMENT OF BOWL (Form 33), with part of side and foot. Ht. 1½ in. Diam. 3¾ in. Similarly acquired. *C.I.L.* vii. 1336, 23*a*; *Ill. Rom. Lond.* p. 102; Schuermans, 111. Bright red glaze, but coarse ware.

In the centre is the stamp  , *Aeterni m(anu)*; cf. *C.I.L.* xiii. 10010, 52.

M 2035. FRAGMENT forming centre of bowl (Form 33). Diam. 1½ in. Similarly acquired. *C.I.L.* vii. 1336, 36*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 58; Schuermans, 184. Foot complete; glaze worn.

In the centre is the stamp ALBILLI · M, *Albilli m(anu)*; cf. *C.I.L.* xiii. 10010, 79.

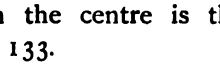
M 2036. FRAGMENT, similar. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 36*c*. Black glaze and grey clay.

In the centre is the stamp  , *Albilli m(anu)*.

M 2037. FRAGMENT, similar, with half of foot. Diam. 2¼ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 60; *Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 60; Schuermans, 282. Glaze poor.

In the centre is the stamp AMMIVSF, *Ammius f(ecit)*; cf. *C.I.L.* xiii. 10010, 110.

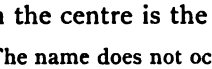
M 2038. FRAGMENT OF BOWL (Form 33), with part of side and foot. Ht. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 69; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; Schuermans, 344.

In the centre is the stamp  , *Annios f(ecit)*; cf. *C.I.L.* xiii. 10010, 133.

M 2039. FRAGMENT forming centre of similar bowl. Diam. 2 in. Similarly acquired. *C.I.L* vii. 1336, 72*a*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 390. Foot complete; glaze worn.

In the centre is the stamp · APOL · AVSTI, *Apolausti* (?); cf. M 1939 and *C.I.L.* xiii. 10010, 143.

M 2040. BOWL (Form 33). Ht. 2 in. Diam. 4¼ in. Found at Harpenden, Herts, 1829. Presented by H. Packe, Esq., M.P., 1843. *C.I.L.* vii. 1336, 1030*c* (wrongly); *Arch. Journal*, ii. (1846), p. 254. Foot chipped; good glaze.

In the centre is the stamp  , *Aten(aei) m(anu)*?

[The name does not occur elsewhere, but the reading here is certain.]

M 2041. BOWL, as last. Ht. 1⅞ in. Diam. 4⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 1030*c*; *Arch. Journal*, ii. (1846), p. 254. Complete: glaze slightly worn.

In the centre is the stamp · ENIIA · M, probably as the last.

M 2042. FRAGMENT forming centre of bowl (Form 33). Diam. $1\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 116; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150. Foot complete; dark red glaze.

In the centre is the stamp AVCELIAF, *Aucel(l)a f(ecit)*.

[Cf. *C.I.L.* xiii. 10010, 214, where *Augelia* is also suggested; but the name is certainly AVCELLA on bowls of this form found at Arlesey and Astwick, Bedfordshire (cf. *Trans. Herts Nat. Hist. Soc.* iv. pl. 3), now in the possession of Mr. W. Ransom, of Hitchin.]

M 2043–2046. FOUR FRAGMENTS, each as last. Diam. $1\frac{3}{4}$ in. to $2\frac{1}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 133; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; Schuermans, 729. Foot complete in each case; one has dark red glaze, the other three are burnt black.

In the centre is the stamp BANOLVCCI, *Banolucci;* cf. *C.I.L.* xiii. 10010, 271.

[Hübner in *C.I.L.* vii. reads BANOLVCCI in three instances.]

M 2047. FRAGMENT from centre of bowl (Form 33), with part of foot. Diam. $2\frac{1}{2}$ in. London Wall, 2 July, 1838. *C.I.L.* vii. 1336, 141*a*. Glaze poor and worn.

In the centre is the stamp BELINICCI · M, *Belinicci m(anu)*; cf. M 1764.

M 2048. FRAGMENT of similar bowl, with part of rim and foot. Ht. $2\frac{5}{8}$ in. Found in Fenchurch Street, London, 1833. *C.I.L.* vii. 1336, 141*a*. Good glaze.

Stamp as last.

M 2049. FRAGMENT forming centre of bowl (Form 33). Diam $2\frac{1}{2}$ in. Found in the Thames (near Fresh Wharf), London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 141*c*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 151. Foot complete; glaze worn and stamp indistinct.

In the centre is the stamp [illegible], *Belinicci m(anu)*.

M 2050. FRAGMENT, similar. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 141*d*; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41. Foot complete; glaze worn.

In the centre is the stamp [illegible], *Belinic(c)i m(anu)*.

M 2051. FRAGMENT, similar. Diam. $2\frac{1}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 141*e*. Dark red glaze; foot broken away.

Stamp as last.

M 2052. FRAGMENT, similar. Diam. $1\frac{5}{8}$ in. Found in the Thames, 1846. Price Sale, 1853. *C.I.L.* vii. 1336, 146. Thin glaze; foot complete.

In the centre is the stamp BIGA · FEC, *Biga fec(it)*; cf. M 1941.

M 2053. FRAGMENT as last. Diam. $1\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 161; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 833. Good glaze.

In the centre is the stamp [illegible], *Blaesi*; cf. *C.I.L.* xiii. 10010, 326.

M 2054. FRAGMENT, similar. Diam. $2\frac{3}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 183; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 66; Schuermans, 903. Good glaze.

In the centre is the stamp [illegible], *Burdo f(ecit)*; cf. *C.I.L.* xiii. 10010, 367.

M 2055. FRAGMENT, similar. Diam. 2⅞ in. St. Saviour's, Southwark, 4 Oct. 1838. *C.I.L.* vii. 1336, 184. Foot nearly complete; glaze worn.

Stamp as last; underneath is incised .

M 2056. FRAGMENT, similar. Ht. 1¾ in. Diam. 3½ in. Found in Wood Street, London, Dec. 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 185*a*; *Gentleman's Mag.* 1843, ii., p. 81, 1844, ii., p. 38 = *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 200, ii. p. 558 (given as from Cateaton Street). Foot nearly complete; glaze worn.

In the centre is the stamp BVRDONI OF, *Burdoni(s) of(ficina)*; cf. *C.I.L.* xiii. 10010, 368.

M 2057. BOWL (Form 33). Ht. 2 in. Diam. 4¼ in. Found at Harpenden, Herts., 1829. Presented by H. Packe, Esq., M.P., 1843. *C.I.L.* vii. 1336, 189 (wrongly); *Arch. Journal*, ii. (1846), p. 254. Complete; good glaze; foot slightly chipped.

In the centre is the stamp BVTTVRRI, *Butturri;* cf. *C.I.L.* xiii. 10010, 374*a*.

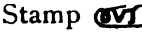
M 2058. BOWL, similar. Ht. 2 in. Diam. 4⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 190; *Arch. Journ.* ii. (1846), p. 254. Complete; good glaze.

In the centre is the stamp BV . . VRRI, *Bu[tt]urri*, as last.

M 2059. FRAGMENT forming centre of bowl (Form 33). Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 181. Foot nearly complete.

In the centre is the stamp BVITVRRI, *Bu(t)turri.*

M 2060. FRAGMENT, similar, with half of foot. Diam. 1⅝ in. Similarly acquired. *C.I.L.* vii. 1336, 188.

Stamp  , *Buttur(ri)*.

M 2061. FRAGMENT, similar. Diam. 2 in. Found in Lothbury, London. Price Sale, 1853. *C.I.L.* vii. 1336, 197*a; Ill. Rom. Lond.* p. 102; *Coll. Ant.* i. p. 151; Schuermans, 937; *Gentleman's Mag.* 1843, ii. p. 532, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 203, ii. p. 558). Foot complete; dark red glaze.

In the centre is the stamp , *Cacas(i) m(anu)*; cf. *C.I.L.* xiii. 10010, 387.

M 2062. FRAGMENT OF BOWL (Form 33), with part of side and foot. Ht. 2 in. Diam. 3¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 216. Good glaze; convex centre.

In the centre is the stamp , *Calus;* cf. *C.I.L.* xiii. 1336, 410; also Lindenschmit, *Altert. uns. heidn. Vorzeit*, Vol. V. pt. 8, p. 249 (on a 30 bowl).

M 2063. FRAGMENT forming centre of bowl (Form 33). Diam. 2 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 221; *Bonner Jahrb.* xcix. p. 69. Foot complete; dull glaze.

In the centre is the stamp CAMBVS F, *Cambus f(ecit)*; cf. M 1944.

M 2064. FRAGMENT, similar. Diam. $1\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 225 (wrongly); *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1032. Foot complete; glaze worn.

In the centre is the stamp CANAI · M, *Canai m(anu)*; cf. *C.I.L.* xiii. 10010, 427.

M 2065. FRAGMENT, similar. Diam. $2\frac{3}{8}$ in. Found in London Wall, 19 Sept. 1837. *C.I.L.* vii. 1336, 236*a*. Foot complete but chipped; dark red glaze, discoloured.

In the centre is the stamp CARATEDO, *Caratedo.*

M 2066. FRAGMENT, similar, with half of foot. Diam. $2\frac{7}{8}$ in. Found in Moorgate Street, London, 14 Aug., 1838. *C.I.L.* vii. 1336, 240; *Ill. Rom. Lond.* p. 103. Dull glaze.

In the centre is the stamp CARATI · M, *Carati m(anu)*; cf. *C.I.L.* xiii. 10010, 454.

M 2067. FRAGMENT OF BOWL (Form 33), with part of rim. Ht. 2 in. Found on the South-Eastern Railway, Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 251; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1119. Foot nearly complete.

In the centre is the stamp CARVSSA, *Carussa;* cf. *C.I.L.* xiii. 10010, 466.

M 2068. FRAGMENT of centre of similar bowl, with half of foot. Diam. $2\frac{1}{4}$ in. Found in the Thames. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 251. Dull glaze.

Stamp as last.

M 2069. FRAGMENT forming centre of similar bowl. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 251. Foot complete; dull glaze.

In the centre is the stamp C : ARVSSA, *Carussa.*

M 2070. FRAGMENT as last, with part of foot. Diam. $2\frac{1}{4}$ in. From Colchester. Pollexfen Coll., 1870. Convex centre.

In the centre is the stamp CANIM P.

M 2071. FRAGMENT, similar. Diam. $1\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 252*b*; *Ill. Rom. Lond.* p. 103 = *Cat. Lond. Ant.* p. 42 (?); *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 70. Foot complete.

In the centre is the stamp CASSIAO, *Cassia(ni) o(fficina)*; cf. M 1856.

M 2072. FRAGMENT, similar. Diam. $2\frac{1}{2}$ in. Similarly acquired. *C.I.L.* vii. 1336, 262; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Archaeologia*, xxvii. p. 152: Froehner, 585; Schuermans, 1146 (wrongly). Dull glaze.

In the centre is the stamp CATASEXTVC · F. *Catasextus f(ecit)*; cf. *C.I.L.* xiii. 10010, 483.

M 2073. FRAGMENT, similar. Diam. $2\frac{1}{2}$ in. Found in the Thames, 1846. Price Sale, 1853. *C.I.L.* vii. 1336, 278 (wrongly). Foot wanting; dark red glaze, worn.

In the centre is the stamp CELSIANIF, *Celsian(us) f(ecit)*; cf. *C.I.L.* xiii. 10010, 520.

M 2074. FRAGMENT, similar, with part of foot. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336. 278 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1233. Good glaze.

Stamp as last.

M 2075. FRAGMENT OF BOWL (Form 33). Ht. 2 in. Diam. 5¼ in. Abchurch Lane, London, 30 Oct., 1838. Foot complete ; dull glaze, worn. The vase is exceptionally large.

In the centre is the stamp CELTICIO, *Celtici o(fficina)*.

M 2076. FRAGMENT forming centre of bowl (Form 33). Diam. 1⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 302. Foot complete.

In the centre is the stamp CEROTCIM, *Cerot(i)ci m(anu)* ; cf. *C.I.L.* xiii. 10010, 545.

M 2077–2078. TWO FRAGMENTS, each as last. Diam. 2¾ in. and 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 306*a* ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; *Archaeologia*, xxvii. p. 152 ; Schuermans, 1334. Foot in each case damaged ; glaze poor.

In the centre of each is the stamp CRESIM, *Chresim(i)* ; cf. M 2020.

M 2079. FRAGMENT, similar. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 322 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; *Bonner Jahrb.* xcix. p. 77 ; Schuermans, 1420. Foot complete but chipped ; dull glaze.

In the centre is the stamp CIRRIM, *Cirri m(anu)* ; cf. M 1859.

M 2080. FRAGMENT, similar, with half of foot. Diam. 3 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 328*a* ; *Ill. Rom. Lond.* p. 103 ; *Bonner Jahrb.* xcix. p. 78 ; Schuermans, 1499. Black glaze.

In the centre is the stamp COCCILLIM, *Coccilli m(anu)* ; cf. *C.I.L.* xiii. 10010, 598.

M 2081. FRAGMENT, similar. Diam. 2⅝ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 326 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; *Bonner Jahrb.* xcix. p. 78 ; Schuermans, 1497. Foot complete.

In the centre is the stamp COCCIL · M, *Coccil(li) m(anu)*.

M 2082. FRAGMENT, similar. Diam. 2¾ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 331*a*. Foot complete but chipped.

In the centre is the stamp COCVRO · F, *Cocuro f(ecit)* ; cf. *C.I.L.* xiii. 10010, 601, and M 1860 (Cocurus).

M 2083. FRAGMENT, similar. Diam. 2½ in. Found in Long Lane, Southwark, Dec., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 331*a*. Foot complete ; glaze worn.

Stamp as last.

M 2084. FRAGMENT, similar. Diam. 2¾ in. Found in London Wall (?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 331*a* ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; *Coll. Ant.* i. p. 151 ; Schuermans, 1509.

Stamp as before.

M 2085. FRAGMENT, similar. Diam. 3⅛ in. Found in London (?). Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 339*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1558 (?). Glaze worn.

In the centre is the stamp COMPRINNI M, *Comprinni m(anu)*; cf. *C.I.L.* xiii. 10010, 626.

M 2086. FRAGMENT, similar. Diam. 3¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 341*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1574. Dark red glaze.

In the centre is the stamp CONDI M, *Condi m(anu)*; cf. M 1773.

M 2087. FRAGMENT, similar, with half of foot. Ht. 1⅛ in. Diam. 2¾ in. Found at St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 347; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1629. Glaze poor.

In the centre is the stamp COSAXTIS · F, *Cosaxtis(us) f(ecit)*; cf. *C.I.L.* xiii. 10010, 651.

M 2088. FRAGMENT, similar. Diam. 2¼ in. Found in Liverpool Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1356; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 81; Schuermans, 1680. Foot complete but chipped; glaze worn; convex centre.

In the centre is the stamp CRACISA F, *Cracisa f(ecit)*; cf. M 1956.

M 2089. FRAGMENT, similar. Diam. 2⅛ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 358*a*; *Ill. Rom. Lond.* p. 103; *Bonner Jahrb.* xcix. p. 81; Schuermans, 1686. Foot nearly complete.

In the centre is the stamp CRACVNA · F, *Cracuna f(ecit)*; cf. M 1957.

M 2090. FRAGMENT, similar. Diam. 2 in. Found in the Thames, Sept., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 358*a*. Glaze worn.

Stamp as last.

M 2091. FRAGMENT, similar. Diam. 2½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 389. Foot complete but chipped; glaze worn.

In the centre is the stamp CVRCI · MA, *Curci m(anu)*; cf. *C.I.L.* xiii. 10010, 728.

M 2092. FRAGMENT OF BOWL (Form 33), with part of foot. Diam. 2 in. London Wall, 2 June, 1838. *C.I.L.* 1336, 414*a*. Glaze worn.

In the centre is the stamp DIVICATVS, *Divicatus;* cf. M 1962.

M 2093. FRAGMENT, si lar. Diam. 2¼ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 414*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Archaeologia*, xxvii. p. 152; *Coll. Ant.* i. p. 152; Froehner, 980; Schuermans, 1936. Foot complete; good glaze.

Stamp as last.

M 2094. FRAGMENT, similar. Diam. 1⅛ in. Found in London Wall, Dec., 1835. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 414*a*. Good glaze.

Stamp as before.

M 2095. FRAGMENT, similar. Diam. 2⅛ in. Found in the Thames, Sept. 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 415. Foot complete ; glaze worn.

In the centre is the stamp DIVICATIM, *Divicati m(anu)*.

M 2096. FRAGMENT, similar. Ht. 1½ in. Diam. 3½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 416. Foot nearly complete.

In the centre is the stamp DIVICI · M, *Divici m(anu)* ; cf. M 1776. Underneath is incised M.

M 2097. FRAGMENT, similar. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 427 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; Schuermans, 1977. Foot complete ; convex centre ; good glaze.

In the centre is the stamp DOMETOS, *Dometos f(ecit)* ; cf. *C.I.L.* xiii. 10010, 804 ; also M 1777 (Domitus).

M 2098. FRAGMENT, similar, with part of foot. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 433 *b*. Good glaze.

In the centre is the stamp DONNA/C · I, *Donnauci ;* cf. M 1863 ff.

M 2099. FRAGMENT, similar. Diam. 1⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 437*a*. Foot complete ; glaze worn.

In the centre is the stamp DVPPIVSF, *Duppius f(ecit)* ; cf. *C.I.L.* xiii. 10010, 829.

M 2100. FRAGMENT, similar, with part of foot. Diam. 2 in. From Colchester (?). Price Sale, 1853. *C.I.L.* vii. 1336, 438. Glaze worn ; cut in circular form.

In the centre is the stamp ECVE.STER, *E(q)uester* (?).

M 2101. FRAGMENT, similar (Form 80?). Diam. 3⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 439*a* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; Schuermans, 2068. Foot much chipped ; glaze worn.

In the centre is the stamp ELVILLI ; cf. *C.I.L.* xiii. 10010, 843.

M 2102. FRAGMENT, similar (Form 33). Diam. 2¼ in. Found in Paternoster Row, London. Price Sale, 1853. *C.I.L.* vii. 1336, 478 ; *Ill. Rom. Lond.* p. 103 ; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot mostly wanting ; glaze worn.

In the centre is the stamp GIAMMF ?, *G(e)mm(a)t(us) f(ecit)* ; cf. M 1966 and Schuermans, 2430.

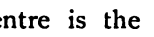
M 2103. FRAGMENT as last. Diam. 2½ in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 493. Foot complete ; glaze worn.

In the centre is the stamp GRACCI ; cf. *C.I.L.* xiii. 10010, 974.

M 2104. FRAGMENT forming bottom of bowl (Form 33). Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 499*a* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; Schuermans, 2480. Foot wanting ; glaze worn.

In the centre is the stamp HABILIS F, *Habilis f(ecit)* ; cf. M 1969.

M 2105. FRAGMENT, similar. Diam. 2¾ in. Found in London. Loftus Brock Coll. Presented by Sir A. W. Franks, K.C.B., 1896. Foot complete; burnt black.

In the centre is the stamp  , *Inderc[il]lus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1030; also Déchelette, i. p. 136 (Dercillus).

M 2106. FRAGMENT forming centre of bowl (Form 33). Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 517; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2667. Foot complete; grey clay with black glaze; convex centre.

In the centre is the stamp INPRITVF, *I(m)pritu(s) f(ecit)*?

[Cf. *C.I.L.* xiii. 10010, 1027, *Imprito f.*]

M 2107. FRAGMENT, similar. Diam. 1⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 517; *Ill. Rom. Lond.* p. 104. Foot complete; dull black glaze.

Stamp as last.

M 2108. FRAGMENT, similar. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 548*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2872. Foot complete; glaze worn. Cut in circular form.

In the centre is the stamp KAL · ENDIO, *Kalendi o(fficina)*; cf. *C.I.L.* xiii. 10010, 1097.

M 2109. PART OF BOWL (Form 33). Ht. 2¾ in. Diam. 5¼ in. Found in Threadneedle Street, London, 12 Sept. 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 553*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Archaeologia*, xxvii. p. 152; Froehner, 1304; Schuermans, 2913. Four pieces joined; foot complete and part of rim preserved; good glaze; convex centre.

In the centre is the stamp LATINVS; cf. *C.I.L.* xiii. 10010, 1119.

M 2110. FRAGMENT forming centre of bowl (Form 33). Ht. 2 in. Diam. 3⅛ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 553*a*. Foot complete; convex centre; good glaze.

In the centre is the stamp LATINVS, *Latinus*.

M 2111. FRAGMENT, similar. Ht. 1¾ in. Diam. 3½ in. London, 1853. *C.I.L.* vii. 1336, 553*a*. Foot nearly complete.

Stamp as last.

M 2112. FRAGMENT, similar, with half of foot. Diam. 3 in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 563*a*; *Coll. Ant.* ii. p. 40. Convex centre; glaze worn.

In the centre is the stamp LITVGENVS F, *Litugenus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1151.

M 2113. FRAGMENT OF BOWL (Form 33), with foot and part of rim. Ht. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 565; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; Schuermans, 3009. Light red glaze.

In the centre is the stamp LOCCO F, *Locco f(ecit)*.

M 2114. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅛ in. Found in Princes Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 582*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Archaeologia*, xxvii. pp. 146, 152; *Coll. Ant.* i. p. 152; Saull, *Notit. Brit.* p. 36; Froehner, 1385; Schuermans, 3089. Foot complete; dark red glaze. Cut in circular form.

In the centre is the stamp LVPPA; cf. *C.I.L.* xiii. 10010, 1180.

M 2115. FRAGMENT of similar bowl, with part of foot. Ht. 2¼ in. Diam. 2½ in. *C.I.L.* vii. 1336, 582*c*. Bright red glaze.

Stamp as last.

M 2116. FRAGMENT as last, with part of rim and foot. Ht. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 583*b*; *Ill. Rom. Lond.* p. 104. Good glaze.

In the centre is the stamp . . PPA F, *Lu]ppa f(ecit)*.

M 2117. FRAGMENT forming bottom of bowl (Form 33). Diam. 3 in. Similarly acquired. *C.I.L.* vii. 1336, 589; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44. Foot complete: glaze worn.

In the centre is the stamp MACCALVS F, *Maccalus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1195.

[Stamp found chiefly in Northern France.]

M 2118. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅛ in. Foot complete; glaze worn; convex centre.

In the centre is the stamp MACERATI; cf. *C.I.L.* vii. 1336, 597 and xiii. 10010, 1207.

M 2119. FRAGMENT, similar. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 602*a*. Dull glaze.

In the centre is the stamp MACRIANI, *Macriani;* cf. *C.I.L.* xiii. 10010, 1213.

M 2120. FRAGMENT from centre of similar bowl (?). Diam. 2 in. From Colchester. Pollexfen Coll., 1870. Foot wanting; glaze worn. Form doubtful; may be 79 or 80.

In the centre is the stamp MALLEDO · F ·, *Malledo f(ecit)*; cf. *C.I.L.* xiii. 10010, 1246.

M 2121. FRAGMENT forming centre of similar bowl. Diam. 1⅛ in. Found in London. Roach Smith Coll., 1856. Foot complete; dull glaze. Cut in circular form.

In the centre is the stamp MALLIDVF, *Mallidu(s) f(ecit)*, or *Mall(e)d(o) f(ecit)*, as the last.

M 2122. FRAGMENT, similar. Diam. 2⅛ in. Foot complete; glaze worn. Cut in circular form.

In the centre is the stamp MALLEDV, *Malled(o ?)*, as before.

M 2123. FRAGMENT as last. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 622 (wrongly); *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3212. Glaze worn.

In the centre is the stamp MALLIACI M, *Malliaci m(anu)*; cf. *C.I.L.* xiii. 10010, 1247 and M 1781.

M 2124. FRAGMENT of bottom of bowl (Form 33), with half of foot. Diam. 3 in. Similarly acquired. *C.I.L.* vii. 1336, 619*a*. Dull glaze.

In the centre is the stamp MALLVRV . , *Malluru(s)* ; cf. M 1878 (Malluro).

M 2125. FRAGMENT forming centre of similar bowl, with part of foot. Diam. 3½ in. Dark red-brown glaze.

In the centre is the stamp MARCELLIMI F, *Marcellin(us) f(ecit)* ; cf. M 1782 and *C.I.L.* vii. 1336, 628, 629, xiii. 10010, 1264.

M 2126. FRAGMENT as last. Diam 2¾ in. Found in Threadneedle Street, London, 10 Sept., 1836. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 631 ; *Bonner Jahrb.* xcix. p. 104. Foot nearly complete ; good glaze. Cut in circular form.

In the centre is the stamp MARCELLI ; cf. M 1879.

M 2127. FRAGMENT, similar. Diam. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 633*d* ; *Ill. Rom. Lond.* p. 104 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3262. Foot nearly complete ; glaze worn ; burnt black underneath. Cut in circular form.

In the centre is the stamp MARCELLI M, *Marcelli m(anu)*.

M 2128. FRAGMENT of similar bowl, with foot and part of side. Ht. 2¼ in. Found at the Royal Exchange, London, Nov., 1840. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 634*a* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 44 ; Schuermans, 3263.

In the centre is the stamp MARCIILLI M, *Marcelli m(anu)*.

M 2129. FRAGMENT forming centre of similar bowl. Diam. 2¼ in. From the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 633*a*. Foot complete ; glaze worn.

In the centre is the stamp MARCEL . . M, *Marcel(li) m(anu)*.

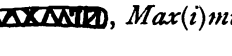
M 2130. FRAGMENT, similar, with half of foot. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 686 ; *Cat. Lond. Ant.* p. 44. Glaze worn.

In the centre is the stamp MAXMINI, *Max(i)mini ;* cf. *C.I.L.* xiii. 10010, 1318.

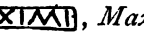
M 2131. FRAGMENT, similar. Diam. 2⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 686. Foot complete but chipped ; glaze worn.

Stamp as last.

M 2132. FRAGMENT, similar, with part of foot. Diam. 2 in. Glaze worn ; cut in circular form.

In the centre is the stamp  , *Max(i)min(i)*, as before.

M 2133. FRAGMENT, similar. Diam. 2 in. Found in the Thames. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 687*a* ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3449. Foot complete ; dull glaze. Cut in circular form.

In the centre is the stamp  , *Maximi ;* cf. *C.I.L.* xiii. 10010, 1319.

M 2134. FRAGMENT, similar. Diam. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 688 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3461 (?). Foot complete but chipped ; glaze worn. Cut in circular form.

In the centre is the stamp , *Max(i)mi ma(nu)* ?

M 2135. FRAGMENT, similar, with part of foot. Diam. 2⅜ in. Found in Noble Street, London, 13 Sept., 1837; acquired 1838.

In the centre is the stamp , probably intended for *Medeti m(anu)* as M 1783 ff.

M 2136. FRAGMENT, similar. Diam. 2½ in. Found in Bush Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 706*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153. Foot complete; glaze worn. Cut in circular form.

In the centre is the stamp METTI · M, *Metti m(anu)*; cf. M 1787, M 1881.

M 2137. FRAGMENT, similar. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1317*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; Schuermans, 3606. Light red glaze.

In the centre is the stamp MINVSO (*C.I.L., loc. cit.* ΛΛINVSO); cf. *C.I.L.* xiii. 10010, 1363, and a bowl in Mr. Hilton Price's collection (unpublished).

M 2138. FRAGMENT, similar. Diam. 2¾ in. Similarly acquired. *C.I.L.* vii. 1336, 743; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3775. Glaze worn.

In the centre is the stamp MVXTVLIM, *Muxtul(l)i m(anu)*; cf. *C.I.L.* xiii. 10010, 1398.

M 2139. FRAGMENT, similar. Diam. 2⅞ in. Similarly acquired. Foot broken away; glaze much worn. Cut in circular form.

In the centre is the stamp .ΛVXTV . . . , *M]uxtu[lli.*

M 2140. FRAGMENT, similar. Diam. 1¾ in. Similarly acquired. *C.I.L.* vii. 1336, 758*b*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3866. Foot complete; dark red glaze.

In the centre is the stamp NICEPHOR F, *Nicephor(us) f(ecit)*; cf. M 1788.

M 2141. FRAGMENT, similar, with part of foot. Diam. 2 in. Found in Bread Street Hill, London, Sept. 1844. Price Sale, 1853. *C.I.L.* vii. 1336, 768*a*; *Coll. Ant.* i. p. 153; Schuermans, 3948. Glaze discoloured by fire. Cut in circular form.

In the centre is the stamp NVMIDI · M, *Numidi m(anu)*; cf. M 1984.

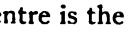
M 2142. FRAGMENT OF BOWL (Form 33). Ht. 1½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 771*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 4045. Foot complete; dark red glaze.

In the centre is the stamp OSB · IMAI, *Osbima(nus)*; cf. M 1985.

M 2143. FRAGMENT forming centre of bowl (Form 33), with half of foot. Diam. 2⅕ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 770; *Ill. Rom. Lond.* p. 105; Schuermans, 4033. Glaze worn.

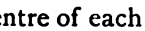
In the centre is the stamp OPTATI · M, *Optati m(anu)*.

M 2144. BOWL (Form 33). Ht. 2¼ in. Diam. 2¼ in. From Pudding Pan Rock, off Herne Bay, Kent. Towneley Coll. *C.I.L.* vii. 1336, 812; see Froehner, 338, and Schuermans, 4215. Foot broken away; glaze worn away on exterior and remains of marine deposit on interior.

In the centre is the stamp  , *Patt(i?) of(ficina)*, or possibly *Patto f(ecit)*.

[The stamp does not seem to occur elsewhere, but the reading here is quite clear. Ludowici, *Stempelnamen*, p. 63, gives the stamp PATTOSVS FE on a bowl of Form 32 at Rheinzabern, and in the Speyer Museum is a clay tablet (cf. M 1604) with PATTVSA FIICIT, which, however, Bohn in *C.I.L.* xiii. 10011, 24, reads as P · ATTVSA. Compare also PAT · FE, M 2225. Possibly the name given above is really *P. Atti* or *P. Attici*.]

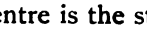
M 2145–2146. TWO FRAGMENTS OF BOWLS (Form 33). Diam. 2½ in. and 3⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 823*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 125; Schuermans, 4265. Foot of one complete; glaze worn.

In the centre of each is the stamp  , *Peculiaris f(ecit)*; cf. M 1990.

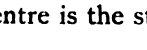
M 2147. FRAGMENT, similar. Diam. 1⅝ in. London, 1837. *C.I.L.* vii. 1336, 823*a*. Cut in circular form.

Stamp as last.

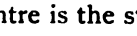
M 2148. FRAGMENT, similar. Diam. 1⅝ in. London Wall, 17 Sept., 1838. Foot nearly complete; glaze worn. Cut in circular form.

In the centre is the stamp  , *Pecu(li)ar(is) f(ecit)*.

M 2149. FRAGMENT, similar. Diam. 2⅞ in. Found at Blackfriars Bridge, London, Aug. 1845. Price Sale, 1853. *C.I.L.* vii. 1336, 842*a*; *Ill. Rom. Lond.* p. 105; Schuermans, 4396. Foot complete; glaze worn. Cut in circular form.

In the centre is the stamp  , *Potitiani m(anu)*; cf. M 1804.

M 2150. BOWL (Form 33). Ht. 2 in. Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 844; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4393. Glaze worn; rim chipped.

In the centre is the stamp  , *Pottaci* (?).

[Cf. *C.I.L.* xiii. 10010, 1552. But possibly POMTIACI should be read, although that name does not occur elsewhere.]

M 2151. FRAGMENT forming centre of bowl (Form 33). Diam. 2¼ in. From Bath. Presented by W. Long, Esq., 1844. *C.I.L.* vii. 1336, 845; *Bonner Jahrb.* xcix. p. 128. Foot nearly complete.

In the centre is the stamp P·RIDIANII, *Pridian⟨i⟩i*; cf. *C.I.L.* xiii. 10010, 1558.

M 2152. FRAGMENT, similar. Diam. 2⅞ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 846; *Ill. Rom. Lond.* p. 105; Schuermans, 4414. Foot nearly complete; glaze worn.

In the centre is the stamp PRID · FEC, *Prid(ianus) fec(it)*; cf. *C.I.L.* xiii. 10010, 1557.

M 2153. FRAGMENT, similar. Diam. 2½ in. Found in Foster Lane, London. Price Sale, 1853. *C.I.L.* vii. 1336, 846. Foot complete.

Stamp as last.

M 2154. FRAGMENT, similar. Diam. $1\frac{3}{4}$ in. Found in Basinghall Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 847*a*; *Bonner Jahrb.* xcix. p. 128; *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). Foot complete; glaze much worn. Cut in circular form.

In the centre is the stamp PRIMANI; cf. M 1992.

M 2155. FRAGMENT, similar. Diam. $2\frac{3}{8}$ in. Glaze much worn.

Stamp as last.

M 2156. FRAGMENT, similar. Diam. $1\frac{3}{4}$ in. Abchurch Lane, London, 1 Nov. 1838. *C.I.L.* vii. 1336, 870*a*; *Bonner Jahrb.* xcix. p. 130. Foot nearly complete; convex centre.

In the centre is the stamp =PRISCVS=; cf. *C.I.L.* xiii. 10010, 1576.

M 2157. FRAGMENT, similar. Diam. $2\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 872*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 45; *Bonner Jahrb.* xcix. p. 130; Schuermans, 4482. Foot complete; glaze worn.

In the centre is the stamp PRIVATIM, *Privati ma(nu)*; cf. *C.I.L.* xiii. 10010, 1579.

M 2158. FRAGMENT, similar. Diam. $1\frac{3}{4}$ in. Found in Sutton Lane (?), London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 895; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4613. Foot complete but chipped; convex centre.

In the centre is the stamp REBVRRVSF, *Reburrus f(ecit)*; cf. M 1994.

M 2159. FRAGMENT, similar. Diam. 3 in. Found at Chichester. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 898 *a* or *b*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45. Foot wanting; dull glaze.

In the centre is the stamp REBVRRILOF, *Reburri⟨s⟩ of(ficina)*.

M 2160. FRAGMENT, similar. Ht. $1\frac{5}{8}$ in. Diam. $3\frac{1}{4}$ in. Found in Lad Lane (now Gresham Street), London. Price Sale, 1853. *C.I.L.* vii. 1336, 897*a*: *Gentleman's Mag.* 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 559). Foot complete; glaze worn.

In the centre is the stamp REBVRRI · OF, *Reburri of(ficina)*.

M 2161. FRAGMENT, similar. Diam. 3 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 899*a*, and 1338, 5; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 47; Schuermans, 4620. Foot complete but chipped; glaze worn.

In the centre is the stamp REDITI · M, *Rediti m(anu)*; cf. M 1995; underneath is incised CORF.

M 2162. FRAGMENT, similar. Diam. $2\frac{7}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 899. Foot complete; good glaze.

Stamp as last.

M 2163. FRAGMENT, similar. Diam. $2\frac{1}{2}$ in. Found in St. Paul's Churchyard, London. Price Sale, 1853. *C.I.L.* vii. 1336, 901; *Ill. Rom. Lond.* p. 106; Schuermans, 4624; *Gentleman's Mag.* 1841, ii. p. 263, 1844, ii. p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* i. p. 216, ii. p. 559). Foot complete but much chipped; glaze much worn.

In the centre is the stamp REGALIS, *Regalis*; cf. M 1996.

M 2164. FRAGMENT, similar (?). Diam. 3 in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 916. Foot complete; dark red glaze. Form perhaps 79.

In the centre is the stamp RIIGVLVS F, *Regulus f(ecit)*; cf. M 1808.

M 2165. FRAGMENT, similar. Diam. 2⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 919. Convex centre; glaze worn. Cut in circular form.

In the centre is the stamp REGVSSI, *Regussi* (or *Recussi*?).

M 2166. FRAGMENT OF BOWL (Form 33), with half of foot. Ht. 1¾ in. Diam. 3½ in. Similarly acquired. *C.I.L.* vii. 1336, 970 (wrongly); *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4855. Good glaze.

In the centre is the stamp SACIANTR, *Saciantr(us?)*; cf. *C.I.L.* xiii. 10010, 1686 (and references there given).

M 2167. FRAGMENT forming centre of bowl (Form 33). Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1018; *Ill. Rom. Lond.* p. 106; *Coll. Ant.* i. p. 154; *Archaeologia*, xxvii. p. 152; Froehner, 1989. Foot complete; glaze discoloured. Cut in circular form.

In the centre is the stamp SIIDATIANIM, *Sedatiani m(anu)*; cf. *C.I.L.* xiii. 10010, 1768.

M 2168. FRAGMENT, similar. Diam. 2¼ in. Found in Coleman Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1019; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 5065. Thin glaze; cut in circular form.

In the centre is the stamp SEDATVS F, *Sedatus f(ecit)*; cf. M 1895.

M 2169. FRAGMENT, similar. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1030*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 5084. Foot broken away; glaze worn. Cut in circular form.

In the centre is the stamp SENI · Λ · M, *Seni[l]a(e) m(anu)*; cf. M 1896.

M 2170. FRAGMENT, similar. Diam. 1¾ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1030*a*. Foot complete; glaze worn. Circular, as before.

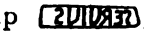
In the centre is the stamp SENIIΛ · M, as the last.

M 2171. FRAGMENT, similar. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1027*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 5101. Foot nearly complete; glaze worn. Circular, as before.

In the centre is the stamp SENNIVS F, *Sennius f(ecit)*; cf. *C.I.L.* xiii. 10010, 1785.

[Cf. for this name the maker of the Lillebonne mosaic (*Gaz. Arch.* 1885, pl. 13–14, p. 99).]

M 2172. FRAGMENT forming bottom of bowl (Form 33). Ht. 1½ in. Diam. 3¾ in. Similarly acquired. *C.I.L.* vii. 1336, 1035; Schuermans, 5138; *Ill. Rom. Lond.* p. 106 = *Cat. Lond. Ant.* p. 46? (Servilis). Foot nearly complete; bright red glaze.

In the centre is the stamp  , *Servius (fecit)*; cf. *C.I.L.* xiii. 10010, 1795.

M 2173. FRAGMENT forming centre of bowl (Form 33). Diam. 2 in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 1060*a*; *Bonner Jahrb.* xcix. p. 147. Foot nearly complete; glaze worn. Cut in circular form.

In the centre is the stamp SEXTVS FE, *Sextus fe(cit)*; cf. M 1811.

M 2174. FRAGMENT, similar. Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1060*a*; *Archaeologia*, xxvii. p. 152; Froehner, 1985. Foot complete; dull glaze. Cut in circular form.

Stamp as last.

M 2175. FRAGMENT forming bottom of similar bowl. Diam. 2¼ in. Similarly acquired. *C.I.L.* vii. 1336, 1063*a*; *Bonner Jahrb.* xcix. p. 147. Foot complete.

In the centre is the stamp SEXTIMM, *Sexti man(u)*.

M 2176. FRAGMENT forming centre of similar bowl. Diam. 3 in. From Colchester. Pollexfen Coll., 1870. Foot complete.

Stamp as last.

M 2177. FRAGMENT, similar. Diam. 2⅜ in. Found at the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 1088 (wrongly). Glaze worn.

In the centre is the stamp SOSIMIIM, *Sosim(i)i m(anu)*; cf. *C.I.L.* ii. 3295.

M 2178. FRAGMENT forming bottom of bowl (Form 33 or 80), with part of foot. Diam. 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1097. Glaze worn.

In the centre is the stamp SVOBNILLI, *Suobnilli*; cf. M 1898.

M 2179. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅜ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1098; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5356. Foot complete; glaze worn.

In the centre is the stamp SVRIVS.

M 2180. PART OF BOWL (Form 33), with foot and part of rim. Ht. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1102; *Ill. Rom. Lond.* p. 106 = *Cat. Lond. Ant.* p. 46 (TASCONVS); Schuermans, 5384. Good glaze.

In the centre is the stamp TANCONVSF, *Tanconus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1875.

M 2181. FRAGMENT forming centre of bowl (Form 33), with part of foot. Diam. 2⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 1105*a*; *Ill. Rom. Lond.* p. 106 = *Cat. Lond. Ant.* p. 46 (?). Good glaze; cut in circular form.

In the centre is the stamp TASGILAT, *Tasgil(l)u(s)*?; cf. M 1899 ff.

M 2182. FRAGMENT forming bottom of similar bowl. Diam. 2⅜ in. From Colchester. Price Sale, 1854. *C.I.L.* vii. 1336, 1107*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46. Foot complete; glaze worn.

In the centre is the stamp TASGILLIM, *Tasgilli m(anu)*.

M 2183. FRAGMENT forming centre of bowl (Form 33). Diam. 1⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1109; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5390. Foot complete; cut in circular form.

In the centre is the stamp TAVRIANVS, *Taurianus*; cf. M 1902.

M 2184. FRAGMENT forming bottom of bowl (Form 33), with part of foot. Diam. 2¾ in. Found in High Street, Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 1111*a*. Good glaze.

In the centre is the stamp TAVRICIE, *Tauricie* (?).

M 2185. PART of similar bowl, with part of rim and foot. Ht. 1¾ in. Diam. 3⅞ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1110; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155.

In the centre is the stamp TAVRICVS F, *Tauricus f(ecit)*; cf. M 2008.

M 2186. FRAGMENT forming centre of bowl (Form 33). Diam. 2 in. Found in Bush Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1127 = *Ill. Rom. Lond.* p. 106 (wrongly ?). Foot complete but chipped; glaze worn. Cut in circular form.

In the centre is the stamp TITTICI · O, *Tittici o(fficina)*.

M 2187. FRAGMENT forming bottom of bowl (Form 33). Diam. 3¼ in. Found in the Thames, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1128; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5476. Foot complete; glaze worn.

In the centre is the stamp TITTIVS; cf. *C.I.L.* xiii. 10010, 1914.

M 2188. FRAGMENT forming centre of bowl (Form 33). Diam. 2¼ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1131*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155. Foot nearly complete; dull glaze.

In the centre is the stamp TITVRONIS, *Tituronis*; as M 1814, but larger letters.

[An example of Form 80, with stamp TITVRONIS OF, was found in Duke Street, Aldgate, London, March, 1908.]

M 2189. FRAGMENT, similar. Diam. 1⅞ in. Eastcheap, London, 1 Nov. 1838. *C.I.L.* vii. 1336, 1133. Foot complete but chipped; bright red glaze.

In the centre is the stamp TITVRONIS OF, *Tituronis of(ficina)*.

M 2190. FRAGMENT, similar. Diam. 2¾ in. Found in Wood Street, London, Dec. 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 1133. Foot complete; glaze worn.

Stamp as last.

M 2191. FRAGMENT, similar. Diam. 2 in. London, 1837. *C.I.L.* vii. 1336, 491; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 42 (CIVPPI M); see Schuermans, 2439, 2842. Cut in circular form.

In the centre is the stamp GL · VPPI · M, *Gluppi m(anu)*, or perhaps for CL · VPPI · M, *Cl(audii) Uppi m(anu)*.

M 2192. FRAGMENT, similar. Diam. 1½ in. Found in London. Roach Smith Coll., 1856. Glaze poor.

In the centre is the stamp , *Vagirus;* cf. *C.I.L.* xiii. 10010, 1957, and see M 2010.

M 2193. FRAGMENT forming bottom of bowl (Form 33). Diam. 2⅜ in. Similarly acquired. *C.I.L.* vii. 1336, 1159; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; *Bonner Jahrb.* xcix. p. 155; Schuermans, 5662. Foot complete; glaze worn.

In the centre is the stamp VERTECISA · F, *Vertecisa f(ecit)*; cf. *C.I.L.* xiii. 10010, 2017.

M 2194. PART OF BOWL (Form 33), with foot and part of rim. Ht. 2¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1166; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; Schuermans, 5673. Glaze worn.

In the centre is the stamp VESPONI, *Vesponi(s)*; cf. M 2011.

M 2195. FRAGMENT forming centre of bowl (Form 33). Diam. 1¾ in. York, 1853. *C.I.L.* vii. 1336, 1164*b*. Foot complete but chipped; cut in circular form.

In the centre is the stamp VESTM, *Vest(i) m(anu)*?; cf. *C.I.L.* xiii. 10010, 2023.

M 2196. FRAGMENT, similar. Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1164*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5674. Foot complete; black glazed ware; cut in circular form.

In the centre is the stamp VESIM, as the last.

M 2197. FRAGMENT, similar, with half of foot. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 1178*a*; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; *Bonner Jahrb.* xcix. p. 157; Schuermans, 5739. Good glaze.

In the centre is the stamp VIDVCOS · F, *Viducos f(ecit)*; cf. M 1816.

M 2198. FRAGMENT, similar. Ht. 1½ in. Diam. 3½ in. Found in Lombard Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1178*b*. Foot complete; centre carefully moulded; dull glaze.

In the centre is the stamp VIDVCOS · Γ, *Viducos (fecit)*.

M 2199. FRAGMENT forming centre of bowl (Form 33). Diam. 2½ in. St. Swithin's Lane, London, 10 July, 1838. *C.I.L.* vii. 1336, 1178*b*. Foot nearly complete; centre raised and moulded as last; surface burnt to brown above and black underneath; cut in circular form.

Stamp as last.

M 2200. FRAGMENT forming bottom of bowl (Form 33). Diam. 3¼ in. Found in Fenchurch Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1188*a*; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5814. Foot nearly complete.

In the centre is the stamp VIRONI · OF, *Vironi of(ficina)*; cf. *C.I.L.* xii. 10010, 2059.

M 2201. FRAGMENT, similar. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1188*a*. Foot complete; glaze worn; convex centre.

Stamp as last.

M 2202. FRAGMENT, similar. Diam. 2 in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1188*a* (wrongly). Glaze worn; convex centre; cut in circular form.

In the centre is the stamp VIRONI · OF, *Vironi of(ficina)*.

M 2203. FRAGMENT, similar. Diam. 2¼ in. Found at St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1188*b*. Glaze worn.

Stamp as last.

M 2204. PART of similar bowl, with part of foot and rim. Ht. 3 in. Diam. 5⅞ in. Found in London. Presented by the Metropolitan Board of Works, 1864. *C.I.L.* vii. 1336, 1188*c*. Good glaze.

Stamp as M 2200; on the exterior is incised IVLIV, *Juliu(s)*.

M 2205. FRAGMENT forming centre of bowl (Form 33). Diam. 2¾ in. Found at Bayford, Kent, 1881; acquired 1883. *Arch. Cantiana*, xvi. p. 5, xvii. p. 160; Payne, *Coll. Cantiana*, p. 53. Foot nearly complete; dull glaze.

In the centre is the stamp VOGEN F, *Vogen(us ?) f(ecit)*; cf. *C.I.L.* xiii. 10010, 2079.

M 2206. FRAGMENT as last. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1220; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; Schuermans, 5912. Foot complete; glaze discoloured; cut in circular form.

In the centre is the stamp , *Vosecunnus;* cf. *C.I.L.* xiii. 10010, 2085.

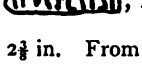
M 2207. FRAGMENT, similar. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1141*a*; *Ill. Rom. Lond.* pp. 106, 107; *Coll. Ant.* i. p. 154. Foot complete but chipped; cut in circular form.

In the centre is the stamp Q · V · C, as M 1910.

M 2208. FRAGMENT forming centre of bowl (Form 33), with two-thirds of foot. Diam. 1⅞ in. Found in Cheapside, London, 18 Oct., 1838. *C.I.L.* vii. 1336, 1294. Good glaze.

In the centre is the stamp (in good letters) . . . VNVSF , . . . *unus f(ecit)*.

M 2209. FRAGMENT, similar. Diam. 1¾ in. Found in Billiter Street, London, 22 Oct., 1838. *C.I.L.* vii. 1336, 1312 (wrongly). Foot complete; glaze worn; cut in circular form.

In the centre is the stamp  , *Ainicesi* (?).

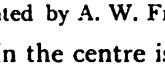
M 2210. FRAGMENT as last. Diam. 2⅜ in. From the same site, 1 Nov., 1838. Foot chipped; glaze worn.

In the centre is the stamp LMNF.

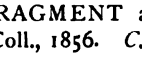
M 2211. FRAGMENT as before, with half of foot. Diam. 2⅜ in. St. Saviour's, Southwark, 3 Oct., 1838. Glaze worn; cut in circular form.

In the centre is the stamp (perhaps a mere imitation).

M 2212. FRAGMENT, similar. Diam. 2½ in. From the Steelyard, Thames Street, London. Presented by A. W. Franks, Esq., 1863. Foot complete; centre slightly convex; good glaze.

In the centre is the stamp  ?

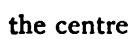
M 2213. FRAGMENT as before. Diam. 2½ in. Found in Newgate Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1230. Glaze worn.

In the centre is the stamp  , ... *·ti ma(nu)*.

M 2214. FRAGMENT, similar. Diam. 1⅝ in. Found in London. Roach Smith Coll., 1856. Good glaze.

In the centre is the stamp ·VLII, *]ulii* (?).

M 2215. FRAGMENT, similar. Diam. 1⅝ in. Similarly acquired. Foot mostly wanting; dull glaze.

In the centre is the stamp . . .  , . . . *ma(nu)*.

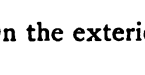
M 2216. FRAGMENT, similar, with half of foot. Diam. 2 in. Similarly acquired. Glaze worn.

In the centre is the stamp . . PEC.

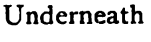
M 2217. FRAGMENT forming bottom of similar bowl, with half of foot. Diam. 2 in. Foot much chipped; glaze worn.

In the centre is the stamp , probably *Pecu]liar(is fecit)*, as M 1990.

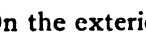
M 2218. FRAGMENT OF BOWL (Form 33). 2½ × 3¼ in. Found in Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 8; *Ill. Rom. Lond.* p. 108; Schuermans, 2202. Good glaze.

On the exterior is incised  , *Felicula*.

M 2219. FRAGMENT from foot of similar bowl. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 21. Glaze worn.

Underneath is incised  , *Petron(ius)*.

M 2220. FRAGMENT of rim of similar bowl. Ht. 1½ in. Length 2½ in. From Colchester. Pollexfen Coll., 1870. Good glaze.

On the exterior is incised  (?).

(7) MISCELLANEOUS FORMS (M 2222–2250).

M 2222. FRAGMENT from rim of bowl (Form 38). Length 3½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 7 (?). Good glaze.

On the exterior is incised P E.

M 2223. BOWL (Form 44). Ht. 3⅜ in. Diam. 8½ in. Found near old St. Thomas' Hospital, Southwark. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 791; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 26, No. 104, p. 45; *Coll. Ant.* i. p. 153; *Bonner Jahrb.* xcix. p. 120; Schuermans, 4157. Part of projecting rim wanting.

In the interior is the stamp PATERCLINI OF, *Paterclini of(ficina)*; cf. M 1790.

M 2224. BOWL (Form 44). Ht. 3 in. Diam. 7 in. London (?), 1865. *C.I.L.* vii. 1336, 1201. Two fragments joined; nearly complete. Fine glaze.

In the interior is the stamp VITALIS·M, *Vitali(s) m(anu)* or *f(ecit)*; cf. M 781 ff. (probably not the same potter).

M 2225. BOWL (Form 81). Ht. 2½ in. Diam. 5⅜ in. From Carlisle. Presented by A. Barnes Moss, Esq., 1906. Repaired and about one-third restored, including most of rim; good glaze.

In the centre is the stamp PAT·FE, *Pat(na) fe(cit)*; cf. M 1891, and see *Proc. Soc. Antiqs.* xxi. (1907), p. 286.

M 2226. BOWL (Form 80). Ht. 1¾ in. Diam. 5¼ in. From Worthing, Sussex. Mantell Coll., 1839. *C.I.L.* vii. 1336, 1234 (?). Complete; glaze worn.

In the centre is the stamp M . . . . I OF, *M . . . . i of(ficina)*.

M 2227. FRAGMENT OF BOWL (Form 80), with part of rim and foot. Diam. 4⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1107*c*. Good glaze.

In the centre is the stamp . . . CILLI M, *Coc]cilli*, or *Tas](g)illi, m(anu)*; cf. M 1899 ff., 2080.

M 2228. FRAGMENT OF BOWL (Form 80), with part of rim and foot. Ht. 1½ in. Diam. 3¼ in. From Colchester. Pollexfen Coll., 1870. Glaze worn.

In the centre is the stamp MARCELLINVS, *Marcellin(us) f(ecit)*; cf. M 2125.

M 2229. FRAGMENT OF BOWL (Form 81). Ht. 1½ in. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. Foot complete but chipped; burnt to a dark red in the interior and black on the exterior.

In the centre is the stamp MARC·IILLINI, *Marcellini*; cf. M 2125.

M 2230. FRAGMENT of bowl of Form 79 or 80. Diam. 4⅛ in. Found in London. Roach Smith Coll, 1856. *C.I.L.* vii. 1336, 401; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 1849. Foot nearly complete.

In the centre is the stamp DAMINI·M, *Damini m(anu)*; cf. *C.I.L.* xiii. 10010, 742.

M 2231. FRAGMENT from centre of bowl (Form 27 or 33?). Diam. 1 in. Similarly acquired. *C.I.L.* vii. 1336, 444; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Archaeologia*, xxvii. p. 152; *Bonner Jahrb.* xcix. p. 87; Froehner, 1159; Schuermans, 2537.

Stamped IABVS, (*F*) *ab(i)us f(ecit)*?

[Cf. also *C.I.L.* xiii. 10010, 996 (IABVS) and 1102 (LABEO).]

M 2232. FRAGMENT forming centre of flat bowl. Diam. 2⅞ in. Similarly acquired. *C.I.L.* vii. 1336, 753; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; Schuermans, 3843. Foot complete.

In the centre is the stamp NEPOTIS; cf. *C.I.L.* xiii. 10010, 1416.

M 2233. FRAGMENT from centre of bowl (Form 79?). Diam. 1¾ in. From the Steelyard, London. Presented by A. W. Franks, Esq., 1863. *C.I.L.* vii. 1336, 1003. Good glaze.

Stamped SECVNDILLI M, *Secundilli m(anu)*.

M 2234. FRAGMENT, similar (? Form 79). Diam. 2⅜ in. Found in Southwark, 22 April, 1842. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1062*a*; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 154; *Bonner Jahrb.* xcix. p. 147; Schuermans, 5206. Dark red glaze.

In the centre is the stamp SIIXTI MA, *Sexti ma(nu)*; cf. M 1811.

M 2235. FRAGMENT OF BOWL, with foot. Diam. 2 in. Found in London. Roach Smith Coll., 1856.

In the centre is the stamp ... INVS F, . . . *inus f(ecit)*; cf. M 2344.

M 2236. FRAGMENT from centre of bowl. Diam. 1¾ in. Similarly acquired.

Stamped MPI/LI (?).

M 2237. FRAGMENT OF BOWL (Form 32 or 80), with two-thirds of foot. Diam. 4⅛ in. Similarly acquired. *Cat. Lond. Ant.* p. 47. Good glaze.

Underneath the foot is incised

M 2238. FRAGMENT OF BOWL (Form 45 or 81). 2⅜ × 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 3; *Coll. Ant.* i. p. 150. Dull glaze.

On the exterior is the stamp AGEDILLI, *Agedilli*; cf. M 1838.

M 2239. FRAGMENT, similar. 1¾ × 2 in. Similarly acquired (found 28 Nov. 1853). *C.I.L.* vii. 1337, 8. Bright red glaze.

On the exterior is the stamp CALENVS F, *Calenus f(ecit)*; cf. *C.I.L.* vii. 1336, 209.

M 2240. FRAGMENT OF BOWL (Form 45). 1⅞ × 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 272, 1337, 63; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1189. Good glaze.

On the exterior is the stamp CAVPIRIV FECI, *Caupiriu(s) feci(t)*; or more probably *Caupir(ra)*, as on a bowl of form 33 found at Astwick, Bedfordshire (*Trans. Herts. Nat. Hist. Soc.* iv. pl. 3).

M 2241. FRAGMENT, similar (rim only). 2⅜ × 3¼ in. Similarly acquired. *C.I.L.* vii. 1337, 36. Dark red glaze.

On the exterior is the stamp GEMIN., *Gemin(i)*; cf. M 1710 (a Lezoux potter).

M 2242. FRAGMENT as last. Length 2⅛ in. Similarly acquired. *C.I.L.* vii. 1337, 47.

On the exterior is the stamp LVTAEVS, *Lutaeus*.

[Probably a Rheinzabern potter; see M 2345 below.]

M 2243. FRAGMENT as before (Form 81 ?). Ht. $2\frac{1}{4}$ in. Length $3\frac{3}{4}$ in. Similarly acquired. Good glaze.

On the exterior is the stamp SECVNDM, *Secund(i) m(anu)* ; cf. M 728ff. and *C.I.L.* vii. 1336, 998.

M 2244–2247. FOUR FRAGMENTS, similar. Found in London (one in the Thames). Roach Smith Coll., 1856.

Lions' heads, with open mouth forming spout, attached to the rim of each.

M 2248. FRAGMENT of *mortarium*. Length $4\frac{3}{4}$ in. Similarly acquired. Good red glaze.

Part of spout remaining.

M 2249. FRAGMENT of flat bowl of rough red-glazed ware. $3\frac{3}{4} \times 3$ in. Found in Cumberland. Presented by A. W. Franks, Esq., 1880. Glaze much worn. Probably local fabric.

Inscribed in faint raised letters ɑIITꟻ.

M 2250. FRAGMENT of rim of plain bowl. Length $2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856.

Incised : ⅁ ꓘAWA NANIAC.

4. GERMAN FABRICS (M 2251–2362).

(1) ORNAMENTED WARES (M 2251–2299).

M 2251. FRAGMENT OF BOWL (Form 30). Ht. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 27, fig. 8 ; *Cat. Lond. Ant.* p. 32, No. 138. Light red glaze, worn. Very coarse work. Designs in panels divided by double lines of small squares, with large rosettes above and below ; above, egg-and-tassel.

(1) **Gladiator** to l., wearing short chiton and holding spear or trident in both hands (indistinct) ; (2) two boars to r., one above the other ; (1) repeated.

M 2252. TWO FRAGMENTS OF BOWL (Form 30). $4 \times 3\frac{3}{8}$ in. and $1\frac{3}{4} \times 2$ in. Similarly acquired. The fragments do not join ; glaze dull. Above the design, egg-and-tassel.

On the larger fragment, within an arch resting on columns of chain-pattern is **Aphrodite** to front with hands on pubes, nude, with thick curly hair ; the figure is twice repeated, with three quadrupeds between ; the upper one is wanting, the others are a sea-horse and a dog (?) both to l. (Déchelette, types 33, 965). On the other fragment there only remain the Aphrodite down to the knees and the column each side.

[The Aphrodite seems to be a reminiscence of the early hieratic quasi-Oriental type found in early Asiatic terracotta statuettes ; cf. also the Gaulish terracottas, in which the type frequently occurs (Walters, *Ancient Pottery*, ii. p. 385).]

M 2253. FRAGMENT OF BOWL (Form 37). $1\frac{3}{4} \times 2\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Glaze worn.

Scroll with bunches of berries on stalks ; in upper space, spiral tendril ; in lower, **Eros** seated to r., with r. hand extended (cf. Ludowici, *Stempelbilder*, p. 192, No. M. 91).

M 2254. FRAGMENT, similar. $2\frac{1}{8} \times 3\frac{1}{4}$ in. Similarly acquired. Light red glaze, worn. Above the design, egg-and-tassel.

Festoons (cf. Ludowici, *Stempelbilder*, pp. 218–220), of which one only remains, containing a female bust to r.

M 2255. FRAGMENT, similar. $2\frac{1}{4} \times 4$ in. Similarly acquired. Dull yellowish glaze. Above the design, egg-and-tassel.

Festoons with cable-pattern, in each of which is a diminutive figure to r., indistinct; below, band of rosettes.

M 2256. FRAGMENT, similar. Length $5\frac{3}{8}$ in. Similarly acquired. Glaze worn; coarse work. Above the design, egg-and-tassel and row of beads.

Festoons in which are rosettes (Ludowici, *Stempelbilder*, p. 213, No. O. 101); between them, a flower between two spirals (*op. cit.* p. 211, O. 65).

M 2257. FRAGMENT, similar. Length $4\frac{1}{2}$ in. Found in Budge Row, London. Roach Smith Coll., 1856. Dull orange-coloured glaze; design indistinct. Above the design, large egg-and-tassel pattern and zigzag line.

Panel bordered on either side by a column with lattice-pattern between zigzag lines: Tree and scroll on l.; bird to l. on plant; two birds to l., one above

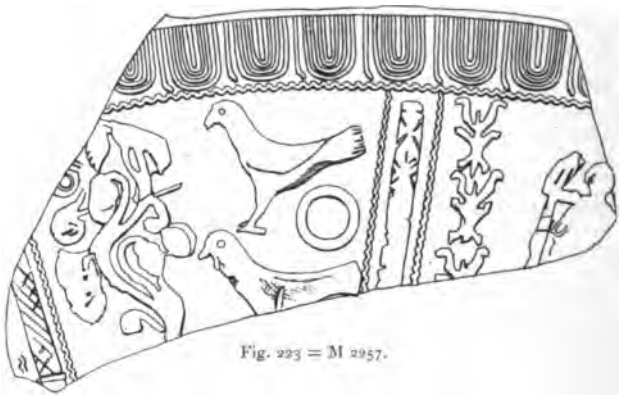


Fig. 223 = M 2257.

the other (cf. Ludowici, *Stempelbilder*, p. 205, T. 135); between them a large ring. On the r., part of a panel in which are (on l.) a series of ornaments vertically placed, and part of a seated figure to r. with face to front, r. hand resting on a spear or sceptre.

M 2258. FRAGMENT, similar, with foot. Ht. $3\frac{1}{2}$ in. Diam. 7 in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 32, No. 143. Dull glaze. Above the design, egg-and-tassel and zigzag line.

(1) Large panel with zigzag borders and rosettes at angles, in the centre of which is a small medallion containing three leaf-ornaments; from the edge spring tendrils ending in large vine (?) leaves. (2) Double panel: in the upper

compartment, a large festoon in which are a volute and a bird to r. looking back (feathers indicated by stippling); in the lower, a hare (?) running to r., with ears erect.

[Cf. for the medallion Déchelette, type 1178, with four leaves forming a cross.]

M 2259. FRAGMENT OF BOWL (Form 37), with part of rim. $3\frac{1}{4} \times 2\frac{3}{4}$ in. Similarly acquired. Good glaze. Above the design, row of rings and dentils.

Panels divided by broad feathered leaves (palm ?), one with a rosette on the top; on the l., nude figure to l., indistinct; on the r., **Eros** to front, moving to l., carrying some object on head ? (indistinct; see Ludowici, p. 192, No. M. 90 and cf. M 2286).

M 2260. FRAGMENT as last. $3\frac{5}{8} \times 3\frac{1}{8}$ in. Similarly acquired. Dull glaze. Above the design, egg-and-tassel and row of beads.

Panel with border of beads and rosettes at angles, in which is a Gryphon to l. with r. fore-paw raised (Ludowici, p. 199, No. T. 44).

M 2261. FRAGMENT OF BOWL (Form 37). $2\frac{1}{2} \times 3\frac{1}{8}$ in. Found in London. Presented by A. W. Franks, Esq., 1865. Dull glaze. Above the design, egg-pattern; below, wreath of the usual German type (cf. M 2265 and Ludowici, p. 217, R. 36).

Panels divided by javelins: (1) part of uncertain object and rosette; (2) bird to r. (perhaps a heron as Déchelette, 1001; cf. M 3050), and two rosettes.

M 2262. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{1}{4}$ in. From Colchester. Pollexfen Coll., 1870. Dull glaze. Above the design, egg-and-tassel.

Panels with zigzag borders and rosettes at angles: On l., part of panel with leaf in field and tail of quadruped to l.; on the r., medallion with small nude figure moving to l. with r. hand raised.

M 2263. FRAGMENT, similar. Length $3\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Soft sandy clay; glaze worn; style very coarse.

On the l., medallion with dog to l. (Ludowici, p. 201, T. 82); on the r., narrow panel with ornament of caduceus type (cf. Déchelette, 1113, 1113*a*, and Ludowici, p. 212, No. O. 75); at the bottom of the panel, two acanthus-plants (cf. Déchelette, 1161).

M 2264. FRAGMENT, similar. $2\frac{1}{4} \times 2\frac{5}{8}$ in. Similarly acquired. Two pieces joined; dark red glaze. Above the design, egg-and-tassel.

Festoon formed by wreath, in which is a hare running to l. (Ludowici, p. 202, No. T. 97); on the r., medallion formed of two concentric rings, below which is a dog running to l. (Ludowici, p. 201, No. T. 75). Below the festoon are three pairs of leaves vertically placed; below the dog, part of a wreath forming an arch or medallion in which part of a pattern of leaves (?) is visible.

M 2265. FRAGMENTS OF BOWL (Form 37), with part of rim. Ht. $4\frac{3}{4}$ in. Length $8\frac{1}{4}$ in. and $5\frac{1}{4}$ in. Similarly acquired. Three pieces joined in two; dull glaze; discoloured. Above the design, egg-and-tassel.

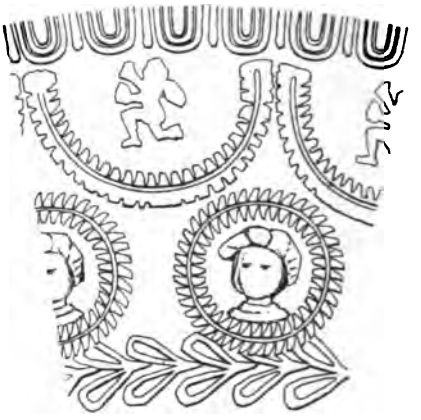


Fig. 224 = M 2265 (part).

Above, festoons formed by wreaths (cf. Ludowici, p. 218, B. 7, B. 9), in which are **Erotes** running to l.; below, series of medallions with indistinct head facing to front within a wreath, and wreath of leaves (Ludowici, p. 217, No. R. 36).

M 2266. FRAGMENT OF BOWL (Form 37). $2\frac{3}{4} \times 3\frac{1}{8}$ in. Similarly acquired. Good glaze.

Panel with chain-borders, within which is a medallion containing a draped figure to r. (?), the lower part only visible on either side in the angle is a leaf (Ludowici, p. 207, No. P. 17).

M 2267. FRAGMENT similar. $2\frac{1}{2} \times 2\frac{1}{2}$ in. Similarly acquired. Dull glaze.

Narrow panel with ornament of caduceus type (Ludowici, p. 212, No. O. 74; cf. Déchelette 1113–1116); at the bottom of the borders of the panel are pairs of acanthus leaves; on the r., part of medallion with quadruped walking to l.

M 2268. BOWL. Form 37. Ht. $4\frac{1}{2}$ in. Diam. $8\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 1; *Cat. Lond. Ant.* p. 33, No. 153. Eight fragments joined; nearly half wanting. Peculiar deep red (not orange) glaze. Above the design, egg-and-tassel pattern.

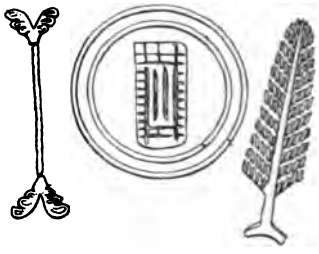


Fig. 225 = M 2268 (part).

Round the body, (1) medallions enclosing a curious rectangular pattern (Ludowici, *Stempelbilder*, p. 213, O. 112), alternating with (2) a pine tree (Ludowici, *op. cit.*, p. 207, P. 9; cf. Déchelette, 1174), and (3) a floral pattern; the arrangement is (1), (2), (1), (3), (1), (3), (1), (2), (1).

M 2269. PART OF BOWL (Form 37). Ht. $4\frac{3}{4}$ in. Length 7 in. Similarly acquired. *Ill. Rom. Lond.* pl. 26, fig. 2. Two pieces joined; bright red glaze. Above the design, egg-and-tassel.

Medallions with **Eros** moving to r. holding staff (?) in both hands (Ludowici, p. 192, No. M. 89), alternating with pine-trees; below the medallions are chequered panels (cf. for the two latter, Ludowici, p. 207, No. P. 9, and p. 211, No. O. 43).

M 2270. FRAGMENT forming bottom of similar bowl, with foot. Diam. $7\frac{1}{4}$ in. Similarly acquired.

Medallions divided by chains, across which are ornaments like a piece of inverted egg-pattern; in them are alternately a plant or tree and a scallop-pattern or palmette (cf. Ludowici, p. 208, No. P. 23).

M 2271. FRAGMENT forming lower part of bowl (Form 37). $2\frac{1}{4} \times 3\frac{1}{4}$ in. Similarly acquired. Light red glaze, good on interior.

Medallions within wreaths, parts of three of which are visible; in the middle one a bird to l. (? Ludowici, p. 205, No. T. 132); between them, rings. Below, a wreath (Ludowici, p. 217, No. R. 36).

M 2272. FRAGMENT of similar bowl. Ht. 2 in. Similarly acquired. Glaze worn.

Medallion with toothed border, in which is a deer to r. (cf. Ludowici, p. 204, Nos. T. 118, 120); in the angle a rosette.

M 2273. FRAGMENT, similar. Length $3\frac{5}{8}$ in. Similarly acquired. Glaze worn. Above the design, egg-and-tassel.

Panels divided by bars, in which are medallions with wreath-borders, one containing a small bird to l.; below, a row of rings.

M 2274. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Similarly acquired. Above the design, egg-and-tassel.

Medallions divided by bars, with outer toothed borders and inner of cable-pattern; in the centre an uncertain object.

M 2275. FRAGMENT, similar. Length $4\frac{5}{8}$ in. Found in Lothbury, London. Roach Smith Coll., 1856. Good glaze.

Medallion with toothed border, in which is the upper part of a nude figure to the front holding something in lap; on the r., bird to l. looking back (cf. Déchelette 1035), upper part of figure to l. with hands extended, and bird repeated. Above the design a row of vandyke pattern (Ludowici, p. 215, No. R. 3).

M 2276. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. Length $5\frac{1}{2}$ in. Lincoln, 1866. Coarse style, but glaze fairly good. Above the design, egg-and-tassel pattern.

The design consists of figures of **Scylla** between conventional trees, alternating with medallions in which are patterns; only one Scylla is visible, to the front, looking round to her r. and brandishing a club (?) in both hands behind her head; her body terminates below in two twisted fish-tails.

[Cf. M 1130 and Déchelette, type 16 (wrongly as Triton); the type is borrowed from Lezoux.]

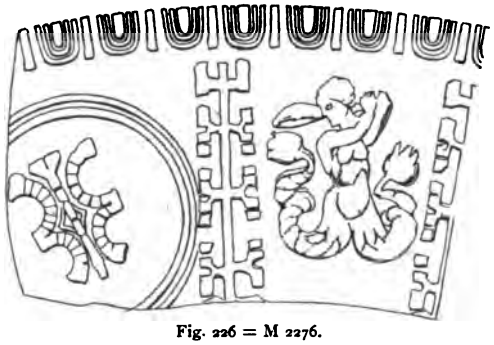


Fig. 226 = M 2276.

M 2277. FRAGMENT, similar. $2\frac{7}{8} \times 3\frac{3}{4}$ in. Lincoln, 1866. Glaze worn.

On the l., part of medallion with double cable-border; next, small ithyphallic figure to l. with r. hand extended and sword (?) in l. (Ludowici, p. 194,

No. M. 131) ; next, a man to front with loin-cloth and boots, club or staff in l. hand (Ludowici, p. 191, No. M. 79) ; beyond, the first man repeated.

M 2278. FRAGMENT, similar. Length 5¼ in. Found in London. Presented by the Metropolitan Board of Works, 1864. Coarse work ; glaze worn. Above the design, egg-and-tassel.

Medallions alternating with conventionalised trees, the stems of which are formed by chains ending below in rosettes ; parts of three medallions are visible, of which the one on the l. contains part of a draped figure seated to r., the middle one a nude figure kneeling to l. with arms raised as if in supplication.

M 2279. FRAGMENT, similar, with part of foot. 3⅞ × 3⅛ in. Found in Cannon Street, London, 1 Nov., 1836. Saulls Coll., 1836. Glaze worn.

Medallion containing a leaf-ornament, for which cf. Ludowici, p. 211, No. O. 26 ; on the r. a rosette ; on the l. is inscribed in raised letters ꟾR. Below, a border of pattern as M 1246.

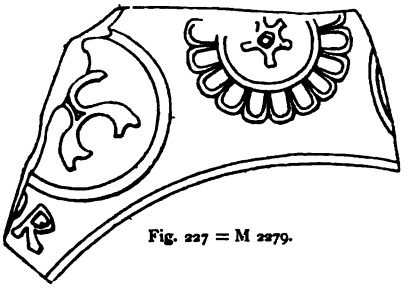


Fig. 227 = M 2279.

M 2280. FRAGMENT OF BOWL (Form 37), with part of rim. Ht. 3⅞ in. Above the design, rough egg-and-tassel pattern.

Medallion with ornamented border as Ludowici, p. 221, B. 37, in which is a youth to r. (*bestiarius* ?) with l. foot advanced, wearing loin-cloth. On the r. a youthful warrior to the front (perhaps Ares), nude, with staff or spear held up in r. hand and l. placed on a sword at his side.

M 2281. FRAGMENT from lower part of bowl (Form 37). 2½ × 3¾ in. Found in London. Roach Smith Coll., 1856.

Part of medallion and of tree or plant ; below, a raised tablet on which is incised ƎƧIJAITIMOƆ, *Comitialis f(ecit)* ; cf. M 2293.

[See for this potter, *C.I.L.* xiii. 10011, 58, 183, and p. 433 ; Von Hefner in *Oberbayr. Archiv für Wiss.* xxii. (1863), p. 40 ff. ; Ludowici, *Stempelnamen*, pp. vii. ff., 16 ; Walters, *Ancient Pottery*, ii. p. 511.]

M 2282. FRAGMENT OF BOWL (Form 37). 2¾ × 2½ in. Similarly acquired. Glaze poor and much worn.

Medallion with **Eros** moving to r., holding something in r. hand (very indistinct) ; on the l., part of another medallion ; between these, a ring, and below, on a raised tablet, is incised JAITIMOƆ, *Comitial[is fecit.*

M 2283. FRAGMENT, similar. 1¾ × 1⅝ in. Similarly acquired. Dark red glaze.

Medallion with hind-part of quadruped ; on the l., a raised tablet with a flower at one end, on which is inscribed FIA, *Fir(mi ?)* ; see *C.I.L.* vii. 1336, 456.

M 2284. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Found in the Thames, London, 4 March, 1848 Price Sale, 1853. Light red glaze; coarse work.

On the l., a tree with large pointed leaves, and a ring; on the r., a rude arch with stunted columns and large heavy capitals, within which is a nude woman (Aphrodite?) to front (head wanting), holding up a flower (?) in r. hand.

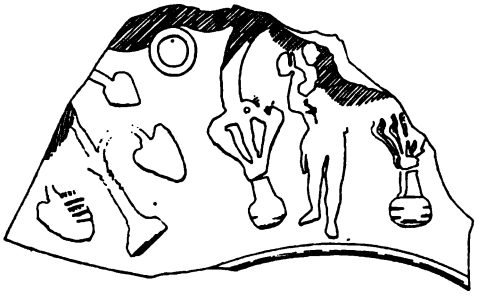


Fig. 228 = M 2284.

M 2285. FRAGMENT, similar. Ht. $3\frac{3}{8}$ in. From the site of the India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. Above the design, egg-and-tassel.

Within an arch resting on large rosettes is a sea-monster or dolphin to r. (head wanting; cf. Ludowici, *Stempelbilder*, p. 199, No. T. 47); on the l., two rosettes as before, and leaf; below the dolphin, two rectangular objects [▭] [▭].

M 2286. FRAGMENTS OF BOWL (Form 37). Ht. of largest fragment, 5 in. Found in Friday Street, London, 31 July, 1844. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 16. Six pieces, of which four join. Above the design, egg-and-tassel and chain-pattern.

Scrolls formed of arches alternately erect and inverted (cf. M 1125) with pairs of leaves, as on M 2264, at the junctions, from which spring small leaves

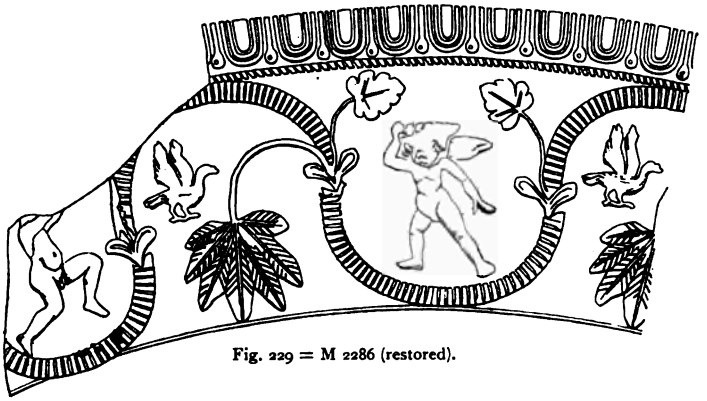


Fig. 229 = M 2286 (restored).

above and large sycamore leaves below. In the upper spaces are alternately a nude figure to r. with l. knee bent up and hands raised, and **Eros** to front moving to l., holding some object on head with r. hand (Ludowici, p. 192, No. M. 90; cf. M 2259). Above the sycamore leaves is a bird to r. with wings addorsed.

M 2287. PART OF BOWL (Form 37), with part of rim and half of foot. Ht. 3⅞ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 26, fig. 10. Two pieces joined and restored; orange-red glaze. Above the design egg-and-tassel *inverted.*

Fig. 230 = M 2287 (part).

Frieze of semicircles in two rows, the upper inverted and interlacing, with plants in each; below, chain-pattern.

M 2288. FRAGMENT OF BOWL (Form 37). Length 3½ in. Found near London Bridge. Roach Smith Coll., 1856. Dull glaze.

Hind-legs of large quadruped to r., lion to r. (head wanting), and hind-legs of another quadruped; below the first, a small dog to r. Below, wreath.

M 2289. FRAGMENT, similar, with part of rim. Ht. 3½ in. Length 5 in. Found in Botolph Lane, London, 18 July, 1845. Two pieces joined; dull glaze. Above the design, egg-and-tassel and row of beads.

Narrow frieze: Between two trees, **Apollo** to r., draped, playing lyre, confronted by **Artemis** (?) in short girt chiton with r. hand raised; on the r., column surmounted by acanthus between two scrolls; tree as before; and figure of Apollo repeated. Below, a band of rosettes.

M 2290. FRAGMENT OF BOWL (Form 37). Ht. 3⅜ in. Found in Tokenhouse Yard, London. Roach Smith Coll., 1856. Dark red glaze. Above the design, egg-and-tassel.

(1) Small figure of **Eros** to l., with club (?) in l. hand (Ludowici, p. 192, M. 106). (2) Larger figure of **Eros** (?) to l., with l. hand on head, uncertain object in r., and floating drapery. (3) Column formed by a thick vertical wreath of flowers confined by a twisted band, from which spring tendrils each side.

M 2291. FRAGMENT, similar. Ht. 2½ in. Found in London. Roach Smith Coll., 1856. Dull glaze. Above the design, egg-and-tassel.

Dancing figure to l. (Ludowici, p. 191, No. M. 81); in the field a ring, and below, five similar rings; below all round, wreath of leaves (cf. Ludowici, p. 217, No. R. 36).

M 2292. FRAGMENT, similar. 3¼ × 3½ in. Similarly acquired. Dark red glaze, worn. Above the design, egg-and-tassel and row of beads.

Gryphon to r.; in the field, bunches of berries or grapes.

M 2293. TWO FRAGMENTS OF BOWL (Form 37). Diam. 7 in. and 4 in. Found in Lothbury, London, Sept., 1843. Price Sale, 1853. *C.I.L.* vii. 1337, 22; *Bonner Jahrb.* xcix. p. 79; *Gentleman's Mag.* 1844, ii., p. 38 (= *Gent. Mag. Libr., Rom.-Brit. Rem.* ii. p. 558). One fragment forms the bottom (foot broken away); the other, part of the side. Glaze poor.

Round the body, dwarf columns with rings above alternating with *peltae* on curling stems; in the field, a raised tablet on which is incised [illegible], *Comitia(l)is fe(cit)*; cf. M 2281.

M 2294. FRAGMENT from lower part of bowl (Form 37). $1\frac{3}{4}$ in. × 2 in. Found in Budge Row, London. Roach Smith Coll., 1856. Design indistinct.

On the body, three dolphins head downwards; below, inverted, on a raised tablet, is incised ƎƧIAAITIMOƆ *Comitialis f[ecit.*

M 2295. FRAGMENT, similar. Length, $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1337, 22*b* (?).

On the body are visible a ring and a raised tablet on which is incised ƎƧIJAITIM, *Co]miti(a)lis f[ecit.*

M 2296. FRAGMENT of similar bowl. $2\frac{3}{8}$ × 3 in. Similarly acquired. Above the design, egg-pattern with cabled edging.

On a raised tablet is incised [illegible], ... *nius fe(cit).*

M 2297. FRAGMENT OF BOWL (Form 37, somewhat shallow). Ht. $2\frac{1}{2}$ in. Length, 4 in. Two pieces joined. Above the design, egg-and-tassel and cable-pattern.

Frieze with four bands of rosettes or flowers.

M 2298. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4}$ × 3 in. Found in London. Roach Smith Coll., 1856. Dull, dark red glaze.

Moulded column between two palm-leaves; on the r., moulded candelabrum like Déchelette's types 1095–96, scroll ∽, and concentric ring; below, wreath (cf. types 12 and 27).

M 2299. FRAGMENT, similar. Ht. $2\frac{7}{8}$ in. Length $4\frac{1}{2}$ in. Found in Bell Alley (Copthall Avenue), London. Price Sale, 1853. Dark red glaze; style somewhat coarse. Above the design, rude egg-and-tongue pattern.

Two rosettes and part of interlacing bands of network (cf. Ludowici, *Stempelbilder*, p. 221, B. 37, and M 2280).

(2) Bowls and Fragments of Plain Wares with Potters' Stamps (M 2300–2362).

M 2300. FRAGMENT OF BOWL (Form 18), with part of rim and foot. Ht. $1\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. Glaze poor.

In the centre is the stamp CERI · AL ·, *Cerial(is)*; cf. M 99 and *C.I.L.* xiii. 10010, 544.

M 2301. FRAGMENT OF BOWL (Form 18 or 31), with part of foot. Diam. 5 in. Found on London Wall, Aug., 1837. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 429*a*; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Bonner Jahrb.* xcix. p. 86; *Coll. Ant.* i. p. 152; Schuermans, *Sigles figulines*, 1996. Good glaze.

Within a triple ring of hatched pattern is the stamp [illegible], *Domitianus f(ecit)*; cf. *C.I.L.* xiii. 10010, 806, and Ludowici, *Stempelnamen*, p. 29.

M 2302. FRAGMENT from centre of bowl (Form 18). Diam. 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 613*a*; *Bonner Jahrb.* xcix. p. 103. Good glaze.

Stamped MAIANVS FE, *Maianus fe(cit)*; cf. *C.I.L.* xiii. 10010, 1228; Ludowici, *Stempelnamen*, p. 50; *Stempelbilder*, p. 48.

M 2303. FRAGMENT as last. Diam. 2⅜ in. From the site of the East India House, Leadenhall Street, London. Presented by W. Tite, Esq., M.P., 1864. *C.I.L.* vii. 1336, 655*a*; *Ill. Rom. Lond.* p. 105; *Bonner Jahrb.* xcix. p. 107. Fine glaze.

In the centre is the stamp MARTIALIS, *Martialis f(ecit)*; cf. *C.I.L.* xiii. 10010, 1282, and Ludowici, *Stempelnamen*, p. 52. Underneath is incised X.

M 2304. FRAGMENT forming bottom of bowl (Form 18). Diam. 6 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 676*a*; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3416. Foot nearly complete; good glaze.

In the centre is the stamp MATERNINVS, *Materninus*; cf. *C.I.L.* xiii. 10010, 1306, and Ludowici, *Stempelnamen*, p. 54.

M 2305. FRAGMENT as last, with part of foot. Diam. 4½ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 696*a*; *Ill. Rom. Lond.* p. 105.

In the centre is the stamp MERCATO, *Mercato(r)*; cf. *C.I.L.* xiii. 10010, 1344, and Ludowici, *Stempelnamen*, p. 55.

M 2306. FRAGMENT forming centre of bowl (Form 18), with part of foot. Diam. 4½ in. From Bath. Presented by W. Long, Esq., 1844. *C.I.L.* vii. 1336, 910.

In the centre is the stamp REGINVS · F, *Reginus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1618; Ludowici, *Stempelnamen*, p. 68; *Stempelbilder*, p. 61.

M 2307. FRAGMENT, similar. Diam. 5¼ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. *C.I.L.* vii. 1336, 909*a*; Shortt, *Sylva antiqua*, p. 114, 137. Bright red glaze.

In the centre is the stamp REGINI . . . ., *Regini (manu)*.

M 2308–2309. TWO FRAGMENTS, similar. Length, 4¼ in. and 3⅞ in. Foot in each case mostly wanting; good glaze.

In the centre of each is the stamp REGIN . ., *Regin(us)* or *Regin(i)*; underneath one is incised X.

M 2310. BOWL (Form 18). Diam. 6¼ in. Found in London. Price Sale, 1853. Four fragments ioined; about one-third of rim wanting.

In the centre is the stamp OF RESTI, *Of(ficina) Resti(tuti)*; cf. *C.I.L.* xiii. 10010, 1630.

[Possibly a Rutenian bowl, reading CRESTI, as M 636.]

M 2311. BOWL (Form 27). Ht. 2½ in. Diam. 5 in. From Colchester. Pollexfen Coll., 1870. Rim chipped; inferior glaze.

In the centre is the stamp BVCCVS; cf. *C.I.L.* xiii. 10010, 365.

M 2312. FRAGMENT forming bottom of bowl (Form 27). Diam. 1½ in. From Sea Mills, near Bristol. Presented by W. Macpherson, Esq., 1906. Foot complete: dull glaze.

In the centre is the stamp OF FLOR, *Of(ficina) Flor(entini)*; cf. *C.I.L.* xiii. 10010, 914; Ludowici, *Stempelnamen*, p. 38; *Stempelbilder*, p. 31.

M 2313–2314. TWO FRAGMENTS OF BOWLS (Form 27). Ht. 1½ in. and 1¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 481; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2398. Foot of one complete; glaze of the other, deep brown.

In the centre of each is the stamp GENIIV, *Genia(lis)*; cf. M 2337.

M 2315. FRAGMENT, similar, with part of foot. Ht. 1¾ in. Diam. 3⅜ in. Found in the Thames, London, Feb., 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 654*a*. Light red glaze, worn.

In the centre is the stamp · ARTIALIS, *M]artialis*; cf. M 2303.

M 2316. FRAGMENT, similar. Ht. 1½ in. Diam. 3⅞ in. Found in London Wall, June, 1847. Price Sale, 1853. *C.I.L.* vii. 1336, 912*a*; *Bonner Jahrb.* xcix. p. 132. Foot complete, but chipped; bright red glaze.

In the centre is the stamp REGINIMA, *Regini ma(nu)*; cf. M 2306.

M 2317. FRAGMENT, similar, with half of foot. Ht. 1¼ in. Diam. 2¾ in. Lower Halstow, Kent, 1883. *Arch. Cantiana*, xv. p. 106; xvii. p. 159. Dull glaze.

In the centre is the stamp SECVNDINI; cf. *C.I.L.* xiii. 10010, 1763; Ludowici, *Stempelnamen*, p. 72; *Stempelbilder*, p. 66.

M 2318. FRAGMENT forming centre of bowl (Form 31). Diam. 4 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 119; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Archaeologia*, xxvii. pp. 147, 151; Schuermans, 657; *Coll. Ant.* i. p. 150; *Gentleman's Mag.* 1844, i. p. 256 (= *Gent. Mag. Libr., Rom. Brit. Rem.* ii. p. 547). Foot complete; bright red glaze.

In the centre is the stamp AVGVSTALIS, *Augustalis;* cf. *C.I.L.* xiii. 10010, 232; Ludowici, *Stempelnamen*, p. 9; *Stempelbilder*, p. 12.

M 2319. FRAGMENT, similar, with part of foot. Diam. 4¼ in. Similarly acquired. *C.I.L.* vii. 1336, 120; *Ill. Rom. Lond.* p. 102; *Cat. Lond. Ant.* p. 41; *Coll. Ant.* i. p. 150; *Bonner Jahrb.* xcix. p. 63; Schuermans, 661.

Within a ring of hatched pattern is the stamp AVGVSTINVS, *Augustinus;* cf. *C.I.L.* xiii. 10010, 233; Ludowici, *Stempelnamen*, p. 10; *Stempelbilder*, p. 13.

M 2320. BOWL (Form 31). Diam. 7¼ in. Excavated at Bayford, Kent, 1877–79; acquired 1883. *Arch. Cantiana*, xvi. p. 4, xvii. p. 154. Glaze worn.

In the centre is the stamp BOVDVS F, *Boudus f(ecit)*; cf. M 94; also Jacobi, *Saalburg*, p. 318, no. 20; Holder, *Alt-celtischer Sprachsatz*, i. p. 498.

M 2321. FRAGMENT forming centre of bowl (Form 31). Diam. 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 231; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151 (?); Schuermans, 1063. Foot complete but chipped; good glaze; cut smooth round.

Within a broad ring of hatched pattern is the stamp CAPRASIVS·F, *Caprasius f(ecit)*; cf. *C.I.L.* xiii. 10010, 446.

M 2322. FRAGMENT, similar, with part of foot. Diam. 5½ in. Similarly acquired. *C.I.L.* vii. 1336, 298*a* (wrongly); *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 42; *Coll. Ant.* i. p. 151; Schuermans, 1292. Two pieces joined; foot very thick and heavy; dull glaze.

Within a ring of hatched pattern is the stamp , *Cerialis*; cf. M 2300.

M 2323. FRAGMENT, similar. Diam. 5¼ in. Similarly acquired. *C.I.L.* vii. 1336, 299; *Cat. Lond. Ant.* p. 42. Foot complete; bright red glaze.

In the centre is the stamp , *Cerial(is) f(ecit)*; cf. *C.I.L.* xiii. 10010, 544.

M 2324. FRAGMENT from centre of bowl (Form 31). Diam. 2¾ in. Found in Thames Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 412; *Ill. Rom. Lond.* p. 103; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; *Bonner Jahrb.* xcix. p. 84; Schuermans, 1913. Good glaze.

Within a quadruple ring of finely-hatched patterns is the stamp DIGNVS, in rough large letters; cf. *C.I.L.* xiii. 10010, 778.

M 2325. FRAGMENT forming centre of bowl (Form 31). Diam. 4¼ in. Found in London. Roach Smith Coll., 1856. Foot complete; glaze worn.

In the centre is the stamp FIRMI M, *Firmi m(anu)*; cf. *C.I.L.* vii. 1336, 458, xiii. 10010, 901; *Bonner Jahrb.* xcix. p. 88; Ludowici, *Stempelnamen*, p. 37; *Stempelbilder*, p. 30.

M 2326. FRAGMENT from centre of bowl (Form 31). Diam. 2¼ in. Found in Bow Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 504; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 43; *Coll. Ant.* i. p. 152; Schuermans, 2492. Foot wanting; bright red glaze, worn away underneath.

In the centre is the stamp HELE . VSFIIC, *Hele[ni]us fec(it)*; cf. *C.I.L.* xiii. 10010, 985.

M 2327. FRAGMENT forming bottom of bowl (Form 31), with half of foot. Diam. 4 in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 750; *Ill. Rom. Lond.* p. 105; *Coll. Ant.* i. p. 153; *Cat. Lond. Ant.* p. 44; *Bonner Jahrb.* xcix. p. 116; Schuermans, 3812. Good glaze.

In the centre is the stamp NATALIS; cf. *C.I.L.* xiii. 10010, 1413; Ludowici, *Stempelnamen*, p. 57; *Stempelbilder*, p. 51.

M 2328. FRAGMENT from centre of bowl (Form 31). Diam. 2¼ in. Found in Philpot Lane, London, 3 July, 1843. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 910; *Ill. Rom. Lond.* p. 106; *Cat. Lond. Ant.* p. 45; *Coll. Ant.* i. p. 154; Schuermans, 4635. Good glaze.

In the centre is the stamp REGINVS · F, *Reginus f(ecit)*; cf. M 2306.

M 2329. FRAGMENT forming centre of bowl (Form 18 or 31). Diam. 4⅛ in. Found in Threadneedle Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 910. Foot mostly wanting; good glaze.

Stamp as last.

M 2330. FRAGMENT, similar. Diam. $4\frac{1}{4}$ in. From Colchester. Price Sale, 1853. *C.I.L.* vii. 1336, 915*a* ; *Bonner Jahrb.* xcix. p. 133. Foot complete ; glaze worn.

In the centre is the stamp RE . VLINVS, *Re(g)ulinus ;* cf. *C.I.L.* xiii. 10010, 1620 ; Ludowici, *Stempelnamen*, p. 69 ; *Stempelbilder*, p. 63.

M 2331. FRAGMENT OF BOWL (Form 31, or more probably 33). Ht. $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 920. Foot complete ; glaze worn.

In the centre is the stamp RESTVTVS, *Rest(it)utus ;* cf. *C.I.L.* xiii. 10010, 1630 ; Ludowici, *Stempelnamen*, p. 70 ; *Stempelbilder*, p. 63.

M 2332. FRAGMENT forming centre of bowl (Form 31). Diam. $3\frac{3}{4}$ in. Similarly acquired. *C.I.L.* vii. 1336, 960*a*. Foot complete ; glaze worn ; cut smooth round.

In the centre is the stamp SABINIANI ; cf. *C.I.L.* xiii. 10010, 1681 ; Ludowici, *Stempelnamen*, p. 71 ; *Stempelbilder*, p. 64.

M 2333. FRAGMENT, similar. Diam. $4\frac{1}{4}$ in. St. Saviour's, Southwark, 15 Nov., 1837. *C.I.L.* vii. 1336, 986 (wrongly). Foot mostly wanting ; glaze worn.

Within a ring of hatched pattern is the stamp SAB · · IAN M, *Sab(in)ian(i) m(anu)*.

M 2334. FRAGMENT, similar. Diam. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1005 ; *Ill. Rom. Lond.* p. 106 ; *Coll. Ant.* i. p. 154 ; *Cat. Lond. Ant.* p. 45 ; *Archaeologia*, xxvii. p. 152 ; *Bonner Jahrb.* xcix. p. 140 ; Froehner, *Inscr. terr. coct.* 1926 ; Schuermans, 5050. Foot complete ; glaze worn ; cut smooth round.

In the centre is the stamp SECVNDINI, *Secundini* ; cf. M 2317.

M 2335. FRAGMENT forming bottom of bowl (Form 31), with part of foot. Diam. $4\frac{3}{4}$ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1152 ; *Ill. Rom. Lond.* p. 107 ? (VICARVS F) ; Schuermans, 5714.

Within a ring of finely-hatched pattern is the stamp . . NICARVS F, *Ve]nicarus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 2002 ; Ludowici, *Stempelnamen*, p. 78 ; *Stempelbilder*, p. 74.

M 2336. FRAGMENT forming centre of bowl (Form 32 ?). Diam. $5\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 57 ; *Ill. Rom. Lond.* p. 102 ; *Coll. Ant.* i. p. 150 ; *Cat. Lond. Ant.* p. 41 ; Schuermans, 263. Foot complete ; bright red glaze.

In the centre is the stamp A·MATOR, *Amator ;* cf. *C.I.L.* xiii. 10010, 103 ; Ludowici, *Stempelnamen*, p. 4 ; *Stempelbilder*, p. 6.

M 2337. FRAGMENT forming bottom of bowl (Form 32), with part of foot. Diam. $3\frac{1}{8}$ in. Similarly acquired. *C.I.L.* vii. 1336, 483*a ; Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; Schuermans, 2391.

In the centre is the stamp (in neat letters) . ENIALIS · FECI, *G]enialis feci(t)* ; cf. M 2313 and *C.I.L.* xiii. 10010, 959 ; Ludowici, *Stempelnamen*, p. 40 ; *Stempelbilder*, p. 34.

M 2338. FRAGMENT forming bottom of bowl (Form 32). Diam. 3¼ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 1253; *Ill. Rom. Lond.* p. 104; Schuermans, 2984. Foot complete; glaze worn.

In the centre is the stamp LILTANI·M. *Liltani m(anu).*

M 2339. FRAGMENT forming bottom of bowl (Form 32), with half of foot. Diam. 4 in. St. Saviour's, Southwark, 20 Sept. 1837. Dull glaze.

In the centre is the stamp NAMICILIANI, probably intended for *Mammiliani* (cf. *C.I.L.* xiii. 10010, 1250, and Ludowici, *Stempelnamen*, pp. v., 50.)

[Possibly *Namiciliani*, but that name is not found elsewhere. Cf. Namilianus, M 1728.]

M 2340–2341. TWO FRAGMENTS OF BOWLS (Form 32). Diam. 2 in. and 4½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 698; *Ill. Rom. Lond.* p. 105; *Cat. Lond. Ant.* p. 44; *Coll. Ant.* i. p. 153; Schuermans, 3539. Good glaze. The smaller is from the centre (foot wanting); the larger has part of foot remaining.

In the centre of each is the stamp (in neat letters) MERCATOR · M, *Mercatoris m(anu)*; cf. M 2305.

M 2342. FRAGMENT forming bottom of bowl (Form 32). Diam. 6⅜ in. Found at Southwark Bridge, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 961; *Ill. Rom. Lond.* p. 106; Schuermans, 4832. Foot complete; dark red glaze, worn on exterior.

In the centre is the stamp SABINIANVS F, *Sabinianus f(ecit)*; cf. M 2332.

M 2343. FRAGMENT OF BOWL (Form 32). Diam. 4⅞ in. Found in Princes Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1174*a*; *Ill. Rom. Lond.* p. 107; *Cat. Lond. Ant.* p. 46; *Coll. Ant.* i. p. 155; *Archaeologia*, xxvii. p. 152; *Bonner Jahrb.* xcix. p. 156; Froehner, *Inscr. terr. coct.* 2125. Foot broken away; light red glaze, worn.

In the centre is the stamp VICTORINV, *Victorinu[s*; cf. *C.I.L.* xiii. 10010, 2037; Ludowici, *Stempelnamen*, p. 83; *Stempelbilder*, p. 79 ff.

M 2344. FRAGMENT forming centre of bowl (Form 18 or 32). Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1255. Foot mostly wanting; dull glaze.

In the centre is the stamp .... NVS · F, *(? Regi)nus f(ecit)*; cf. M 2235.

M 2345. FRAGMENT forming bottom of bowl (Form 32 or 37 ?). Diam. 5¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 586*a*; *Ill. Rom. Lond.* p. 104; *Cat. Lond. Ant.* p. 44. Broad flat foot, complete; glaze much worn. Coarse work.

In the centre is the stamp LVTAEVS · F, *Lutaeus f(ecit)*; cf. *C.I.L.* xiii. 10010, 1185. Above are remains of a design: scrolls and part of a tree.

[Cf. for the stamp the *deversorium* M 2242. The form is doubtful; it seems too flat for form 37, but it would be quite exceptional to find form 32 employed for ornamental ware.]

M 2346. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 301*a*; *Ill. Rom. Lond.* p. 103; *Coll. Ant.* i. p. 151; *Bonner Jahrb.* xcix. p. 74; Schuermans, 1286. Foot nearly complete; dull glaze.

In the centre is the stamp CERI · AL · M, *Cerial(is) m(anu)*; cf. M 2300.

M 2347. FRAGMENT, similar (? Form 32). Diam. 2¾ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 343*a* ; *Ill. Rom. Lond.* p. 103 ; *Bonner Jahrb.* xcix. p. 80 ; Schuermans, 1583. Foot complete ; glaze worn ; cut smooth round.

In the centre is the stamp CONSTANS · F, *Constans f(ecit)* ; cf. *C.I.L* xiii. 10010, 637 ; Ludowici, *Stempelnamen*, p. 23.

M 2348. PART of similar bowl, with foot and part of rim. Ht. 2¾ in. Diam. 5⅛ in. Found in London. Roach Smith Coll., 1865. *C.I.L.* vii. 1336, 344*a* ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 42 ; Schuermans, 1585 (?). Good glaze.

In the centre is the stamp CONSTAS, *Consta(n)s.*

M 2349. FRAGMENT OF BOWL (Form 33), with part of foot. Length 2⅝ in. Similarly acquired. *C.I.L.* vii. 1336, 397 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; *Bonner Jahrb.* xcix. p. 84 ; *Archaeologia*, xxvii. p. 152 ; Froehner, 902 ; Schuermans, 1840. Glaze poor.

In the centre is the stamp [illegible], *Dagodubnus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 739*g*.

M 2350. FRAGMENT, similar, with part of foot. Diam. 2 in. Similarly acquired. *C.I.L.* vii. 1336, 395 ; *Ill. Rom. Lond.* p. 103 ; *Cat. Lond. Ant.* p. 43 ; *Coll. Ant.* i. p. 152 ; Schuermans, 1832. Centre slightly convex ; glaze worn.

In the centre is the stamp [illegible], *Da(g)o(dub)nus*, as the last (Roach Smith and Hübner in *C.I.L.* read *Dacoinnus*).

M 2351. FRAGMENT forming centre of similar bowl. Diam. 2½ in. Found in Tower Street, London. Price Sale, 1853. *C.I.L.* vii. 1336, 464. Foot complete ; glaze worn.

In the centre is the stamp [illegible], *Florentinus f(ecit)* ; cf. M 2312 and *C.I.L.* xiii. 10010, 914.

M 2352. FRAGMENT as last. Diam. 2⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 513 ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 43 ; Schuermans, 2569. Foot complete ; glaze worn away.

In the centre is the stamp IASSOF, *Iasso f(ecit)* or *Iass(i) of(ficina)* ; cf. Ludowici, *Stempelnamen*, p. 42 and *C.I.L.* xiii. 10010, 1008.

M 2353. FRAGMENT of similar bowl, with part of rim. Ht. 3 in. Similarly acquired. *C.I.L.* vii. 1336, 586*c* ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3108. Foot complete.

In the centre is the stamp LVTAEVS FEC, *Lutaeus fec(it)* ; cf. M 2345.

M 2354. FRAGMENT as last. Ht. 2⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 612 ; *Ill. Rom. Lond.* p. 104 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 ; *Bonner Jahrb.* xcix. p. 103. Glaze worn.

In the centre is the stamp MAIANVS ; cf. M 2302.

M 2355. FRAGMENT forming centre of similar bowl. Diam. 2½ in. Similarly acquired. *C.I.L.* vii. 1336, 677 ; *Ill. Rom. Lond.* p. 105 ; *Cat. Lond. Ant.* p. 44 ; *Coll. Ant.* i. p. 153 (?) ; Schuermans, 3417 (?). Foot complete.

In the centre is the stamp MATERNNINI, *Matern⟨n⟩ini ;* cf. M 2304.

[Perhaps the stamp should be read *Maternni m(anu).*]

M 2356. FRAGMENT, similar, with half of foot. Diam. 2½ in. Found in Long Lane, Southwark. Price Sale, 1853. *C.I.L.* vii. 1336, 697*a* ; *Ill. Rom. Lond.* p. 105 ; *Bonner Jahrb.* xcix. p. 111 ; *Coll. Ant.* i. p. 153 ; Schuermans, 3537. Glaze worn.

In the centre is the stamp MERCATOR ; cf. M 2305.

M 2357. FRAGMENT, similar. Diam. 2 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 887*a ; Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 131 ; Schuermans, 4567. Foot complete ; dull glaze.

In the centre is the stamp QVIETVS F, *Quietus f(ecit)* ; cf. *C.I.L.* xiii. 10010, 1599 (*Quetus*) ; Ludowici, *Stempelnamen*, p. 67 ; *Stempelbilder*, p. 60.

M 2358. FRAGMENT OF BOWL (Form 33). Ht. 2⅜ in. Found in Coleman Street, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 912*a* : *Ill. Rom. Lond.* p. 106 ; *Cat. Lond. Ant.* p. 45 ; *Coll. Ant.* i. p. 154 ; *Bonner Jahrb.* xcix. p. 132 ; Schuermans, 4631. Foot complete but chipped ; dull glaze.

In the centre is the stamp REGINI · M, *Regini m(anu)* ; cf. M 2306.

M 2359. FRAGMENT, similar. Diam. 3⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 912*a* ; *Ill. Rom. Lond.* p. 106. Foot complete ; dull glaze.

In the centre is the stamp REGINI MA, *Regini ma(nu)* ; cf. M 2316.

M 2360. FRAGMENT forming centre of bowl (Form 33). Diam. 2⅛ in. Similarly acquired. *C.I.L.* vii. 1336, 962. Foot complete but chipped.

In the centre is the stamp SABINI, *Sabiniani* (?) ; cf. M 2332

M 2361. FRAGMENT, similar. Diam. 1⅝ in. Found in London. Price Sale, 1853. *C.I.L.* vii. 1336, 989 ; *Ill. Rom. Lond.* p. 106 ; *Bonner Jahrb.* xcix. p. 139 ; Schuermans, 4952. Foot complete ; dark red glaze ; cut smooth round.

In the centre is the stamp SAT · TOF, *Satto(s) f(ecit)* ; cf. *C.I.L.* xiii, 10010, 1734.

M 2362. FRAGMENT, similar. Diam. 2½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1336, 1152 ; *Ill. Rom. Lond.* p. 102 ; *Cat. Lond. Ant.* p. 46 ; *Coll. Ant.* i. p. 155 ; Schuermans, 5623. Foot complete ; glaze worn ; cut smooth round.

In the centre is the stamp VENICARVS F, *Venicarus f(ecit)* ; cf. M 2335

5. FRAGMENTS OF UNCERTAIN FABRIC (M 2363–2364).

M 2363. FRAGMENT OF BOWL (Form 37?). Ht. 3 in. Length 4 in. Found in London ; acquired 1855. Peculiar fabric, with dull red glaze ; apparently an imitation of Arretine ware. The rim is broken off ; below it is a band of concentric circles with pairs of dots between.

Between two narrow wreaths, a frieze of figures, with a wreath in festoon in the background: (1) on l. an altar; (2) woman to front with r. leg bent, wearing long chiton and wrapped in himation which covers her arms; face obliterated; (3) **Eros** (?) to r., with l. leg crossed over r.; face and arms wanting.

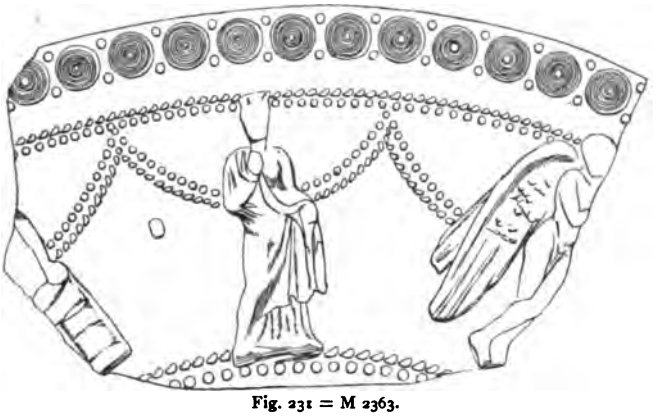


Fig. 231 = M 2363.

M 2364. FRAGMENT of rim of bowl. Length $1\frac{1}{4}$ in. Found in London; acquired 1855. Inferior glaze; unknown fabric.

On interior, fish to r., in relief, somewhat roughly modelled.

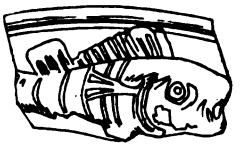


Fig. 232 = M 2364.

6. VASES AND FRAGMENTS OF RED GLAZED WARE WITH APPLIQUÉ RELIEFS (M 2365–2376).

LEZOUX FABRIC OF THIRD CENTURY.

M 2365. OLLA. Form 72. Ht. $10\frac{1}{2}$ in. Found in Cornhill, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 29, No. 123, pl. 6; *Ill. Rom. Lond.* p. 97, No. 3, pl. 29, fig. 15; Déchelette, ii. p. 18; *Archaeologia*, xxix. p. 273; Roach Smith, *Retrospections*, ii. p. 205. See also Studniczka, *Tropaeum Trajani*, p. 40. Made up from fragments; neck and nearly half of body restored. Fine glaze. Design partly moulded separately and attached, partly *en barbotine*. **PLATE XXXII.**

Round the shoulder is a frieze of vine leaves, tendrils, and bunches of grapes, the leaves and bunches from moulds, the tendrils *en barbotine;* at intervals are hares to r. (Déchelette, type 950; see also ii. p. 233, No. 153), of which one and part of another are visible. Round the body are four figures, more or less incomplete: (1) Youth to the front with r. hand on thigh and two spears in l.; he has richly-curling hair and chlamys over shoulders; legs from knees wanting. (2) Woman seated to r. (l. side wanting), with *stephane*, long chiton, and himation over knees; below her is a long pointed wine-amphora. (3) Now entirely wanting. (4) Woman (?) seated to l., with l. hand resting on side of seat, r. knee bent, and *pelta* by side; she wears long chiton, and himation

over lower limbs; lower half only preserved. For the type of (1) see Déchelette ii. p. 197, No. 20*d*; for (4), *ibid.* p. 218, No. 90. In the field are vine-plants *en barbotine* with moulded leaves (*ibid.* p. 234, type 157), and a bird with wings addorsed perched thereon (*ibid.* type 1011, p. 233, No. 154). Below, a band of tendrils *en barbotine*, with moulded leaves, alternating with bird to l. (both as above). The modelling throughout is very fine, especially in the figure (1).

M 2366. OLLA. Form 72. Ht. 8¼ in. From Felixstowe, Suffolk. Presented by A. W. Franks, Esq., 1881. Walters, *Ancient Pottery*, ii. pl. 69, p. 529. Nearly complete; made up from fragments. Dull red glaze and slip. Designs partly *en barbotine*, partly from a mould.

Round the body, a broad frieze with a hound pursuing a stag and a hind to l. (the stag is like Déchelette, ii. p. 231, No. 142); between them are three vines with tendrils and leaves (for which cf. the preceding vase). The animals are all modelled in slip, like the Castor ware, while the leaves are reproduced from a mould.

M 2367. FRAGMENT of similar *olla*. 3⅜ × 2⅜ in. Found in London. Roach Smith Coll., 1856. *Cat. Lond. Ant.*, No. 127, pl. 7, fig. 2. Good glaze.

Eros (childish type) in high relief, running to l., looking back, with hands extended; drapery behind him and over r. shoulder; in the field, tendrils *en barbotine.*

M 2368. FRAGMENT as last. 1⅜ × 1⅜ in. Lincoln, 1866. Bright red glaze.

Upper part of **Eros** to front, looking down to his r., with wings spread; hair in top-knot; wears chlamys.

M 2369. FRAGMENT as before. Ht. 1¼ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pl. 29, fig. 15. Burnt black; design roughly executed.

Upper part of **Herakles** (?) to front, with club in l. hand, lion's skin over head, and drapery (?) over l. arm; r. arm and all below waist wanting.

M 2370. FRAGMENT as before. 2¼ × 2 in. Similarly acquired.

Lower part of male figure (Herakles ?) seated in chair to front; wears *caligae;* under his feet is a base; legs from knees only visible.

M 2371. FRAGMENT as before. 2⅜ × 2 in. Similarly acquired. *Ill. Rom. Lond.* p. 97; *Cat. Lond. Ant.* No. 126, pl. 7, fig. 1; Déchelette, ii. p. 219, No. 92*a*. Good glaze; figure in high relief.

Phrygian to the front, with r. hand extended and l. placed in front of body (legs from knees wanting); he is beardless, and wears an embroidered short-sleeved tunic reaching to the hips, a cloak fastened with a brooch on r. shoulder, *ἀναξυρίδες* indicated by patterns on the thighs, and a Phrygian bonnet. On the l. is part of a tendril (?).

M 2372. FRAGMENT as before. Length 2½ in. Similarly acquired. *Cat. Lond. Ant.* p. 30 No. 124; *Ill. Rom. Lond.* p. 97; Wright, *Uriconium*, p. 238.

Slave (?) in high relief (head almost in round) bending forward to r., he is bald, and wears a chiton *exomis* girt round the waist; arms broken off and legs wanting. On the r. is part of a tendril *en barbotine.*

M 2373. FRAGMENT as before. Length 2 in. Similarly acquired. *Cat. Lond. Ant.* p. 30; Wright, *Uriconium*, p. 238. Dark red glaze.

Bearded head to l. in very high relief; part of tendril *en barbotine.*

M 2374. FRAGMENT as before. 2 × 1½ in. Found in Tokenhouse Yard, London. Roach Smith Coll., 1856. Good glaze. *Ill. Rom. Lond.* pl. 29, fig. 11.

Woman seated to front, in high relief, turning partly to l., with r. hand raised and l. by side; drapery over knees and l. arm; head and legs from below knees wanting.

M 2375. FRAGMENT as before. 2⅞ × 2⅝ in. Found in London. Roach Smith Coll, 1856. *Cat. Lond. Ant.*, No. 121. Dark red glaze.

Vine leaf in relief with stalk *en barbotine* (cf. M 2366), and part of another pattern, also *en barbotine.*

M 2376. FRAGMENT of rim of bowl. 2 in. × 1½ in. Similarly acquired. *Ill. Rom. Lond.* pl. 29, fig. 5. Surface damaged in parts; good glaze; very thick.

Vine leaf with tendrils *en barbotine*, as last.

B. MISCELLANEOUS PLAIN FABRICS (M 2377–2860).

I. CONTINENTAL WARES (M 2377–2478).

1. VASES OF GALLIA BELGICA (M 2377).

M 2377. PLATE (Form 19). Diam. $6\frac{1}{8}$ in. From Easthall, Murston, Kent; acquired 1883. Red unglazed ware. Part of lip broken and repaired; surface in bad condition.

In the centre is an oblong stamp: ASINNI, *Asinni;* cf. *C.I.L.* xiii. 10010, 180.

[See on this fabric Dragendorff in *Bonner Jahrb.* xcvi. p. 87; he calls it 'hellrothe Belgische Vasen.' M 2839 represents another variety.]

2. MARBLED VASES (FABRIC OF LA GRAUFESENQUE). M 2378–2379.

M 2378. FRAGMENT OF BOWL (Form 25). Length $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. See *Cat. Lond. Ant.* p. 29, No. 122. Dark purple-red clay, with good red marbling on yellow slip, inside and out. Round the rim, hatched pattern. Cf. M 125.

M 2379. FRAGMENT of bowl. Ht. $2\frac{1}{8}$ in. Length 4 in. From St. Mary-at-Hill, London. Roach Smith Coll., 1856. See *Cat. Lond. Ant.* p. 29, No. 122. Red clay; interior unglazed; exterior covered with a very fine polish or glaze giving the effect of marble, but cloudy rather than mottled, varying in colour from red to drab. Form somewhat shallow, with straight sides; not given by Dragendorff. Perhaps a local imitation of the Gaulish ware.

3. VASES OF RED WARE WITH INCISED DECORATION (FABRIC OF LEZOUX) (M 2380–2396).

M 2380. FRAGMENT of large *olla* (Form 72). Ht. $6\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Fine red glaze. Five pieces joined.

Round the body, patterns in the form of large stars of four points, formed by groups of finely-cut incisions; between the stars are smaller groups of incisions in the form of leaves and lozenge-patterns.

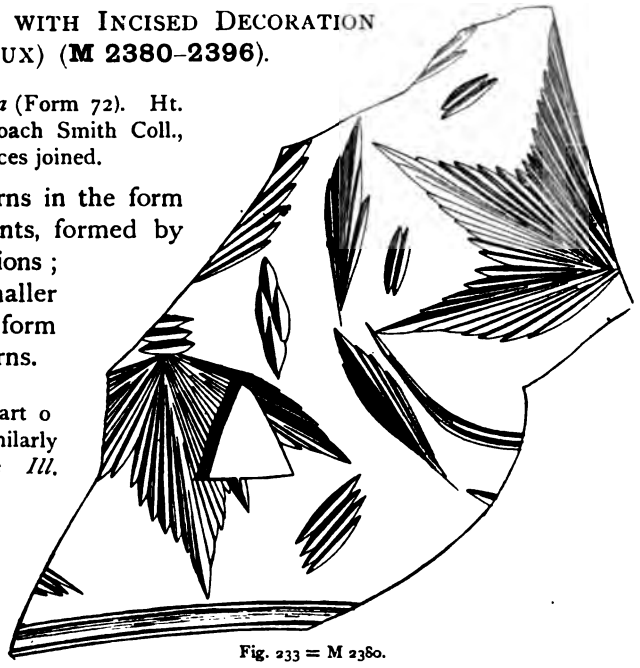


Fig. 233 = M 2380.

M 2381. FRAGMENT of lower part o jar (Form 72?). $2\frac{3}{4} \times 3$ in. Similarly acquired. Good glaze. See *Ill. Rom. Lond.* p. 93 and Déchelette, ii. p. 314 fig. *o* (bottom right-hand fragment), where it is wrongly joined with the following.

Round the body a

series of vertical broad incisions imitating glass, forming a pattern of elongated lozenges.

M 2382. FRAGMENT as last, but from upper part. Ht. $1\frac{3}{4}$ in. Length $3\frac{1}{8}$ in. Similarly acquired. *Ill. Rom. Lond.* p. 93 and Déchelette, ii. p. 314 (see above). Fine glaze; lip moulded. Two pieces joined; possibly from the same vase as last.

Patterns as last.

M 2383. FRAGMENT as before. Length $1\frac{1}{4}$ in. Similarly acquired. Possibly from same vase as preceding.

Patterns as before.

M 2384. FRAGMENT as before. $1\frac{3}{4} \times 1\frac{1}{4}$ in. Similarly acquired. Darker glaze.

Patterns as before.

M 2385. FRAGMENT as before. $2 \times 2\frac{3}{8}$ in. Similarly acquired. Coarser execution; inferior glaze.

Patterns as before.

M 2386. FRAGMENT as before (upper part of jar). $2 \times 1\frac{5}{8}$ in. Similarly acquired. Dark red glaze, apparently discoloured.

Patterns as before, but rather narrower.

M 2387. FOOT OF JAR as before. Ht. $1\frac{1}{2}$ in. Diam. $3\frac{3}{4}$ in. Similarly acquired. Good glaze.

Pattern of large stars and leaves as before; a small portion only visible.

M 2388. FRAGMENT OF VASE. Length $2\frac{1}{4}$ in. Found in Friday Street, London, June 1844. Roach Smith Coll., 1856. Good glaze.

Pattern of curving leaves and large leaves, the markings of which are indicated by fine incisions.

M 2389. FRAGMENT, similar. 2×2 in. Found in London. Roach Smith Coll., 1856. Two pieces joined. Dull glaze.

Two bands of pattern: curved leaves as on last and straight serrated leaves.

M 2390. FOOT OF JAR (Form 72 ?). Diam. $3\frac{5}{8}$ in. Found in Southwark. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 93 = Déchelette, ii. p. 314 (top left-hand fragment; wrongly joined to the following). Fine glaze.

Pattern of large stars formed of finely-cut incisions (cf. Déchelette, ii. pl. 5, figs. 1, 3).

M 2391. FRAGMENT OF JAR. $2\frac{3}{4} \times 2\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 93 = Déchelette, ii. p. 314 (see above). Though it does not join on to the preceding it may form part of the same vase. Good glaze.

Stars as last, alternating with flowers of three petals (like lotos-flowers) on stalks.

M 2392. FRAGMENT OF JAR (shape as Déchelette, ii. pl. 5, fig. 1 ; a squat variety of Form 72). Ht. 2½ in. Similarly acquired. *Ill. Rom. Lond.* p. 93 = Déchelette, ii. p. 314 (top right-hand fragment). Rim slightly curving over. Patterns somewhat roughly incised.

On shoulder, incised pattern of chevrons and dots ; on body, panels with diagonals of elongated loops or pointed leaves, with trees on either side ; below, a band of similar loop-shaped marks.

M 2393. FRAGMENT as last. 2⅜ × 1¾ in. Similarly acquired. *Ill. Rom. Lond.* p. 93 = Déchelette, ii. p. 314 (middle fragment on left). Rough incisions ; mouldings above and below design.

Trees alternating with panels in which are four leaves or loops as last.

M 2394. FRAGMENT as before. 2⅜ × 1¾ in. Found at High Rochester (Bremenium), Northumberland, 1852. Presented by the Duke of Northumberland, 1853. Dull glaze.

On one side a band of broad shallow incisions ; on the other, spiky leaves formed by five long incisions, and more broad shallow incisions.

M 2395. FRAGMENT of jar. Length 1⅞ in. Found in London (?). Presented by A. W. Franks, Esq., 1864. Bright red glaze.

Incised pattern resembling a fleur-de-lys, with part of stalk as on M 2388–89.

M 2396. PART OF RIM OF DEVERSORIUM as M 2240 ff. 1⅞ × 1¾ in. From Lympne, Kent. Roach Smith Coll., 1856. Bright red glaze.

Patterns of leaves and tendrils incised on exterior.

4. VASES OF RED WARE WITH BARBOTINE DECORATION (M 2397–2443).

M 2397. BOWL (Form 35). Ht. 3⅛ in. Diam. 10¼ in. Found on north side of St. Saviour's Church, Southwark. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 27, No. 111. About half of rim and one side wanting ; three pieces joined and the rest made up in plaster. Fine glaze. On one side of the rim is a shallow spout like that of a *deversorium* (cf. M 592, 1596).

On the rim, leaves *en barbotine.*

M 2398. BOWL, similar. Ht. 2⅛ in. Diam. 6¾ in. Found in Cateaton Street (now Gresham Street), London. Roach Smith Coll., 1856. Repaired ; part of rim restored.

Leaves as last, but more elongated.

M 2399. BOWL, similar. Ht. 1¼ in. Diam. 3¾ in. Excavated at Bayford, Sittingbourne, Kent, 1877–79 ; acquired 1883. *Arch. Cantiana,* xvi. p. 4.

Round the rim, leaves and stalks *en barbotine.*

M 2400. BOWL, similar. Ht. 1⅝ in. Diam. 5 in. Similarly acquired.

Round the rim, pairs of leaves on stalks, *en barbotine.*

M 2401. BOWL, similar. Ht. 1⅞ in. Diam. 5¼ in. Found at Luton near Chatham, Kent. Wickham Coll., 1894. *Arch. Cantiana,* ix. 175.

Round the rim, eight leaves on stalks, *en barbotine.*

M 2402. BOWL, similar. Ht. 1⅞ in. Diam. 6½ in. Similarly acquired. Darker glaze than last.

Pattern as last, but only seven leaves.

M 2403. BOWL (Form 36). Ht. 1⅝ in. Diam. 7⅝ in. Towneley Coll. From Pudding Pan Rock, off Herne Bay, Kent. Glaze good in interior; slip worn away on rim; foot wanting and exterior surface damaged by action of pebbles.

Round the rim, large leaves on stalks, *en barbotine.*

M 2404. BOWL, similar. Ht. 2 in. Diam. 7¾ in. From the same site. Price Sale, 1853. Part of rim wanting; glaze and slip much worn; foot complete.

Leaves as last.

M 2405. BOWL, similar. Ht. 1½ in. Diam. 7½ in. Towneley Coll. Complete; light red glaze.

Round the rim, small pointed leaves on stalks, *en barbotine.*

M 2406. BOWL, similar. Ht. 1⅝ in. Diam. 6¾ in. Acquired 1836. Repaired; glaze burnt to a dark brown.

Round the rim, leaves *en barbotine.*

M 2407. BOWL, similar. Ht. 1¼ in. Diam. 6⅝ in. Found in London. Price Sale, 1853. Repaired and restored; burnt to a dark brown.

Round the rim, patterns of leaves *en barbotine.*

M 2408. BOWL, similar. Ht. 1½ in. Diam. 6⅝ in. Found in New Church Street, Bermondsey, London. Roach Smith Coll., 1856. Repaired; parts of rim restored.

Leaves as last.

M 2409. BOWL, similar. Ht. 1⅞ in. Diam. 8 in. Found at Fulston near Sittingbourne, Kent, 1865; acquired 1883. Payne, *Coll. Cantiana*, p. 22. Bright glaze, much worn.

Round the lip, elongated leaves *en barbotine*; in the centre is the stamp IIPULISCI, *Epulisci (?)*.

[For barbotine ware with potters' stamps, cf. *Bonner Jahrb.* xcvi. p. 120.]

M 2410–2411. TWO BOWLS (Form 36). Ht. 1¼ and 1½ in. Diam. 6¾ and 6⅝ in. Excavated at Bayford near Sittingbourne, Kent, 1877–79; acquired 1883. *Arch. Cantiana*, xvi. p. 3; Payne, *Coll. Cant.* p. 47, pl. 17, fig. 2. Both in somewhat bad condition, repaired and restored.

Round the rim in each case, small leaves on stalks, *en barbotine.*

M 2412. BOWL, similar. Ht. 1½ in. Diam. 6½ in. From Luton near Chatham, Kent. Wickham Coll., 1894. *Arch. Cantiana*, ix. p. 175. Glaze worn.

Round the rim, eleven leaves as last.

M 2413. BOWL, similar. Diam. 7⅞ in. From Wingham, Kent. Presented by Sir A. W. Franks, 1894. Good glaze. Found with M 1463 (a bowl with 'free style' decoration).

Round the rim, five leaves *en barbotine.*

M 2414. BOWL, similar. Diam. 7⅞ in. Found at Dymchurch, Kent, 1884. Bateman Coll.; acquired 1893. Glaze worn round rim.

Round the rim, scroll-ornaments *en barbotine,* partly broken away.

M 2415. BOWL (Form 42). Found at Melbourne, Cambridgeshire; acquired 1853. Ht. $1\frac{1}{4}$ in. Diam. $6\frac{1}{2}$ in. Flat shape with projecting rim of rectangular section and horizontal handles each side (one wanting). Part of rim restored; good red glaze.

Round the rim, pattern of leaves *en barbotine.*

M 2416. FRAGMENT of similar bowl. Length 4 in. Found in London. Presented by the Metropolitan Board of Works, 1864. Light red glaze. Flat rim with scroll-handles.

On the rim, leaves and tendrils.

M 2417. JAR (Form 52). Ht. 6 in. Found at Canterbury, May 1890. Mayhew Coll., 1899 (Sotheby's Sale, Dec. 1898). Repaired and restored. Red ware with worn red glaze.

Round the body, scrolls and leaves *en barbotine,* as M 130; on the shoulder are remains of letters E S., and a leaf-like ornament, all in purplish paint.

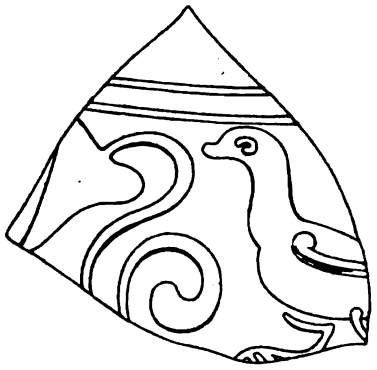


Fig. 234 = M 2418.

M 2418. FRAGMENT OF JAR. Ht. $4\frac{1}{2}$ in. From Colchester. Price Sale, 1853. Deep red glaze.

Goose to l.; tendrils and ivy-leaf.

M 2419. FRAGMENT, similar. Ht. $1\frac{3}{4}$ in. Good glaze.

Tendrils.

M 2420. FRAGMENT OF VASE. Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Dark red glaze.

Large leaf or flower from which spring two tendrils or stamens.

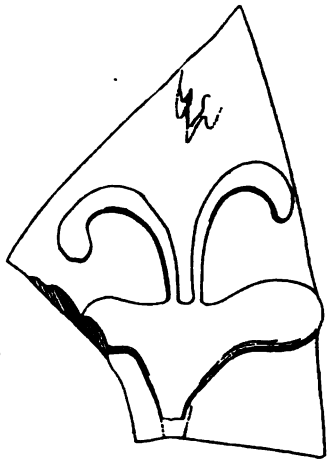


Fig. 235 = M2420.

M 2421. FRAGMENT, exactly similar; probably from the same vase, but does not join. $2\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired.

Design as last.

M 2422. FRAGMENT, similar. Length $3\frac{1}{8}$ in. Similarly acquired.

Large ivy-leaf.

M 2423. FRAGMENT from rim of bowl; similar to the preceding. $2\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired.

Part of large leaf, flower, and two small leaves.

M 2424. FRAGMENT as the last. $2\frac{1}{8} \times 2$ in. Similarly acquired.

Plant with tendrils, and ivy-leaves.

M 2425. FRAGMENT of flat rim of bowl or plate. Length $2\frac{7}{8}$ in. Found in Coleman Street, London, 20 August, 1839. Roach Smith Coll., 1856. Dark red glaze.

Tendrils and a double row of raised dots.

M 2426. FRAGMENT, similar. Length 1¾ in. Found in London. Roach Smith Coll., 1856. Brighter glaze than last.

Pattern of raised dots arranged in a triangle (six each way).

M 2427. FRAGMENT OF OLLA (?). Ht. 3⅞ in. Lincoln, 1866. Good glaze.

Ivy-leaves and tendrils; on l., a spray.

M 2428. SIMILAR FRAGMENT. 2¾ × 2½ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860.

Stalks ending in pointed leaves.

M 2429. FRAGMENT OF JAR. Ht. 3¾ in. Found in London. Roach Smith Coll., 1856. Bright glaze.

On the body patterns *en barbotine*: a plant (?) consisting of six circular flowers or berries with raised centres, arranged o / oo / ooo on a thick straight stem, between two twisted stems.

M 2430. FRAGMENT OF JAR. 2⅝ × 1¾ in. Found in Botolph's Lane, London. Roach Smith Coll., 1856. Dark red glaze.

A large leaf on a stalk, with a circle in yellowish-white on each lobe, the centres raised and in white; on one side is a white tendril.

M 2431. FOOT OF JAR. Ht. 3 in. Found in London. Roach Smith Coll., 1856. Fine glaze.

Ornaments in white slip, a horizontal row of raised dots only being visible.

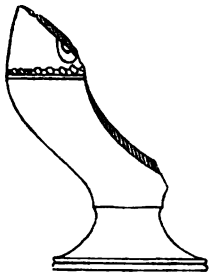


Fig. 236 = M 2431.

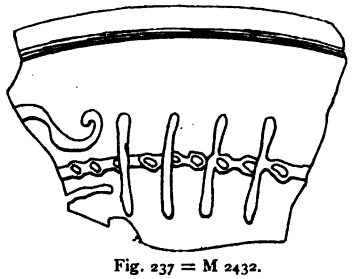


Fig. 237 = M 2432.

M 2432. FRAGMENT OF RIM OF PLATE (?). 2½ × 1¾ in. Found in St. Paul's Churchyard, London; acquired 1854. Dark red glaze.

On the flat edge, a row of short bars joined by chain-pattern in low relief; on the l., tendrils.

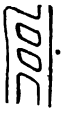
M 2433. FRAGMENT from rim of vase. 2¼ × 2¼ in. Found in London Street, Fenchurch Street, London; acquired 1854. Dark red-brown glaze.

Tendrils and leaves.

M 2434. FRAGMENT of upper part of jar. Length 2 in. Ht. 1¾ in. Found in London. Roach Smith Coll., 1856. Fine glaze.

Of the design *en barbotine* only two bits of tendrils are visible.

M 2435. FRAGMENT of vase. Length 1¼ in. Similarly acquired. Bright glaze.

Leaf and a sort of ladder pattern  .

M 2436. FRAGMENT from rim of vase. Ht. 1⅝ in. Found in Threadneedle Street, London. Roach Smith Coll., 1856. Coarse ware; thin glaze. On the rim a projection.

Ivy leaf.

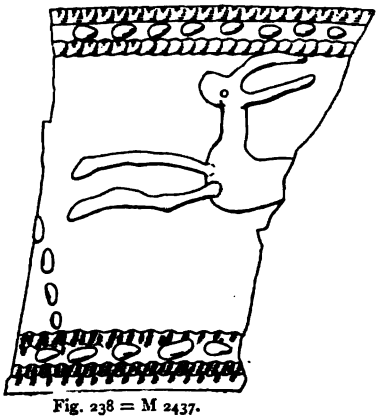


Fig. 238 = M 2437.

M 2437. FRAGMENT OF BOWL (Form 30?). Ht. 3½ in. Found in St. Nicholas Olave Churchyard, Bread Street Hill, London. Roach Smith Coll., 1856. Two pieces joined. Dull glaze.

Panel with border of dots, in which is a stag leaping to l.; above and below, hatched patterns and rows of raised markings.

M 2438. TWO-HANDLED CUP (Form 9). Ht. 2⅝ in. Diam. 3½ in. Found in the Sydney Gardens, Bath, 1828. Scarth, *Aquae Solis*, pl. 37; *Victoria County History of Somerset*, i. p. 287; *Proc. Soc. Antiqs.* xxi. (1907), p. 273. Black glaze, worn, with *barbotine* decoration in dark-coloured slip.

Round the exterior, scrolls and leaves.

[A similar vase found on the Pan Rock off the coast of Kent; probably a continental fabric, either from Gaul or Germany.]

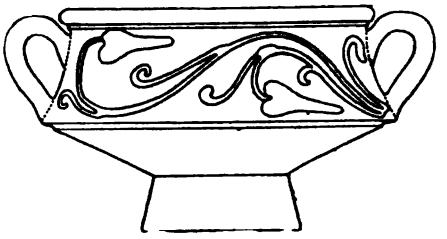


Fig. 239 = M 2438.

M 2439. FRAGMENT. 1¾ in. × 1¾ in. Found in London. Roach Smith Coll., 1856. Fine black glaze; reddish clay.

Leaves and tendrils *en barbotine.*

M 2440. FRAGMENT. Ht. 2¼ in. Similarly acquired. Red clay; metallic black glaze, very highly polished.

Double band of hatched patterns and parts of tendrils *en barbotine.*

M 2441. FRAGMENT. 1½ × 1⅞ in. Found in London. Roach Smith Coll., 1856. Thin black glaze; ornament in yellowish-brown slip, sharply modelled.

Leaf and stalk, as on M 2438.

M 2442. FRAGMENT, similar. 2 × 1⅝ in. From Water Newton, Hunts; acquired 1882. Glaze and slip as last.

Design as last, carefully executed.

M 2443. JAR (Form 55, without rim). Ht. 4¼ in. Found near Peterborough. Presented by Lady Charlotte Schreiber, 1889. Walters, *Ancient Pottery*, ii. pl. 69. About one-third restored in plaster. Dull ochreous-brown slip with patterns *en barbotine*, fired very hard ; cf. M 136–138.

Round the body, scrolls between two rows of raised points, with incised line above.

M 2444. JAR (Form 30, nearly). Ht. 2¾ in. Diam. 3 in. From Twywell, Northants. Presented by Rev. H. Waller, 1882. *Proc. Soc. Ant.* 2nd Ser. ix. p. 93 ; *Vict. County Hist. Northants*, i. p. 221, fig. 36. Repaired. Thin red-brown slip, with barbotine decoration, fired very hard ; cf. the preceding and M 137.

Round the body, alternate vertical rows of large raised conical points and small dots ⁘.

5. Rhenish Ware, with Patterns in Opaque White Paint (M 2445–2459 ; cf. M 141 ff.).

M 2445. JAR as M 141–145. Ht. 5½ in. Old Ford, Bow, London, 1886. Neck and foot mostly restored ; black glaze, with designs in white paint (faded).

Round the body is inscribed in large white letters ↄA·VITA.., *da vita(m)? ;* above, three lines of hatchings and a band of painted strokes ; below, scrolls and sprays alternating (both painted).

M 2446. JAR as last. Ht. 5½ in. Found at Great Chesterford, Essex, 1856. Presented by the Rev. W. Sparrow Simpson, 1868. In bad condition ; repaired and varnished all over, the top filled in with some solid substance. Black glaze with opaque white patterns.

Round the body, between lines of hatched pattern, a raised scroll pattern in deep buff with groups of berries in threes, the centres raised.

M 2447. JAR, similar. Ht. 5⅛ in. Lincoln, 1866. Mouth broken away ; thin black glaze, with designs in thick white paint.

Round the body, scroll-patterns with berries, the centres raised ; above and below, double rows of faint hatched lines.

M 2448. JAR, similar. Ht. 6 in. Sittingbourne, Kent, 1883. *Arch. Cantiana*, xvi. p. 10. Dull black slip with designs in white paint (faded in parts). Upper part of vase restored.

Round the body, scrolls with tendrils and berries, painted.

M 2449. JAR as before. Ht. 4 in. From Colchester. Pollexfen Coll., 1870. Lip damaged. Thin black glaze, with patterns in thick yellowish white.

Round the body, plants with clusters of berries on stalks (raised centres), placed horizontally, with borders of strokes above and below.

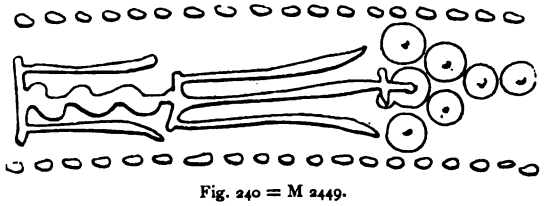


Fig. 240 = M 2449.

M 2450. FRAGMENT of large jar, as M 141–145. Ht. 3⅞ in. Lincoln, 1866. Black polished ware with patterns *en barbotine*, well executed.

Above is the letter E (probably part of the word BIBE ; cf. M 141) ; below, between two bands of incised hatchings, a row of raised dots and large scrolls with bunches of berries on stalks ; the berries have raised centres.

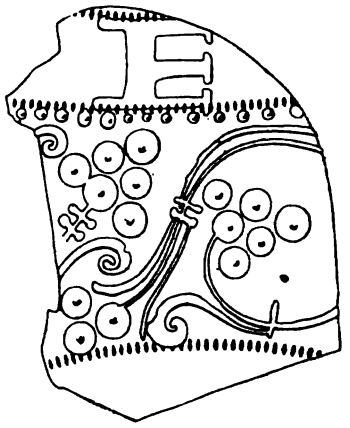


Fig. 241 = M 2450.

M 2451. FRAGMENT OF JAR as the last. 2½ × 2½ in. Found in London. Roach Smith Coll., 1856. Black metallic glaze. Patterns painted in opaque white (*barbotine*).

On a band, bordered by lines of short horizontal strokes, the letter E (cf. the last), followed by white markings ; below, scrolls *en barbotine*.

M 2452. FRAGMENT of large vase as before. Length 3 in. Similarly acquired. Good black glaze.

Above are visible parts of two painted letters, probably part of the word CIOPIO (cf. M 147 and Walters, *Ancient Pottery*, ii. p. 538) ; below, a band of incised hatched lines, over which are painted a wreath with berries and a floral pattern, all in white.

M 2453. FRAGMENT OF JAR as before. 2 × 2½ in. Found among the foundations of St. Bartholomew-by-the-Exchange, London, 2 April, 1841. Roach Smith Coll., 1856. Black glazed ware.

On the shoulder, a wreath *en barbotine* ; below, two bands of hatched lines, over which is painted in white \/ \/, perhaps for *V(i)v(e)* or *V(i)v(as)*.

M 2454. FRAGMENT, similar ; probably from the same vase. 1¼ × 1⅜ in. Similarly acquired.

Part of a T, with wreath above, and a leaf on r., all in white.

M 2455. FRAGMENT as before. Length 2¼ in. Similarly acquired.

Patterns painted in white ; a line of short strokes above, and scrolls below.

M 2456. FRAGMENT as before. Length 1⅜ in. Found in London. Roach Smith Coll., 1856.

Scrolls painted in white.

M 2457. FRAGMENT as before. 1⅞ × 2 in. Similarly acquired. Metallic black polish.

Band of hatched lines and white scrolls with berries as on M 2450.

M 2458. FRAGMENT as before. Ht. 2 in. Found in Tower Street, London, 1845. From the shoulder of a jar or jug (as M 146 ?). Dull glaze.

Above, a row of small dots in white ; then hatched pattern ; below, a large berry painted in white (raised centre).

M 2459. FRAGMENT of jar. Length $3\frac{3}{8}$ in. Found in Botolph Lane, London. Roach Smith Coll., 1856. Two pieces joined.

Above, short horizontal strokes painted in white, and hatched lines; below, a plant with trefoil leaves or bunches of berries.

(6) Vases with Stamped Patterns; Fabric of Gallia Belgica (M 2460–2462; cf. M 173 ff.).

M 2460. FRAGMENT OF BOWL (Form 37). $2\frac{1}{4} \times 2\frac{1}{8}$ in. Found in Lothbury, London. Presented by Sir Sibbald Scott, 1864. Thin light-red glaze.

Five rows of stamps in the form of concentric semi-circles in panels (cf. M 178).

M 2461. FRAGMENT, similar. Length $4\frac{1}{8}$ in. Found in Wood Street, London; acquired 1854. Light red glaze.

Five rows of patterns formed of small sunk squares (three lines in each row; cf. M 180).

M 2462. FRAGMENT, similar. Length $1\frac{5}{8}$ in. From Lympne, Kent. Roach Smith Coll., 1856.

Two rows of patterns: oblique hatchings, chevrons, and stars; cf. M 178.

(7) Late Gaulish Stamped Wares (M 2463–2478).

M 2463. FRAGMENT of upper part of bowl. $2 \times 1\frac{3}{4}$ in. Found in Cannon Street, London; acquired 1854. Red glaze, worn away; thick rim.

Below the rim, a double-ribbed moulding; between them, a band of stamped half-rosettes; below the moulding part of a rosette is visible.

[On this ware, which is not earlier than the fifth century, and probably later, see Déchelette, ii. p. 327.]

M 2464. FRAGMENT as last. $1\frac{3}{4} \times 2\frac{1}{4}$ in. Found in London Street, Fenchurch Street; acquired 1854. Good glaze.

Stamped patterns, consisting of a rosette (partly visible), and two vertical wreaths (?), one surmounted by a rosette.

M 2465. FRAGMENT OF BOWL. Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Red glaze.

Three rows of pattern divided by mouldings; on the upper, half-rosettes as on M 2463, but turned the other way; next, rosettes with cross in centre (only one visible); on the lower, rosettes as above.

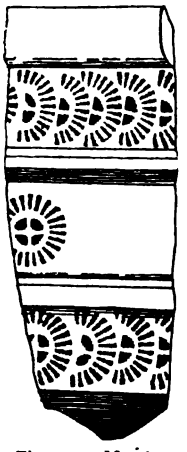


Fig. 242 = M 2465.

M 2466. FRAGMENT as last (upper part). $1\frac{7}{8} \times 1\frac{3}{4}$ in. Similarly acquired. Inferior ware to last; thin glaze.

Above, two rosettes.

M 2467. FRAGMENT as before. $1\frac{5}{8} \times 2\frac{1}{8}$ in. Similarly acquired. Glaze better than last.

Two rosettes, one above the other.

M 2468. FRAGMENT of bowl as before. $1\frac{5}{8} \times 1\frac{5}{8}$ in. Found in Ivy Lane, London. Roach Smith Coll., 1856. Red glaze.

Patterns consisting of a rosette and a broad wreath formed of parts of rosettes.

M 2469. FRAGMENT as last. $1\frac{5}{8} \times 2\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Moulded rim.

Patterns as last.

M 2470. FRAGMENT of upper part of bowl or jar. Ht. 2 in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Thick overhanging rim, moulded below; very rough work; red glaze, discoloured on exterior.

Band of hatched pattern and deeply-sunk half-rosettes as M 2465.

M 2471. FRAGMENT as M 2463. $1\frac{3}{8} \times 1\frac{1}{8}$ in. Found in London. Roach Smith Coll., 1856. Red glaze.

Row of rosettes above; below, small half-rosettes.

M 2472. FRAGMENT OF BOWL as M 2465. $2 \times 2\frac{1}{4}$ in. Similarly acquired. Roach Smith Coll., 1856. Red glaze.

On the exterior, a large rosette, formed of concentric rings of hatchings.

M 2473. FRAGMENT. $1\frac{3}{4} \times 1\frac{5}{8}$ in. Similarly acquired. Thin red glaze.

Roughly-executed rosettes with plain sunk centres.

M 2474. FRAGMENT OF BOWL. Length $3\frac{3}{4}$ in. From Lympne, Kent. Roach Smith Coll., 1856. Light red glaze, worn. Two pieces joined.

Of the design, a row of vertical lines, a rosette, and a spray, with a band of incised markings below are visible.

M 2475. FRAGMENT from upper part of jar, with part of rim. $2\frac{1}{4} \times 3$ in. Found in a villa at Boxmoor, Herts. Presented by George Davis, Esq., 1852. *Archaeologia*, xxxv. p. 64. Glaze worn.

Two rows of stamped semi-circles as M 2465, with a moulding between.

M 2476. FRAGMENT of rim of vase. $3 \times 2\frac{1}{8}$ in. From Albury, Surrey. Presented by H. Drummond, Esq., M.P., 1853. Thin red glaze, worn.

Round the upper part, a row of semi-circles as before; below, stamped lines in form of chevron.

M 2477. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Similarly acquired. Glaze nearly worn away.

Round the upper part, a band of hatched lines and stamped semi-circles as before.

M 2478. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Similarly acquired. Glaze worn away.

Two stamped rosettes.

II. ROMANO-BRITISH WARES (M 2479–2763).

1. CASTOR WARES (M 2479–2536).

M 2479. JAR with cylindrical body and high foot (Form 52, nearly). Ht. 6 in. Colchester, 1857. Walters, *Ancient Pottery*, ii. pl. 69. In bad condition; repaired and restored. Dark brown slip. **PLATE XVI.**

Round the body, frieze with **chariot-race**: Four *quadrigae* to r., the horses shewn one above the other in false perspective; the drivers wear close helmets, sleeved upper garments, and trousers marked with parallel raised rings; each holds a whip in r. hand. Their attitudes vary, two leaning over the horses more than the others.

M 2480. JAR (Form 55, nearly). Ht. $7\frac{7}{8}$ in. Lincoln, 1866. In bad condition; repaired and much restored in plaster. Dull dark brown slip, somewhat worn.

Frieze with man advancing to r., nude and bearded, holding something in r. hand behind his back (l. arm wanting); he is seen in back view, and is apparently attacking a quadruped with long tail which runs to l. (nearly all wanting). On the r. is a wolf or dog walking to r., shewing its teeth (only head and legs remaining); beyond, a plant with heart-shaped leaves; between the figures rows of dots ⋮. Above and below the design, rows of raised dots. The figure of the man is very rudely modelled, especially the head.

M 2481. JAR (Form as M 2479). Ht. $5\frac{3}{4}$ in. Gwilt Sale, 1875. Repaired; in poor condition. Black slip or glaze.

Frieze with dog, hare, hind, and stag, all running to l., the field interspersed with leaves; above and below are rows of short raised strokes ⁚⁚⁚, and round the lower part of the vase several rows of hatched lines.

M 2482. JAR (Form as before). Ht. $4\frac{1}{8}$ in. Found in Leadenhall Street, London, 1839. Sotheby's Sale, 19 July, 1848. Repaired, but incomplete. Black slip.

Round the body, hound with collar running to l., pursuing deer (head wanting) and hare (hind part wanting); in the field, rows of short raised strokes, and the same above and below the design.

M 2483. FRAGMENT. Ht. $4\frac{3}{8}$ in. Found in Lothbury, London, June 1865. Cato Coll., 1871. Castor ware; apparently from a jar with indented sides ("thumb-markings"), as M 2734–36. Drab clay, with thin black slip turning to brown.

In the impressed part is a figure of a man to the front with l. leg crossed over r., holding a staff in r. hand; a chlamys hangs over his r. shoulder and

drapery (?) over l. arm. Feet badly modelled ; head and r. arm wanting. On either side is a vertical ornament, perhaps intended for a conventional tree-trunk.

M 2484. FRAGMENT. Ht. 2¼ in. Found in London Wall ; acquired 1883. Red clay with thick layer of black slip, about half the thickness of the clay ; on this the design is laid on a raised background, all covered with black slip.

Head of young **Faun**, three-quarters to left, with curly hair.

Fig. 244 = M 2484.

Fig. 243 = M 2483.

Fig. 245 = M 2485

M 2485. FRAGMENT. Ht. 3⅛ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 85 ; *Cat. Lond. Ant.* p. 21, No. 71. Dull black slip turning to brown ; red-brown clay.

Gladiator to front moving to r. ; wears cuirass and coverings for the legs and arms indicated by ≡ markings ; head, r. arm, and part of l. arm wanting ; on the r., a tendril.

M 2486. FRAGMENT OF JAR. 2¾ in. × 2½ in. Found at Water Newton, Hunts ; acquired 1882. Castor ware (?) ; drab clay with thick chocolate-coloured slip. Design indistinct.

Warrior to l., with chlamys, belt round waist, helmet, oval shield, and weapon in r. hand ; legs wanting.

M 2487. FRAGMENT. Ht. 2½ in. Found in Saddler's Place, London Wall. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 85 ; *Cat. Lond. Ant.* p. 21, No. 71. Red clay, with thin black slip turning to brown.

Fore-parts of three horses galloping to r. ; cf. M 2479.

M 2488. FRAGMENT OF JAR. Length $4\frac{1}{4}$ in. From Water Newton, Hunts; acquired 1882. Buff clay with yellow ochre slip on exterior and metallic lustre on interior. Two pieces joined.

Quadruped running to l. (head and feet wanting); in the field, scrolls and a row of raised dots.

M 2489. FRAGMENT, similar. $2\frac{1}{2} \times 3\frac{1}{2}$ in. Similarly acquired. Buff clay with dull dark brown slip. Two pieces joined.

Stag (?) galloping to l., and fore-legs of another.

M 2490. FRAGMENT, similar. $3\frac{1}{2} \times 4\frac{1}{2}$ in. Similarly acquired. Drab clay with black slip. Three pieces joined.

Hare running to r.

M 2491. FRAGMENT, similar. $1\frac{3}{4} \times 2\frac{5}{8}$ in. Similarly acquired. Good black glaze.

Raised markings, vertical and horizontal, and head of dog to l.

M 2492. FRAGMENT as before. Length 3 in. Similarly acquired. Slip with metallic lustre.

Fore-part of dog running to r.

M 2493. FRAGMENT. Length $1\frac{3}{8}$ in. Similarly acquired. Pale drab clay, with thin brown slip.

Part of dolphin to l.

[Cf. *Journ. Brit. Arch. Assoc.* i. p. 6, and *Vict. County Hist. of Northants*, i. p. 208.]

M 2494. FRAGMENT. $3\frac{7}{8} \times 4$ in. Lincoln, 1866. Pale drab clay with slip varying from yellow to dark brown.

Greyhound running to l., in high relief; above and below, tendrils. Above the design a band of hatched patterns.

M 2495. FRAGMENT. Length $4\frac{3}{4}$ in. Lincoln, 1866. Drab clay with micaceous surface, and pinkish-brown polish. Two pieces joined.

Lion rushing to l., well modelled.

Fig. 246 = M 2495.

M 2496. FRAGMENT. $1\frac{3}{4} \times 2\frac{1}{4}$ in. Lincoln, 1866. Pale red clay with red polish.

Panels with borders of raised markings enclosing pear-shaped markings.

M 2497. FRAGMENT. 2 × 2⅜ in. Found at Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Pale drab clay; black slip.

Part of deer running to l.; above, a row of raised dots.

M 2498. FRAGMENT. 2½ × 3¾ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. Reddish clay with black slip. Bad work.

Stag and hare galloping to l.; below, a leaf and tendril (?).

M 2499. FRAGMENT. 2 × 4 in. Found in Tokenhouse Yard, London; acquired 1882. Whitish clay with black slip; figures badly modelled.

Quadruped to l. seizing hind-quarters of deer, which has its head twisted round.

M 2500. FRAGMENT OF JAR (Form 52), with rim. Ht. 3 in. Found in Paternoster Row, London, June, 1843. Roach Smith Coll., 1856. Drab clay; thin black glaze.

Hind part of dog (?) running to l., and leaf; above, a raised line.

M 2501. FRAGMENT. 2½ × 3½ in. Similarly acquired. Whitish clay; black glaze.

Part of quadruped running to l. (head wanting); in the field, leaves and triangular markings.

M 2502. FRAGMENT. Ht. 3¼ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Dark grey clay with thin brown glaze.

Between two rows of hatched pattern, fore-part of dog or deer running to l.

M 2503. FRAGMENT OF JAR. Length 3¼ in. Similarly acquired. Grey clay with black slip.

Fore-part of hare running to l.

M 2504. FRAGMENT OF JAR (Form 52). Ht. 3 in. Found in Fish Street Hill, London. Roach Smith Coll., 1856. Drab clay with reddish-brown slip.

Fore-part of dog running to l., open-mouthed; above, row of short strokes.

M 2505. FRAGMENT of similar jar. Ht. 2¼ in. Found in the Minories, London. Roach Smith Coll., 1856. Grey clay; metallic black glaze.

Fore-part of hare to l., and two raised marks.

M 2506. FRAGMENT from rim of similar jar. Ht. 2 in. Found in London. Roach Smith Coll., 1856. Red clay with black slip, worn; moulded rim.

Of the design nothing remains but the muzzle of a stag to r.; above is incised ITALV, *Italu(s)* ?

M 2507. FRAGMENT. Ht. 2½ in. Similarly acquired. Grey clay, with micaceous brown surface on interior and black glaze on exterior.

Fore-part of lion to r. with thick mane; face wanting.

M 2508. FRAGMENT from upper part of jar (Form 52), with part of rim. Ht. $1\frac{7}{8}$ in. Similarly acquired. Drab clay with thin black slip.

Fore-part of hind (?) to r. and three raised strokes – – –.

M 2509. FRAGMENT as last. Ht. 2 in. Similarly acquired. Greyish clay with black glaze; roughly modelled.

Head of stag to l.

M 2510. FRAGMENT, similar. Ht. $2\frac{1}{4}$ in. Similarly acquired. Drab clay with black slip. Three pieces joined, with part of rim.

Fore-part of stag running to l.; in field, rows of strokes.

M 2511. FRAGMENT, with part of rim. Ht. $1\frac{1}{2}$ in. Length $2\frac{1}{2}$ in. Similarly acquired. Greyish-drab clay, grey inside, with thin metallic dark brown polish outside.

Head and neck of stag to l., horizontal strokes – – –, and bud.

M 2512. FRAGMENT forming upper part of jar (Form 52). Ht. $3\frac{1}{4}$ in. Similarly acquired. Reddish clay with thin black polish. Marked in ink "LL," which may mean "Lad Lane" (now Gresham Street).

Part of panel with border of raised dots, in which is a dog (?) running to l., badly modelled.

M 2513. FRAGMENT OF JAR (Form 52), with part of rim. Ht. $2\frac{1}{4}$ in. Similarly acquired. Grey clay with black slip.

Head and fore-leg of dog to l. pursuing quadruped of which only the hind part remains; between them a stalk; above, a row of strokes.

M 2514. FRAGMENT, similar. Ht. $2\frac{5}{8}$ in. Similarly acquired. Slip not so lustrous.

Head of dog to l.; on l. oblique line of raised strokes; above, double row of hatched pattern.

M 2515. FRAGMENT OF JAR. Length $1\frac{3}{4}$ in. Similarly acquired. Buff clay; inferior black slip without polish.

Part of a dog running to l.

M 2516. FRAGMENT, similar. $1\frac{7}{8} \times 1\frac{1}{2}$ in. Similarly acquired. Grey clay; slip better and more lustrous.

Hind part of two quadrupeds running to l.

M 2517. FRAGMENT as before. $2\frac{1}{4} \times 2\frac{1}{4}$ in. Similarly acquired.

Fore-part of quadruped running to l.

M 2518. FRAGMENT of lower part of jar (Form 54?). Ht. $2\frac{3}{4}$ in. Diam. $3\frac{1}{2}$ in. Found in Saddlers' Place, London Wall, April, 1844. Grey clay with black slip. Foot wanting.

Scrolls with leaves; below, row of raised strokes and broad band of hatched pattern.

M 2519. FRAGMENT, similar. Ht. 3½ in. Found in Botolph Lane, London. Roach Smith Coll., 1856.

Scrolls as last, with several rows of hatched pattern below.

M 2520. FRAGMENT OF JAR (Form 54), with part of rim. 2¾ × 3½ in. Found in London. Roach Smith Coll., 1856. Reddish clay; black slip with metallic lustre.

Band of scrolls in red-brown slip, well executed, with band of hatched pattern above.

M 2521. FRAGMENT from rim of jar (Form 52). Ht. 1½ in. Found in Lothbury, London, July, 1847. Roach Smith Coll., 1856. Dull dark brown slip.

Scrolls as last, but not so good.

M 2522. FRAGMENT OF JAR (Form 52), with part of rim. Ht. 3¼ in. Found in the Minories, London, 1849. Roach Smith Coll., 1856. Dark reddish-brown slip.

Round the body, between two lines of short strokes, a band of broad scrolls in thick slip. [See M 2531 below.]

M 2523. JAR (Form 52), fragmentary. Ht. 6¼ in. Found at Water Newton, Hunts, 1870; Paradise Coll., 1882. Repaired; nearly all of rim and much of body wanting. Thin black slip; reddish clay.

Design as last.

M 2524. LOWER PART OF JAR (Form 52 or 54). Ht. 4¾ in. From Water Newton, Hunts; acquired 1882. Drab clay; dark brown slip with metallic lustre. Three pieces joined, with foot complete.

Round the body, scrolls of foliage, not continuous, between two lines of raised markings.

M 2525. FRAGMENT, probably from mouth of jar or bowl. Length 2½ in. Similarly acquired. Drab clay with brown slip.

Band of scrolls.

M 2526. FRAGMENT OF JAR (Form 52), with part of rim. Ht. 3⅝ in. Similarly acquired. Drab clay with black slip.

Row of raised strokes and scrolls below.

M 2527. TWO FRAGMENTS, similar. Ht. 3¼ in. and 3 in. Similarly acquired. Drab clay with black slip (red inside). Probably both from the same vase.

Patterns as last.

M 2528. FRAGMENT OF JAR. 3¼ × 2¾ in. Similarly acquired. Drab clay with black slip.

Large scrolls with row of raised marks above.

M 2529. TWO FRAGMENTS, similar. 2¾ × 2⅝ in. and 2½ × 2½ in. Similarly acquired. Clay and slip as last; probably both from one vase.

Patterns as last.

M 2530. FRAGMENT as before. $2\frac{1}{2} \times 3$ in. Similarly acquired. Greenish-black slip with metallic lustre.

Patterns as before.

M 2531. JAR (Form 55, nearly). Ht. $5\frac{1}{4}$ in. Found in the Thames, London, 17 Sept., 1847. Whincopp Sale, 1856. Thin dark brown slip; decoration *en barbotine*, baked very hard, as M 2443, 2444 (possibly not Castor ware).

Round the body, scrolls between two rows of short raised strokes.

[Cf. *Victoria County Hist. of Northants*, i. fig. 32, p. 209, and *Proc. Acad. Brit.* 1906, p. 200, fig. 9; also M 2443.]

M 2532. JAR as last. Ht. 5 in. From Colchester. Pollexfen Coll., 1870. Red clay with red-brown slip. Upper part broken away.

Round the body, scrolls and leaves in buff-coloured *barbotine*, much worn away.

M 2533. JAR (variety of Form 54). Ht. $4\frac{1}{2}$ in. Found near St. George's Church, Southwark. Presented by C. H. Read, Esq., 1906. Foot chipped. Thin dark-brown ware; the centre of the jar moulded in a triple ring.

On the central moulded part, scroll-patterns in hard brown slip, as M 2531; both slip and paint worn in places.

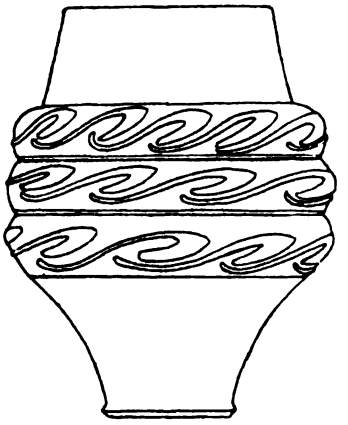


Fig. 247 = M 2533.

M 2534. TWO-HANDLED CUP with moulded rim (Form 9, nearly). Ht. 2 in. Diam. $3\frac{3}{4}$ in. Found at Wroxeter, Shropshire, 1858. Cato Coll., 1871. Thin dark red glaze, nearly all worn away, with red slip decoration.

On the body each side, leaves and stalks, with berries below.

M 2535. FRAGMENT of jar. Length $4\frac{3}{4}$ in. Found in London. Roach Smith Coll., 1856. Thin black glaze. Two fragments joined.

Round the vase raised loop-patterns, apparently *en barbotine*.

M 2536. FRAGMENT, similar. Ht. 2 in. Length $2\frac{3}{4}$ in. Found in Bear Lane, Southwark; acquired 1854. Thin brownish glaze.

Patterns as last.

2. PAINTED WARES (M 2537–2596).

M 2537. JAR (Form 52). Ht. 6 in. Found in London. Roach Smith Coll., 1856. Red clay with slip varying from red to dark brown.

Round the body, five shallow impressions produced with the thumb in the soft clay; between bands of hatched lines, double spirals ξ and discs with rings of dots alternating, in white paint (see Fig. 248).

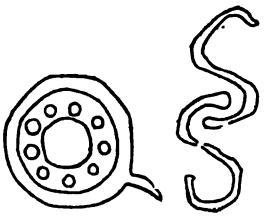


Fig. 248 = M 2537 (part).

M 2538. JAR (Form 54). Ht. 5⅞ in. Found in the Thames near Putney Bridge. Presented by A. W. Franks, Esq., 1863. Drab clay with black slip and patterns in opaque white pigment.

Round the body, a row of berries with raised centres, between two bands of oblique markings.

M 2539. JAR as last. Ht. 7 in. London, 1854. Repaired; thin black glaze or slip; patterns as last.

Round the body, patterns of intersecting lines forming lattice-pattern, in which are conventionalised dolphins (?); above and below, double rows of hatched markings.

M 2540. JAR (Form 54). Ht. 4 in. Found at Bow, London, May, 1868. Presented by Lord Tredegar, 1868. Neck damaged; glaze or slip thin and poor; patterns in thick white paint.

Round the body, row of leaves and scrolls enclosing discs.

M 2541. JAR (Form 54). Ht. 3⅞ in. From the Arsenal, Woolwich, Kent. Presented by the Master-General and Board of Ordnance, 1841. Black slip.

Round the body, scrolls in white paint, with a white line round the base of the neck.

M 2542. JAR (Form 54). Ht. 3½ in. From Water Newton, Hunts; acquired 1882. Yellow-ochre-coloured ware, with brown glaze. Rim broken away.

On the body, rows of oblique strokes painted in opaque white, much worn.

M 2543. JAR (Form 54, nearly, but shorter neck). Ht. 4 in. From Colchester. Pollexfen Coll., 1870. Black glaze, worn.

Round the upper part of the body, scrolls between rows of leaves (?), in opaque white paint.

M 2544. JAR. Ht. 6⅜ in. Sittingbourne, Kent, 1883. Lip restored. Black polished ware with designs in dull thin yellow paint round body; mouldings at base of neck; body very slim.

The patterns consist of a pair of pincers (?; see Fig. 249) and groups of vertical irregular lines.

Fig. 249 = M 2544 (part).

M 2545. JAR OR FLASK, with globular body (cf. M 2619 ff.). Ht. 6⅛ in. Found at Erith, Kent, 8 July, 1867. Cato Coll., 1871. Walters, *Ancient Pottery*, ii. pl. 69. Yellowish-red clay with thin dark brown slip; design in thick buff paint.

Round the shoulder, painted scroll-patterns between two narrow wreaths; below, bands of hatched pattern.

M 2546. JUG. Ht. 10⅛ in. From West Stow Fen, Mildenhall, Suffolk; acquired 1887. Buff clay; dull black slip with patterns in white paint. In bad condition; repaired and roughly restored. Lip moulded.

On the shoulder, mouldings and bands of hatched incisions; below, broad band of scrolls in white paint, and four or five rows of roughly hatched patterns as above.

[Probably found in 1878, when a kiln was discovered here; see *Journ. Brit. Arch. Assoc.* xxxvii. p. 152.]

M 2547. FRAGMENT forming foot of large shallow bowl, with part of interior. Diam. 4⅜ in. Found in London. Roach Smith Coll., 1856. Dark red glaze.

In the interior, patterns painted in white: a wreath arranged in a circle with a straight wreath as diameter; four sprays branch out round the circle.

M 2548. FRAGMENT OF JAR. Ht. 2½ in. Found in London. Roach Smith Coll., 1856. Dull glaze or polish. On either side are circular indentations, either accidental or made with the thumb in the soft clay, as M 2537.

Above, hatched lines; below, a stem or column and a cross in a circle (see Fig. 250).

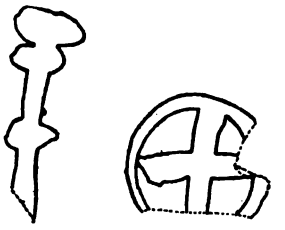


Fig. 250 = M 2548 (part).

M 2549. FRAGMENT OF JAR (Form 54). 2⅛ × 1¾ in. Found in Lothbury, London. Roach Smith Coll., 1856. Black polished ware.

On upper part of body, running pattern of scrolls and discs in yellowish white; lower half covered with hatched patterns.

M 2550. FRAGMENT, similar. 1⅝ × 1½ in. Found in Trinity Square, London. Roach Smith Coll., 1856. Dull glaze; patterns faded.

Scrolls painted in white.

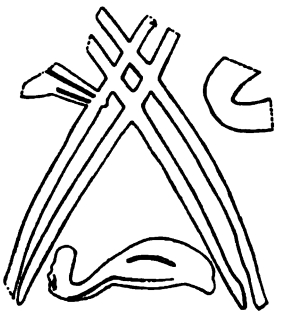


Fig. 251 = M 2551 (part

M 2551. FRAGMENT. Ht. 2¼ in. Found in Philpot Lane, London, 4 July, 1845. Roach Smith Coll., 1856. Polished black ware.

Pattern of intersecting pairs of lines with leaves between (see Fig. 251); above, two rows of hatched lines.

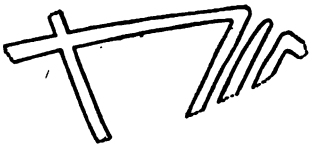


Fig. 252 = M 2552 (part).

M 2552. FRAGMENT. Ht. 2⅛ in. Found in Friday Street, London. Roach Smith Coll., 1856. Thin dark-brown glaze.

Patterns in dull light red (see Fig. 252); above, two rows of hatched lines.

M 2553. FRAGMENT OF JAR (Form 52). Ht. 3½ in. Found in London. Roach Smith Coll., 1856. Black polished ware.

Between rows of hatched lines, pattern of leaves painted in yellow.

M 2554. FRAGMENT OF JAR (Form 54). Ht. 2¼ in. Similarly acquired. Red clay; black slip.

Above, row of leaves painted in white; below, between two rows of hatched lines, running pattern of scrolls and discs.

M 2555. FRAGMENT, similar. Length 1¼ in. Similarly acquired.

Scrolls in very thin *matt* white.

M 2556. FRAGMENT. Ht. 2 in. Similarly acquired. Dull black polish.

Above, hatched lines ; below, reticulated pattern in white paint.

M 2557. FRAGMENT, similar. Ht. $1\frac{5}{8}$ in. Similarly acquired. Reddish clay, discoloured by fire ; no glaze.

Design as last.

M 2558. FRAGMENT OF JUG as M 146, with handle. $2\frac{1}{8} \times 2\frac{1}{2}$ in. Similarly acquired. Black polish.

Above, wreath painted in yellow ; then two rows of hatched lines ; below, pattern painted in white, of which little remains.

M 2559. FRAGMENT. Ht. $1\frac{5}{8}$ in. From Lympne, Kent. Roach Smith Coll., 1856. Red clay with black glaze or slip.

Row of hatched patterns, with scrolls in white above and below.

M 2560. FRAGMENT, similar. Ht. $1\frac{1}{2}$ in. Similarly acquired. Dark brown slip.

Patterns of foliage painted in opaque white.

M 2561. FRAGMENT, similar. Length $2\frac{1}{4}$ in. From Albury, Surrey. Presented by H. Drummond, Esq., M.P., 1853. Buff clay with dull black slip.

Concentric circles and groups of berries with raised centres, painted in white.

M 2562. BOWL (Form 48, nearly). Ht. $2\frac{1}{4}$ in. Diam. $5\frac{3}{8}$ in. Found in Cambridgeshire. Presented by A. W. Franks, Esq., 1872. Whitish clay with black slip turning to red.

On the exterior a double line of crescent-shaped markings painted in dull purple.

M 2563. FRAGMENT of similar bowl. Length $6\frac{1}{4}$ in. Found in the Vicarage grounds, Great Chesterford, Essex, 1867. Presented by Rev. W. Sparrow Simpson, 1868. Drab clay with black slip, turning to red.

On the exterior, patterns as last, but in white.

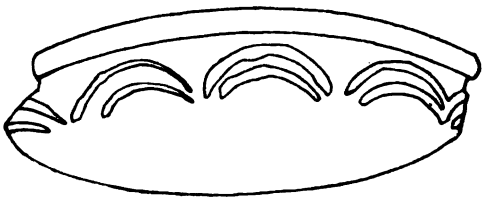


Fig. 253 = M 2563.

M 2564. FRAGMENT from rim of similar bowl. Ht. $1\frac{3}{8}$ in. From Lympne, Kent. Roach Smith Coll., 1856. Brownish-purple slip.

Patterns as before.

M 2565. JAR (Form 52, nearly). Ht. $4\frac{3}{4}$ in. Found at Long Wittenham, Berks ; acquired 1862. *Journ. Brit. Arch. Assoc.* i. p. 309, iii. p. 328 ; *Vict. County Hist. Berks*, i. p. 219. Moulded neck. Repaired ; part of foot wanting. Thin red glaze or polish ; probably a local fabric.

Patterns of conventional trees painted in white (see Fig. 254).

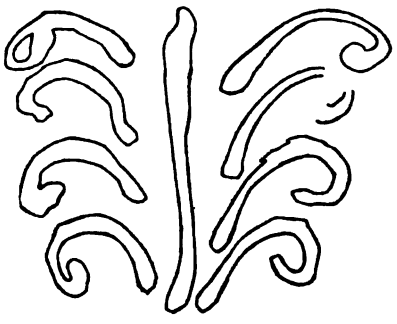


Fig. 254 = M 2565 (part).

M 2566. JAR (Form 54). Ht. $4\frac{1}{8}$ in. From Colchester. Pollexfen Coll., 1870. Red ware with polished slip.

Round the body, rude scroll-patterns in thick white paint.

M 2567. JAR (Form as M 2544). Ht. $4\frac{1}{8}$ in. Lincoln, 1866. Red unglazed ware. Lip chipped.

On the upper part of the body, between mouldings, a row of scrolls in white paint (largely worn away); below, rows of wavy lines faintly incised.

M 2568. OLLA with spherical body. Ht. $3\frac{3}{4}$ in. From Colchester. Pollexfen Coll., 1870. Repaired. Buff clay without glaze or slip.

On the body, three large spiral patterns painted in dull light red.

M 2569. SHALLOW BOWL with recurved rim on exterior. Ht. 2 in. Diam. $6\frac{3}{4}$ in. Lincoln, 1866. Yellow unglazed ware, with slip or polish varying from pale red inside to deep yellow outside. Repaired; rim injured.

On the rim, strokes at intervals in crimson paint.

M 2570. PART OF BOWL (Form 30). Ht. $3\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Thin reddish ware with buff slip. Much repaired; about half remaining.

Round the body are patterns in faded white, consisting of vertical stripes with rows of crosses above and below.

M 2571. JUG with moulded neck, oval body, and flat handle. Ht. 9 in. From Colchester. Pollexfen Coll., 1870. Red ware with slip. Foot injured.

Round the upper part of the body, scrolls in thick yellow paint; below, rows of hatched patterns.

M 2572. JUG (Shape as M 2546). Ht. $10\frac{1}{8}$ in. Sittingbourne, Kent, 1883. Unglazed red ware with designs in white paint on black slip, now nearly worn away; double-ribbed lip and handle.

Round the upper part of the body, scrolls with berries and other details in white.

M 2573. FRAGMENT OF BOWL (Form 38). Length 3 in. Found in London. Roach Smith Coll., 1856. Polished red ware; projecting rim halfway down.

On the projecting rim, scrolls and tooth-pattern (see Fig. 255) painted in white.

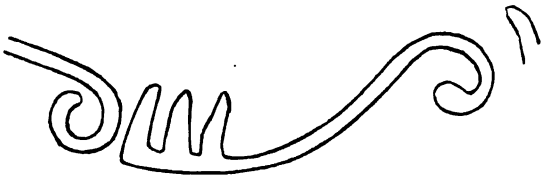


Fig. 255 = M 2573 (part).

M 2574. FRAGMENT of similar bowl. Length 6 in. Found on the site of the East India House, Leadenhall Street. Presented by W. Tite, Esq., M.P., 1864. Bright red glaze.

Patterns similar to last (scrolls alternating with vertical strokes; cf. M 2576).

M 2575. FRAGMENT of bowl (*mortarium?*) with recurved rim. Length $2\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Thin red glaze.

On edge of rim, incised tooth-pattern; on the top, scrolls painted in white.

M 2576. FRAGMENT, similar. Length $4\frac{1}{2}$ in. Found in Wood Street, London, August, 1845. Roach Smith Coll., 1856. Thin brownish glaze.

On the top of the rim, scrolls as last.

M 2577. FRAGMENT of similar bowl. Length $7\frac{3}{8}$ in. Found on the site of the East India House, Leadenhall Street. Presented by W. Tite, Esq., M.P., 1863. Bright red glaze.

On top of rim, scrolls alternating with vertical strokes, as on M 2573 (see Fig. 256).

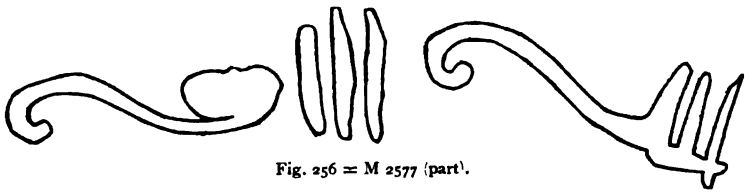


Fig. 256 = M 2577 (part).

M 2578. FRAGMENT from rim of bowl as before. Length 5 in. From a Roman villa at Boxmoor, Herts. Presented by G. Davis, Esq., 1852. *Archaeologia*, xxxv. p. 65. Drab ware with remains of red slip on surface.

Scroll-patterns painted in white, much faded.

M 2579. FRAGMENT from rim of bowl (? *deversorium*, Form 45). $2 \times 1\frac{3}{4}$ in. From Chipping Warden, Northants. Roach Smith Coll., 1856. Thin light red glaze.

Pattern of leaves in *matt* white.

M 2580. FRAGMENT as last. $2\frac{3}{8} \times 2\frac{1}{4}$ in. Found in Creed Lane, London. Roach Smith Coll., 1856. Glaze worn.

Pattern of intersecting bands in white (the part remaining forms a W).

M 2581. FRAGMENT from rim of bowl (Form 37 ?). $2\frac{1}{8} \times 3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Bright red glaze.

Under the rim, patterns of hatched lines; below, painted scrolls and large discs, in white.

M 2582. FRAGMENT, similar. $2\frac{1}{8} \times 3$ in. Found in Tokenhouse Yard, London. Roach Smith Coll., 1856. Dull glaze.

Patterns as last (small discs).

M 2583. FRAGMENT, similar. $2 \times 2\frac{3}{4}$ in. Found in Laurence Pountney Lane, London. Roach Smith Coll., 1856. Red glaze.

Painted scrolls with small discs interspersed, in white.

M 2584. FRAGMENT OF BOWL as M 2580. $2\frac{3}{8} \times 2\frac{1}{8}$ in. Found in Queen Street, London. Roach Smith Coll., 1856. Bright red glaze; paint worn.

Conventional floral patterns as M 242, etc., and "ladders," in white paint (see Fig. 257).

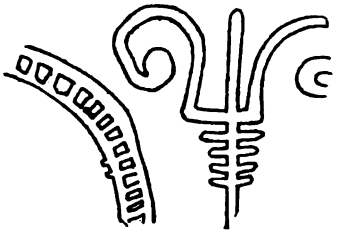


Fig. 257 = M 2584 (part).

M 2585. FRAGMENT OF LARGE BOWL. Ht. 3⅜ in. Length 5 in. Found in Lombard Street, London, 31 May, 1839. Roach Smith Coll., 1856. Red polished ware.

On the body, between two bands of faint hatched lines, patterns in white paint (see Fig. 258).

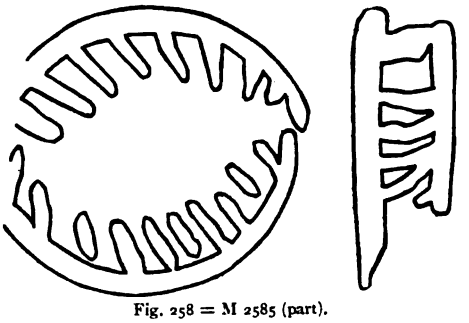


Fig. 258 = M 2585 (part).

M 2586. FRAGMENT OF BOWL. Ht. 3 in. Length 4⅜ in. Found in London. Roach Smith Coll., 1856. Red clay with dull red polish.

Round the body, vertical lines in white paint, somewhat worn.

M 2587. FRAGMENT from rim of jar or bowl, with low neck. Length 3½ in. Found at Old London Bridge, 1832. Roach Smith Coll., 1856. Red clay and glaze.

Round the neck, hatched patterns; on the body, row of small discs and scrolls, all in faded white paint.

M 2588. FRAGMENT OF JAR. Ht. 2⅛ in. Found in Lothbury, London, September 1843. Roach Smith Coll., 1856. Thin glaze.

Two rows of hatched lines, and scroll-patterns with small discs attached along one side, in white.

M 2589. FRAGMENT OF JAR. Ht. 2⅛ in. Found in Lothbury. Roach Smith Coll., 1856. Thin brownish glaze.

Above, two rows of incised pattern; below, scrolls with rows of discs, similar to the last.

M 2590. FRAGMENT. 2¼ × 2¼ in. Found in St. Nicholas Olave Churchyard, Bread Street Hill, London, 8 Dec. 1846. Roach Smith Coll., 1856. Polished red ware.

Between bands of hatched or incised markings, two rows of painted patterns in white, flowers above, scrolls below.

M 2591. FRAGMENT. Length 2¼ in. Found in Threadneedle Street, London, April 1844. Roach Smith Coll., 1856. Dark red glaze, discoloured inside.

Parts of two broad scrolls in white.

M 2592. FRAGMENT. Ht. 2 in. Acquired 1852. Thin dark red glaze.

Spiral or scroll-patterns in black and white.

M 2593. FRAGMENT of shallow bowl. Diam. 6 in. Found in a Roman villa at Boxmoor, Herts. Presented by G. Davis, Esq., 1852. *Archaeologia*, xxxv. p. 65. Grey clay with cream-coloured slip. Two pieces joined.

Patterns painted in red; in the centre a star of six points with circle in centre, surrounded by a ring; round the rim, scrolls.

M 2594. FRAGMENT. Length $2\frac{1}{8}$ in. From Lympne, Kent. Roach Smith Coll., 1856. White ware with white slip.

Two horizontal bands of brown paint.

M 2595. FRAGMENTS OF JAR, five in number, but only two joining. Found in Paternoster Row, 1839. Roach Smith Coll., 1856. Coarse red ware, unglazed on the interior, the exterior covered with a white slip, painted with rough vertical streaks of matt red, laid on with a partially-filled brush.

M 2596. FRAGMENT OF OLLA. Length $4\frac{3}{8}$ in. Found in London. Roach Smith Coll., 1856. Similar to last; white ware polished and surface roughly "marbled" with red pigment.

3. NEW FOREST WARE (M 2597–2640).

M 2597. JAR (Form 54). Ht. $4\frac{3}{4}$ in. From the New Forest, Hants., 1858. Buff clay with black slip worn or injured by fire. Mouth and foot broken away.

Round the body four large circles, the centres composed of concentric raised rings, round which is an outer band of crescents painted in white (Fig. 259; cf. *Archaeologia*, xxxv. pl. 3, No. 4).

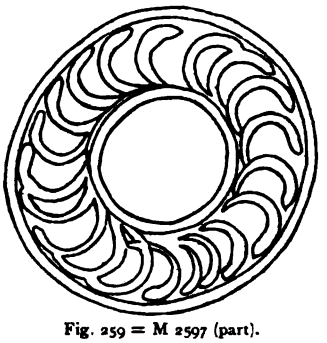


Fig. 259 = M 2597 (part).

M 2598. FRAGMENT of similar vase. Ht. 3 in. From the New Forest. Presented by J. R. Wise, Esq., 1862. Dark grey ware with black slip.

Circle of raised rings as on last, surrounded by a larger incised circle with edging of egg-pattern in white paint.

M 2599. JAR (Form 54). Ht. $3\frac{1}{2}$ in. From the New Forest, Hants., 1858. Lip broken. Dark brown clay with slightly metallic brown slip.

Round the shoulder, scroll-patterns in white (Fig. 260).

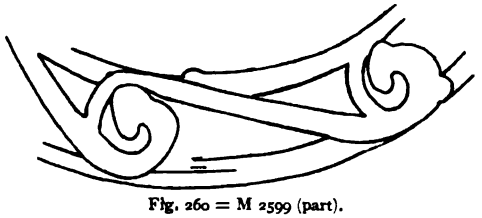


Fig. 260 = M 2599 (part).

M 2600. FRAGMENT OF JAR (Form 54). Ht. $2\frac{3}{4}$ in. Found at Lympne, Kent, 1850. Roach Smith Coll., 1856. Buff clay with dull black slip.

Round the body of the jar are vertical indentations or thumb-markings, and down the ridges between are painted patterns (Fig. 261) in white.

Fig. 261 = M 2600 (part)

M 2601. FRAGMENT, similar. Ht. 3 in. Similarly acquired

Patterns as last, but very little remaining.

M 2602. JAR (Form 55). Ht. 3 in. New Forest, Hants, 1852. Greyish-green clay with purple-brown metallic polish. Foot wanting.

Round the body, three rows of wavy lines between bands (Fig. 262), roughly incised.

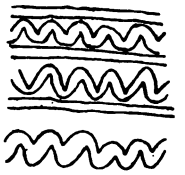


Fig. 262 = M 2602 (part).

M 2603. JAR, similar. Ht. 4½ in. From the New Forest. Presented by J. R. Wise, Esq., 1862. Wise, *New Forest*, p. 214. Clay and polish as last. Repaired; upper part wanting.

Round the body, three rows of indented markings made with a blunt tool in the soft clay.

M 2604. JAR, similar. Ht. 4⅜ in. Similarly acquired. Wise, *New Forest*, p. 225. Dark reddish-pink polish, becoming metallic on foot. Injured by fire.

Round the body, triangular markings incised in the clay while soft.

M 2605. JAR (Form 55). Ht. 4 in. Found near Fordingbridge, Hants, 1852. Unglazed drab clay, which may have had a black slip. Part of rim wanting.

Round the body, wavy lines incised in the clay while soft, roughly executed.

M 2606. JAR (Form 55 or 52 ?). Ht. 4 in. Similarly acquired. Purplish-brown metallic polish.

Round the body, wavy line and row of circular markings, roughly incised.

M 2607. JAR (Form 54, nearly). Ht. 5½ in. From Crockhill, New Forest, Hants. Durden Coll., 1892. *Archaeologia*, xxxv. pl. 3, No. 6. Lip injured. Reddish clay with black slip.

Round the body, six thumb-markings, and a double incised line.

M 2608. JAR, similar. Ht. 5⅛ in. Similarly acquired. Lip injured.

Design as last, with two double incised lines.

M 2609. JAR as before. Ht. 3¾ in. Similariy acquired. Dark brown metallic polish.

Design as last but one; round the base a row of hatched lines.

M 2610. JAR as before. Ht. 4⅞ in. From the New Forest, Hants, 1852. Foot broken away. Dark red-brown slip turning to a lustrous metallic polish on foot.

Round the body, thumb-markings.

M 2611. JAR as before. Ht. 5 in. From the New Forest, Hants, 1852. *Archaeologia*, xxxv. pl. 3, No. 10; *Arch. Journ.* xxx., pl. opp. p. 320. Lip chipped. Yellow clay with thin black slip.

Round the body, thumb-markings, between which are painted vertical feather-patterns in white ⁂.

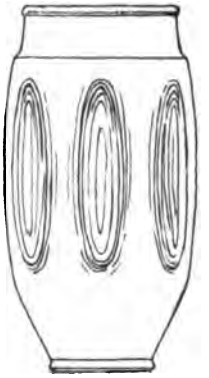


Fig. 263 = M 2613.

M 2612. JAR as before. Ht. 7⅞ in. From Crockhill, New Forest. Durden Coll., 1892. Repaired. Yellow ware with grey slip.

Round the body, thumb-markings.

M 2613. JAR as last. Ht. 8¼ in. Found near Fordingbridge, Hants, 1852. Foot injured. Dark red-brown metallic polish.

Thumb-markings as last.

M 2614. FRAGMENT OF JAR (Form 52 or 55). Ht. 2¾ in. From the New Forest, Hants. Presented by J. R. Wise, Esq., 1862. Dark grey clay with purple metallic polish.

Surface covered with incised spots in several rows, above and below which are incised bands of fine parallel wavy lines.

M 2615. BOWL (Form 78). Ht. 2⅛ in. Diam. 3¾ in. Found near Fordingbridge, Hants, 1852. *Archaeologia*, xxxv. pl. 3, No. 7. Dark red metallic polish. Repaired.

Round the body, two wavy lines incised in the clay while soft.

M 2616. BOWL (Form 78). Ht. 2 in. Diam. 3¼ in. From the New Forest, Hants. Presented by J. R. Wise, Esq., 1862. Wise, *New Forest*, p. 214. Coarse grey ware with dark brownish metallic polish on exterior. Part of rim wanting.

Round the body, two rows of roughly-indented semi-circular markings made with the nail (?) or a blunt tool in the wet clay.

M 2617. JUG. Ht. 7⅝ in. From Crockhill, New Forest, Hants. Durden Coll., 1892. Black slip. Trefoil lip (broken); ovoid body.

Round the body, rude egg-pattern in white paint between incised lines (Fig. 264).

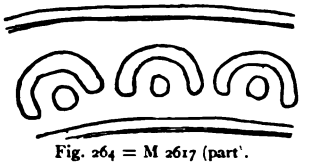


Fig. 264 = M 2617 (part).

M 2618. UPPER PART OF JUG. Ht. 4 in. From the New Forest. Presented by J. R. Wise, Esq., 1862. Red clay with purple metallic polish. Plain moulded lip; neck and handle complete.

On the body, vertical pattern ,in white paint.

M 2619. FLASK with globular body. Ht. 6 in. From the New Forest, Hants, 1858. Neck wanting; foot damaged. Reddish clay with thin brownish slip.

Round the body, patterns painted in white: alternate plain triangles (Fig. 265*a*), and groups of circles joined by pairs of lines (Fig. 265*b*), each occurring thrice.

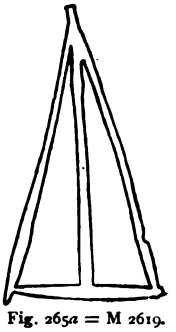


Fig. 265*a* = M 2619.

Fig. 265*b* = M 2619.

M 2620. FLASK, similar (no handle). Ht. 3⅞ in. From the same site. Neck wanting. Black clay with thin black slip.

Patterns in white, alternately pairs of vertical lines and rows of three circles , each occurring four times.

M 2621. FLASK, similar (no handle). Ht. 6⅝ in. From Crockhill, New Forest, Hants. Durden Coll., 1892. Complete, but damaged in the baking and split on one side. Moulded neck. Unglazed brown clay.

Round the upper part of the body, pairs of vertical lines at intervals, painted white ; above and below, double incised lines.

M 2622. FLASK as before, with handle. Ht. 7 in. Similarly acquired. Neck and handle wanting. Thin dark brown metallic polish.

Round the upper part of the body, pairs of vertical lines at intervals, painted in white.

M 2623. FLASK as before. Ht. $3\frac{5}{8}$ in. Found in the New Forest, Hants, 1852. Neck wanting. Yellowish clay with black slip (worn).

Round the body, patterns of intersecting lines forming lozenges, in white paint.

M 2624. FLASK (Form as before). Ht. $3\frac{5}{8}$ in. From the New Forest, Hants. Presented by J. R. Wise, Esq., 1862. Wise, *New Forest*, p. 225. Neck wanting. Dark red-brown metallic slip. The handle has two ribs.

Round the body, four vertical ⸸ patterns painted in white (cf. M 2611).

M 2625. FLASK, similar. Ht. $6\frac{5}{8}$ in. Similarly acquired. Wise, *New Forest*, p. 214. Intact ; greenish-brown slip

Round the body, groups of vertical lines at intervals, in white.

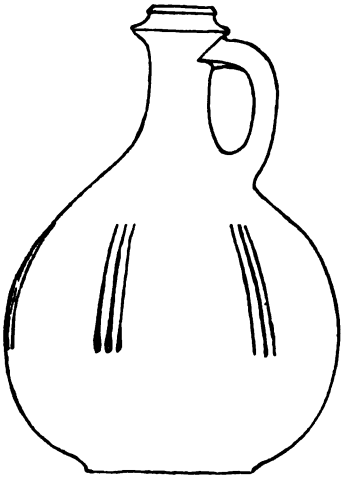


Fig. 266 = M 2625.

M 2626. UPPER PART of flask as before, with neck and mouth. Ht. 5 in. Similarly acquired. Wise, *New Forest*, p. 218. Pale red clay, polished.

On the body, lattice patterns in white paint.

M 2627. UPPER PART of similar flask. Ht. $4\frac{1}{4}$ in. Similarly acquired. Grey clay with purple metallic polish. Mouth, neck, and handle complete.

On the body, incised concentric circles on which are painted patterns in white.

M 2628. FLASK as before. Ht. $7\frac{1}{2}$ in. Found near Fordingbridge, Hants, 1852. *Archaeologia*, xxxv. pl. 3, No. 1 ; *Arch. Journ.* xxx. pl. opp. p. 322. Black slip turning to red. Lip broken away ; upper part of neck moulded.

Round the body, chevron patterns painted in white ; two lines incised round shoulder.

M 2629. FLASK as before. Ht. $6\frac{1}{2}$ in. Similarly acquired. Thin brownish-black slip. Much damaged and incomplete. Moulded neck, but no handle.

Round the body, vertical lines painted in white, in alternate groups of two and four.

M 2630. FLASK as last, without handle. Ht. $5\frac{1}{8}$ in. Similarly acquired. *Archaeologia*, xxxv. pl. 3, No. 5. Dark reddish-purple metallic polish, turning to black. Mouth broken off; body more squat than the preceding.

On the shoulder, raised parallel lines and a row of intersecting rings (Fig. 267), painted in white.

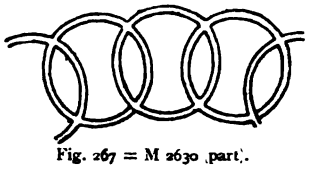


Fig. 267 = M 2630 (part).

M 2631. FLASK as before, but with cylindrical body. Ht. 5 in. From the New Forest, Hants., 1858. *Archaeologia*, xxxv. pl. 3, No. 3; *Arch. Journ.* xxx. pl. opp. p. 322. Thin dark brown slip. Square shoulder and flat base.

Round the edge of the shoulder, a row of strokes; below, patterns of diagonal lines as in Fig. 268, all in white paint.

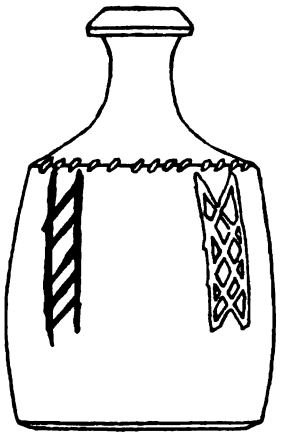


Fig. 268 = M 2631.

M 2632. FLASK as M 2619 ff., but with two handles. Ht. $4\frac{5}{8}$ in. From the New Forest, Hants, 1858. Neck wanting and one handle broken; body indented in one place and a piece chipped out. Black slip, slightly metallic.

Round the shoulder, between shallow mouldings, a band of intersecting circles (Fig. 269), painted in white.

M 2633. FRAGMENT. $2\frac{3}{8} \times 3\frac{7}{8}$ in. From the New Forest, Hants. Presented by J. R. Wise, Esq., 1862. Grey clay with brownish-purple metallic polish.

On the body, incised circles with outer band of pattern, enclosing a ⋎ pattern (Fig. 270), all in white paint.

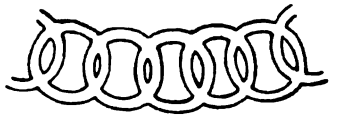


Fig. 269 = M 2632 (part).

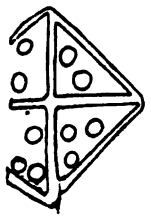
M 2634. FRAGMENT, similar. $2\frac{1}{8} \times 2\frac{3}{8}$ in. Similarly acquired.

Circle enclosing smaller circles, in white paint.

M 2635. FRAGMENT, similar. Length $3\frac{1}{2}$ in. Similarly acquired.

Eight-spoke wheel and double vertical line, all in white.

M 2636. FRAGMENT. $2\frac{1}{2} \times 2\frac{1}{4}$ in. From the New Forest, Hants. Presented by J. R. Wise, Esq., 1862. Wise, *New Forest*, p. 223. Drab clay with black slip.



Pattern in white paint:

Fig. 270 = M 2633.

M 2637. FRAGMENT. 2×2 in. Similarly acquired. Clay and slip as last.

Double vertical row of hatchings between parallel lines, all in white paint.

M 2638. FRAGMENT. $2\frac{3}{4} \times 2\frac{1}{4}$ in. Similarly acquired. Buff ware with dark reddish slip.

Circle enclosing small discs, in white paint.

M 2639. FRAGMENT. $2 \times 2\frac{1}{8}$ in. Similarly acquired. Wise, *New Forest*, p. 223. Red clay with dark brown slip.

Bands and scrolls in white paint.

M 2640. PART OF FLASK as M 2619. Ht. $4\frac{1}{4}$ in. Diam. $5\frac{1}{2}$ in. Found near Fordingbridge, Hants, 1852. Buff clay, with dark brown slip.

On the body, two vertical patterns composed of lattice-pattern between rows of rings (Fig. 271).

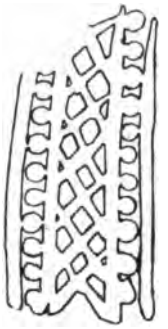


Fig. 271 = M 2640.

4. VARIETIES OF "UPCHURCH" OR FIRST-CENTURY WARES (M 2641–2700).

(1) VASES WITH RAISED PATTERNS OR IN RELIEF (M 2641–2657).

M 2641. JAR (Form 54, nearly). Ht. 4 in. Found in the Thames, London; acquired 1865. Dark clay with black glaze or polish, except on foot.

Round the body, parallel lines of raised dots forming oblong panels.

M 2642. JAR, similar, but with low foot. Ht. $4\frac{1}{2}$ in. Found in Tokenhouse Yard, London, 1865. Cato Coll., 1871. Dark grey clay with polished surface.

Round the body groups of pellets attached in three vertical rows.

M 2643. JAR, as the last. Ht. $6\frac{1}{4}$ in. From Upchurch, Kent. Roach Smith Coll., 1856. Coarse reddish-drab ware without slip. Rim broken and surface much worn.

Round the body, parallel lines of raised dots forming panels, as on the last but one.

M 2644. OLLA (Form 68). Ht. 6 in. From Upchurch, Kent. Gibbs Bequest, 1870. Black "smother-kiln" ware, finely polished.

Round the body, four oblong panels formed by nineteen rows of raised points as last, with twelve points in each row.

M 2645. OLLA, similar. Ht. $3\frac{1}{4}$ in. From Colchester. Pollexfen Coll., 1870. Dark grey ware with silver-grey polish. Found with M 2660 and a lamp.

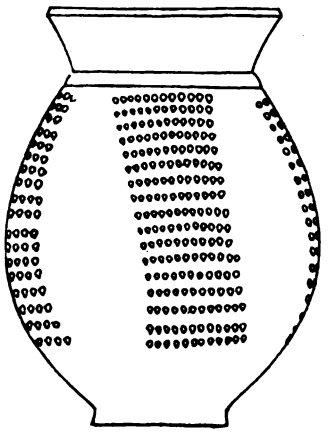


Fig. 272 = M 2644.

Round the body, panels of dots in dark brown paint, four in each row.

M 2646. OLLA, similar. Ht. $7\frac{7}{8}$ in. Similarly acquired; found with M 2693 and two plain jars. Grey ware, polished.

Patterns as last (six in each row).

M 2647. JAR OR OLLA. Ht. $3\frac{1}{2}$ in. Similarly acquired. Light red ware, with micaceous polish, much worn; spherical body. Repaired; parts made up in plaster.

Round the body, raised studs or bosses within rings, in two rows.

M 2648. JAR, similar, but with very small rim. Ht. $3\frac{3}{4}$ in. Similarly acquired. Red ware, unglazed.

Round the body, panels of raised dots alternating with pairs of slightly-raised rings.

M 2649. JAR, as before. Ht. 4 in. Similarly acquired. Rough unglazed reddish ware; surface discoloured by fire.

Patterns as last.

M 2650. JAR OR OLLA, as before. Ht. $2\frac{1}{2}$ in. Found near London Bridge, Sept., 1829. Black polished ware.

Round the body, five circular wreaths formed of raised points.

M 2651. JAR (Form 55). Ht. $4\frac{1}{2}$ in. Lincoln, 1866. Drab ware with brown polish; very incomplete.

On the body a pattern of intersecting pairs of raised lines, forming lattice patterns.

M 2652. JAR (Form 55, nearly; cf. M 2565). Ht. $5\frac{1}{8}$ in. From Colchester. Pollexfen Coll., 1870. Cylindrical body with spreading lip; dark grey unglazed ware. Foot damaged.

Round the body, raised discs alternating with groups of sunk circles; above and below, sunk bands.

M 2653. TWO FRAGMENTS of bowl. Length of each, $3\frac{1}{4}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Drab ware, with dull grey slip. The fragments do not join.

On the exterior, above, hatched patterns; below, lumps of thick grey slip attached in two rows.

M 2654. FRAGMENT. Length 3 in. Found in London. Roach Smith Coll., 1856. Grey ware with dark grey slip.

Round the body, alternate raised rings and panels of raised dots as M 2641.

M 2655. BOWL. Ht. $2\frac{1}{8}$ in. Diam. $3\frac{7}{8}$ in. Found in London. Presented by A. W. Franks, Esq., 1881. Drab clay; dark brown slip; repaired.

Round the exterior, three rows of scales in low relief, formed by working the moist clay (?); cf. M 138.

M 2656. BOWL, similar. Ht. $2\frac{1}{8}$ in. Diam. 4 in. From Colchester. Pollexfen Coll., 1870. Repaired; a large part wanting. Dark brown slip.

On the exterior, scales as last, but not so well executed (four rows).

M 2657. JAR with squat body and narrow neck. Ht. 2½ in. From Colchester. Pollexfen Coll. 1870. Drab ware, unglazed.

Round the shoulder, between two rows of studs, are alternately oval leaves and fruit or berries, all in relief.

(2) VASES WITH "SCORED" PATTERNS (**M 2658–2669**).

M 2658. OLLA. Ht. 7¼ in. Found in the Medway near Upchurch, Kent, 1883. Coarse black ware, polished. Type as M 2662 (Fig. 273) but larger rim.

Surface scored with patterns of intersecting lines forming lattice patterns.

M 2659. OLLA, as last. Ht. 3¼ in. From Upchurch, Kent. Roach Smith Coll., 1856. Dark grey ware with polish; discoloured by fire.

Round the body, patterns as last.

M 2660. JAR OR OLLA. Ht. 9⅛ in. From Colchester. Pollexfen Coll., 1870. Coarse brown ware, unglazed and blackened by fire. Found with M 2645 and a lamp.

Surface scored all over with intersecting lines forming lattice patterns.

M 2661. JAR, similar. Ht. 3⅜ in. Similarly acquired. Grey ware, polished on rim. Found with 2646 and 2693.

Round the body, patterns as last.

M 2662. JAR OR OLLA, as before. Ht. 3⅝ in. Similarly acquired. Grey ware. Lip chipped.

Patterns as last.

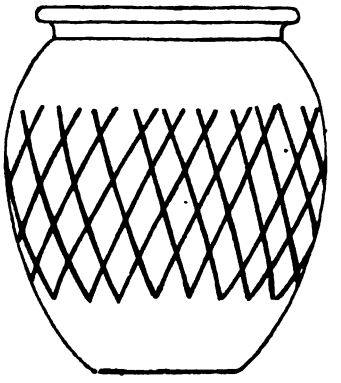


Fig. 273 = M 2662.

M 2663. OLLA as before. Ht. 4⅞ in. Colchester, 1872. Reddish ware with grey slip.

Round the body, patterns of scored intersecting lines forming network.

M 2664. OLLA as before. Ht. 8 in. From Colchester. Pollexfen Coll., 1870. Coarse drab ware without glaze or slip; injured by fire.

Round the body, patterns as last.

M 2665. OLLA with handle. Ht. 4⅛ in. Found in Fishmongers' Ground, Walworth Road, London. Presented by A. W. Franks, Esq., 1865. See *Victoria County Hist. London*, i. p. 137. Dark grey ware, unglazed.

Round the body, patterns of scored intersecting lines forming network pattern.

M 2666. OLLA as last, but no handle. Ht. 6¼ in. Found in London. Roach Smith Coll., 1856. Dark grey clay, with polished surface (much worn). Lip damaged.

Scored patterns as last.

M 2667. JAR (Form nearly as M 2642). Ht. 3¾ in. Found in Broad St., London, 1838. Dark grey or black polished ware (clay and slip of same colour). Moulded rings round shoulder.

Round the upper part of the body, patterns of scored lines, forming chevrons.

M 2668. JAR OR OLLA. Ht. 12 in. From Colchester. Pollexfen Coll., 1870. Black ware, the upper part only polished. First-century type with nearly elliptical body and very short neck.

Round the body is scored a rough zigzag pattern.

M 2669. FLASK OR JUG without handle. Ht. 7½ in. Found in London. Roach Smith Coll., 1856. Black "smother-kiln" ware with black slip, highly polished above, but much worn below; spherical body. Lip broken.

Round the shoulder, a band of scored lines.

(3) VASES WITH INCISED PATTERNS (M 2670–2700).

M 2670. BOWL (variety of Form 30). Ht. 4¾ in. Diam. 6 in. From Upchurch, Kent. Roach Smith Coll., 1856. Roach Smith, *Collect. Antiq.* vi. p. 178, pl. 36, No. 9; *Ill. Rom. Lond.* p. 82; *Cat. Lond. Antiq.* p. 20, No. 3; Walters, *Ancient Pottery*, ii. pl. 69. Rim partly wanting; foot broken. Black polished ware; moulded rim.

Round the body, incised patterns: concentric semicircles, below which are groups of parallel lines, oblique and vertical.

M 2671. BOWL (Form 37). Ht. 2⅞ in. Diam. 7⅛ in. Jordan Hill, Weymouth, 1879. Foot injured. Black polished ware. Moulded rim.

On the exterior, incised patterns all round: concentric semicircles, with parallel vertical lines below.

M 2672. BOWL as last, but with spreading lip like Form 11. Ht. 4 in. Diam. 6¼ in. Jordan Hill, Weymouth, 1887. Repaired. Fine dark grey polish. Moulded rim.

Round the body three rows of incised ornament: rows of short vertical strokes, concentric semicircles, and groups of parallel lines.

M 2673. FRAGMENT OF JAR. Length 6 in. Found in London. Roach Smith Coll., 1856. Grey clay with polished surface. Two pieces joined, with part of neck.

Round the body, incised patterns: groups of vertical lines with concentric semicircles above, and the same below, the ends linked by a row of semicircles forming a continuous undulating band.

[Cf. a fragment from Charterhouse-on-Mendip (*Vict. County Hist. of Somerset*, i. p. 336).]

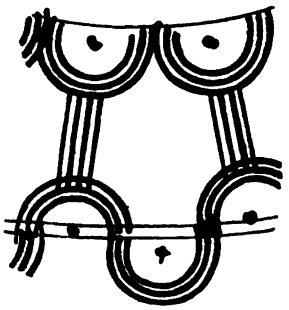


Fig. 274 = M 2673 (part).

M 2674. FRAGMENT, similar. 4 × 3¼ in. Similarly acquired. Clay and surface as last.

Patterns as on last, with band of hatchings below.

M 2675. FRAGMENT of large jar. Ht. 6½ in. Similarly acquired. Dark grey clay, slightly polished. Two pieces joined.

Round the body, patterns of groups of vertical lines resting on concentric semicircles; between them above, concentric semicircles; below, two rows of hatchings, the upper triple.

M 2676. FRAGMENT. Ht. 4½ in. Similarly acquired. Grey clay and slip. Two pieces joined.

Patterns as last, with double row of hatchings below.

M 2677. FRAGMENT. 2½ × 2⅝ in. Similarly acquired. Grey clay and slip.

Above, double row of hatchings; below, groups of vertical lines and concentric semicircles, alternating.

M 2678. FRAGMENT OF BOWL. Ht. 2⅛ in. Similarly acquired. "Smother-kiln" ware; black clay and slip.

Patterns of concentric semicircles and vertical lines, as on last but two.

M 2679. FRAGMENT OF BOWL (Form 78?). Ht. 2½ in. Diam. 3½ in. Reddish clay with black polish.

Patterns as last.

M 2680. FRAGMENT. Ht. 1⅜ in. Drab ware with black slip.

Pattern of finely-incised vertical lines resting on concentric semicircles.

M 2681. FRAGMENT OF BOWL. Ht. 2¼ in. Found in London. Roach Smith Coll., 1856. Black ware and slip; moulded rim.

Patterns of concentric semicircles resting each on a group of seven vertical lines.

M 2682. FRAGMENT OF BOWL (Form 37?). Ht. 2½ in. Length 3¼ in. Ware as last.

On the rim, several rows of hatchings; below, patterns as on last.

M 2683. FRAGMENT OF JAR (Form 52?). Ht. 2 in. Reddish clay; dull black slip.

On the rim, four rows of hatchings; below, a concentric semicircle is visible.

M 2684. FRAGMENT OF BOWL (Form 37). Ht. 2½ in. Length 3½ in. Found in London. Roach Smith Coll., 1856. Grey clay with black polished slip.

Round the body, rows of parallel vertical incised lines.

M 2685. FRAGMENT. Length, 5⅜ in. From Upchurch, Kent. Roach Smith Coll., 1856. Clay and slip as last.

Band of incised vandyke pattern.

M 2686. FRAGMENT. Length, 2½ in. Found in London. Roach Smith Coll., 1856. Grey ware, unglazed.

Incised patterns of semicircles and groups of lines.

M 2687. BOWL, of squat form. Ht. 2⅝ in. Diam. 4¾ in. From Jordan Hill, Weymouth. Presented by A. W. Franks, Esq., C.B., 1891. Rough grey ware.

Round the body, three projecting vertical ribs with punctured lines each side and loops above.

M 2688. OLLA as M 2668. Ht. 3½ in. Jordan Hill, Weymouth, 1879. Coarse black ware with black polish or slip. Repaired and restored.

Round the shoulder, incised pattern of intersecting lines forming lattice patterns.

M 2689. OLLA, similar, but with smaller mouth. Ht. 7¼ in. Similarly acquired. Black ware with black slip (worn). Lip damaged and hole in side.

Round the upper part of the body, incised chevrons of double lines.

M 2690. JAR. Ht. 13⅛ in. From Colchester. Pollexfen Coll., 1870. Grey ware, partly polished. Oval body, with narrow neck and wide mouth.

Underneath the lip is a band of "frilled" pattern as M 2750 ff., formed while the clay was soft, and at the base of the neck are moulded rings; round the body, three bands of parallel wavy lines incised in the clay while soft.

M 2691. JAR as last. Ht. 6⅞ in. Similarly acquired. Grey ware.

Round the base of the neck, a raised band with vertical incisions.

M 2692. JAR (Form as M 2647ff.). Ht. 4 in. Similarly acquired. Dark greyish-black ware unglazed.

Round the body, between grooves, two rows of punctured patterns.

M 2693. JAR, similar (neck shorter). Ht. 3⅛ in. Similarly acquired; found with M 2646 and 2661. Grey polished ware.

Round the body, parallel oblique rows of dots punctured in the clay while soft.

M 2694. JAR, pear-shaped. Ht. 5⅝ in. Similarly acquired. Unglazed dark-brown ware. Upper part much damaged and broken.

Round the upper part of the body, a broad band of markings incised with the point of a knife in the soft clay.

M 2695. JAR, similar, but body more spherical. Ht. 6 in. Similarly acquired. Black slip.

Patterns as last, but less regularly arranged.

M 2696. JAR as last. Ht. 5¼ in. Similarly acquired. Black unglazed ware with slip. Lip damaged.

Round the body, between mouldings, rows of parallel vertical incisions.

M 2697. JAR (Form 54). Ht. 7¾ in. Similarly acquired. Reddish ware with grey slip; double-moulded rim and four moulded horizontal ribs round body.

On the three lower mouldings of the body are hollowed-out markings made in the moist clay.

M 2698. JAR OR FLASK with spherical body and small mouth. Ht. 6⅜ in. Similarly acquired. Drab ware with grey slip. Lip chipped.

Round the shoulder, wreath incised in the soft clay; round the lower part of the body (which has no slip) are scored wavy lines and straight lines made with a blunt point.

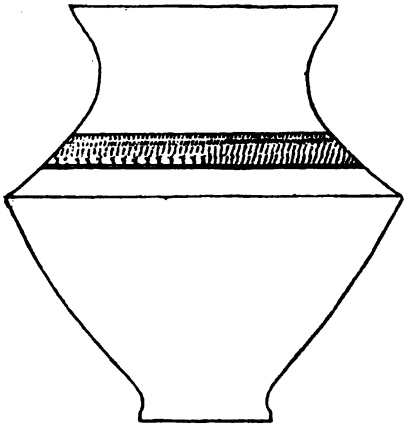


Fig. 275 = M 2699.

M 2699–2700. TWO JARS. Ht. 5⅝ in. and 5¼ in. From Upchurch, Kent. Mantell Coll., 1853. Black polish, somewhat metallic. Lip damaged in each case.

Round the upper part of the body of each vase, a band of finely-hatched patterns.

[Cf. for the form, *Coll. Antiq.* vi. pl. 36, Nos. 1, 4, 11; this type of jar is not uncommon in Germany, and examples found at Trier can be assigned to the first century.]

5. SECOND- AND THIRD-CENTURY FABRICS (M 2701–2763).

(1) VASES WITH INCISED OR HATCHED PATTERNS (M 2701–2733).

M 2701. JUG (Form as M 131). Ht. 8¾ in. From Colchester. Pollexfen Coll., 1870. Red ware polished. Lip broken and lower part repaired. Double-ribbed handle and moulded neck.

Round the middle, two bands of sunk circles with moulding between.

M 2702. JAR OR FLASK. Ht. 5⅜ in. Lincoln, 1866. Grey clay.

Round the middle of the body, a band of vertical incisions between two parallel grooves.

M 2703. FRAGMENT OF BOWL (Form 41). Ht. 3 in. Length 6 in. London, 1855. Red glaze; perhaps imitation of Gaulish ware. About one-third remaining.

Round the upper part of the body, two rows of hatchings; round the lower part, one broad band of the same.

M 2704. FRAGMENTS OF JAR (Form 78, nearly). Found in pits at Ewell, Surrey. Presented by H. W. Diamond, Esq., 1848. Four fragments, but none join together. Unglazed reddish-grey clay, the exterior of a pale pinkish-red, slightly micaceous; not Upchurch ware.

On the body, patterns incised in the clay while soft: double row of markings round rim; on body, chevrons formed of parallel groups of lines; round the base, incised hatched patterns as on rim.

M 2705. FRAGMENT of large jar. Length 4¼ in. Found in London. Roach Smith Coll., 1856. Rough black ware (not Upchurch).

Patterns deeply incised while the clay was soft, consisting of a band of parallel lines, on either side of which are squares of lozenges formed of short parallel lines.

M 2706–2708. THREE FRAGMENTS. Dimensions of each, about $2\frac{1}{4} \times 3$ in. Similarly acquired. Drab-brown ware, unglazed; not Upchurch ware. Two of these may be from the same vase.

Surface stamped all over with concentric circles.

M 2709. FRAGMENT, forming part of rim of jar. Ht. $5\frac{1}{4}$ in. Similarly acquired. Ware as last; three pieces joined.

Incised patterns forming a tree with branches ending in large fruit (indicated by concentric circles).

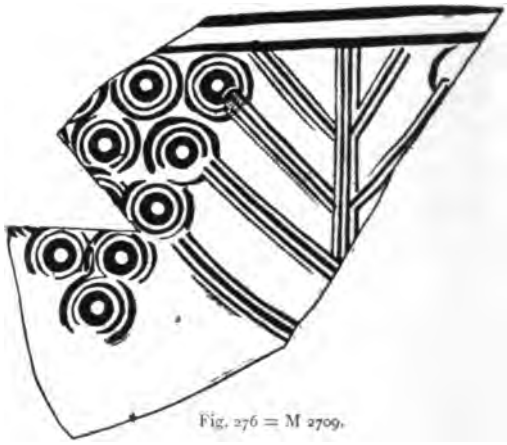


Fig. 276 = M 2709.

M 2710. JAR with globular body (cf. M 2698 above). Ht. 5 in. Found at Woolwich, Kent. Presented by the Master-General and Board of Ordnance, 1841. Plain red ware; has had red glaze (?).

Round the shoulder, two double rows of hatched patterns.

M 2711. JAR (Form 54, nearly). Ht. $5\frac{1}{8}$ in. Similarly acquired. Reddish-drab ware with black slip.

Round the body, numerous rows of hatched lines.

M 2712. JAR (Form 54, nearly). Ht. $4\frac{3}{8}$ in. Found in building the Union House, Colchester, 1836. Whincopps Sale, 1856. Brown ware with brown slip.

Round the body, five rows of hatched patterns.

M 2713. JAR, similar. Ht. $4\frac{1}{2}$ in. From Colchester. Pollexfen Coll., 1870. Red clay with black slip.

Round the body, rows of hatched patterns.

M 2714. JAR (?) or OLLA of globular form. Ht. 5 in. Similarly acquired. Grey ware.

Round the body, a raised band with broad row of hatchings.

M 2715. JAR (Form 54). Ht. $5\frac{3}{8}$ in. Found in Mansell Street, London. Roach Smith Coll., 1856. Dark red slip. Lip broken.

Round the body, a broad band of fine hatchings, with raised moulding round upper part.

M 2716. JAR (Form 54, nearly). Ht. $4\frac{5}{8}$ in. Similarly acquired. Reddish clay with black slip.

Patterns and moulding on body as last.

M 2717. JAR as last. Ht. $3\frac{3}{4}$ in. Similarly acquired (found July, 1843). Reddish clay with remains of red glaze. Lip damaged.

Round the body, rows of minute hatched patterns.

M 2718. JAR (Form as last). Ht. $5\frac{1}{8}$ in. From Bow, London. Presented by A. W. Franks, Esq. 1879. Red ware with black polished slip. Lip injured.

Round the body, a raised ring and two rows of hatched patterns.

M 2719. JAR (Form nearly as preceding, but more spherical body). Ht. $3\frac{1}{4}$ in. Found in London. Roach Smith Coll., 1856. Dark grey ware. Lip damaged.

Round the shoulder, a band of hatched pattern.

M 2720. JAR (Form 54, nearly). Ht. $4\frac{7}{8}$ in. Towneley Coll. Brown slip. High small foot.

Round the shoulder, a raised moulding; round the body, rows of roughly-hatched lines.

M 2721. JAR. Ht. $7\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. Yellowish clay with dark brown slip (red on foot). Neck, lip, and foot damaged.

On the shoulder and body, broad bands of finely-hatched lines.

M 2722. JAR (Form 54, nearly). Ht. 6 in. Lincoln, 1866. Light red ware with bright red slip. Part of neck wanting.

Round the body, rough oblique flutings and rows of hatched lines, combined.

M 2723. JAR. Ht. 8 in. Murston, Kent, 1883. Light buff ware, unglazed. Much broken, repaired and restored.

Round the body, three broad bands of hatched patterns.

M 2724. JAR (Form 54). Ht. $6\frac{1}{2}$ in. From Colchester. Pollexfen Coll., 1870. Brown ware and slip, the latter slightly metallic.

Round the body, above and below, double rows of hatchings.

M 2725. JAR (Form as last, but angles of body sharper). Ht. $4\frac{3}{4}$ in. Similarly acquired. Red ware with dark brown slip.

Round shoulder and body, rows of fine hatchings, the lower series oblique.

M 2726. JAR (Form 54, nearly). Ht. $4\frac{7}{8}$ in. Found in London. Roach Smith Coll., 1856. Dark grey polished ware.

Round the upper part of the body, a band of hatchings.

M 2727. JAR, as last, but more squat. Ht. $2\frac{3}{4}$ in. Similarly acquired. Repaired; part of body and neck wanting. Red clay with black slip.

Round the body, two single bands of hatched pattern.

M 2728. JAR with narrow neck and high foot. Ht. $7\frac{3}{4}$ in. Gibbs Bequest, 1870. Black "smother-kiln" ware, highly polished; globular body.

Round the upper part of the body, two rows of hatched pattern.

M 2729. BOWL. Ht. 1⅜ in. Diam. 4½ in. Bayford, Kent, 1883. *Arch. Cantiana*, xvi. p. 3; Payne, *Coll. Cantiana*, pl. 16, fig. 2, p. 49. Fine white ware. Repaired on one side.

Round the exterior, rows of fine hatchings.

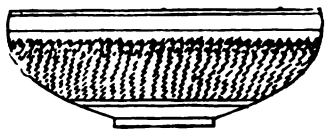


Fig. 277 = M 2729.

M 2730. PART OF BOWL. Length 5 in. Found in Token-house Yard, London. Presented by A. W. Franks, Esq., 1865. Thin grey ware, polished. Plain hemispherical shape.

Round the body, a wide band of hatched pattern; the rest of the surface stamped all over with discs punched in the soft clay.

M 2731. FRAGMENT OF BOWL. 2⅜ in. × 2½ in. Found in London. Roach Smith Coll., 1856. Metallic black ware, highly polished.

Two bands of hatched patterns incised.

M 2732. PART OF COVER of large jar. Length 8¼ in. Lincoln, 1866. Red ware, polished.

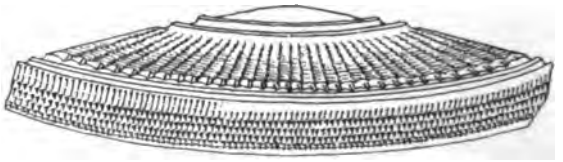


Fig. 278 = M 2732.

The whole upper surface is covered with rows of very fine hatchings; cf. a complete example found at St. Albans (*Journ. Brit. Arch. Assoc.* iii. p. 331), and another given by Artis, *Durobrivae*, pl. 49, fig. 4.

M 2733. FRAGMENT from rim of bowl. 4 × 3½ in. From a Roman villa at Boxmoor, Herts. Presented by G. Davis, Esq., 1852. *Archaeologia*, xxxv. p. 64. Drab ware with brownish slip, black in interior and on upper edge.

The exterior is covered with hatched patterns as on last.

(2) VASES WITH IMPRESSED DECORATION (**M 2734–2749**).

M 2734. JAR (Form 54, without rim). Ht. 6 in. Found near Peterborough. Presented by Lady Charlotte Schreiber, 1889. Grey ware with yellow ochre slip.

Round the body, six broad vertical indentations or "thumb-marks" on the ridges, between which are rows of overlapping scales or discs in relief.

[Cf. Artis, *Durobrivae*, pl. 53, fig. 1, and *Thoroton Soc. Trans.* x. pl. 1, No. 7, for another found at Brough, Notts; this appears to be a local, *i.e.*, Castor, fabric.]

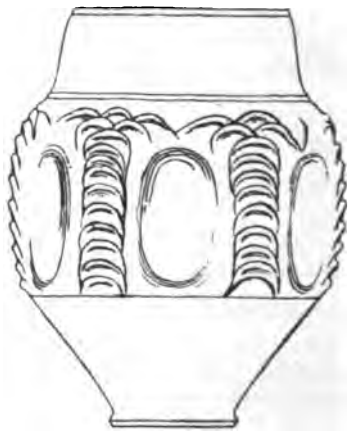


Fig. 279 = M 2734.

M 2735. JAR as last. Ht. 8 in. Sotheby's Sale, 1848. Dark grey clay with black slip. Repaired; part of neck wanting.

Patterns as last.

M 2736. JAR (Form as before). Ht. 5¼ in. Found at Water Newton, Hunts, 1870; acquired 1882. Foot broken away. Dull grey unglazed ware, with slip of the same colour.

Round the body, large "thumb-marks," between which are S-shaped scrolls *en barbotine* (Fig. 280).

Fig. 280 = M 2736 (part).

M 2737. JAR (Form 54). Ht. 5⅛ in. Found at Lincoln, 1880. Presented by A. W. Franks, Esq., 1883. Drab clay with black slip. Lip damaged.

Round the body, four "thumb-markings" alternating with grooved lines; above and below, bands of hatched pattern.

M 2738. JAR (Form nearly as last). Ht. 3⅜ in. Lincoln, 1866. Much damaged and repaired. Light red ware, polished. Neck shorter than in preceding.

Round the body, "thumb-markings."

M 2739. JAR (Form 54). Ht. 6½ in. From Colchester. Pollexfen Coll., 1870. Black glaze (worn in parts), turning to brown and red.

Round the body, "thumb-markings," with narrow grooves between (four of each), as on the last but one.

M 2740. JAR, similar. Ht. 10¾ in. Similarly acquired. Reddish clay with black slip (red inside and on foot).

Round the body, seven "thumb-markings," and three rows of faint hatched patterns.

M 2741. JAR, similar, but low neck (cf. M 2738). Ht. 3½ in. Similarly acquired. Dull brown slip.

Round the body, seven "thumb-markings"; surface covered with rough hard grains except on mouth.

M 2742. JAR (Form as last). Ht. 4⅛ in. Similarly acquired. Red ware with dark brown slip.

"Thumb-markings" and granulations as last.

M 2743. JAR, similar. Ht. 3⅝ in. Similarly acquired. Red unglazed ware; fine clay, with thin walls.

Round the body, eight "thumb-markings."

M 2744. JAR (variety of Form 54). Ht. 3¾ in. Similarly acquired. Dark brown glaze.

Round the body, six "thumb-markings."

M 2745. JAR (Form 54). Ht. 3⅝ in. From Strood, Kent. Wickham Coll., 1894. See *Collect. Antiq.* i. p. 17, pls. 9, 10. Unglazed drab ware; traces of red slip or glaze (?).

Round the body, four "thumb-marks."

M 2746. JAR, similar. Ht. 7½ in. Similarly acquired. Foot injured; clay as last.

Round the body, "thumb-marks," four broad and four narrow alternating.

M 2747. JAR, similar. Ht. 5⅞ in. Similarly acquired. Dull black ware.

Round the body, five "thumb-markings."

M 2748. JAR (Form 54). Ht. 3¾ in. From Seaford, Sussex. Presented by F. G. Hilton Price, Esq., 1906. *Journ. Anthrop. Inst.* x. pl. 11, fig. 1, p. 134. Buff ware; good black glaze.

Round the body, six vertical "thumb-marks."

M 2749. JAR of unusual form. Ht. 5⅞ in. From Strood, Kent. Wickham Coll., 1894. Reddish clay, drab on surface. Lip damaged. Wide mouth; body wide at top and tapering much towards the bottom.

Round the body, four "thumb-marks."

(3) INCENSE-BOWLS (?) WITH "FRILLED" ORNAMENT (**M 2750–2756**).

M 2750. BOWL with high foot. Ht. 4⅜ in. Diam. 7¼ in. Found in Austin Friars, London. Roach Smith Coll., 1856. *Cat. Lond. Ant.* p. 17, No. 56; *Ill. Rom. Lond.* p. 83. Foot wanting. Unglazed drab ware.

Flat rim with double row of incisions round edge, below which is a wavy moulded pattern made with the finger in the moist clay; round the body (as far as the foot), seven rows of incisions.

M 2751. BOWL as last, but body of different form. Ht. 3¼ in. Diam. 5⅜ in. Found in London. Roach Smith Coll., 1856. Dark grey ware, unglazed.

Round the edge of lip, lower edge of body, and foot, are rows of incised markings forming "frilled" patterns, made in the soft clay.

Fig. 281 = M 2752.

M 2752. BOWL as last. Ht. 2¾ in. St. Paul's Churchyard, London, 1854. Drab ware, unglazed. Lip chipped.

Patterns on body as on last.

M 2753. BOWL, similar. Ht. 3⅛ in. Lincoln, 1866. Drab ware, unglazed, discoloured by fire.

Patterns as last.

M 2754. FRAGMENT OF BOWL as before. Ht. 2½ in. Found in London. Roach Smith Coll., 1856. Two pieces joined; lower part complete except foot; about two-thirds of upper part wanting. Red clay, unglazed.

Round the rim and lower edge of body, "frilled" patterns.

M 2755. FRAGMENT of similar bowl. Ht. 2½ in. Similarly acquired. Drab clay.

On top of rim and round the exterior, six rows of "frilled" pattern produced by triangular incisions in the soft clay.

M 2756. STAND (?), or mouth and neck of jar. Ht. 2⅜ in. Similarly acquired. Pinkish-drab clay.

Round the upper rim, three rows of hatched pattern, with "frilling" round lower edge; round lower part (or base of neck), hatched pattern.

(4) VASES WITH HUMAN HEADS (M 2757–2763).

M 2757–2758. TWO JUGS OR FLASKS, each with neck modelled in form of female head. Ht. 6⅝ and 6¾ in. Found in Mansell Street, London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* p. 86; *Cat. Lond. Ant.* p. 19, No. 67. Red glazed ware. At the back of each is a handle of four ribs, not detached from the neck; on the shoulder, mouldings.

On the front of the neck is a female head in low relief, with formal parted hair, like an archaic Greek terracotta mask; on either side is ornamentation produced by working the moist clay with the finger, and probably intended to indicate hair.

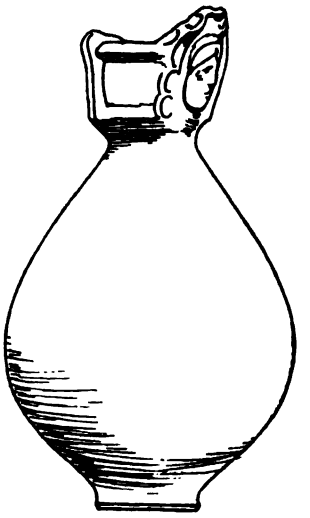


Fig. 282 = M 2757.

M 2759. JUG with cylindrical mouth, on which is a female head in relief. Ht. 6⅛ in. From Woolwich, Kent. Presented by the Master-General and Board of Ordnance, 1841. Red ware with red glaze, worn.

On the front of the mouth is a rudely-modelled female head, with rough fringe of hair over the forehead, the eyes formed by pellets. On the shoulder of the vase is a ring or band in white paint, within which are vertical lines of white; round the body, two rows of hatched lines.

M 2760. FLASK OR JUG. Ht. 6⅜ in. Sittingbourne, Kent, 1883. Form as the preceding, but with moulded ring round neck, which is cylindrical, spreading out at top. White clay with white slip, highly polished; has been painted over in dark brown. At the back is a sort of flat looped handle, as on M 2757.

On the neck is modelled a female head in relief, of good style, the hair parted in parallel tresses; round the body, remains of bands of brown.

M 2761. JAR in form of head. Ht. 9½ in. Lincoln, 1866. *C.I.L.* vii. 181; Walters, *Ancient Pottery*, ii. p. 549; *Proc. Soc. Antiqs.* 2nd ser. iii. (1867), p. 440; *Sitzungsber. d. k. preuss. Akad. d. Wiss.* Berlin, 1866, p. 787; *Zeitschr. für Ethnol.* xxii. (1890), p. 140. Much broken. Light buff ware, unglazed.

On the front of the vase is a face in relief, the eyeballs painted in black, the ears and hair not indicated; the mouth, chin, and forehead are broken away, also part of the back. Round the base is painted in brown letters DOMIIRCURIO, *D(e)o Mercurio.*

[Cf. Artis, *Durobrivae*, pl. 49, fig. 1, and Gale, *Anton. Iter Brit.* p. 23, for an example at York. Hübner reads *Do Mercurio*, 'I give to Mercury,' and suggests that the vase was dedicated in a shrine of that god.]

Fig. 283 = M 2761.

M 2762. FRAGMENT of large jar. Ht. 3½ in. Length 4¾ in. Found in St. Martin-le-Grand, London. Roach Smith Coll., 1856. Coarse reddish-drab ware; thick rim.

Immediately below the rim is modelled a large human face, very rude.

[Cf. M 129. Vases of this type were made in the Rhine and Mosel districts of Germany in the first century after Christ; cf. dateable examples in the museums of Wiesbaden and Trier.]

M 2763. OLLA. Ht. 6½ in. Found at Lincoln, 1855; acquired 1866. *C.I.L.* vii. 1336, 230; *Proc. Soc. Antiqs.* 2nd Ser. iii. (1867), p. 440; *Arch. Journal*, xiii. p. 173; Walters, *Ancient Pottery*, ii. p. 546. Light red micaceous clay, unglazed.

Body covered with raised knobs; on the foot is stamped in a semicircle CAMARO · F, *Camaro f(ecit)*.

III. MORTARIA AND OTHER INSCRIBED WARES (M 2764–2838).

M 2764. FRAGMENT of rim of mortarium. Length 5¾ in. Found in London. Roach Smith Coll., 1856. Reddish clay, black in centre.

Stamped OVJIIA / TOII, *Aeluc(ius ?) (f)ec(i)t ?* or else *Melus (f)ec(i)t*, as M 2791 See p. 431.

M 2765. FRAGMENT of rim, with spout. Length 10¼ in. Lincoln, 1866. Reddish-drab clay.

Stamped IVSFECIT / AESVML, *Aesumlius fecit.*

M 2766. FRAGMENT of rim. Length 11⅛ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 4*a*; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, *Sigles figulines*, 194. Yellowish-drab clay; on the surface of the interior rough striations and fragments of pounded tile.

Stamped ALBINVS.

M 2767. FRAGMENT, similar. Length 5 in. Similarly acquired. *C.I.L.* vii. 1334, 4*a*, etc., as last. Grey clay.

Stamp as last.

M 2768. FRAGMENT, similar. Length 7 in. Similarly acquired. *C.I.L.* vii. 1334, 4*b*. Drab clay.

Stamp *parallel to rim :* ALBINVS, *Albinus.*

M 2769. FRAGMENT of rim and spout. Length 6¼ in. Sotheby's Sale, 19 July, 1848. *C.I.L.* vii. 1334, 5*a*. Drab clay.

Stamped ALBINI; above and below, herring-bone pattern.

M 2770. FRAGMENT of rim. Length 11½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 5*a*. Drab clay.

Stamped ALBINI.

M 2771. FRAGMENT OF MORTARIUM. Length 8½ in. Sotheby's Sale, 19 July, 1848. Reddish-drab clay.

Stamp incomplete : ALBINVL, *Albinul(i ?)*; above and below, herring-bone pattern.

M 2772. MORTARIUM. Ht. 3 in. Diam. 10¾ in. Found in London. Roach Smith Coll., 1856. *Ill. Rom. Lond.* pp. 81, 89; *Cat. Lond. Ant.* p. 15, No. 40, p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 311; Wright, *Celt, Roman, and Saxon*,[5] p. 280. Reddish unglazed ware; repaired.

Stamped within borders: (*a*) TIOE, (*b*) ИIQAA, *Andil... (f)ecit.* (Roach Smith reads CANDID.. FECIT.)

M 2773. FRAGMENT of rim and spout. Length 4 in. Similarly acquired. *Ill. Rom. Lond.* p. 89; *Cat. Lond Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 403. Grey clay.

Stamped APRILIS.

M 2774. MORTARIUM. Ht. 3¾ in. Diam. 13½ in. Found at Ribchester, Lancashire, 1796. Towneley Coll. Walters, *Ancient Pottery*, ii. p. 551, fig. 230; Whitaker, *Hist. of Whalley* (1872 edn.), i., p. 31, pl. 2; *C.I.L.* vii. 1334, 15. Coarse drab ware.

On the rim is the stamp BORIEDCI, *Boriedici* (?).

M 2775. FRAGMENT of rim and spout. Length 9½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 16; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 878. Drab clay.

Stamped *parallel to rim*: BRIXSA, *Brixa.*

M 2776. FRAGMENT of rim. Length 2¾ in. Similarly acquired. *C.I.L.* vii. 1334, 19; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 1177. Grey clay.

Stamped $\left|\begin{smallmatrix}\text{VSF}\\ \text{CATVL}\end{smallmatrix}\right.$, *Catulus f(ecit).*

M 2777. FRAGMENT OF MORTARIUM. Length 7¼ in. Sotheby's Sale, 19 July, 1848. Grey clay.

Stamped CEISANOS, *Cels(i)anos?*

M 2778. FRAGMENT, similar. Ht. 4 in. Length 9 in. Similarly acquired. Drab clay.

Stamp as last.

M 2779. FRAGMENT, similar. Diam. 10½ in. Similarly acquired. Pinkish-brown clay.

Stamped COI, *Coe....*; below, hatched lines.

M 2780. FRAGMENT, similar. Length 6 in. Found in Love Lane, London. Roach Smith Coll., 1856. Reddish clay. See *C.I.L.* vii. 1334, 25 = *Ill. Rom. Lond.* p. 89 = *Cat. Lond. Ant.* p. 16, No. 42 = *Coll. Antiq.* i. p. 149.

Stamped (within a border of hatched lines) DOCCIV, *Doccin(s)*; cf. M 1963.

M 2781. FRAGMENT OF MORTARIUM. Length 7½ in. Found in St. Thomas Street, Southwark. Roach Smith Coll., 1856. *Coll. Antiq.* i. pl. 50, p. 149; cf. *Ill. Rom. Lond.* p. 89 = *Cat. Lond. Ant.* p. 16, No. 42; also Schuermans, 2997. Pinkish-drab clay.

Stamped *Litugeni* (see p. 431); cf. *C.I.L.* xiii. 10006, 44 and M 2112.

M 2782. FRAGMENT of rim, with part of spout. Length 5⅝ in. Found in London. Roach Smith Coll., 1856. Reddish-grey clay. *C.I.L.* vii. 1334, 34*c* (?).

Stamped TVGEN, (*Li*)*tugen*(*us*), or (*Ma*)*tugen*(*us*) as M 2786 ff.; above and below, herring-bone pattern.

M 2783. FRAGMENT of rim of mortarium. Length 6¼ in. Found in Newgate St., London, 1 Oct., 1835. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 32; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 3316; *Gentleman's Mag.* 1857, ii. p. 449; *London and Middlesex Arch. Soc. Trans.* i. (1857), p. 195. Dark reddish clay.

Stamped (within borders of hatched lines) MARINVS FECIT, *Marinus fecit.*

M 2784. FRAGMENT, similar. Length 5 in. Found in London, Feb., 1844. Roach Smith Coll., 1856. Drab clay.

Stamped: ..ARINVS, *M]arinus.*

M 2785. FRAGMENT of mortarium. Length 7¾ in. From the South Downs, Sussex. Mantell Coll., 1839. Drab clay. Cf. *C.I.L.* vii. 1334, 31*a* and *b*.

Stamped MARINV., *Marinu[s.*

M 2786. FRAGMENT OF MORTARIUM. Length 6¾ in. London, 1837. See *C.I.L.* vii. 1334, 34*a*; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149. Drab clay; interior covered with fragments of pounded tile.

Stamped MATVGENVS, *Matugenus* (see p. 431); cf. M 670.

M 2787. FRAGMENT of rim. Length 6½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 34*a*; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149 (all three wrongly); Schuermans, 3432. Reddish-yellow clay.

Stamped MATVG / ENVS, *Matugenus*, as last. Above and below, hatched lines; on l. side, wavy line.

M 2788. FRAGMENT of rim, with spout. Length 7 in. Similarly acquired. *C.I.L.* vii. 1334, 34*b*; see also *Coll. Antiq.* i. p. 149; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42. Drab clay; rough horizontal striations on interior.

Stamped MATVGENV, *Matugenu(s)*, as before; above and below, hatchings.

M 2789. FRAGMENT as last. Length 12¾ in. Similarly acquired. Grey clay.

Stamped on one side of spout ATVGE; on the other, FECIT, *(M)atuge(nus) fecit.* Above and below each stamp, hatchings as on last.

M 2790. FRAGMENT OF MORTARIUM. Length 6¾ in. Found in Foster Lane, London, 1844. Roach Smith Coll., 1856. See *C.I.L.* vii. 1334, 35; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 3447. Grey clay, with fragments of pounded tile in interior.

Stamped MAX, *Max(imus?).* See p. 431.

M 2791. FRAGMENT of rim and spout. Length 8 in. Found in London. Roach Smith Coll., 1856. Reddish-drab caly.

Stamped MELVS FECI, *Melus feci(t).* See p. 431.

[Cf. a Gaulish bowl of Form 18 in the Guildhall Museum (*Cat.* 587); also *C.I.L.* xiii. 10010, 1336.]

M 2764.

M 2795.

M 2808.

M 2781.

M 2796.

M 2816.

M 2786.

M 2800.

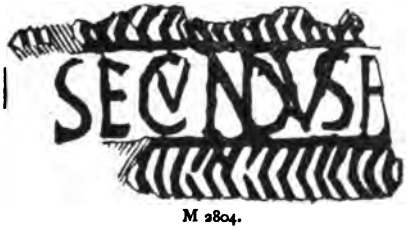
M 2824.

M 2791.

M 2803.

M 2825.

M 2790.



M 2804.

M 2826.

M 2794.

M 2806.

M 2827.

M 2792. FRAGMENT OF MORTARIUM. Ht. $4\frac{1}{2}$ in. Length $8\frac{3}{4}$ in. Similarly acquired. Reddish-drab clay, with fragments of tile as last but one.

Stamped VJJIM / IOIIF, probably *Melus feci(t)*, as last; above, hatchings.

M 2793. FRAGMENT OF MORTARIUM. Length $7\frac{1}{2}$ in. Lincoln, 1866. Light drab clay; interior covered with fragments of pounded tile.

Stamped OSSIAS, *Ossius*, or perhaps SVISSO.

M 2794. FRAGMENT of rim. Length $5\frac{1}{2}$ in. Sotheby's Sale, 19 July, 1848. Dark drab clay, showing traces of fire.

Stamped PNLVSF, *Paulus f(ecit)*. See p. 431.

M 2795. FRAGMENT, similar. Length $3\frac{3}{4}$ in. Similarly acquired. Red clay; surface covered with fragments as last but one.

Stamped PLINEAS, *Plineas* (?). See p. 431.

M 2796. FRAGMENT of rim with spout. Diam. 11 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 40; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. pl. 50, p. 149; Schuermans, 4407. Greenish-drab clay.

Stamped ƎO · OSSAPQ, *Prasso(nis) of(ficina)*; see p. 431. The mark after PRASSO is an ornament, not a letter.

M 2797. FRAGMENT from rim of mortarium. Length 5 in. London, 1837. *C.I.L.* vii. 1334, 43*a*; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149 (the three latter wrongly); Schuermans, 4692. Drab clay.

Stamped RIPANVS; above and below, herring-bone pattern.

M 2798. FRAGMENT, similar. Length $3\frac{5}{8}$ in. London, 1837. Drab clay.

Stamp probably as last, but only the last four letters ANVS are clear.

M 2799. MORTARIUM. Ht. $3\frac{1}{2}$ in. Diam. $12\frac{3}{4}$ in. Found on the site of the General Post Office, London; acquired 1848. Drab ware; rim broken and part of centre wanting.

On the rim is the stamp SOLLVS F, *Sollus f(ecit)*; cf. *C.I.L.* vii. 1334, 46. Above and below, herring-bone pattern.

M 2800. FRAGMENT of rim and spout of mortarium. Length 9 in. Lincoln, 1866. *C.I.L.* vii. 1334, 47. Pinkish-drab clay.

Stamp as last; see p. 431.

[Hübner in *C.I.L.* reads *L. Satto S....*]

M 2801. FRAGMENT of rim of mortarium. Length $9\frac{3}{4}$ in. From Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. Reddish-yellow clay.

Stamp as before; above and below, herring-bone pattern.

M 2802. FRAGMENT of mortarium. Ht. 4 in. Length $6\frac{1}{2}$ in. Found in London. Roach Smith Coll., 1856. Cf. *C.I.L.* vii. 1334, 46. Reddish-drab clay, with rough interior surface.

Stamp as before.

M 2803. FRAGMENT of rim and spout. Length 9¾ in. Similarly acquired. *Coll. Antiq.* i. pl. 50, p. 149; *C.I.L.* vii. 1334, 48; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; cf. Schuermans, 4970. Drab clay.

Stamped SATVRNINVS, *Saturninus* (see p. 431); cf. *C.I.L.* xiii. 10006, 84.

M 2804. FRAGMENT of rim. Length 2⅞ in. Similarly acquired. *Coll. Antiq.* i. pl. 51, p. 149; *C.I.L.* vii. 1334, 50*a*; and see *Ill. Rom. Lond.* p. 89 = *Cat. Lond. Ant.* p. 16, No. 42. Drab clay.

Stamped SECVNDVS F, *Secundus f(ecit)*; see p. 431.

M 2805. FRAGMENT of rim. Length 6¼ in. From Moorgate St., London. Sotheby's Sale, 19 July, 1848. *C.I.L.* vii. 1334, 54*b*; cf. *Coll. Antiq.* i. p. 149, *Ill. Rom. Lond.* p. 89, and *Cat. Lond. Ant.* p. 16, No. 42. Dark grey clay.

Stamped SOLLVS F, *Sollus f(ecit)*. Above and below, herring-bone pattern.

M 2806. FRAGMENT, similar. Length 8¾ in. Found in Love Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 57; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149. Reddish-drab clay.

Stamped TRAVVSVALEN, *Tra<u>us(ius) Valen(s)*? See p. 431.

M 2807. MORTARIUM. Ht. 3½ in. Diam. 12 in. Found at Ewell, Surrey. Presented by H. W. Diamond, Esq., M.D., 1848. *Archaeologia*, xxxii. p. 451. Rough greyish ware; rim damaged and centre broken away.

Stamped on rim: (*a*) VRBANVS / LIBER F; (*b*) LVGVDV / FACTVS. *Urbanus Liber f(ecit)*; *Lugudu(ni) factus.*

M 2808. MORTARIUM, part of. Diam. 11¾ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 62; *Ill. Rom. Lond.* p. 89; *Coll. Antiq.* i. pl. 50, p. 149; *Cat. Lond. Ant.* p. 16, No. 42; Schuermans, 5539. Drab ware, unglazed; surface of interior covered with grit. About half remaining, with spout.

On the rim is the stamp Q·VA·SE, *Q. Va(lerii) Se....*, see p. 431.

M 2809. FRAGMENT of rim and spout of mortarium. Length 8¾ in. Similarly acquired. *C.I.L.* vii. 1334, 62, etc., as last. Drab clay; on the interior rough horizontal striations.

Stamp as last, Q·VA·SE; no ornamental border.

M 2810. FRAGMENT of rim. Length 8⅜ in. Found in Cock Lane, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 60; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 5549. Brick-red clay.

Stamped SEX·VALC, *Sex(ti) Val(erii) C....*

M 2811. FRAGMENT OF MORTARIUM. Length 11 in. Found in Bread Street, London. Presented by W. C. Boyd, Esq., 1902. Drab clay.

Stamped Q:VALERI / TVNERIV, *Q. Valeri(i) Tuneri V....*

M 2812. FRAGMENT of rim, with spout. Diam. 11½ in. From Exeter. Presented by Josiah Goodwin, Esq., 1860. Cf. *C.I.L.* vii. 1334, 63; Shortt, *Sylva Antiq. Isc.* p. 138. Light red clay.

Stamped

, *Q. Valerius Veranius;* cf. *C.I.L.* xiii. 10006, 97.

M 2813. FRAGMENT, similar (spout incomplete). Length 8 in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 63*a*; *Coll. Antiq.* i. pl. 51, p. 149; cf. *Ill. Rom. Lond.* p. 89 = *Cat. Lond. Ant.* p. 16, No. 42. Drab clay.

Stamp as last, indistinct.

M 2814. FRAGMENT of rim, with spout. Length 9⅜ in. Similarly acquired. *C.I.L.* vii. 1334, 63*a*. Greenish-drab clay.

Stamp as before, but mutilated, especially the top line.

M 2815. FRAGMENT, similar. Diam. 13 in. Similarly acquired. *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 5560. Grey clay.

Stamped Q VALERIVS / VERANIVS as before.

M 2816. FRAGMENT of rim. Length 5½ in. Sotheby's Sale, 19 July, 1848. *C.I.L.* vii. 1334, 63*b*. Buff clay.

Stamped Q VALERIVS VERA, *Q. Valerius Vera(nius)*; see p. 431.

M 2817. FRAGMENT of rim and spout. Length 6⅜ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 64; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 5551. Greenish-drab clay.

Stamped Q·VAL·C·F / VERANI·F, *Q. Val(erii) C. f(ilii) Verani f(iguli ?).*

M 2818. FRAGMENT of rim, with spout. Diam. 13 in. Similarly acquired. *C.I.L.* vii. 1334, 61; *Coll. Antiq.* i. pl. 50, p. 149; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; Schuermans, 2109. Grey clay.

Stamped ESVNERTI / Q VALERI, *Q. Valeri(i) Esunerti.*

M 2819. FRAGMENT from rim of mortarium. Length 5 in. Similarly acquired. *C.I.L.* vii. 1334, 1*a*; *Coll. Antiq.* i. pl. 50, p. 149; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; Schuermans, 3076. See also *Bonner Jahrb.* cxvi. p. 5.

Stamped LVGVDV / FACTV, *Lugudu(ni) factu(s ?).*

[Probably by Ripanus or Urbanus (cf. M 2797, M 2807), both of whom worked at Lugudunum, as did Albinus; cf. Walters, *Ancient Pottery*, ii. p. 551, and *Guildhall Mus. Cat.* p. 103, No. 628.]

M 2820. FRAGMENT, similar. Length 7 in. Similarly acquired. *C.I.L.* vii. 1334, 1*b*; *Ill. Rom. Lond.* p. 89; *Cat. Lond. Ant.* p. 16, No. 42; *Coll. Antiq.* i. p. 149; Schuermans, 3074. Dull red clay.

Stamped F LVGVDV, *f(actus?) Lugudu(ni)*, as last.

M 2821. FRAGMENT, similar, with spout. Length 8¾ in. Similarly acquired. *C.I.L.* vii. 1334, 1*b*. Grey clay, with fragments of pounded tile and rough striations in interior.

Stamped F·LVGVDV, as last.

M 2822. FRAGMENT as last. Length 10½ in. Found in Old Bailey, London, 1845. Saulls Coll., 1863. *C.I.L.* vii. 1334, 1*b*. Yellow clay.

Stamp F·LVGVDV, as before.

M 2823. FRAGMENT OF MORTARIUM. Length 11 in. Found in Liverpool Street, London, 1874. Loftus Brock Coll. Presented by Sir A. W. Franks, K.C.B., 1896. Reddish-brown clay; interior covered with fragments of pounded tile.

Stamped FECIT.

M 2824. FRAGMENT of rim and spout. Length 6½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 78*a*. Reddish-brown clay.

Stamp as last, but *reversed* (see p. 431).

M 2825. FRAGMENT, similar. Length 8½ in. Similarly acquired. *Coll. Antiq.* i. pl. 50, p. 149. Drab clay.

Stamp incomplete: FEC, *fec(it)*; see p. 431.

M 2826. FRAGMENT of rim of mortarium. Length 4¼ in. London, 1854. *C.I.L.* vii. 1334, 37; *Ill. Rom. Lond.* p. 89; *Coll. Antiq.* i. p. 149; and *Cat. Lond. Ant.* p. 16, No. 42 (all wrongly); Schuermans, 4401. Grey clay.

Stamped P·PR·I, *P. Pr. L...* (or *P. Pr. E...*); see p. 431.

[Cf. the tiles with similar stamps, *Ill. Rom. Lond.* pp. 114, 116; *C.I.L.* vii. 1235.]

M 2827. FRAGMENT of rim and spout. Length 7 in. Sotheby's Sale, 19 July 1848. *C.I.L.* vii. 1334, 7 (wrongly); *Ill. Rom. Lond.* p. 89 = *Coll. Antiq.* i. p. 149 = *Cat. Lond. Ant.* p. 16, No. 42 (VIALLA); Schuermans, 5693. Drab clay.

Stamped MIΛΛΛA; see p. 431.

M 2828. FRAGMENT, similar. Length 7 in. Similarly acquired. Reddish-drab clay.

Stamped AΛΛA.

M 2829. FRAGMENT OF MORTARIUM. Length 8½ in. Found in London. Roach Smith Coll., 1856. *C.I.L.* vii. 1334, 74; *Ill. Rom. Lond.* p. 89; *Coll. Antiq.* i. p. 149; *Cat. Lond. Ant.* p. 16, No. 42; Schuermans, 1972. Dark grey clay.

Stamped ANIOC or (as read by Roach Smith and Hübner) DOINV, *Doinu(s)*.

M 2830. FRAGMENT of rim, with spout. Length 11 in. Similarly acquired. *C.I.L.* vii., etc., as last. Drab clay.

Stamp as last.

M 2831. FRAGMENT OF MORTARIUM. Ht. 6 in. Length 6 in. Found at Bayford, near Sittingbourne, Kent, 1881 ; acquired 1883. Drab clay, with pebbles stuck over the interior. *Arch. Cantiana*, xvi. p. 5 ; Payne, *Coll. Cantiana*, p. 53.

Stamped $\overset{\text{----}}{\text{NVS}}$.

M 2832. FRAGMENT of rim, with spout. Length 10 in. Similarly acquired. Light red clay.

Stamp much worn : VCIE ?

M 2833. FRAGMENT OF MORTARIUM (half of rim, with spout). Diam. 13⅛ in. Drab clay.

Stamped ИЛЛИVE.

M 2834. FRAGMENT of rim. Length 10 in. Light buff clay.

Stamped ΛIИΛVIVF.

M 2835. FRAGMENT OF MORTARIUM. Length 7¾ in. Light red clay ; pebbles stuck over interior.

Stamped OISИ.

M 2836. FRAGMENT of large vase. 3¾ × 3 in. Found at Water Newton, Huntingdonshire ; acquired 1882. White ware, with drab-coloured slip on exterior.

Painted in *matt* black is the inscription :

M 2837. FRAGMENT of bottom of jar. Ht. 2½ in. Found in the Thames, London. Roach Smith Coll., 1856. *C.I.L.* vii. 1338, 16 ; *Ill. Rom. Lond.* p. 108 ; *Cat. Lond. Ant.* p. 47. Buff clay with dull black slip. Probably New Forest ware.

On the exterior is incised MOMVVL, *Mom(m)ul(i)* ? ; on the foot, an unintelligible mark.

M 2838. FRAGMENT OF VASE. 4⅛ × 3⅛ in. Found in the Thames at Amerden, near Taplow, Bucks. Presented by C. H. Read, Esq., 1899. Rough dark grey ware, unglazed.

On the exterior is incised in Greek characters : $\overset{\text{Δ}}{\text{Φ}}\text{NTIOCMY}\overset{\text{}}{\rho}\text{ΛOΦIC}$, *ἄντιος μύλοφις*(?)....

IV. ADDENDA. M 2839—2860.

M 2839. WARE OF GALLIA BELGICA (cf. M 2377).

M 2839. FLAT BOWL. Diam. 10 in. Found in Cannon Street, London. Presented by A. W. Franks, Esq., 1883. Dark grey ware ('terra nigra'), with black polished slip, somewhat worn.

In the centre is the stamp CARISSC, *Carisso* ; cf. *C.I.L.* xiii. 10010, 459.

M 2840—M 2844. BARBOTINE WARE.

M 2840. BOWL (Form 35). Ht. 2 in. Diam. 5⅛ in. Found in King William Street, London. Presented by the Trustees of the late H. Christy, Esq., 1865. Red glaze, worn.

On the rim, pattern of seven leaves and stalks, *en barbotine.*

M 2841. BOWL, similar. Ht. 1½ in. Diam. 4⅛ in. Found at the General Post Office, London. Roach Smith Coll., 1856. Repaired.

On the rim, pattern of five leaves as last.

M 2842–2843. TWO BOWLS, similar. Ht. 1⅜ in. and 1⅛ in. Diam. 3¾ in. and 4⅛ in. Found in London. Roach Smith Coll., 1856. Each has part of rim restored.

On the rim, pattern of six leaves as before.

M 2844. BOWL (Form 36). Diam. 9½ in. Towneley Coll. From the Pudding Pan Rock, off Herne Bay, Kent. Foot wanting; surface much scraped and glaze worn off exterior; oyster-shell deposit on interior.

Round the rim a series of leaves on stalks, *en barbotine.*

M 2845. "UPCHURCH" WARE (cf. M 2641—M 2657).

M 2845. OLLA. Ht. 6 in. Found in the Thames near Battersea. Presented by A. W. Franks, Esq., 1864. Polished black slip, nearly all worn away; hole pierced in side. High rim, nearly vertical.

Round the upper part of the body, lozenges formed of rows of raised points; underneath is incised +.

M 2846—2851. FRAGMENTS OF RED-GLAZED WARE WITH HATCHED PATTERNS.

M 2846. FRAGMENT from upper part of bowl (Form 37). 2½ × 1¾ in. Found at the Royal Exchange, London. Roach Smith Coll., 1856. Good glaze.

Round the body, several rows of hatched patterns, mostly formed of short parallel vertical strokes.

M 2847. LOWER PART of similar bowl. Diam. 5 in. Found in Paternoster Row, London. Good glaze on exterior; foot complete.

Round the lower part of the body, double row of hatched patterns.

M 2848. FRAGMENT of similar bowl. Ht. 2¾ in. Found in Philpot Lane, London. Roach Smith Coll., 1856. Glaze worn on exterior, but good on interior.

Two bands of hatched pattern divided by a shallow moulding.

M 2849. FRAGMENT OF BOWL (Form 78?). Ht. 1⅛ in. Length 1⅛ in. Found in London. Roach Smith Coll., 1856. Bright red glaze.

Two bands of hatched patterns divided by a moulding.

M 2850. FRAGMENT OF JAR (Form 52?). 2¼ × 2 in. Found in London Street, Fenchurch Street, London; acquired 1854. Good reddish-brown glaze; patterns sharply cut.

Round the body, several rows of hatched patterns, mostly formed of parallel vertical lines.

M 2851. FRAGMENT of rim of bowl. Length 1½ in. Found in Cannon Street, London; acquired 1854. Rim deeply moulded; glaze worn on exterior.

In the hollow mouldings are pairs of incised vertical markings, producing a sort of fluted effect.

M 2852—2858. Fragments with Hatched Patterns, not of Red-Glazed Ware.

M 2852. FRAGMENT OF BOWL (Form 37?). Length 4 in. Found in Mincing Lane, London, 20 Nov., 1846. Roach Smith Coll., 1856. Glaze of an ochrous red, verging on salmon colour.

Round the body, a wide band of hatched patterns in several rows.

M 2853. FRAGMENT of rim of bowl. Length 3¼ in. Found in London. Roach Smith Coll., 1856. Rim projecting over all round.

On the body, a band of hatched pattern in three rows.

M 2854. FRAGMENT OF BOWL. 2½ × 1⅛ in. Similarly acquired. Thin inferior red glaze.

Band of incised parallel lines crossed by a raised horizontal moulding.

M 2855. FRAGMENT, similar. Length 3 in. Found in Newcastle Street, London. Roach Smith Coll., 1856. No glaze; inferior fabric.

Double band of rough shallow incisions.

M 2856. FRAGMENT OF JAR. Ht. 3¼ in. Found in London. Roach Smith Coll., 1856. Red-brown polished ware.

Three bands of sharply-cut pattern formed by parallel vertical strokes with connecting curved lines above and below.

M 2857. FRAGMENT of rim of bowl (Form 37?). 1¼ × 1¾ in. Drab-pink clay; no glaze. Fabric as M 2704. On the rim, two grooves.

On the body, a broad band of finely-hatched patterns.

M 2858. FOOT OF JAR. Diam. 2¾ in. Found in London. Roach Smith Coll., 1856. Surface discoloured; dull brown glaze. Fabric as M 2732.

Round the body, parallel vertical rows of overlapping squares formed by shallow incisions.

M 2859. JAR. Ht. 4⅛ in. Found in Cheapside, London, May, 1879. Presented by A. W. Franks, Esq., 1896. Repaired. White clay; brown glaze; surface frosted all over like M 2742.

M 2860. JAR OR BOWL as M 2750–56. Ht. 2 in. Diam. 4¼ in. Found in the Thames, London. Roach Smith Coll., 1856. Drab clay; foot wanting.

Round the lower edge of the rim and lower part of the body, 'frilled' patterns.

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K 1.

K 15.

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K 50.

K 7.

K 49.

K 33.

K 29.

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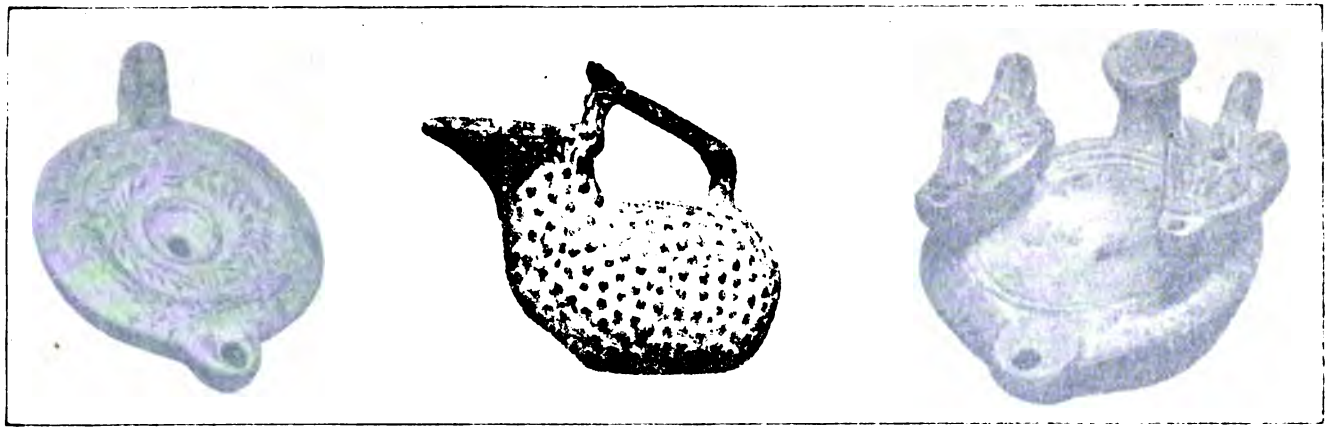
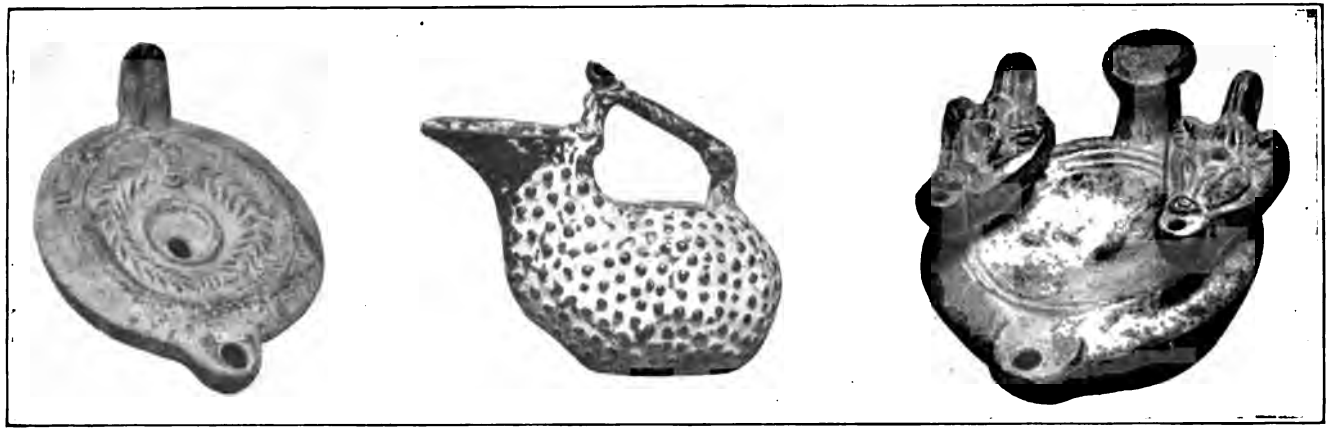


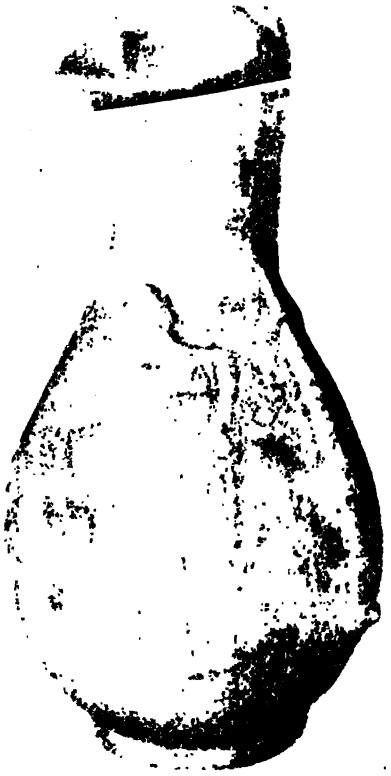
K 55.

K 20.



K 55. K 26. K 60.

K 36. K 4. K 3.

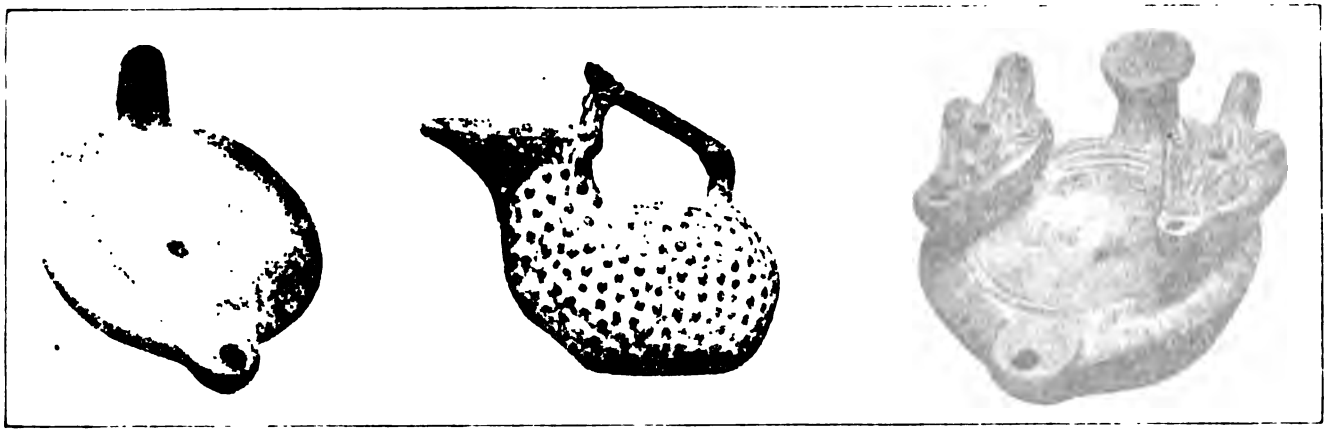


VASES IMITATING EGYPTIAN FAIENCE WARE (N. 76-77)

K 76.

K 77.

VASES IMITATING EGYPTIAN FAÏENCE WARE (K 76–77).



K 55 K 26. K 60.

K 30. K 4. 3.

L 57.

L 55.

VASES OF ARRETINE WARE (L 55 and L 57).

I. 35.

I. 56.

VASES OF ARRETINE WARE (I. 35 and I. 56).

L. 35.

L. 56.

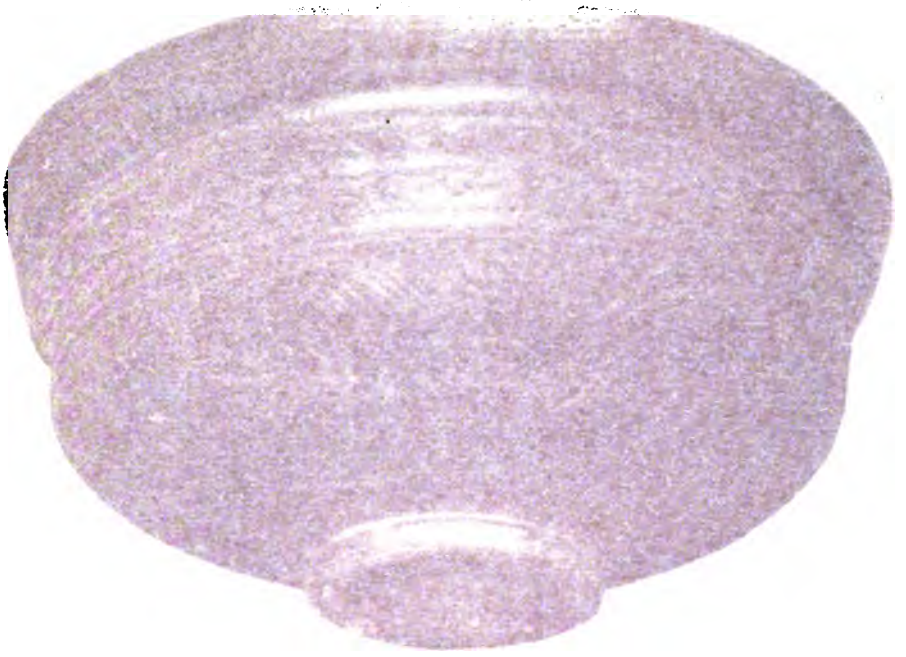
VASES OF ARRETINE WARE (L. 35 and L. 56).

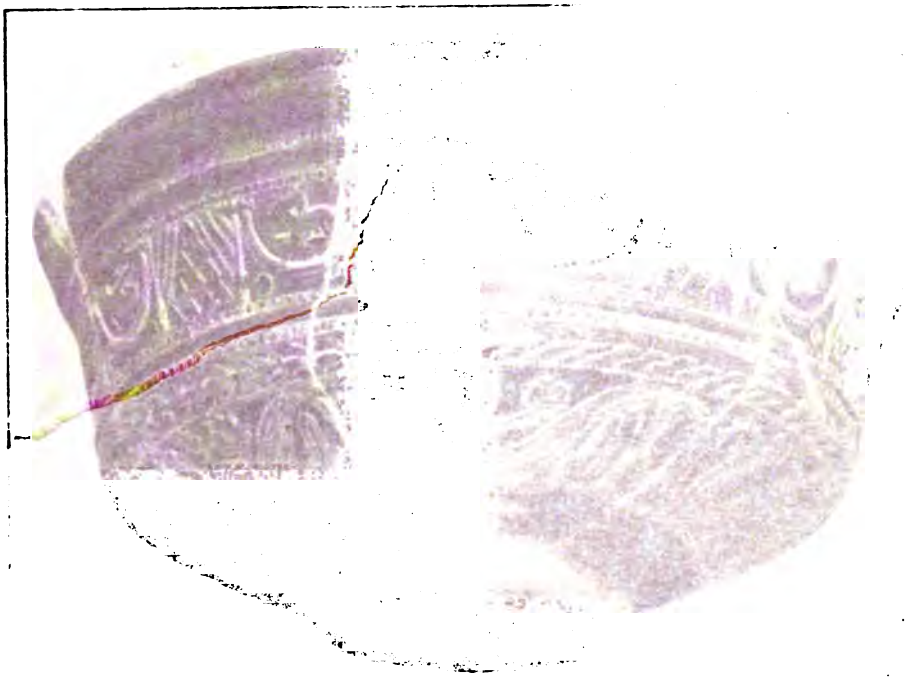
ARRETINE IMITATION O GAULISH WARE BY RASINIUS PISANUS [illegible]

L. 35.

L. 56.

VASES OF ARRETINE WARE (L. 35 and L. 56).





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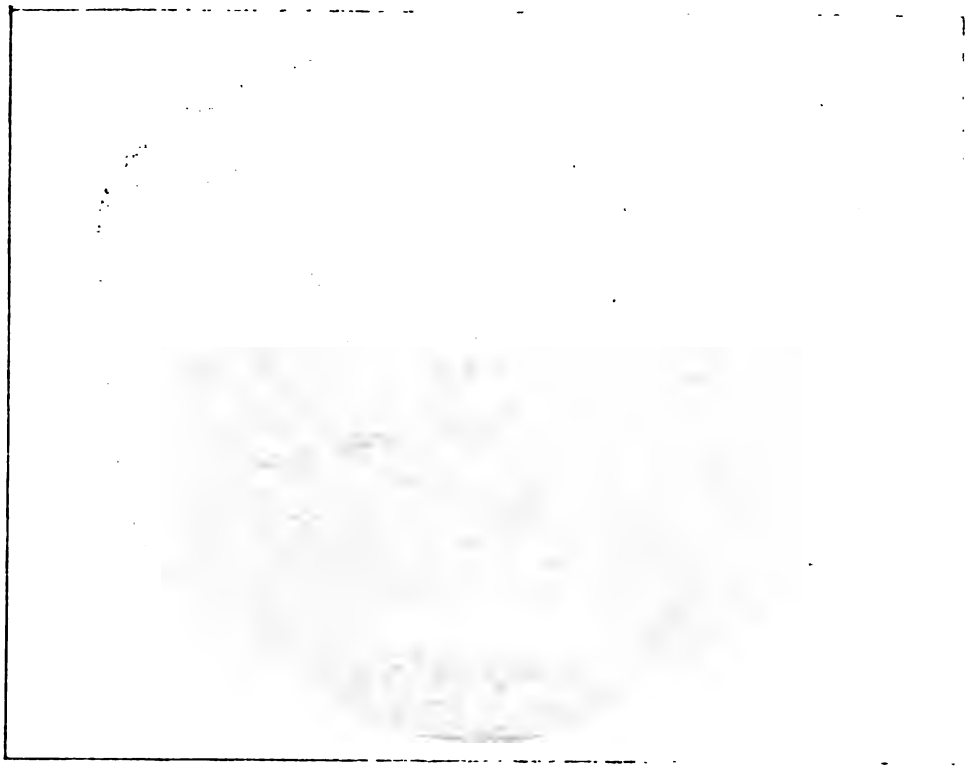


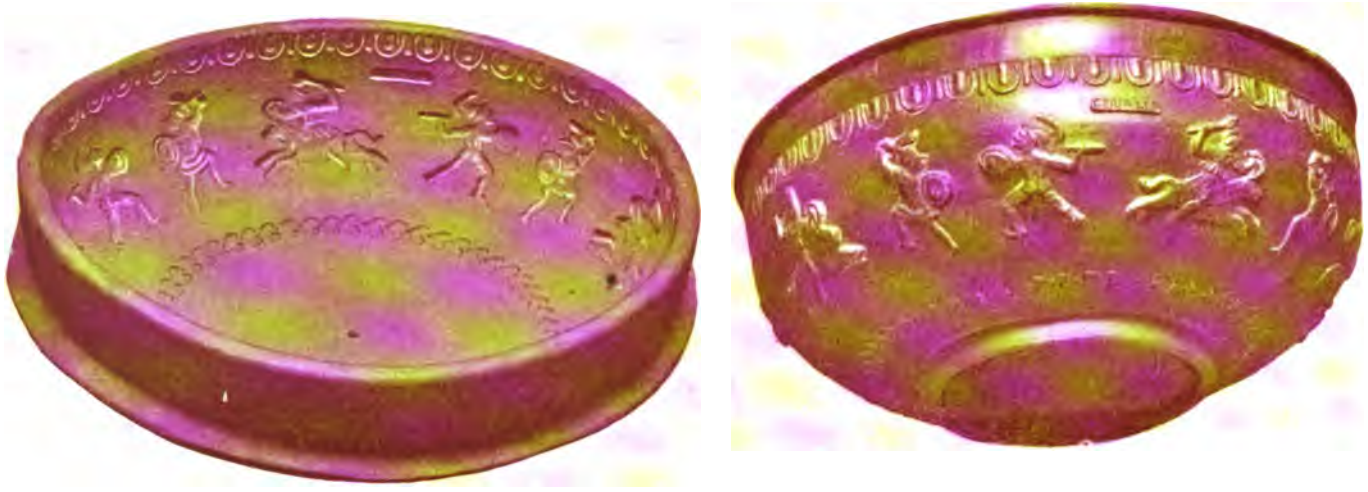
M 62.

GAULISH BOWLS OF FORM 37 (M 22 and M 62).

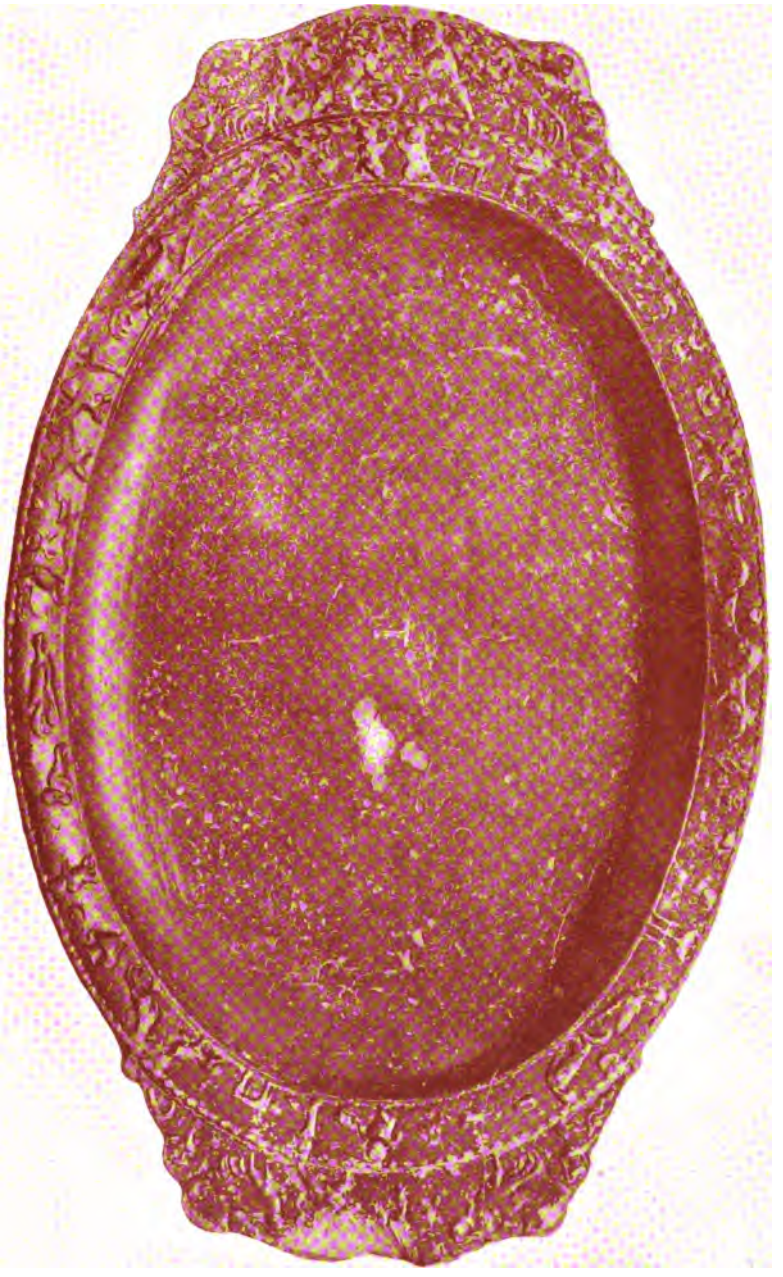
M 22.

M 62.

GAULISH BOWLS OF FORM 37 (M 22 and M 62).



MOULD FOR BOWL OF GERMAN WARE, BY CERIALIS (M 99).



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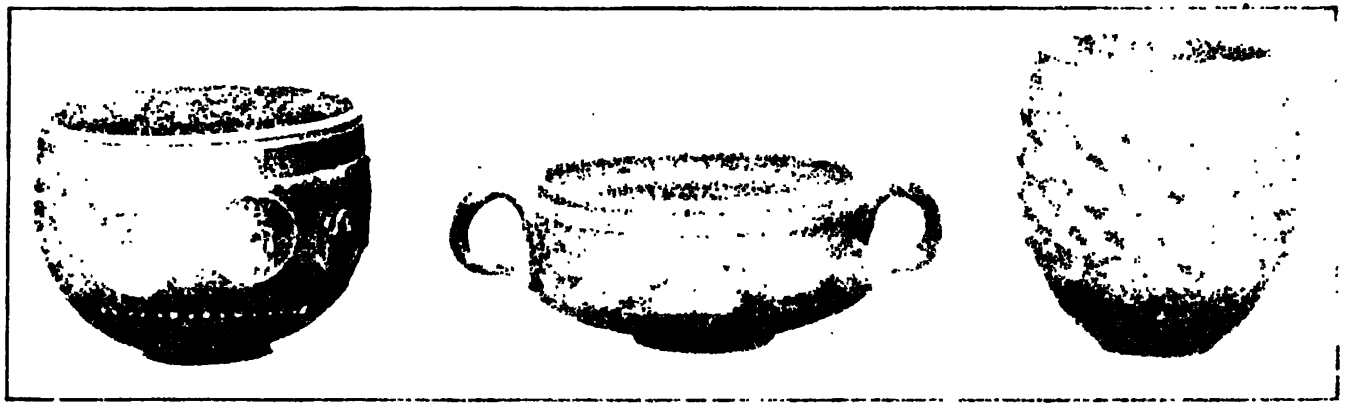
2. MEDALLION FROM GAULISH VASE WITH SCENE FROM THE *CYCNUS* (M 121).



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M 126. M 124. L 52.

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M 141.

M 143.

M 146.

M 142.

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RUTENIAN BOWL OF FORM 29 (M 351).

RUTENIAN BOWL OF FORM 29 (M 352).

RUTENIAN BOWL OF FORM 29 (M 364).

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M 544.

M 555.

RUTENIAN BOWLS OF FORM 37 (M 544, 555).

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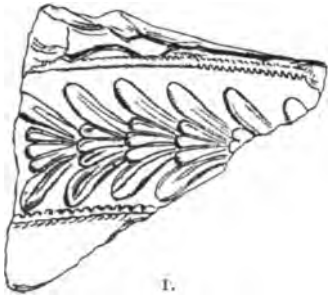
JAR WITH APPLIQUÉ RELIEFS, FROM CORNHILL, LONDON

JAR WITH APPLIQUÉ RELIEFS, FROM CORNHILL, LONDON (M 2365).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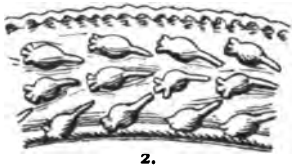
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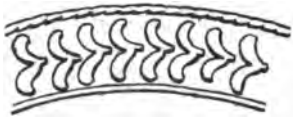
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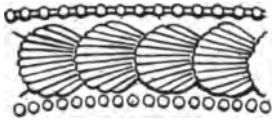
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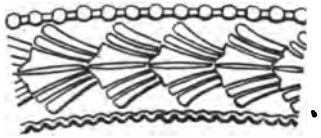
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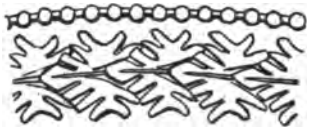
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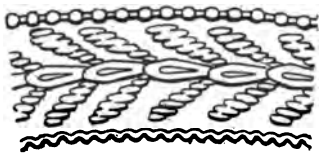
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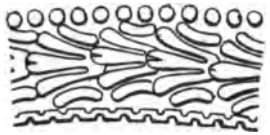
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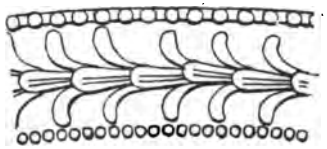
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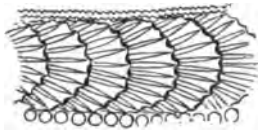
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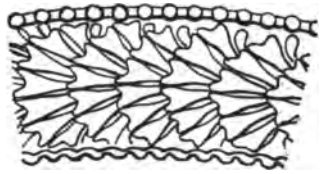
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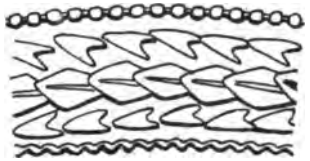
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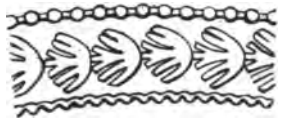
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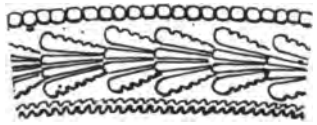
19.

ORNAMENTAL PATTERNS FROM GAULISH VASES (WREATHS).

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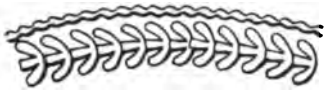

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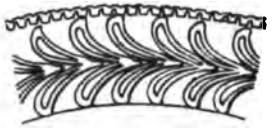

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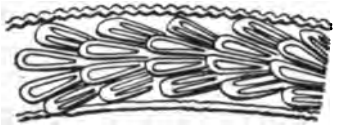

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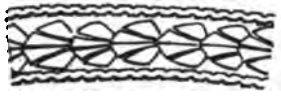

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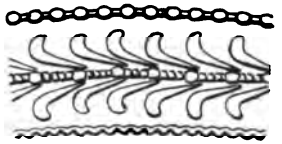

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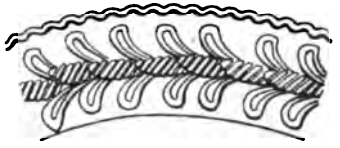

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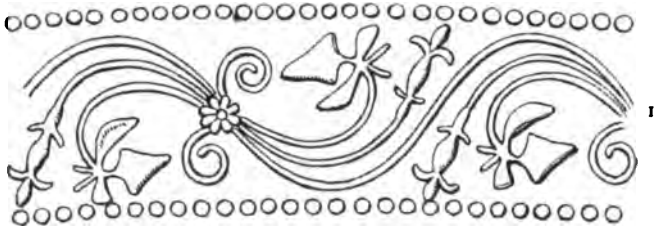
ORNAMENTAL PATTERNS FROM GAULISH VASES (WREATHS).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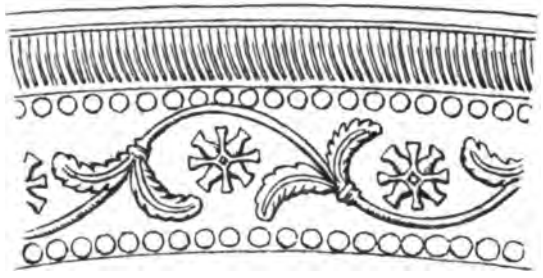
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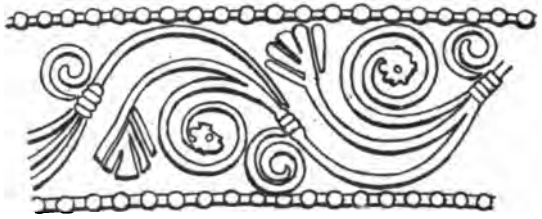
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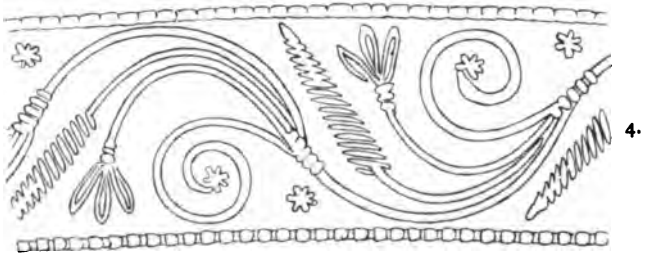
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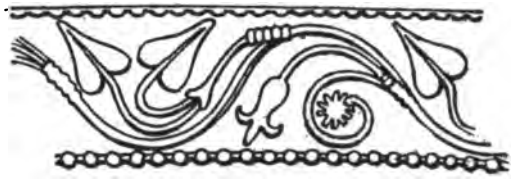
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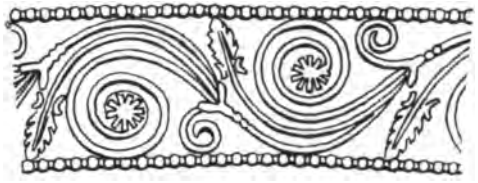
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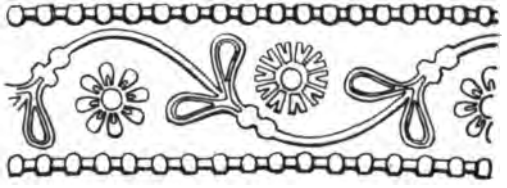
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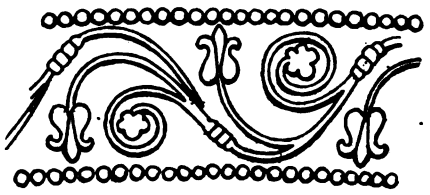
ORNAMENTAL PATTERNS FROM GAULISH VASES (SCROLLS).



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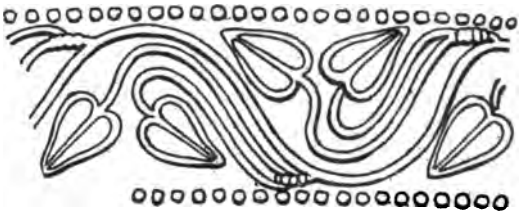

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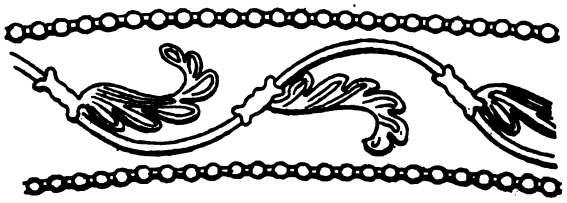

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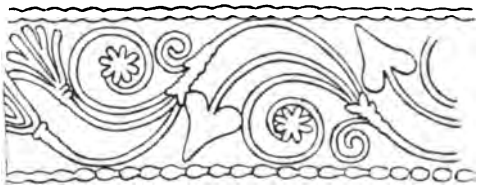

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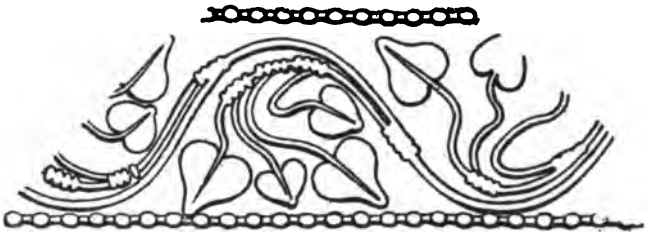

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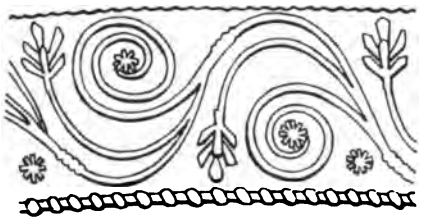

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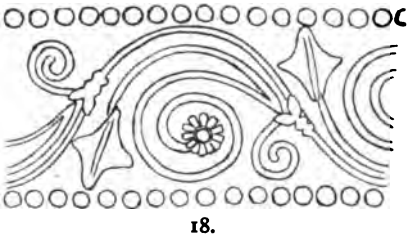

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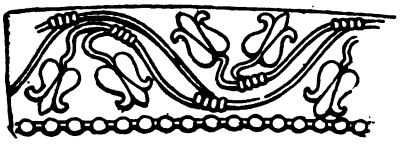

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20.

ORNAMENTAL PATTERNS FROM GAULISH VASES (SCROLLS).

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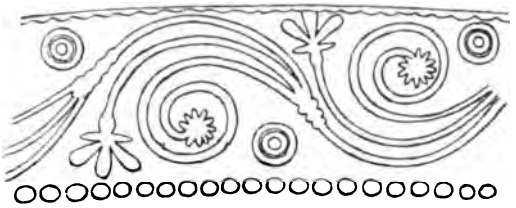

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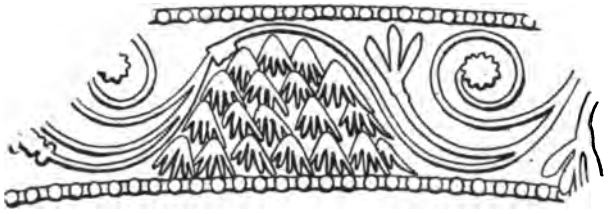

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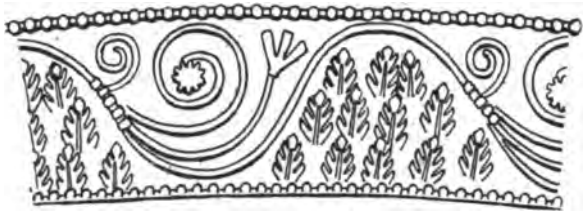

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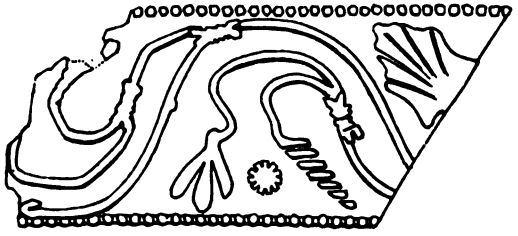

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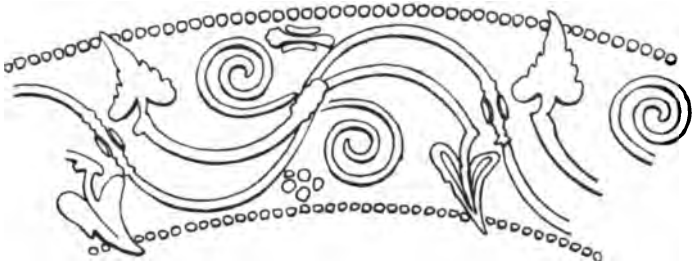

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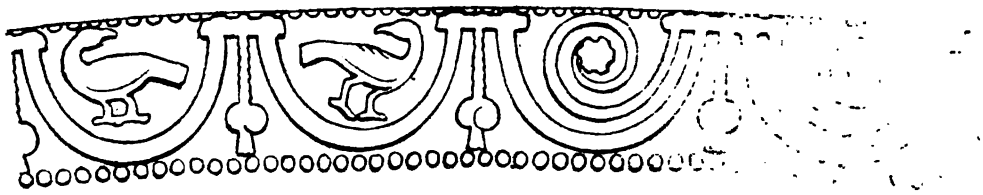
ORNAMENTAL PATTERNS FROM GAULISH VASES (SCROLLS).



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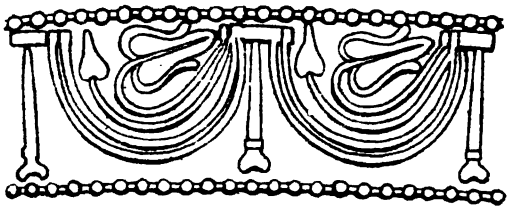

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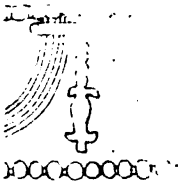

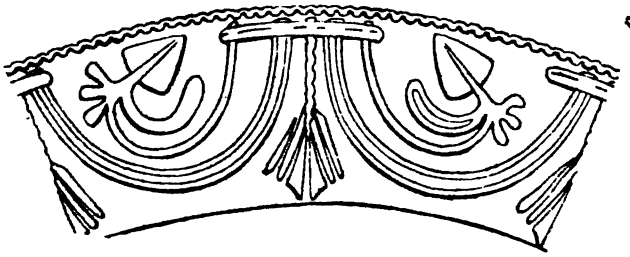

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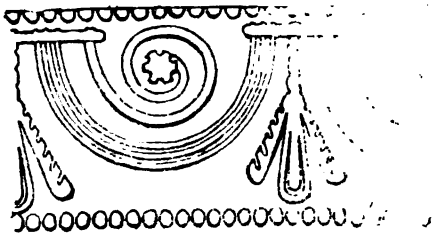

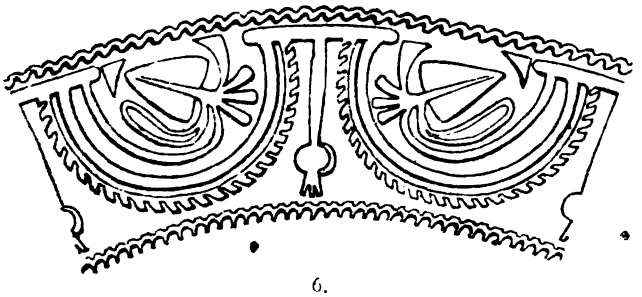

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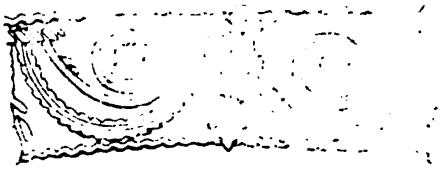

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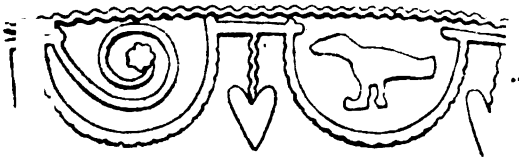

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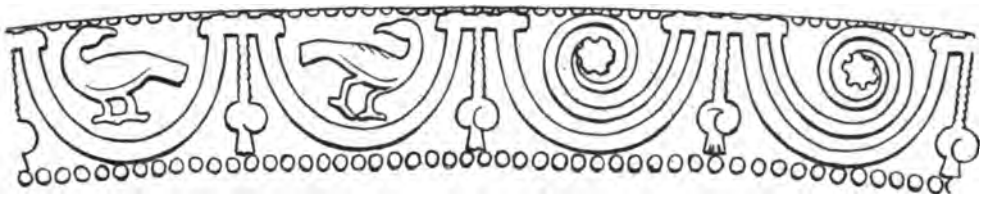
9.

ORNAMENTAL PATTERNS FROM GAULISH VASES (FESTOON



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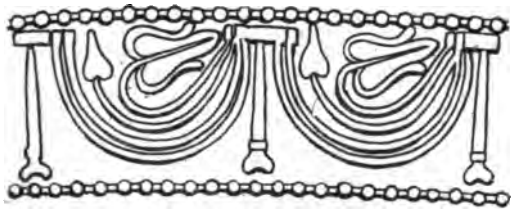

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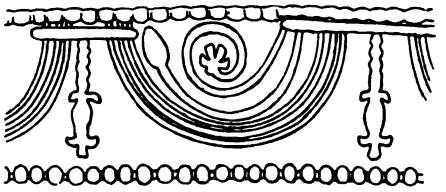

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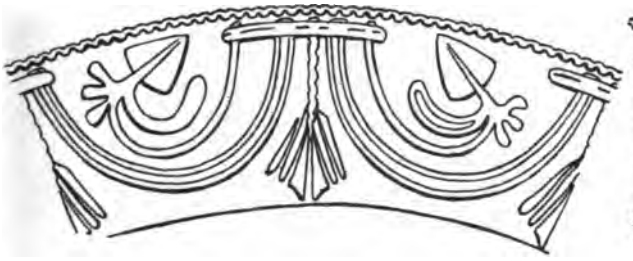

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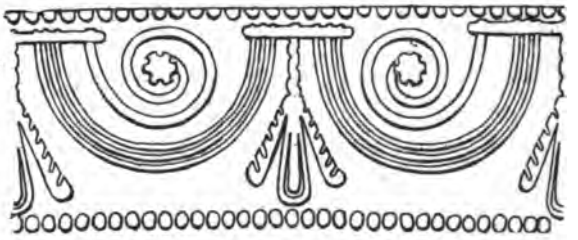

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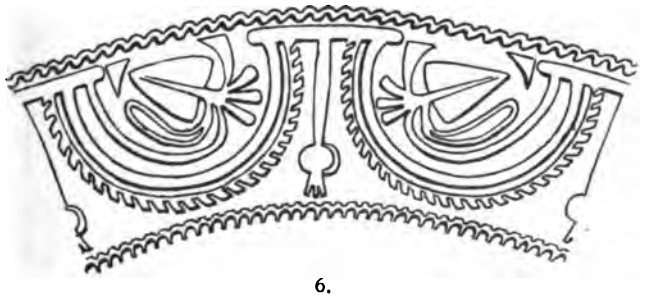

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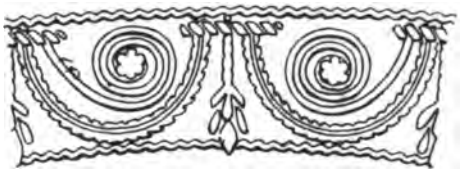

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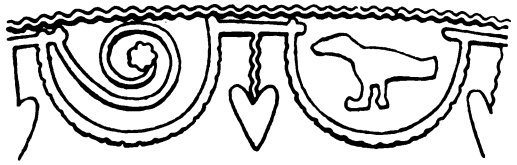

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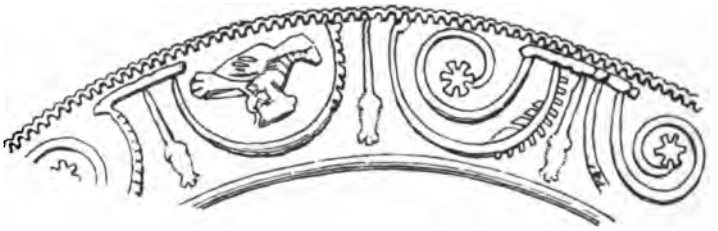

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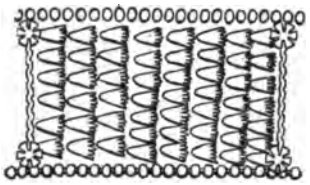
ORNAMENTAL PATTERNS FROM GAULISH VASES (FESTOONS).



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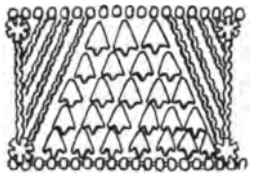

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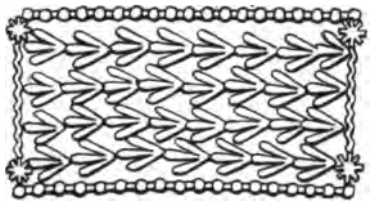

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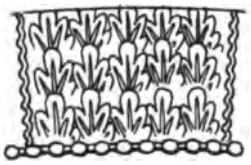

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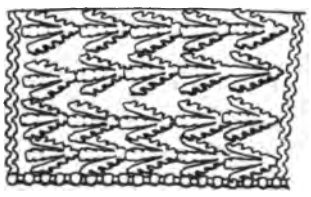

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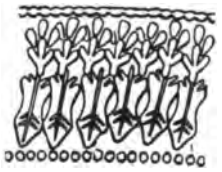

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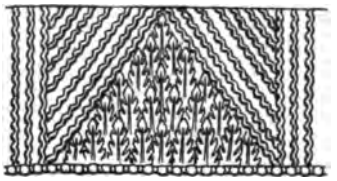

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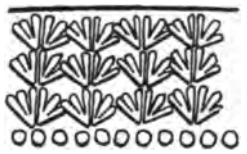

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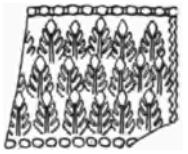

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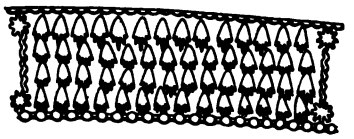

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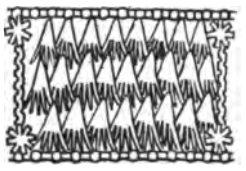
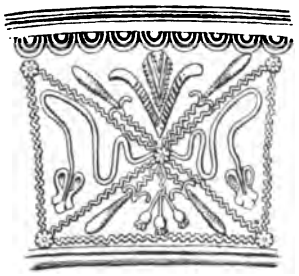


11.

ORNAMENTAL PATTERNS FROM GAULISH VASES (PANELS).



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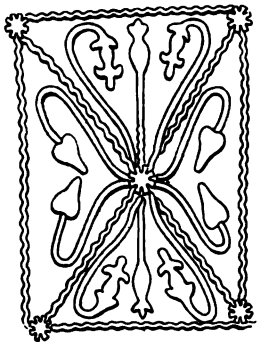

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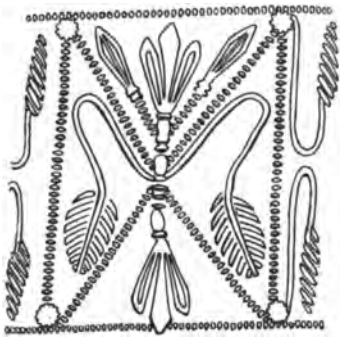

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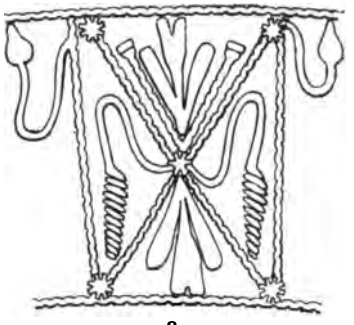

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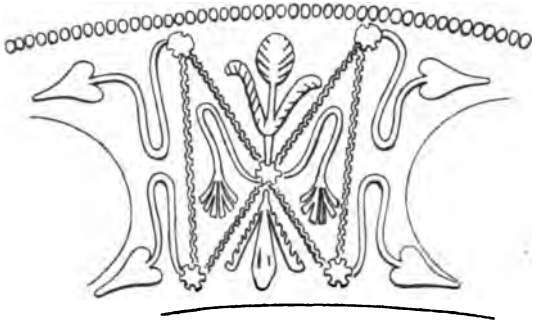

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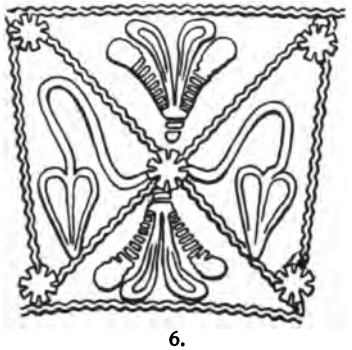

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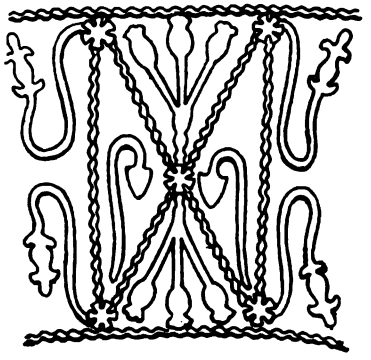

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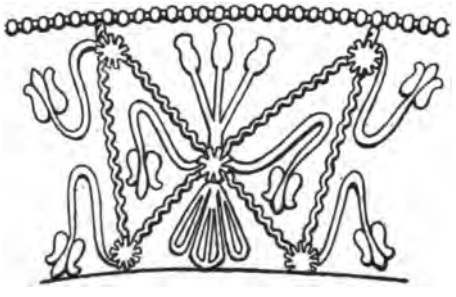

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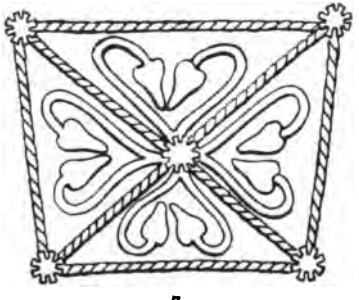

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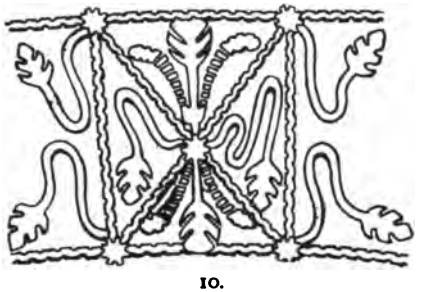

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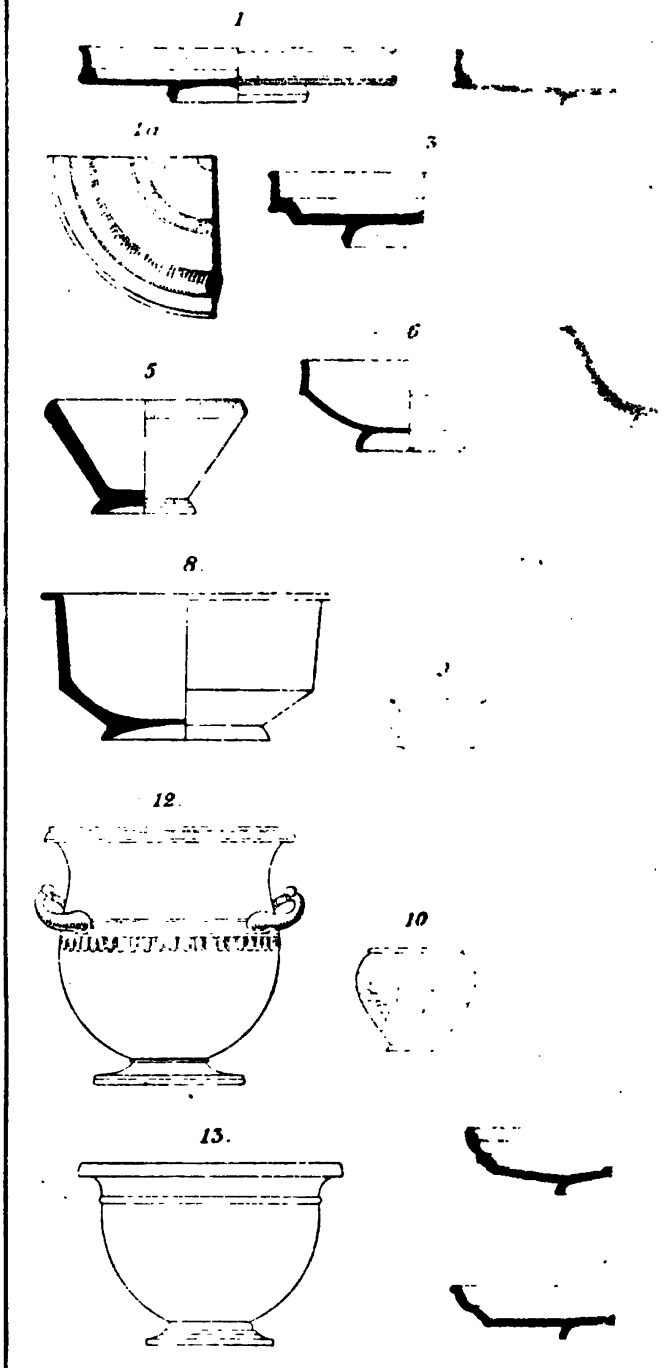
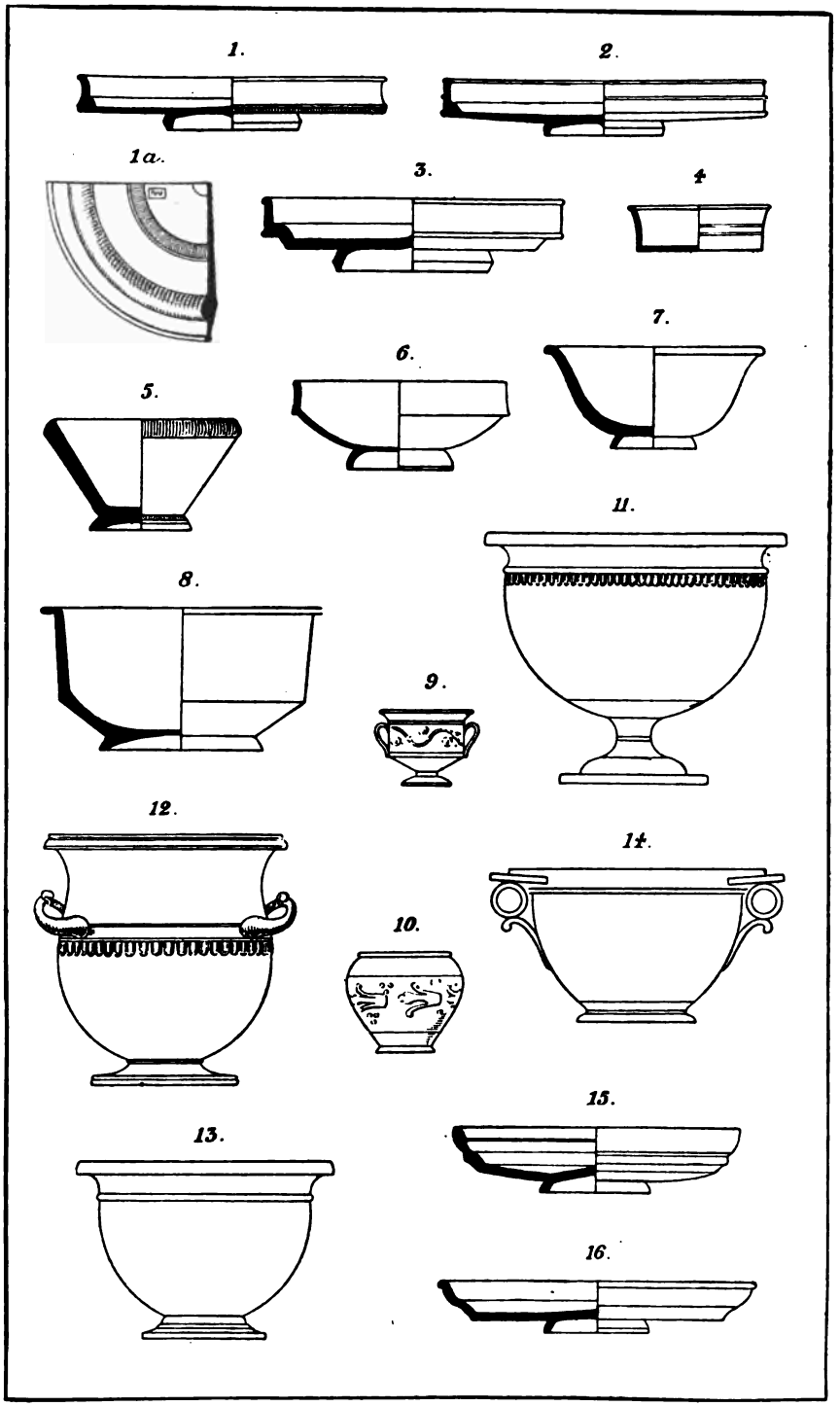
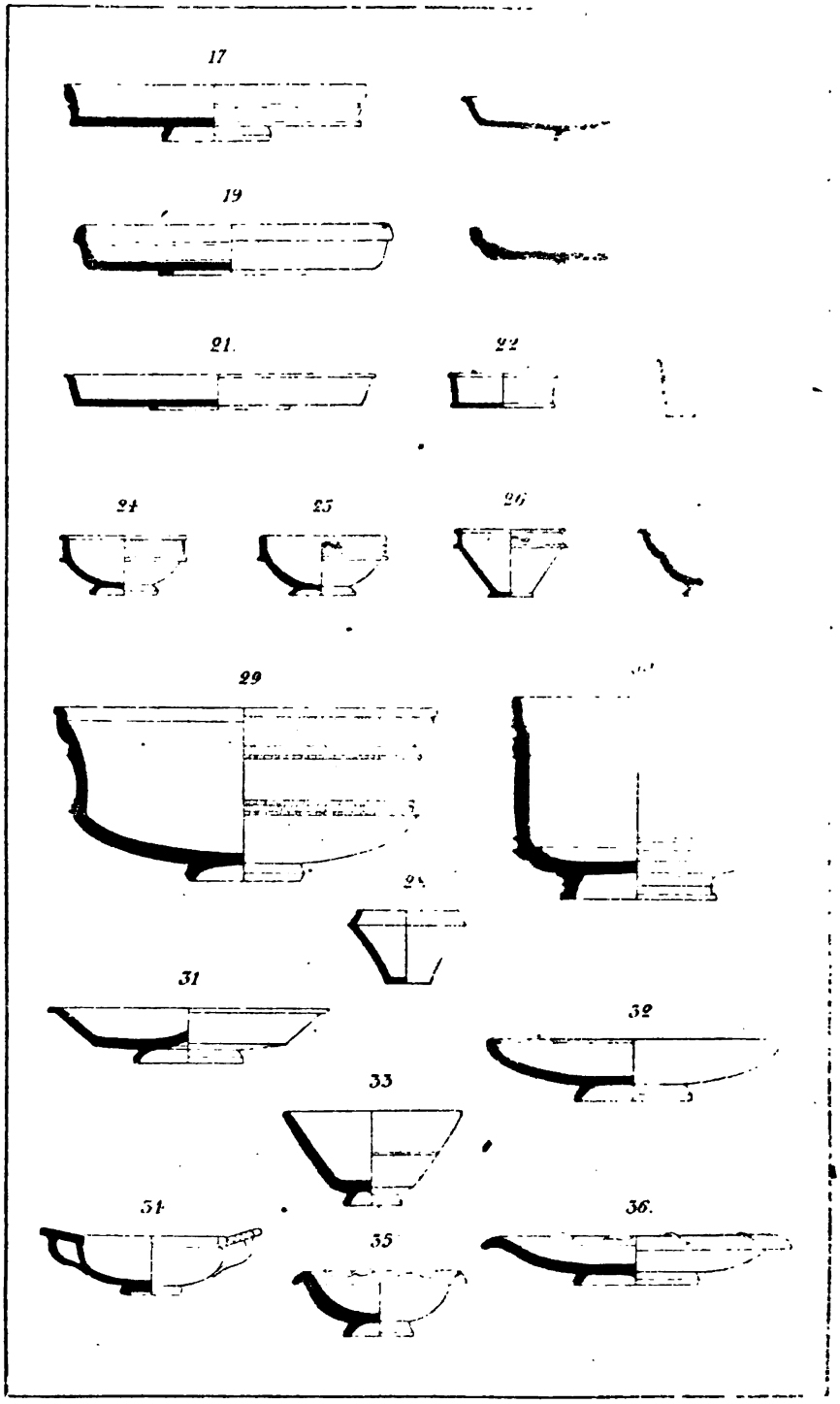
'CRUCIFORM' PATTERNS FROM GAULISH VASES.



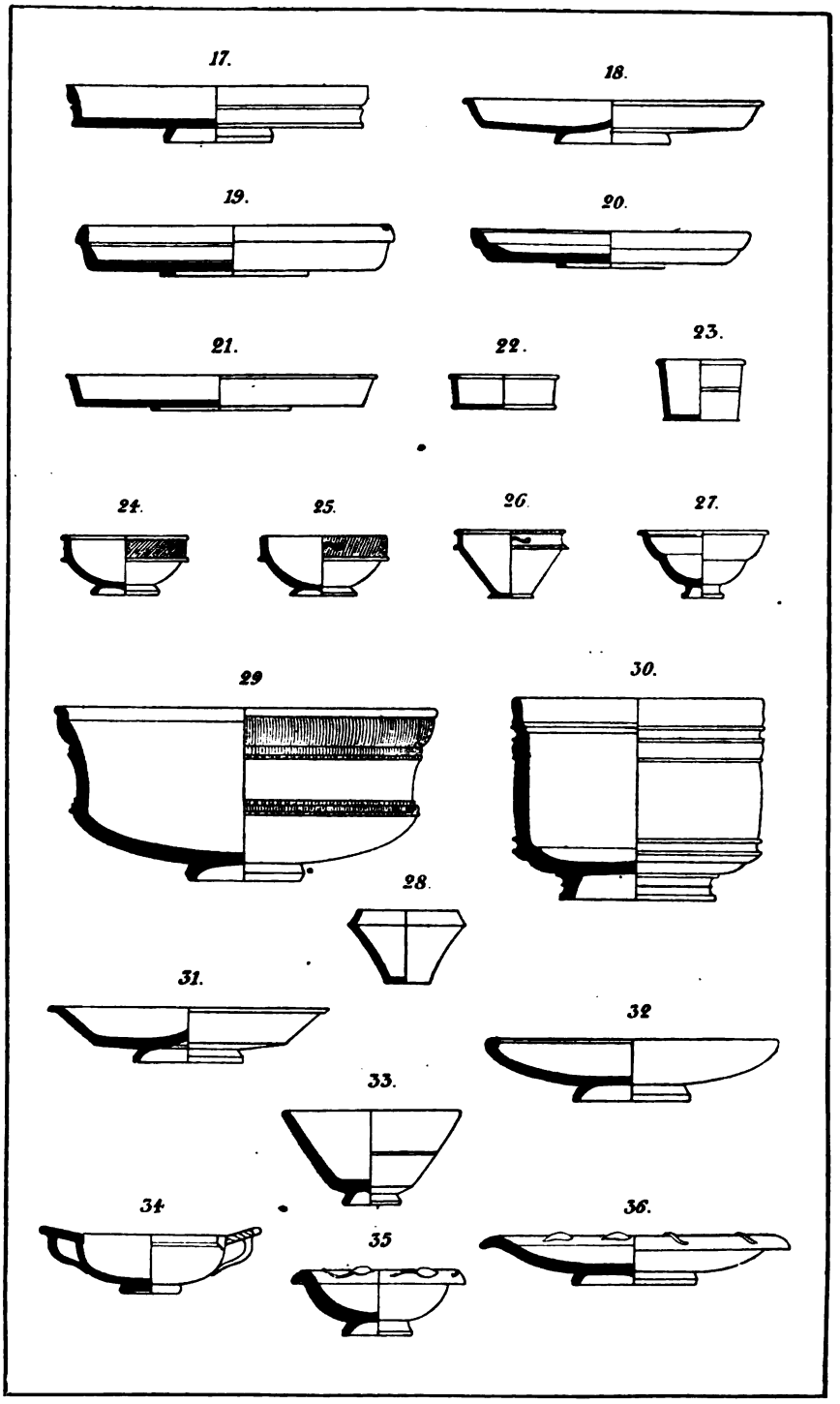
FORMS OF ARRETINE VA[illegible]



FORMS OF ARRETINE VASES (DRAGENDORFF).



FORMS OF GAULISH POTTERY, 1ST 2ND CENTURY



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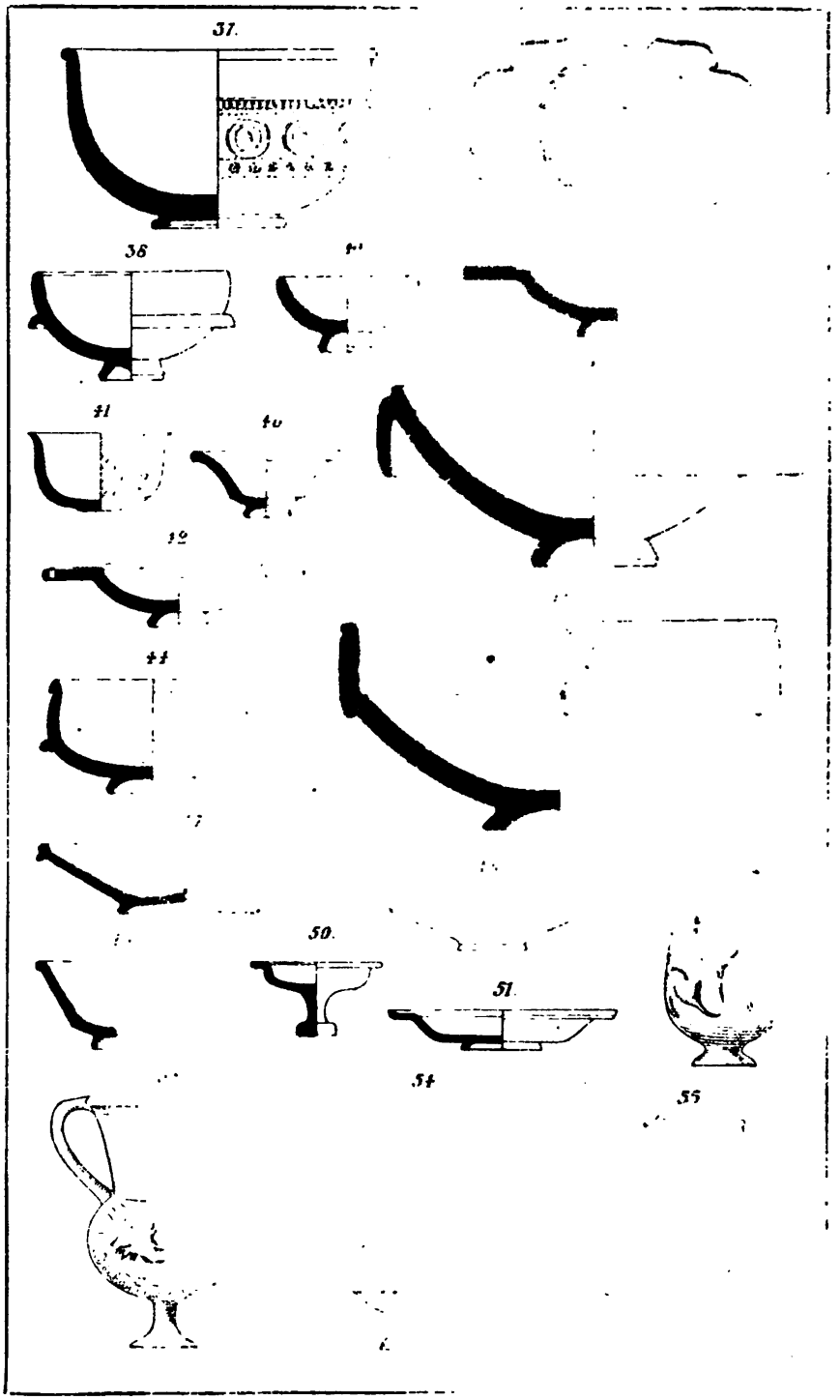
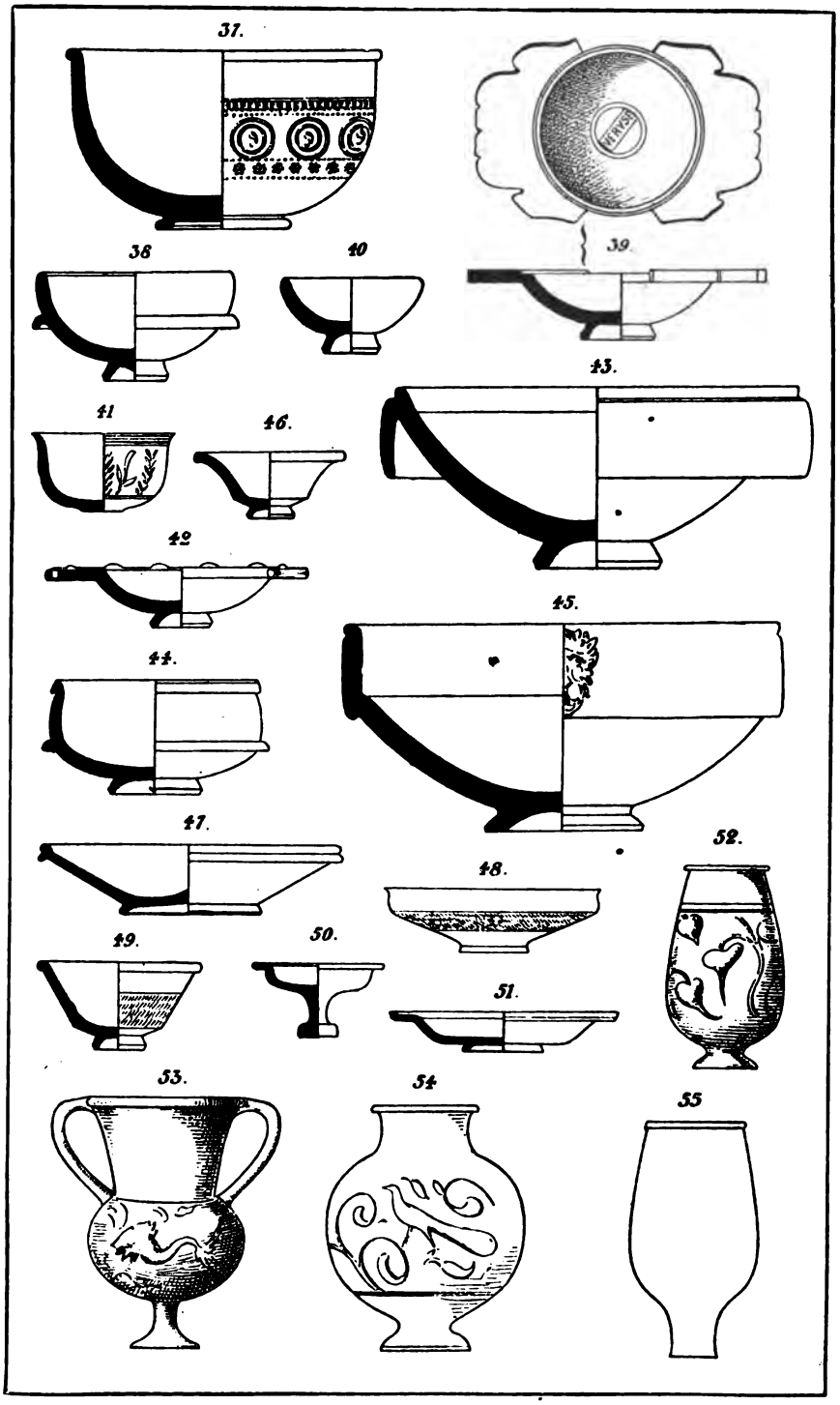
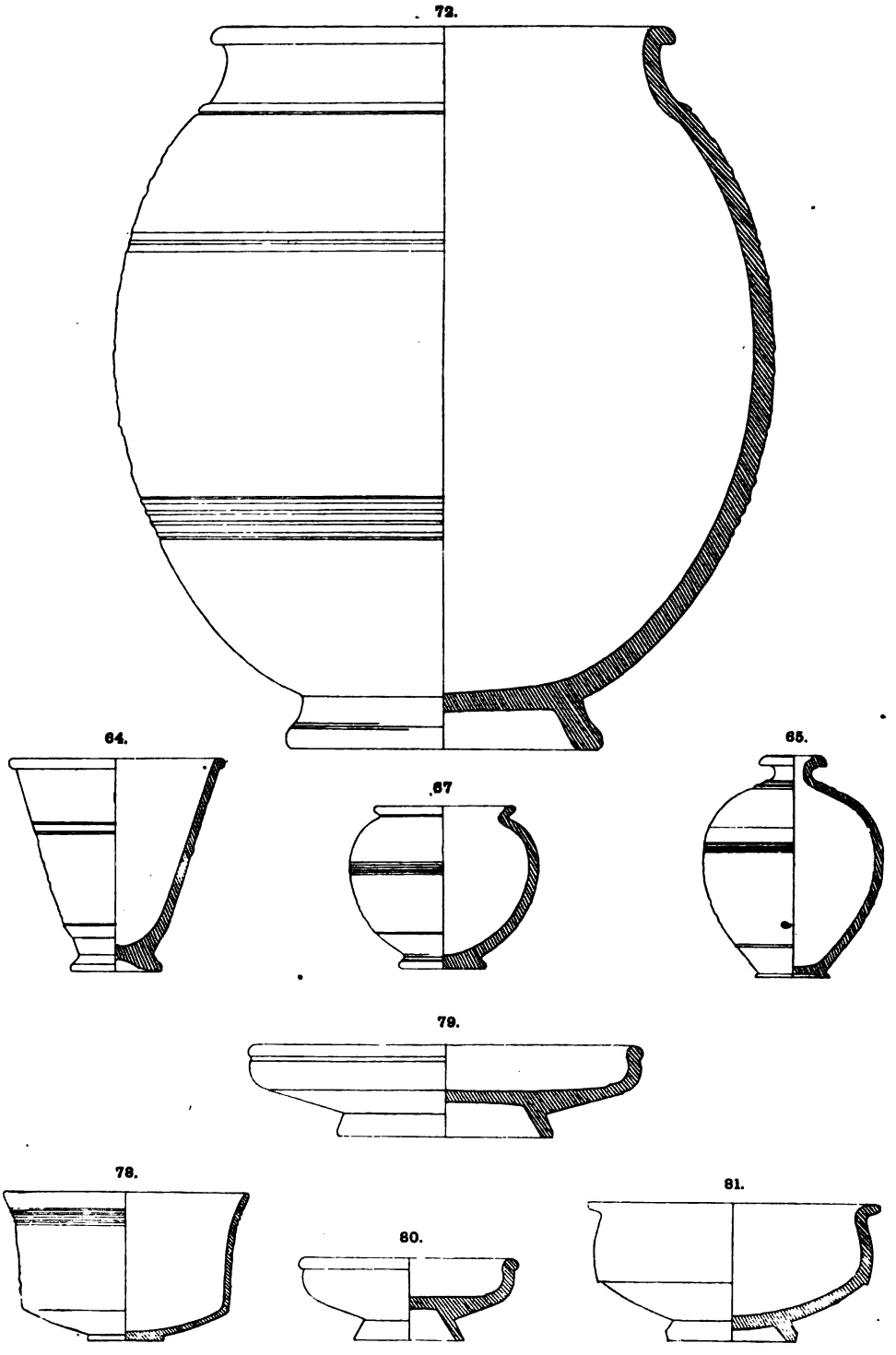


FORMS OF GRE[illegible]SH AND GERMAN POTTE[illegible]



FORMS OF GAULISH AND GERMAN POTTERY, 1ST-3RD CENTURY (DRAGENDORFF).



FORMS OF GAULISH POTTERY, 1ST-2ND CENTURY (64-72 FROM DÉCHELETTE).

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